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The
Emma
Goldman
Papers

REEL

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Emma
Goldman
Papers

A Microfilm Edition

Reel 31

Correspondence

May 1, 1934, to July 31, 1934

Edited by
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Ronald J. Zboray
and
Daniel Cornford

CHADWYCK-HEALEY INC.

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- [Letter] 1934 July 4, Toronto [to] Milly W[itcop] Rucker, T[o]wanda, Pa. / Emma [Goldman].
- [Letter] 1934 July 4, Toronto [to] Milly W[itcop] Rucker, T[o]wanda, Pa. / [Emma Goldman].
- [Letter] 1934 July 4, Toronto [to] Cha[rle]s Angoff, New York / [Emma Goldman].
- [Letter] 1934 July 4, Toronto [to] Oxford University Press, Toronto / [Emma Goldman].
- [Letter] 1934 July 4, Toronto [to Harrison] Smith & [Robert] Hass, New York / [Emma Goldman].
- [Letter] 1934 July 5, Toronto [to] Evelyn [Scott], Brooklyn, N.Y. [fragment] / [Emma Goldman].
- [Letter, 1934] July 5 [Bearsville, N.Y. to Emma Goldman, Toronto] / Stella [Ballantine].
- [Letter] 1934 July 5 [New York to] Emma Goldman, Toronto / R[oger] B[aldwin].
- [Letter] 1934 July 5, Toronto [to] Morris Fromkin, Milwaukee, Wis. / Emma Goldman.
- [Letter] 1934 July 5, Toronto [to] Morris Fromkin, Milwaukee, Wis. / [Emma Goldman].
- [Envelope] 1934 July 5, Toronto [to] Morris Fromkin, Milwaukee, Wis. / E[mma] G[oldman].
- [Letter] 1934 July 5, Toronto [to] Emma Goldman, Toronto / E. Elliott Booth.
- [Letter] 1934 July 6, New York [to] Emma [Goldman, Toronto] / Saxe C[ommins].
- [Letter] 1934 July 7 [New York to] E[mma] G[oldman], Toronto / H[arry] W[einberger].
- [Letter, 19]34 July 7, Toronto [to Frank G. Heiner, Chicago] / Emma [Goldman].
- [Envelope, 1934? July 8?] Toronto [to] Frank G. Heiner, Chicago / [Emma Goldman].
- [Letter] 1934 July 8, New York [to Emma] Goldman, [Toronto] / George R. Leighton.
- [Letter, 19]34 July 9, Toronto [to Alexander Berkman, St. Tropez] / Emma [Goldman].
- [Letter, 19]34 July 9, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].
- [Letter, 19]34 July 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma] Goldman.
- [Envelope] 1934 July 9, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman].
- [Letter] 1934 July 9, New York [to Emma] Goldman, Toronto / George R. Leighton.
- [Letter] 1934 July 9, New York [to Emma] Goldman, [Toronto] / [George] R. Leighton.
- [Letter] 1934 July 9, Boston [to] Emma Goldman, Toronto / Mildred Chatfield Smith.
- [Letter, 1934] July 9-11, St. Tr[o]pez to] Em[ma] Goldman, Toronto] / [Alexander Berkman].
- [Letter, 1934 July between 9 and 11, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner].
- [Letter, 19]34 July 10, Toronto [to Stella Ballantine, Bearsville, N.Y.] / [Emma Goldman].

- [Letter, 1934] July 10, Bearsville [N.Y. to Emma Goldman, Toronto] / Stella [Ballantine].
- [Letter, 19]34 July 10, Toronto [to] Juli[a] and Aaron [Halperin, Chicago] / [Emma Goldman].
- [Letter, 19]34 July 10, Toronto [to] Saxe [Commings, New York (fragment)] / [Emma Goldman].
- [Letter, 19]34 July 10, Paris [to] Emma [Goldman, Toronto] / Augustin S[ouch]y.
- [Letter] 1934 July 10, Toronto [to] J. Handshear, St. Louis, Mo. / Emma Goldman.
- [Letter, 19]34 July 10, Stroud, England [to] Emma [Goldman, Toronto] / T[homas] H. Keell.
- [Letter] 1934 July 10, Toronto [to George] R. Leighton, New York / E[mma] G[oldman].
- [Letter] 1934 July 11, Toronto [to] George T. Bye, New York / Emma Goldman.
- [Letter, 1934] July 11, New York [to Emma] Goldman, [Toronto] / Charles Angoff.
- [Letter, 19]34 July 12, Toronto [to Alexander Berkman, St. Tropez] / E[mma Goldman].
- [Letter, 19]34 July 12, Toronto [to Alexander Berkman, St. Tropez] / E[mma Goldman].
- [Letter, 19]34 July 12, Toronto [to Frank G. Heiner, Chicago] / Emma [Goldman].
- [Letter, 19]34 July 12, Toronto [to Frank G. Heiner, Chicago] / [Emma Goldman].
- [Letter] 1934 July 13, Toronto [to] Samuel Freedman, New York / Emma Goldman.
- [Letter] 1934 July 13, Toronto [to] Gilbert Ross, New York / [Emma Goldman].
- [Letter] 1934 July 13, New York [to] Emma Goldman, Toronto / American Mercury.
- [Letter, 19]34 July 14, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / [Emma Goldman].
- [Letter, 19]34 July 14, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman].
- [Letter] 1934 July 14, Toronto [to] Freda Kirchwey, New York / E[mma] G[oldman].
- [Letter] 1934 July 14, Toronto [to] J.B. Moore, Philadelphia / Emma Goldman.
- [Letter] 1934 July 14, Toronto [to] Charles Angoff, New York / E[mma] G[oldman].
- [Letter, 1934 July between 14 and 16, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner].
- [Letter] 1934 July 15, St. Tropez [to] Emma [Goldman, Toronto] / Emmy [Eckstein].
- [Letter] 1934 July 15, Oak Park, Ill. [to Emma Goldman, Toronto] / Julia and Aaron [Halperin].
- [Letter, 19]34 July 16, Toronto [to Alexander Berkman, St. Tropez] / Emma [Goldman].
- [Letter, 19]34 July 16, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].
- [Letter, 19]34 July 16, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / [Emma Goldman].
- [Letter, 1934] July 16, Bearsville [N.Y. to Emma Goldman, Toronto] / Stella [Ballantine].
- [Letter] 1934 July 16, Toronto [to] Angelica [Balabanoff, Paris?] / [Emma Goldman].
- [Letter] 1934 July 16, Toronto [to] Freda Kirchwey, New York / [Emma Goldman].

- [Letter] 1934 July 16, Toronto [to] American Mercury, New York / E[mma] G[oldman].
- [Letter] 1934 July 17, Toronto [to] Albert de Jong, Haarlem, The Netherlands / [Emma Goldman].
- [Letter] 1934 July 17, Toronto [to] Harry [Kelly, New Rochelle, N.Y.] / [Emma Goldman].
- [Envelope] 1934 July 17, Oak Park, Ill. [to] E[mma] G[oldman], Toronto / J[ulia] Halperin.
- [Letter, 19]34 July 18, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman].
- [Letter] 1934 July 18, Knoxville, Iowa [to Emma Goldman, Toronto] / M[orris Goldman].
- [Letter] 1934 July 18, Knoxville, Iowa [to Emma Goldman, Toronto] / Babsie [Goldman].
- [Letter] 1934 July 18, Toronto [to] Charles Angoff, New York / E[mma] G[oldman].
- [Letter] 1934 July 18, New York [to] Emma Goldman, Toronto / George R. Leighton.
- [Letter] 1934 July 19, Toronto [to Stella Ballantine, Bearsville, N.Y.] / [Emma Goldman].
- [Letter] 1934 July 19, Toronto [to] Wim Jong, The Hague, The Netherlands / [Emma Goldman].
- [Letter, 19]34 July 19, Toronto [to Gustel Dorster, Amsterdam (fragment)] / [Emma Goldman].
- [Letter] 1934 July 19 [Paris to] Emma [Goldman, Toronto] / Mollie [Steimer].
- [Letter] 1934 July 19, Toronto [to] Simon & S[c]huster [Inc.], New York / E[mma] G[oldman].
- [Letter] 1934 July 19, Toronto [to] Harper & Brothers, New York / E[mma] G[oldman].
- [Letter] 1934 July 19, Toronto [to] Dodd & Mead Publishers, New York / E[mma] G[oldman].
- [Letter] 1934 July 19, New York [to] Emma Goldman, Toronto / Lawrence E. Spivak.
- [Letter] 1934 July 19, Toronto [to] Emma Goldman, Toronto / E. Elliott Booth.
- [Letter, 1934? July?] 20, Chicago [to Emma Goldman, Toronto?] / Ben L. Reitman.
- [Letter] 1934 July 20, New Rochelle, N.Y. [to] E[mma] G[oldman, Toronto] / Harry [Kelly].
- [Letter, 19]34 July 21, Toronto [to] Frank [G. Heiner, Chicago] / Emma [Goldman].
- [Letter, 19]34 July 21, Toronto [to] Frank [G. Heiner, Chicago] / [Emma Goldman].
- [Letter] 1934 July 21, Toronto [to] Rudolf and Milly Rocker, Towanda, Pa. / Emma [Goldman].
- [Letter, 19]34 July 21, Toronto [to] Mo[rris Goldman, Knoxville, Iowa] / [Emma Goldman].
- [Letter] 1934 July 21, Toronto [to K]arin [Michaelis, Copenhagen] / [Emma Goldman].
- [Letter] 1934 July 21, Toronto [to] P. Brounstein, New York / [Emma Goldman].
- [Letter, 19]34 July 22, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman].
- [Letter] 1934 July 22, Pittsburgh, Pa. [to] Em[m]a [Goldman, Toronto] / Grace [Kimmerling Wellington].

- [Letter, 19]34 July 23, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman].
- [Letter] 1934 July 23, New York [to] Emma Goldman, Toronto / George R. Leighton.
- [Letter, 19]34 July 23, Toronto [to Charles] Angoff, [New York] / [Emma Goldman].
- [Letter] 1934 July 23, New York [to] Emma Goldman, Toronto / B[ernard] Smith.
- [Letter, 1934 July between 23 and 25, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner].
- [Letter, 19]34 July 24, Toronto [to Frank G. Heiner, Chicago] / Emma [Goldman].
- [Letter, 19]34 July 24, Toronto [to Frank G. Heiner, Chicago] / [Emma Goldman].
- [Letter, 19]34 July 24, Toronto [to] Rudolf [Rocker, Towanda, Pa.] / Emma [Goldman].
- [Book inscription] 1934 July 24, Toronto [to] Ora [Laddon, Toronto] / Emma Goldman.
- [Letter, 19]34 July 24, Toronto [to] George [R.] Leighton, New York / [Emma Goldman].
- [Letter] 1934 July 24, New York [to Emma] Goldman, [Toronto] / Charles Angoff.
- [Letter, 19]34 July 25, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].
- [Letter, 19]34 July 25, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].
- [Letter] 1934 July 25, New York [to] Emma [Goldman, Toronto] / Victor Martinez.
- [Letter, 19]34 July 26, Toronto [to Alexander Berkman, St. Tropez] / Em[ma Goldman].
- [Letter, 19]34 July 26, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].
- [Letter, 19]34 July 26, Towanda [Pa. to] Emma [Goldman, Toronto] / Rudolf [Rocker].
- [Letter] 1934 July 27, Toronto [to Stella Ballantine, Bearsville, N.Y.] / [Emma Goldman].
- [Letter, 19]34 July 27, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].
- [Envelope] 1934 July 27, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman].
- [Letter, 1934] July 27, [St. Tropez to Emma Goldman, Toronto] / [Alexander Berkman].
- [Letter] 1934 July 27 [Pittsburgh, Pa. to Emma] Goldman, [Toronto] / Gladys L. Schmitt.
- [Letter, 19]34 July 27, Toronto [to] Charles Angoff, New York / [Emma Goldman].
- [Letter] 1934 July 28, Chicago [to] Emma Goldman, [Toronto] / Ann Lord.
- [Telegram, 1934] July 29, Toronto [to Alexander] Berkman, St. Tropez / [Emma Goldman].
- [Letter, 1934 July 30? Toronto to] Rudolf [Rocker, Towanda, Pa.] / E[mma Goldman].
- [Letter, 1934 July 30, Toronto to Alexander Berkman, St. Tropez] / E[mma Goldman].
- [Letter, 1934 July 30, Toronto to Alexander Berkman, St. Tropez] / [Emma Goldman].

- [Letter, 19]34 July 30, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman].
- [Letter] 1934 July 30, Toronto [to] Victor Martinez, New York / [Emma Goldman].
- [Letter] 1934 July 30, New York [to] Emma Goldman, Toronto / Freda Kirchwey.
- [Letter] 1934 July 30, New York [to] Emma Goldman, [Toronto] / Freda Kirchwey.
- [Letter] 1934 July 30, New York [to] Emma Goldman, Toronto / Helen K. Taylor.
- [Letter, 1934] July 30, New York [to Emma] Goldman, [Toronto] / Charles Angoff.
- [Letter, 19]34 July 31, Toronto [to Frank G. Heiner, Chicago] / E[mma Goldman].
- [Letter, 19]34 July 31, Toronto [to Frank G. Heiner, Chicago] / [Emma Goldman].
- [Letter] 1934 July 31, Toronto [to] Jo[seph] Goldman, Chicago / Emma Goldman.
- [Letter] 1934 July 31, Toronto [to] Jo[seph] Goldman, Chicago / [Emma Goldman].
- [Letter] 1934 July 31, Toronto [to] Jo[seph] Goldman, Chicago / [Emma Goldman].
- [Letter] 1934 July 31, Toronto [to Julia and] Aaron Halperin, Oak Park, Ill. / [Emma Goldman].
- [Letter] 1934 July 31, Toronto [to] Florence Spanier, San Francisco / [Emma Goldman].
- [Letter] 1934 July 31, Toronto [to] Mildred [Chatfield] Smith, Boston / [Emma Goldman].
- [Letter] 1934 July 31, Toronto [to] Marc Epstein, New York / E[mma] G[oldman].
- [Letter] 1934 July 31, Toronto [to] A[braham?] Frumkin, New York / [Emma Goldman].

Introduction to Reels 31 through 37 (May 1, 1934, to June 30, 1936)

The twenty-six months following the end of Goldman's American tour in April 1934 were a restless but productive period in her life. She lectured extensively in Canada and Great Britain, spending the summer and early fall of 1935 at her cottage in St. Tropez. With Alexander Berkman's editorial assistance, she wrote several major articles on anarchist theory and on the political crisis in Europe. In her personal life, 1934 was marked by the exhilaration of her affair with Frank Heiner, but Berkman's suicide at the end of June 1936 plunged her into despair.

After leaving the United States, Goldman settled for a year in Canada, lecturing frequently in Toronto, Hamilton, and Montreal on a broad range of literary and political topics, alerting her audiences to the twin menaces of Nazism and fascism, and continuing to speak on such topics as birth control and "The Erotic Element in Life". While lecturing was her own primary means of support, she also used the occasions to raise funds for political prisoners in Europe.

Her correspondence during this period includes long, passionate letters from Frank Heiner, who she met in Chicago during her U.S. tour. Her initial response while still in the country was to attempt to confine the relationship to a friendship based on their mutual political interests (4/11/34). His talent as an orator, his magnetic personality, his broad education in the social sciences, and his keen interest in anarchist ideas led her to hope that he could effect a resurgence of anarchist activity in America and carry on her legacy. While she found his effusive expressions of love exhilarating, she remained cautious, expecting his love for her to be "too much of a miracle to be real" (5/6/34). But after returning to exile in Canada, she had to confront her loneliness and her desire for an intimate relationship: "Mine has been and is

a very lonely life since I have been exiled. Lonelier and [with] an inner void much more so than my outer appearance suggests" (4/11/34).

Goldman was also aware of the obstacles that would inevitably taint an intimate relationship with him: the twenty-nine-year difference in their ages; Heiner's stable marriage to Mary Koll Heiner, with whom he had a twelve-year-old daughter; and the restrictions on Goldman's travel to the United States. But Mary's tolerance of Frank's romantic interest in Goldman, along with his lyrical love letters, gradually persuaded Goldman to put aside her misgivings and allow him to come to Toronto in August. After two weeks of "overwhelming bliss," she felt devastated when he returned home to Chicago. Still, the relationship with Heiner, she wrote Stella Ballantine, "strengthened my belief in freedom as the highest expression of man" (9/9/34). She maintained both a personal and professional correspondence with him for two years: she kept him informed about her political activities, quizzed him about current developments in the social sciences, and articulated her despair about not being able to visit him.

Goldman sustained her voluminous correspondence with Berkman throughout these years as well. After returning to Canada, she began to worry about his health, even though he usually joked about or minimized his illnesses. He had a chronic, unspecified heart condition and, in the last year of his life, prostate cancer. He also suffered from depression, which was neither diagnosed by his physicians nor recognized by his friends. Goldman knew, however, that he felt despondent when separated from her for long periods, a feeling she attributed to his lack of intellectual camaraderie, as she believed that his companion, Emmy Eckstein, did not share any of his interests. And his status as a political exile, which made any kind of political activity impossible and forced him to reapply every few months for permission to reside in France, was responsible, she felt, for some of his pervasive sense of hopelessness about the future. In letters to him and others, she focused

primarily on his complaints of physical exhaustion that hampered his ability to work. She worked with Phillip Kapp of the International Ladies Garment Workers Union and Minna Lowensohn, an associate in New York, on establishing a retirement fund for him.

Goldman did what she could to help Berkman in all aspects of his life, attempting, for example, to relieve the pressure of the deadline he set himself to complete the translation of Rudolf Rocker's large volume of theoretical essays, *Nationalism and Culture*. As a friend and a correspondent of Rocker's, she tried to coordinate their efforts. But a quarrel was inevitable, since Berkman believed he had been given the authority to edit and shorten the German text for a popular English audience. When Rocker expressed displeasure at Berkman's deletions, Berkman withdrew from the project feeling hurt and unfairly treated. Goldman supported Berkman throughout this ordeal, even though she understood Rocker's point of view.

In the spring of 1935, as Goldman prepared to leave Canada, she began to correspond with Berkman's companion, Emmy Eckstein. Eckstein's many letters before Goldman's arrival in France testify to a growing warmth between the two women as they resolved their mutual, but previously unspoken, jealousy over Berkman's attention. Nevertheless, when the three set up a joint household in St. Tropez, day-to-day tensions undermined the harmony they had achieved. Goldman, grieving the loss of her intimacy with Heiner, felt ignored by Berkman. Eckstein, as previously, felt shut out of Goldman and Berkman's close friendship. Berkman was dismayed by the inability of his two closest friends to solve their difficulties with each other. Eckstein and Berkman soon returned to their apartment in Nice, while Goldman began to prepare for her lecture tour of Great Britain the following fall.

Goldman met with a warmer welcome in Great Britain in 1935 than on her two previous tours in 1925 and 1933. She attributed her success to British

intellectuals' gradual disenchantment with Stalinism and their recognition, with the Italian invasion of Ethiopia, of Mussolini's expansionist aims. Unlike their counterparts in other countries, even Communists in Britain seemed more tolerant of Goldman's anti-Soviet perspective. She found several new organizations open to her, including the National Council of Labor Colleges, the British Drama League, and the Rationalist Society. Nevertheless, she faced an "uphill struggle" to earn a living by lecturing; after five months of lectures in London, Bristol, and Wales, she anticipated being forced to sell her home in St. Tropez.

Midway through her British tour, Goldman learned from Emmy Eckstein of Berkman's hospitalization for prostate problems. Assured by Eckstein of Berkman's eventual recovery, Goldman continued her lectures. Although more surgery for Berkman and Eckstein's own hospitalization for colitis followed shortly, the two repeatedly insisted in their correspondence that Goldman had little cause for alarm. Still, guilt at her delay surrounded Goldman's return to Nice, where she nursed both her friends until Eckstein felt well enough to care for Berkman. He remained in pain and recovered slowly. Having returned to her home in

St. Tropez, Goldman wondered whether she had done enough for him. On June 27, after he sent Goldman warm birthday greetings and in the midst of a painful relapse, Berkman shot himself in the abdomen. Upon receiving a call from Eckstein, Goldman hurried to Nice where she found Berkman still conscious but unable to speak.

Goldman experienced his death a few hours later as her greatest personal loss. Her forty-seven-year friendship with Berkman, though sometimes strained by disappointments and failures of communication, provided her with unwavering affection that grew more essential to her well-being with the advancing years. Her intimate correspondence with him allowed her the opportunity to explore and define her thoughts about both her public and

private lives in an atmosphere of complete trust. No wonder that, grieving the loss of this friendship, she described it as "the one treasure I have rescued from my long and bitter struggle" (7/12/36).

In the years prior to Berkman's death, and despite her worries about him, the anguish of her affair with Heiner, and her own continuing financial woes, Goldman continued to publish a variety of essays. In "Was My Life Worth Living?" for *Harper's*, she updated her autobiography. She prepared a theoretical piece, "Two Communisms: Bolshevik and Anarchist" for *American Mercury*, whose editor retitled it "There Is No Communism in Russia" and deleted the crucial section on the anarchist alternative to the Soviet system. Although she prominently placed the "The Tragedy of the Political Exiles" in the *Nation*, she failed to find a mass market publisher for her article "The Place of the Individual in Society".

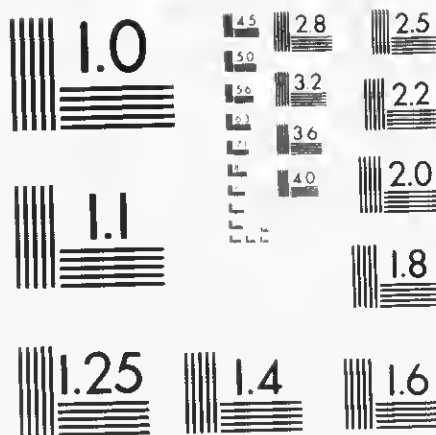
In addition to this formal writing, Goldman expanded her circle of correspondents during these months, her American tour supplying the occasion to revive written exchanges with old friends in the United States. And she found new correspondents, including Jeanne Levey and Dorothy Rogers, among those who had helped with her lecture tours in the United States and Canada. She also corresponded more frequently with relatives during a period that included several family crises: the death of her brother Herman, the successive heart attacks of her other brother Morris, and the psychiatric depression of her grandniece Ruth Lowe, Stella Ballantine's daughter.

In several letters of the period, Goldman expressed the dark mood that resulted from these tragedies. In a letter to Roger Baldwin, for example, she quotes the German novelist B. Traven: "'Why do I permit myself to be tortured? Because I have hope, which is the sin and the curse of mankind.' Hope has been that to me.... Well, I have had so many disappointments in my long struggle that one more is not likely to kill me" (10/24/34). Goldman's revelations of her internal struggle against hopelessness elicited crucial

support from old friends like Joseph Goldman, a Chicago comrade, who wrote her: "What if your ideal for which the better part of your life has been devoted, is at present in eclipse? Is there reason to despair? I don't think so.... If I had to live life over again, I would choose the same path" (4/4/35). As much as she sought solace from others, she had to console them as well. When Rose Pesotta wrote in a despondent moment that her work for the International Ladies Garment Workers Union in Seattle had met with the same obstacles as Goldman's work as a labor organizer forty years earlier, Goldman encouraged her to continue her efforts and insisted that she would make a lasting contribution to the labor movement.

Throughout this period, Goldman's interest in the anarchist movement in Spain increased. She had been in contact with immigrant Spanish anarchists in New York in the 1910s. Renewing these relationships during her U.S. tour in 1934, she kept informed about events in Spain through Maximiliano and Anna Olay, Chicago activists with connections to the Spanish movement, and encouraged several other comrades, including Frank Heiner, W. S. Van Valkenburgh, and Victor Martinez, editor of *Cultura Proletaria* (a Spanish-language newspaper published in New York), to publicize Spanish events to an English-speaking mass readership.

16X



The Emma Goldman Papers

[Letter, 1934 May? Montreal to] Charles [A]ngoff, New York / [Emma Goldman]. — 1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3662

r. Charles Angoff,
Managing Editor,
American Mercury,
710 Fifth Avenue,
New York City, N.Y.

Dear Mr. Angoff,

I do not know what you must think of me, having failed you with the article this month! My excuse is that I have only now finished my lecture tour and have not yet had a moment to settle in a definite place or take much needed rest. I will do so next week.

I will be stationed here for four months in an apartment of my own. Just as soon as I arrange my material I will write the article we have agreed upon. Please say that you are not angry with me, or that you have not lost your faith in my promise.

I will be in Toronto beginning Tuesday, until September 1, will be The Westminister, 152 Bloor Street, Apartment 21, Toronto, Ontario, Canada. Until Tuesday I can be reached at the above hotel.

I would be very glad to hear from you,

Sincerely,

EM:LL

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The Emma Goldman Papers

[Letter, 1934 May?] Montreal [to Rudolf and Milly Rocker, Towanda, Pa. (fragment)]
/ [Emma Goldman]. — 2 p. ; 10 × 19 cm.

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This would not dis-
courage me. If we had the English text, I should be in favor of
trying other publishers until one were found. But two things have
occured to me. First, that it might be advisable to wait until
we had, if not the entire manuscript in translation, then a good part
of it; and, the other that it might be advisable to do what you
have in mind, namely, approach the University of Chicago Press.
If you think well of it, you might write Rudolph for the manuscript,
as Stella will turn it over to him now. The only thing is that Rud-
olph intends to make some revisions in the last part of his work.
He will have to do it at once and send instructions to Berkman so he
is not put to the task of double translation. That doesn't mean
that he has to send part of his manuscript. All he has to do is to
write Sasha and indicate the pages and corrections. I wonder, is
the University Press closed for the summer. Anyway you might approach

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The Emma Goldman Papers

[Letter, 1934 May?] Montreal [to Rudolf and Milly Rocker, Towanda, Pa. (fragment)]
 / [Emma Goldman]. — 2 p. ; 10 × 19 cm.
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Queen's Hotel

MONTREAL, CANADA



-2-

the people of the University Press that you have in mind.
 Of course, in the last pinch, Knopf will publish the book on condition
 that the actual cost of publication and plates are paid for. You
 remember his letter to the effect that the amount would be \$1500.
 I am writing him in a day or two that he accept a guarantee of 200
 subscribers at an advance subscription of \$4. The regular price
 will certainly have to be \$5. or Rudolph will never get a penny
 for all his labor of years. Write me what you think of all the
 suggestions herein.

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The Emma Goldman Papers

860521119

[Letter, 19]34 May 2, Montreal [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 4 p. ; 23 x 18 cm.

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HOTEL FORD

MONTREAL

UNDER SAME
MANAGEMENT
FORD HOTELS
BUFFALO
750 ROOMS WITH BATH
ROCHESTER
200 ROOMS WITH BATH
ERIE
400 ROOMS WITH BATH
TORONTO
700 ROOMS WITH BATH



TARIFF
SINGLE
\$1.50 TO \$2.50
RADIO IN
EVERY ROOM

Dorchester Street at Bishop
750 ROOMS WITH BATH

May 2/34
Dearest Leon.
The long trip on top
of the awful train the last
three months was too much
for your old friend. I simply
could not raise my head
yesterday. Ben & Gussee
will, have told you how
neglected I felt when they
left. Worse yet I had
widely caught cold in
my left hip. I have been
in agony since I got
here. I suppose that too
will pass.
and actually, got room
in this Hotel for a week
free of charge. I don't

The Emma Goldman Papers

860521119

[Letter, 19]34 May 2, Montreal [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 4 p. ; 23 x 18 cm.

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know what will be after
last likely I will make
to be Bernstein then
meanwhile write me here
until next Monday anyhow

It is fortunate Aron
is with me. Wybrand Ben
Berg would be no English
meeting. More than such
America the campaigns
are are removed from
~~the~~ Gentile activities. There
is absolutely no one in
Montreal who could be
of help with an English
meeting. But Ann is
a Russian Bank the star
as far as I can see
now I will remain
in Montreal until the 15th
then go to Toronto. I
will keep you posted

The Emma Goldman Papers

860521119

[Letter, 19]34 May 2, Montreal [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 4 p. ; 23 x 18 cm.

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ERIE
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TORONTO
750 ROOMS WITH BATH



TARIFF
SINGLE
\$1.50 TO \$2.50
RADIO IN
EVERY ROOM

Dorchester Street at Bishop
750 ROOMS WITH BATH

Dearest Leon life is strange
at times. At least my life
always pulls me away
when I long most for
warmth and affection.
Verily ideals are hard
masters. One pays a
high price for them I often
think. The price is far
beyond the reward one
even satisfactory one
derives from complete
concealment, to the ideal.
Well, it is too late to lament
that, since our ideal and

The Emma Goldman Papers

[Letter, 19]34 May 2, Montreal [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].- 4 p. ; 23 x 18 cm.

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the need to serve, it is so
much in my blood. I
could not dedicate it
even if I tried, & I

It was quadruple to have
you along on the trip. I must
have seemed rather to
you at the last moment
I had to be so extremely
to chance down my tears.

I was glad at the prospect
unity. He came closer to
Berth. He is indeed, fine.
Gussie is nice too though
very opinionated. Give
them both my affectionate
greetings. We are sending
Gussie her hat, she
forgot in her trunk.
I hope the family stay you
on your return was not too
hard. I am a sincere friend
romantic & emotional
under a cold man.

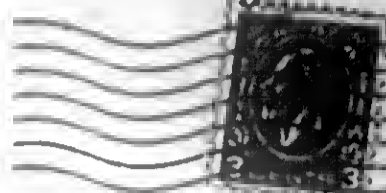
The Emma Goldman Papers

860521118

[Envelope] 1934 May 2, Montreal [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].— 1 p. ; 8 × 13 cm.

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FORD HOTEL
MONTREAL



Mr Leon Malmed
524 Broadway
Albany N.Y.
U. S. A

The Emma Goldman Papers

[Letter, 19]34 May 3, Nice [to] Em[ma Goldman, New York?] / [Alexander Berkman]. — 1 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Nice, May 3, 34

14226

Dearest Em,

I received your last letter from Albany, of April 18th. But I waited to hear some news re renewal of visa. As I have not heard from you or any one else about it till now, I am afraid the matter does not look encouraging.

If you don't get it, I suppose you will go straight to Canada. I hope there will be no trouble there. I can hardly believe there will be. But of course there is never any telling.

Am enclosing a letter I sent just now to Joe G., Chicago. He does not seem to me to be a very reliable man. Of course he may be busy. He wrote me to "wait for instructions" re translations and that he would let me know "in a week or so", and then for a month I did not hear from him.

Anyhow, I started the translation on May First.

A damned hard job. Even Our dear Rudolf's sentences are usually a mile long and often I have just to guess what he really means. But I think the book is interesting, though of course not at all objective. That may be a reason why an ordinary publisher will be slow to take it. I hope a publisher will be found, though.

In his last letter, written April 14 Joe G. writes me that "yesterday" he sent me check for \$370. per bank. Well, I hope he did not neglect it, but till now no check arrived. It is true checks per banks often take a considerable time. May be it will arrive soon.

Nothing new here, dear. Am at work.

Dear, I am afraid those two articles will do you no good. One, on Communism, you may perhaps fashion somehow. (I sent you an additional part, more of the Communist side). But the one on Indiv. was no good at all. I simply could not manage anything about it. I am sorry, but it simply could not be done.

Here all is quiet and no news. Remember me to Stel, family and friends. This is just a greeting.

Love

The Emma Goldman Papers

[Letter, 1934 May 3, Nice to Emma Goldman, New York? (enclosure)] / [Alexander Berkman]. — 1 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

Joseph Goldman
Gen. Sec'y Rucker Pub. Comm.
369 So. Franklin St.
Chicago, Ill., U.S.A.

34225

File, May 3, 1934

My dear Comrade Goldman:

In your letter of March 20th you wrote me that "after March 22nd (on which date your Committee was to have a conference with E.G.) we will be able to give you final and definite instructions as to how and when to go ahead with the work. You will hear from us again within the next week or so."

I have therefore been waiting to hear from you. But no word came from you until a few days ago. In the meantime I had a cable from E.G., telling me that the comrades wanted me to begin work on the Rucker translation. I waited every day to receive from you the "final and definite instructions" of which you spoke in your letter of March 20th.

On April 30th your letter arrived at last. (Letter dated April 14th). But it really contained no instructions, except the request to begin the work.

I started the translation the next day, May First. May it be a good omen!

Before I go further, I must ask you to let me know SOON how many copies of the typed script you want to have. Will two copies be enough or do you need more? In case you have already succeeded in securing a publisher, then of course you will need only one copy. But for safety's sake I shall make two for your Committee, anyhow, and one for myself -- in case of necessity. Should you, however, want more copies, please let me know soon. It will be some time yet before the final typing is made.

You ask me to write a synopsis of the book. That would require my reading the entire manuscript before doing the translation, which would be impractical. You surely need such a synopsis for the press, but you mention that Comrade Rucker gave you an outline of his book. I suppose you mean that he did so orally. Now, would it not be best to ask Rudolf to make the synopsis? It would be much more authoritative than if some one else would make it. It should be brief, of course, no more than two or three typed pages. If he makes it in German, I shall translate it, though to save time you could get some one to translate it right there.

Some time ago Rudolf gave me a synopsis of his book, which I had translated at the time into English. It is over 3 typed pages, which is too long. I am now shortening it and I shall enclose a copy here. Perhaps it will serve as a summary for the press. If not, then a synopsis will have to be prepared. I am sending at the same time a copy of this letter and Summary of the Book to Comrade Rucker, for he will be the best judge in this matter.

That is all for the present. Best greetings to you and comrades. By the way, you wrote in your last that you had already sent me a check. I have so far not received it.

Fraternally,

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The Emma Goldman Papers

[Letter, 19]34 May 4, Montreal [to Rudolf and Milly Rocker, Towanda, Pa.] / E[mma Goldman]. — 2 p. ; 25 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

HOTEL FORD

MONTREAL

UNDER SAME
MANAGEMENT
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ERIE
TORONTO



TARIFF
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May 4th 34.

My Dears. Stella will have told you that I arrived safely. It was certainly a good idea to come here instead of Niagra Falls. The French Canadian inspector actually took me for French. You can imagine how much he knows of his own language. Anyway I captured his poor mind by my french and so passed over the border like nothing. Yes, it was a good idea to motor here, but the trip of fifteen hours on top of my frightful fatigue just about finished me. I guess it will take a long time before I will get rid of the aches and pain in every nerve and muscle. Perhaps it is my bitter disappointment over the dead failure of my tour which has effected me even more than the physical strain. Not that my recent disappointment is new. But it is harder to bear because of the marvelous opportunity my return held out. To think that I could make nothing of it is what hurts. But it will have to be overcome as so many other painful experiences.

Dearest Rudolf I am inclosing the letters of Prof Boaz. When you are through with them give them to Stella. She will have to return them to Knopf. I hope Boaz reaction to your work will not discourage you. After all he has no appreciation of the social part of your study, the part ~~the social part of your study~~ social, economic forces have played in the racial egolomania. No wonder he thinks you are partial. What else could you possibly be? Anyway do not pay any attention to Boaz. He is alright in his Fach which is antropology and not sociology or its relation to all other sciences.

Before you leave New York you had better ask Stella to get in touch with Mr Pearce of Harcourt Brace who is in charge of your Ms. By that time it may have been read. It would be well to go with Stella to see him and talk over matters. I think we can easily promise from 250 to 300 subscribers, especially if we could offer advance subs at \$3.50 for the \$5 edition. It will have to be that price else Harcourt Brace would hardly undertake to publish it. Anyway, be sure to have Stella put you in touch with Pearce.

Of course I have to organize English meetings here myself. The comrades in America live far away from the life of their communities. Here they are altogether removed. They might as well live in Pala-stine for ought they know of the natives. Fortunately I have Lord. She will do most of the work. The trouble is most of the Hotels have their Halls booked until the end of May. And all meetings here take place in some hotel. However we will know this afternoon where

The Emma Goldman Papers

[Letter, 19]34 May 4, Montreal [to Rudolf and Milly Rocker, Towanda, Pa.] / E[mma Goldman].— 2 p. ; 25 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

I will hold forth. There are also to be two Jewish lectures. It will be difficult to satisfy the Jews with you have preceded me in five lectures. I have not the strength or ambition to prepare new stuff. And you have covered Germany to the brim. Except that Jewish meetings might help to pay my trip to Toronto and a few weeks living I should not have them at all. I think it terrible that the Jewish comrades concentrate all their efforts on Jewish propaganda and do nothing for the English now more important than ever before.

I am also enclosing the letter Mollie sent me which she thinks is from Meta. By the way, if you undertake the publication, or rather the editorship of a paper Derstel has in mind you should see Max. He would be glad to contribute articles I think. He is pretty isolated from everybody and feels it keenly.

Better write me c/o Bernsteins 796 Champagneur, Montreal. By the way the comrades are very much disappointed that neither of you have written a word. Zahler expressed particular surprise. He asked me to let you know he has the birth certificate and wants you to send at once some photos of the young man.

Loving Greetings to both of you and aiso Fernin.

cg
b

The Emma Goldman Papers

860521123

[Letter, 19]34 May 4, Montreal [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman].— 6 p. ; 23 x 18 cm.

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Queen's Hotel

MONTREAL, CANADA

May 9/34

Dearest Ray.

I got your letter & was
 sing anxiety afraid not hear
 from me. And yesterday
 came your letter & renewed
 mine. I am glad you
 know that I have not
 neglected you. It is only
 that our letters crossed
 each other as so often before.
 Yes, the campaign, the
 with the receipt of the
 Persson as a judge
 do, give a few words
 should not have, & the
 ahead English meetings
 or even German
 were not far, & if
 she is not only a grand

The Emma Goldman Papers

860521123

[Letter, 19]34 May 4, Montreal [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman]. — 6 p. ; 23 × 18 cm.

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[2]

wayiser. But he most marvelous woman friend all my life I longed for just such a companion of my own sex. As to love and affection, it means the best between, no end of friction & misunderstanding which seems to be inevitable in the relation of the sexes. No such tear as near most men. No attitude of any kind. Just her great capacity of giving. It is not even material considerations. As well she knows that my picture, at best barely living

The Emma Goldman Papers

860521123

[Letter, 19]34 May 4, Montreal [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman]. — 6 p. ; 23 × 18 cm.

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[3]



DONAT RAYMOND
PRESIDENT

2

ADÉLARD RAYMOND
VICE-PRESIDENT & MANAGER

Queen's Hotel

MONTREAL, CANADA

living experience.
I imagine, she said to
me the other day she will
go by bus a head of me
to Toronto to find me
an apt to get me settled
she'd feel more at ease
if she will know I am
comfortably placed ahead
summed up well, no man
in my life ever told
that I was me. Really it
was worth coming up
to a to find such
lovely & utterly selfless
company & ship. Here
especially it is of such

The Emma Goldman Papers

[Letter, 19]34 May 4, Montreal [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman]. — 6 p. ; 23 × 18 cm.

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[4]
 help. For I could not
 bear to remain here 24
 hours in the midst
 of the so called Anarchists.
 Baran is the worst
 trait of Democracy. These
 people would be grand
 but for his wife. He
 is too indifferent to
 dispose of a card left
 alone a ticket. Really
 Leon, I can't think of
 any woman with intelligence
 or character so handled
 by the man, as Mary
 is by his wife. Really
 the dullest & stupidest
 women have been
 men in the hands of
 their hands.

The Emma Goldman Papers

[Letter, 19]34 May 4, Montreal [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman]. — 6 p. ; 23 x 18 cm.

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[5]

3



Queen's Hotel

MONTREAL, CANADA

However, I did not mean
to deliver a sermon
on the meanness of your
side, or the parasitism
of mine. I only meant
to let you know I was
relieved I am to have
you. If only I were
not so poor I would
engage you as my
permanent secretary.
No amount of money
could pay you for
the great devotion
outside of the 2 English.

The Emma Goldman Papers

860521123

[Letter, 19]34 May 4, Montreal [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman]. — 6 p. ; 23 × 18 cm.

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[6]
meeting, there will be a
general meet Friday
some kind of a social
Sunday, Apr 20-22. Be-
cause I have far more
than quadrants
Write me there of
you Desse
759 Bathurst St
Toronto. Out
I affect Emma

As I don't know how
much you gave Ben &
I said they were
which is alright.

The Emma Goldman Papers

[Letter] 1934 May 4 [Montreal to] Henry G. Alsberg, Washington, D.C. / [Emma Goldman].— 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

15540

4 May 1934

Mr. Henry G. Alsberg,
c/o Clifford McCarthy
2500 Thirtieth Street,
Washington, D. C.

Dear Henry,

My handwriting is rotten enough, but yours beats it to pieces. Both Miss Lord and I have tried to make out your address but we decided I had better send the letter in care of Cliff. When you write me, please make it a little more distinct how I may reach you direct.

Thank you for wanting to come to the Jewish banquet, "if it were necessary." It wasn't necessary, it was a long, drawn out affair of a stuffy basement, and as meaningless as most of such affairs. The only thing that could be said for it was it was well meant. But one must feel less fatigued and less disheartened than I did, to appreciate the good intention of my friends.

Well, there is one thing to be said for Frances Perkins and her friend McCormick, they give a damn for anybody's opinion. They didn't even have the grace to acknowledge numerous letters and telegrams sent to the Labor Minister. Neither did Roosevelt. It is certain commentary on the liberal administration to fear my presence in the country. Like all politicians, they have alibis their being they want to enlarge the scope of the immigration laws and couldn't afford to have some reactionary Congressman point to Emma Goldman in the country. As usual, Roger Baldwin and all my friends feel "sure" that a visa would be granted me again after Congress closes. If I had any money I should be willing to bet that the Department of Labor will have other alibis should I apply again. Just as present I feel too worn out to give a damn. Especially now that I had no difficulty in getting back to Canada. I might not have come in so easily had I gone by train especially by Niagara Falls. I wouldn't take the chance, so asked an Albany friend to motor me from there to Montreal. Leon brought me from New York to Troy.

I will have a few meetings here and then proceed to Toronto, where I will be stationed for the summer. Just as soon as I get settled there I must start on my articles. I am already regretting to write on the place of the individual in our present scheme for Harpers magazine. The more I think of it, the more difficult it seems to me. I may feel differently when I start to writing.

The Emma Goldman Papers

[Letter] 1934 May 4 [Montreal to] Henry G. Alsberg, Washington, D.C. / [Emma Goldman].— 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

15549

-2-

About the article on the new deal- I hope you haven't forgotten your promise to send me some material. I don't mean figures, I am no good on cut and dried statistics, besides they are never reliable. I would much more prefer your own reaction and whatever human material you have a out the effect of the N.R. A. Harry Kelley sent me some figures today. According to them the new deal far from having done anything at all for the workers has increased immeasurably ~~fantastically~~ the profits of the possession class. I have no desire to be unfair, but I confess that in the 90 days I saw but damn little of any improvement worth writing about.

Do you think you can sit down long enough to jot down a few things for me? About this much-discussed scheme of Roosevelt: whom will it benefit and how? I am particularly anxious to have something along the lines of what you told me that Sunday at the Fifth Avenue Hotel, regarding the Southern-tenant farmer. Also about the cooperative scheme you touched upon, in short, a sort of synopsis of what you, yourself observed or know, the damn few people whose opinion value, but I do yours. That is why I am asking you to send me some suggestions. Of course if you have anything in printed form that is worth while reading or quoting, please let me have it. I don't expect you to do it in a day or two. It will be all right if you send it to me by the end of the month. Only, write me soon and tell me whether I can depend upon your cooperation. While I have no definite order on the New Deal, I have a promise of the editor of the Red Book that he might take it. I am in desperate need of earning money and I know of no other way of doing it than of doing my articles. You can reach me here, until about the 25th in care of Mrs. Rose Bernstein, 798 Champagne St., Outremont Montreal. After that o/c Joe Lesser, 759 Bathurst St, Toronto, Ont.

I do not have to tell you that I shall be very happy to see you, should the gods bring you to Toronto. Great Cliff for me,

Affectionately,

The Emma Goldman Papers

860227116

[Letter] 1934 May 4, Montreal [to] Esther [Laddon, Toronto] / Emma [Goldman]. —
1 p. ; 27 x 21 cm.

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HOTEL FORD

MONTREAL

UNDER SAME
MANAGEMENT
FORD HOTELS
BUFFALO
750 ROOMS WITH BATH
ROCHESTER
350 ROOMS WITH BATH
ERIE
400 ROOMS WITH BATH
TORONTO
750 ROOMS WITH BATH



TARIFF
SINGLE
\$1.50 TO \$2.50
—
RADIO IN
EVERY ROOM

Dorchester Street at Bishop
750 ROOMS WITH BATH

4 May 1934

Dear Esther,

The enclosed copy to Hurley speaks for itself. I have been too harassed and driven to have written you in reply to your letter. I had planned to see Max in Buffalo, but when I arrived his firm was on a strike and I couldn't consistently go to his house, nor did I wish to embarrass him to come to me. You know me sufficiently to know that I am not biggoted in judging people in their particular occupation, but after all he is engaged in the manufacture of war supplies. It was rather painful to realize that the workers had to strike for a bit of an increase in their wages. But in the last analysis they are more to blame than Max, for it certainly cannot be to their interest to help produce airplanes from which not combatants but the civil population would be destroyed. Anyway, I could not see him. I hope you will not feel hurt. As you see by the enclosed copy to Hurley, I will be in Toronto in another few weeks. You will also see that I have suggested one meeting on my return. I don't suppose you will be able to do much about it, now that you have your spring cleaning and spring gardening to do, and no doubt Max still to look after. I only wanted you to know because of your interest in me and my work.

I do hope that the warm weather is having good effect on Max's condition. He had a terribly winter, and so have you. Perhaps the spring is bringing you both relief. Remember me to him. And also to Ben. Strangely enough, I met very dear comrades in Chicago Jay and Jean Levy. He is in the surgical instrument manufacturing business and he knows Ben. Jay asked me to give him his greetings. I will be at the Queens Hotel in this city until the 16th. After that and until I leave about the 21st, I can be reached in care of Rose Bernstein, 798 Champagneur, Outremont, Montreal.

Affectionately,

EG:AL

The Emma Goldman Papers

[Letter] 1934 May 4, Montreal [to] Alice [Fish] Kinzinger, Grand Rapids, Mich. /
Emma Goldman. — 1 p. ; 29 x 22 cm.
Obtained from the private collection of Delia H. Kinzinger/Contractor (literary rights waived).

HOTEL FORD

MONTREAL

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ROCHESTER
350 ROOMS WITH BATH
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400 ROOMS WITH BATH
TORONTO
750 ROOMS WITH BATH



TARIFF
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\$1.50 TO \$2.50
RADIO IN
EVERY ROOM

Dorchester Street at Bishop
750 ROOMS WITH BATH

4 May 1934

Mrs. Alice Kinzinger,
120 LaBelle St.,
Grand Rapids, Michigan.

Dear Alice Kinzinger,

I wrote you several weeks ago, I wonder why I did not hear from you in response. Could it be that the letter got lost? Well, My Dear, lest you think I have become respectabilized the refusal of Washington to grant me an extension should cure you from that idea. It were amusing were it not so pathetic that a mighty government like the United States should not be able to breathe freely with Emma Goldman in its midst. I left New York on schedule time, the 30th, and arrived here exhausted unto death at 3 a.m. Tuesday. They were certainly hectic days in the United States, the greater the pity they brought so little to material sense. But I am in no way regret my having returned. I gained a much better perspective of the conditions in the country, I gained many new friends, and met the old ones who had remained faithful. So it was worth while.

I am here only for a short time. About the 20th I will go to Toronto where I expect to reside over summer and do some writing. Of course, I hope you will keep in touch with me.

It is getting rather pressing about my place in San Tropez. The last letter from Berkman, dated the 23rd, does not mention whether he had heard from Edmund in regards to the Bon Esprit. Have you heard from him, and does he intend to take it? We have to know very quickly as there are several other parties who have expressed a desire to rent the place. I wish you would urge Edmund to write or wire Nerkman to 101 Boulevard de Cessole, Nice, and let me know whether there is any likelihood that Edmund would take the place. I should love to have him more than anybody else. You can reach me here until the 20th in care of R. Bernstein, 798 Chamapagneur St. Outremont, Montreal. Are you remaining in America this summer? Give Didi an affectionate hug.

Cordially,

Emma Goldman

as I told you I would let
Edmund have Bon Esprit for 600 /

I have a month of leave

The Emma Goldman Papers

861114016

[Letter] 1934 May 4 [Montréal to] Babette Deutsch, Long Island, N.Y. / [Emma Goldman].— 1 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5125

4 May 1934

Mr. Babette Deutsch,
2858 Forty-fifth St
Long Island, N.Y.

Dear Babette Deutsch,

I enclose a copy of a letter I just wrote Mr. Lydenberg it explains itself. I, too, have considerable feeling about New York City. I have lived there so long, and have so many painful and also pleasant recollections about it, that I do want to contribute something of my writings to the New York Public Library, but I really couldn't possibly forsake the Levey collection entirely. In any event, I cannot do any thing now, I have very few manuscripts with me, and most of them I use for references. In due time I will see what I can do to comply with your and Mr. Lydenberg's request.

I regret exceedingly that we did not meet. I should have liked to know you. I have often wondered why you stopped contributing your splendid poetry to the Nation. I used to admire it very much. Fifteen Charlton Street will reach me until I get settled Toronto in the summer. (NYC address)

Cordially,

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The Emma Goldman Papers

[Letter] 1934 May 5, Toronto [to] J. Handshear, St. Louis, Mo. / Emma Goldman. — 1 p. ; 25 x 20 cm.

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Institutional Location: Solo Linder Archive.

Westminster, 152 Moor St. W., Apt. 20
Toronto, May 5, 1934.

Mr. J. Handshear,
6323A Delmar,
St. Louis, Missouri.

Dear Comrade:

You were good enough to say when I was in St. Louis that you would make a suit and winter coat for Comrade Alexander Berkman. A very dear comrade in New York has made a spring and summer suit for him which friends of mine are taking to him when they sail the 9th of this month, but Comrade Berkman also needs warm clothes. It is quite damp in the south of France and he suffers greatly under it. I have asked my niece Mrs. Stella Ballantine to send the old suit to you. There is no immediate hurry any time at your convenience. If you could make the suit and coat, I may be able to find somebody later in the summer who goes to Europe and through whom both might be sent. I should very much like to have samples of the cloth for both, as I know Comrade Berkman's taste and I would like to pick out something he would like.

Of course you know all about my having to leave America to the minute of the 90 days. It was not easy to do so, but there have been so many situations in my life when I had to face the inevitable, I am almost used to it no matter how painful it is.

I came to Montreal first, was there 3 weeks and had 4 very good meetings, 3 English and 1 Jewish. The 28th of last month I had my last lecture until September. Now I am in an apartment where I will remain until the 20th of September to write a number of articles and prepare new lecture stuff.

There is a possibility that I may again be permitted to return to the States. I will not know anything until the end of August. I will then decide what to do. The comrades in Canada both in Montreal and Toronto are anxious to have me lecture in their cities, but they realize that it is more important to be in the States if I can get there. If not, I will of course lecture here.

I enclose some clippings of my Montreal meetings and also copies of interesting letters that will please you, I am sure.

Dear Comrade, I hope I am not imposing on you with the request for the clothes for Comrade Berkman. I should not have done so had you not offered to make him some.

Remember me to Mrs. Handshear and all the comrades.

Fraternally,

Emma Goldman

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The Emma Goldman Papers

[Letter] 1934 May 5 [Montreal to] C.M. Herlick, Toronto / [Emma Goldman].—
1 p.; 27 x 21 cm.
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5 May 1934

Mr. C. M. Herlick,
78 Queen Street West,
Toronto, Ontario.

Dear Mr. Hurley,

As you see I am back in your country. You must have received my last letter written from someplace in the United States. So many things have piled in on me in the ninety days, I could not for the life of me remember from where I wrote you last. I'm remaining here until about the 22nd of this month, and will then proceed to Toronto, where I mean to spend the rest of the summer. I hope I can find an apartment less stuffy and less depressing than the last one. I shall need at least two rooms, kitchen and bath. I am expecting a number of relatives and members of my family to visit me this summer.

However this is not what I want most to tell you. It is something else. The Toronto press has been phoning frantically trying to find out when I am returning to that city. It occurred to me that we might utilize that for one meeting directly after I come back. I should like to speak on my American Impressions and the New Deal. I am sure that would bring out a crowd, even though it is rather late in the season. I have asked my friend, Carl Holsenlander to see you and talk over the suggestion. I have also written to Langbord and Setlzer about the matter. Between all of you I am sure of one meeting being well organized.

I mean to go to the Ford Hotel, on my arrival in Toronto. I want to be centrally located for the meeting, and also for the purpose of finding an apartment. In addition now, I am terribly tired out, so would prefer to be by myself in my own place. I should like to hear from you about the suggestion of the meetings. Please write me in care of Queens Hotel. I will be there until the 10th of this month. I suggested that if the meeting is agreed upon, it should take place the 3rd or the 24th. That will enable us to announce the affair to the reporters who will interview me.

Sincerely,

EG:AL

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The Emma Goldman Papers

881010538

[Letter, 19]34 May 6, Montreal [to] Frank [G. Heiner, Chicago] / Emma [Goldman].— 4 p.; 30 x 23 cm.

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Montreal May 6/34.

Frank, my Dearest.

I wrote you a letter last night. But I tore it up this morning. It read so stilted and cold. I am really not in the state of mind that would do justice to your exalted and and imetuous avowal of your feeling for me. I have been under terrific strain for a long time. First the uncertainty last summer whether I would or would not get to Canada. I knew Europe after the Collaps of Germany and my expulsion from Holla~~nd~~ would be closed to me. And the very thought of remaining in France inactive was shere torture I could not face. Canada held out the only outlet. Yet I did not know until well nigh the very end if I will get there. On final arrival the American end completely absorbed me. The tense expectancy until my reentry was assured. Then the ninety perfectly madning days, the dash from city to city, the failure everywhere to reach the very people I wanted most to talk to, the masses at large, the awakened youth. It was ~~xxxxxx~~ such strain, such tenseness. Last but not least was the galling feeling of being bound by the contract with Pond. I never had known such humiliating and exasperating condition. It nearly drove me to distraction. All put together completley unnerved me the last days of my stay in the states. And I am not yet my old self again. It may take weeks before I will get back my poise and be rid of the awful fatigue in my bones. I am telling you all this my dear to explain why I am still far from writing you as I should like, as your glowing spirit deserves. Yet write I must. You have awakened a thousand voices in my soul, all crying to be heard. How then can I keep silent?

First about the answer to the first part of your beautiful letter. I am sure you did not mind my dictating it to my beloved niece Stella. She has always been as my own child. She has shared some of my joys and much of my ~~secrets~~. Besides, I hated to keep you waiting for my expression of gladness that you had begun the work so imperative in our ranks, so soon after we had met. If the ninety days had given me nothing else, except the meeting with you I should have been well rewarded. For never have I met anyone so inspired as you. No one among the numberless Americans I had known. No one who can voice our beautiful ideas as you have on that memorable dinner evening in the Medinah Hotel. Your poetic talk still rings in my ears and stirs my heart. It will do that until the end of my days. So I had to send you word that I had received your letter even if it had to be through my own child.

Now I want to answer your message of your love for me. Do not think me banal when I say it is too much of a miracle to be real. You see I had thought my days of awakening a grande love were over. Not that I could resign myself to the inevitable. Every part in my body cried out against the injustice of a world that grants man the right to love until his highest age though he may never have been young, never consumed by the fires of passion that scorch ones body and ones spirit. The right denied my sex. Had I the greatest master pen I could not discribe the hunger and craving all these years for love, for the touch of a magic hand that would soothe the elemental passion of my being. My last short lived ~~experience~~ in Sweden after several years of struggle to ~~elimina~~ break the hold of ~~Ben~~, had left me bruised and broken. So I said.

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Though I had seen you several times it was not until I heard your voice, strange isn't it that you too should have been effected by my voice, your short but the most exquisit expose of our ideas. It stirred me beyond anything in the last 12 years. And your eager illuminated face when you and Mary were my guests and at the Jewish social when you were so near me. It was all so strange, so entoxicating and at the same time so disturbing. I wanted never to see you again, and yet you drew me with magic force. And now too I am torn between two forces — need of your love and dread of it. The dread of the child that had been burned by the element it did not understand.

dearest you say you know me and that you had followed me through the years. I do not doubt that. But also I am sure you do not and can not know the inward being and the inward life always torn by the ~~the~~ conflict between my ideal and my own personal needs. How should you know that side of me when people close and intimate for years did not know, or even suspected, the ache and the hunger that longed to be ~~xxxxxx~~ stilled. No one has ever understood that dearest mine. Yes, the test of fire in my life had never been the percecution, the hardships, the obliquy I had to face. The test that burned like red white heat was that I had to forswear what I longed most for. Passionate response to the wild passion of my body. Love in all its ecstatic form? Ben had come near the one. But our worlds of beauty were too far apart to ever meet. And the price I paid often proved too high for the few moments of exhaltation. Ben had offered. The Swedish experience proved altogether terrible. My own fault of course. For how could any sane person believe that a woman of fifty two can hold a man of 29 for any length of time? The only justification for my folly was my loneliness after Russia and ~~the~~ what then had seemed to me the debacle of all my social and revolutionary values. I should have ended it all while in Sweden had not the boy come along. But that too proved more painful than soothing. You can see my ~~spendid~~ splendid Frank, my fear is not imaginary. It is very real. It paralyses me.

No. it is not what people will say, or that they would find out what you mean to me. I have never cared for that. What I meant was my loathing of vulgarity in any form. And the world is both vulgar and coarse in its attitude to sex between two unequal ages, especially where the woman is so much older. For, after all I will be sixty five next month though my need of love and of passion is as strong and intense as it had always been. Yet there is no getting away from what one reads in every face. However, it is not this which would make me wince it would be your certain awakening after a while that I am so much older than you. A thousand times rather would I never taste of the rich fount of ~~xxxxxx~~ the wondrous thing you are offering me than face the moment when you will and must realise that there is a gulf of years between us.

You say so long as our spiritual bond would last space could not separate us. I wish I could agree with you. But I can not. Perhaps if we had known each other long and had tasted all the nuances our grande passion can yield I should not mind being separated from you for a time, go back to France and leave you behind. But with the miracle only come into my life it would be the most painful thrust.

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Have you read a work on Individualism by Kallen published a year or so ago? It is the most brilliant expose of the place of the individual in society I have ever read. The man does not call himself and Anarchist. But his conclusions are the purest Anarchism. No doubt you will find it in the Library. I have forgotten Kallens initials. He is a Columbia man and Liveright was the publisher. I have sent you the Bulletins the International Workingmens Ass. in Spain is publishing. Sasha does the translation. By the way do you read German? I ask because I would like to send you a collection of Die Freiheit published by the Left Wing non Communist Socialists in the Saar region.

The Emma Goldman Papers

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HOTEL FORD

MONTREAL

UNDER SAME
MANAGEMENT
FORD HOTELS
BUFFALO
750 ROOMS WITH BATH
ROCHESTER
350 ROOMS WITH BATH
ERIE
400 ROOMS WITH BATH
TORONTO
750 ROOMS WITH BATH



TARIFF
SINGLE
\$1.50 TO \$2.50
RADIO IN
EVERY ROOM

Dorchester Street at Bishop
750 ROOMS WITH BATH

Let me know.

I have two English and one Jewish meeting here. Then I will proceed to Toronto. You can reach me in Montreal c/o the Queens Hotel until the 16th of this month. Then until the 1st c/o Rose Bernstein 798 Champagneur, Outremont, Montreal.

Give my deep affection to Mary and your precious child.

Dearest, dearest Frank I embrace you tenderly.

Emma

My machine jumps and I am rotten typist at best. I forgot to tell you that I have a contract with the Mercury for an article on the Moscow brand of Communism and ours. And from Harpers for an article on the place of the individual in the present scheme of things. Our minds surely meet, dear heart since you too are planning an article on Anarchism from the angle of American traditions. Come to think of it I suggest that you get in touch with Miss Eunice M. Schuster c/o W.B. Baillie 6141 Kenwood Avenue Chicago. She is a Smith College graduate. She chose as her doctor's thesis Anarchism for which I got her in touch with a lot of material and our friends. She did not get farther than Native Anarchism, the Individualist school. But she did very well in that. Tell her I suggested your meeting her.

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10463

Montreal May 6/34.

Frank, my Dearest.

I wrote you a letter last night. But I tore it up this morning. It read so stilted and cold. Fact is I am really not in the state of mind that would do justice to your exalted ~~and~~ and ~~instaneous~~ ~~swowal~~ of your feeling for me. I have been under terrific strain for a long time. First the uncertainty last summer whether I would or would not get to Canada. I knew Europe after the Collapse of Germany and my expulsion from Holland would be closed to me. And the very thought of remaining in France inactive was sheer torture I could not face. Canada held out the only outlet. Yet I did not know until well nigh the very end if I will get there. On final arrival the American end completely absorbed me. The tense expectancy until my reentry was assured. Then the ninety perfectly madning days, the dash from city to city, the failure everywhere to reach the very people I wanted most to talk to, the masses at large, the awakened youth. It was ~~xxxxxxxx~~ such strain such tenseness. Last but not least was the galling feeling of being bound by the contract with Pond. I never had known such humiliating and exasperating condition. It nearly drove me to distraction. All put together completely unnerved me the last days of my stay in the states. And I am not yet my old self again. It may take weeks before I will get back my poise and be rid of the awful fatigue in my bones. I am telling you all this my dear to explain why I am still far from writing you as I should like, as your glowing spirit deserves. Yet write I must. You have awakened a thousand voices in my soul all crying to be heard. How then can I keep silent?

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Now I want to answer your message of your love for me. Do not think me banal when I say it is too much of a miracle to be real. You see I had thought my days of awakening a grande love were over. Not that I could resign myself to the inevitable. Every pore in my body cried out against the injustice of a world that grants man the right to love until his highest age though he may never have been young, never consumed by the fires of passion that scorch ones body and ones spirit. The right denied my sex. Had I the greatest master pen I could not describe the hunger and craving all these years for love, for the touch of a magic hand that would soothe the elemental passion of my being. My last short lived experience in Sweden a ter several years of struggle to ~~eliminate~~ break the hold of Ben had left me bruised and broken and so afraid.

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10464

Then you came along like a meteor from a dark sky. Though I had seen you several times it was not until I heard your voice, strange isn't it that you too should have been effected by my voice, your short but the most exquisit expose of our ideas. It stirred me beyond anything in the last 12 years. And your eager illuminated face when you and Mary were my guests and at the Jewish social when you were so near it was all so strange, so entoxicating and at the same time so disturbing. I wanted never to see you again and yet you drew me with magic force. And now too I am torn between the need of your love and the dread of it. The dread of the child that had been burned by the element it did not understand.

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10469

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yet received were I to be torn from you when barely at the zenith of our passion. I just could not face it my dear, dear Frank. Better not begin the climb than to be hurled back ~~into~~ the precipice of isolation and despair. No, I could not face it.

More than any consideration of pain to myself is my thought of Mary. Not for worlds would I want to cause her the least pain. True I have always maintained that love concerns only two people. No one has or should dare to enter its sacred grounds. But were so rare a human being as Mary is concerned one can not just shove her aside. ~~Now~~ I am sure she would not only consent she has already pleaded for you. The greater the reason not to hurt her. After all what do you know of her inner stirrings? What does anyone of us know the complexities of another. Mary may not ever have admitted to her self how profoundly she had been stirred by your amours for other women. I know whereof I speak. For I had been confronted by dozens of women who had been Ben's fancy during the ten years of our common life. It was not that I denied Ben his right to have his sex "obsessions" as he used to call them. I believe too passionately in the freedom of love to have denied that to anyone who loved me. Yet I would lie were I to tell you they left me indifferent. Perhaps it was due to the kind of women Ben picked up on all occasions not merely content with having them for the moment but also imposing them on me. I don't know. But I do know that women of refinement and delicacy do not remain indifferent to the many sensual fancies of the men they love. Especially in cases of a deep bond of years ~~between~~ with the man who is also the father of their child or children. You see I am perfectly frank with you my dearest. I want you to know that I can not take my joy lightly if it means trampling the feelings of another in the process.

be able to come to Toronto. No need for any pretext or excuse for your visit. I give no one the right to ask an account of me as to whom and why I should have under my roof. My plan is to go to Toronto and find an Apartment. A number of friends in America and members of my family plan to visit me. So we will have to arrange your coming when I have no one else. But that is all. By the way, the Leveys intend to come to Toronto. Of course they would motor there. I am sure they'd be delighted to take you along and bring you back to Chicago. That would save railroad expenses. They would of course put up at hotel. And you would be my guest. Tell me how this appeals to you and I will write the Leveys suggesting that they invite you. Only, please, please do not come with hopes too high. Accept me as your friend I know our comradeship is already sealed. Let us be content with that. It will be less painful in the end.

Have you read a work on Individualism by Kallen published a year or so ago? It is the most brilliant expose of the place of the individual in society I have ever read. The man does not call himself and Anarchist. But his conclusions are the purest Anarchism. No doubt you will find it in the Library. I have forgotten Kallens initials. He is a Columbia man and Liveright was the publisher. I have sent you the Bulletins the International Workingmens Ass. in Spain is publishing. Sasha does the translation. By the way do you read German? I ask because I would like to send you a collection of the Brotherhood published by the Left Wing non Communist Socialists

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10466

Let me know.

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Give my deep affection to Mary and your precious child.

Dearest, dearest Frank I embrace you tenderly.

My machine jumps and I am rotten typist at best. I forgot to tell you that I have a contract with the Mercury for an article on the Moscow brand of Communism and ours. And from Harpers for an article on the place of the individual in the present scheme of things. Our minds surely meet dear heart since you too are planning an article on Anarchism from the angle of American traditions. Come to think of it I suggest that you get in touch with Miss Eunice M. Schuster c/o W.B. Baillie 6141 Kenwood Avenue Chicago. She is a Smith College graduate. She chose as her doctor's thesis Anarchism for which I got her in touch with a lot of material and our friends. She did not get farther than Native Anarchism, the Individualist school. But she did very well in that. Tell her I suggested your meeting her.

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[Letter, 19]34 May 6, Montreal [to] Leon [Malmed, Albany, N.Y.] // E[mma Goldman]. — 1 p.; 23 × 18 cm.

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HOTEL FORD

MONTREAL

UNDER SAME
MANAGEMENT
FORD HOTELS
BUFFALO
150 ROOMS WITH BATH
ROCHESTER
300 ROOMS WITH BATH
ERIE
400 ROOMS WITH BATH
TORONTO
750 ROOMS WITH BATH



TARIFF
SINGLE
\$1.00 TO \$2.00
RADIO IN
EVERY ROOM

Dorchester Street at Bishop
750 ROOMS WITH BATH

May 6/34.

Dearest Leon. Your letter reached me only late Friday when I returned from the Bernsteins. It was too late to reach you by letter in time for your desire to talk to me over the phone. Besides, I had to be out last night too. I had no idea when I would come back. Fact is I am very uncertain about my movements here. We have arranged two English lectures. And Ann and I must do all the work. The Jewish comrades in Canada are simply no good for English meetings. I am in and out of the hotel all the time. So it is no use calling me on the phone. Later when I will be settled in Toronto you will reach me easier.

Yes, I was tired until death when we landed here. The trip on top of my fatigue was too much for me. It will take me weeks to get reeled up especially as I have an attack of insomnia. I fell asleep at five this morning. And this has been going on for some time. No doubt I will get back to myself when I am settled in Toronto in a little apartment of my own. I shall then have to buckle down at once to writing the two definitely ordered articles. I need to keep mentally occupied. For the pain of having left America is too poignant to endure brooding. You see when I was deported I still had Russia to sustain me. I have nothing now.

Anna succeeded in getting rooms at this hotel free for us. But only until Tuesday. Then we are going to the Queen's Hotel for a week. There she is getting a room free for herself. I will have to pay at a very reduced rate. I will be at the Queen's until the 17th. Then go for a few days to the Bernsteins, 798 Champagne, Outremont Montreal. This gives you the addresses until I leave for Toronto about the 21st. Until I will get settled there ~~James Deesser~~ Joe Deesser 759, Bathurst St will reach me.

Yes, dear I know how you felt. I am sure your love has never changed. Alas it has always been a passive love. Not strong enough ever to express itself in deeds, or in tense interest about my life, or means if life. Don't think I am complaining. I dare say if I were close enough you would share your last crust with me. But distance does make a difference. Does it not? Besides the immediate has always had your absorption than I three thousand miles away. It is alright dear, only my needs call for active demonstration of love not mere assurance. One can't live by that.

Affectionately

The Emma Goldman Papers

[Envelope] 1934 May 7, Montreal [to] Leon Malméd, Albany, N.Y. / Emma Goldman. — 2 p. ; 8 × 14 cm.

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FORD HOTEL
MONTREAL



Mr. Leon Malméd
524 Broadway
Albany
N. Y.

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Emma Goldman
Queens Hotel
Montreal
Quebec

The Emma Goldman Papers

870916131

[Letter, 1934 May 7? Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 8 p. ; 27 x 21 cm.

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10470

Dearest Emma:

Your letter heartened me as always. There is always the fragrance and the beauty of you, the heart lifting quality that is unique in you in your letters. If you were to write about algebra, there would be something vivid and human in the formulas that had never been there before. It is just a little difficult for myself to follow what I am writing. Writing to you absorbs my whole physical and emotional equipment concentrated in one moment. That is, I imagine I become a bit confused in my English and typing for to write to you is to imagine you, vibrant and present, near one at the moment, a choking ecstasy. I wonder if you can imagine the delight: it is to hear from you or the satisfaction it is to write to you. I started a letter to you some days ago but I was interrupted by the group meeting which we have in our house at present and then..there were the May Day activities. Writing to you is a luxury and a release which I find most difficult to postpone.

To begin with, I have a confession which embarrasses me. The International Working Men's Association does not, as you had already guessed, exist in any form in Chicago.. I was misinformed by an over enthusiastic comrade who must have confused it with some other organization. I should have asked Olay in the first place. I ask you a thousand pardons for being so hasty and inaccurate. I promise you that I will be more careful in future. As Olay says, we can't found an Anarchistic labor organization without labor. I joined the I. W. W. the other evening. They are starting a branch in this part of the city. I have always spoken for them when they asked me and would not have needed to join them but my remaining aloof might have tended to alienate some of the younger comrades. I went in to keep close to our own young people as well as to exert an Anarchistic influence if possible in the Wobly

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organization. We are organizing an Anarchist group on the University Of Chicago campus this week. We could have done so before but some of us were afraid that by some twist of circumstance, it might become known to some vile politician and prove an obstacle to the extension of your visa. We are going ahead now and your advice concerning North Western and other campuses is most welcome. am hopeful about getting students some of whom will not be seduced by business offers after graduation. Fortunately, the road is not as smooth after graduation as it once was. We must present the revolution to them blending the beauty and gaiety of life with exalted purpose. It is hard to see how any one who has not been considerably spoiled by life can resist the appeal of Anarchism. I spoke two weeks ago before a branch of the Workers' Committee. It is an organization for the unemployed fostered by the Socialist Party. That local has gone quite Wobly.. I talked on Anarchism and will perhaps be able to follow up the personal connections I made there. On the campus, the Anti-war association is sewed up by the Communists but the Socialists who are disgusted with the situation intend to develop their own anti-war machinery. We will doubtless work with them. It will be possible to point out in discussing militarism that since the basis of militarism is unquestioning obedience., the most powerful weapon against it is the education of the people in resistance to authority. Oh, by the way, before I forget it, I got a wonderful compliment the other day. A professor of sociology had been lecturing on social types, the business man, the artist, the religious person, etc. I told a young comrade who is in the classes with me that the Anarchist is the one social type I wish to represent. He said that to know whether or not I was the

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~~I was the~~ typical Anarchist since he felt that he would require a more extensive acquaintance with Anarchists to decide. He confused typical with average. Anyway, he proceeded to say that my point of view and approach seemed to him most closely in harmony with yours. That is most natural since you are my adored teacher from whom I had my first lessons in Anarchism but that I have caught enough of your meaning and conception to have it noticed pleases me more than I can tell you. Last Sunday evening, I spoke for the Free Society group on Ulysses. I made it anarchistic which they had not expected bringing out the point that Ulysses among other things is a book concerned with broken dreams, thwarted aspirations, oppressions and frustrations which society imposes upon the individual. The question arose as it always does whether the radical should exclude all art save that which is directly concerned with revolutionary propaganda. Most of the comrades supported me in my contention that we gain insight and revolutionary material from works which give us the daily life and reactions of the individual in the social system. We also contended that to lose the best of art would be cheating the working class when they are in a position to enjoy all the good things of life.

On May Day, we went to Wald Heim. I had never been there before and its associations were very real and present to me. I spoke a little bit, by request. I would not have done so otherwise. Lucy Parsons was there and talked to us. I have known her for some time and get along with her very well but her disagreeable and aggressive attitude toward the comrades gave me the feeling that she has never understood much of Anarchism.

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She spoke later in the day for the Com^munists who regularly exploit her. At any rate, she can be useful to us on occasions and she is a pathetic type not to be taken seriously. One person there for whom I felt very sorry was a daughter of George Engel. She must have gotten quite out of touch with the movement years ago. The poor woman has had fifteen children. what could be worse? The evening meeting was rousing. It was jointly conducted by our people and the Wobblies.

I talked on the rebel America of former days, our revolutionary tradition, the natural blending of the American tradition with the revolutionary ideas brought by various migrations. The speeches of the I. W. W. leaders were anarchistic in tendency some of them emphasizing the abolition of the state and freedom for the worker. They were also scrupulous about announcing our literature. You see, they want us and are willing to meet us part way. That seems to me all to the good if we preserve our own identity and remain on the alert. There was an atmosphere of gaiety, just the right blend of the gay and serious about the whole occasion. They had the rousing Wobly airs in Hungarian and Finish and English. Then, two or three of our people jumped up spontaneously and gave the Italian Anarchist song Coraggio Popolo. Bandiera rossa triumphera, bandiera rossa triumphera, Viva l'anarchisme la liberta. There should be more revolutionary songs. People will march to death with a song. The gayest feature of the whole episode for me was Comrade Roda. She arrived a week ago yesterday. I met her last summer and was delighted with her. She has that earthly quality and joie de vivre that makes French literature and philosophy what it is. She has a delicious wit and a sense of burlesque that makes a wreck of conventions. They were raffling a map of the world and she

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"Which would you rather win, the world or me?" Then, "Water is an insult to the stomach, isn't it?" She gave me the most marvelous Rablaisian burlesque on the Catholic mass. As I was talking to her there and drinking of course, someone asked what car we were going home in. She said, "We're just two innocent people. We haven't the slightest idea where we're going." She has given me a good deal of information about the history of the movement. What pleases me most about her, though, is that she never tires of talking of my favorite subject, you. She admires you and appreciates you. That is enough to cement me to any one. In the midst of this frequently interrupted letter, I got a faculty sponsor for our university group. Professor Blumer in the sociology department is very sympathetic to Anarchism. He says that Bolshevism is certain to fail because the fact that individuals are self conscious will make permanent regimentation impossible. He maintains that society must be organized with guarantees to the individual and that Anarchism is the most flexible framework of thinking for one who desires independent investigation. A number of the professors will no doubt be glad to help us but none of them are likely to become active. Academic life spoils them for action. I am glad to work with people of academic position or people of means when necessary but my first feeling and greatest interest is for the unfortunate and the oppressed. One can depend on the people in universities to discover an idea some time after the rest of the world has discovered it. A mass movement outside always brings some of them around. I have noted that sort of reaction with Socialism, modern psychology and I understand that it was even true in the case of Darwin's findings Darwin had to be forced upon them. I may be a little unbalanced

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in my attitudes toward the academic mind. I certainly respect intellect but I have witnessed a large amount of sham and false values in the so-called centres of learning. I got your pamphlets yesterday. They raised my heart, especially that one, To The Proletariat of the World. If that sort of information can only be carried to people who sympathize with Bolshevism because it seems with all its faults to be the only way out. In the Spanish movement, we have the concrete and scientific and free and glorious answer. We are going to have some of the pamphlets read aloud at the I. W. W. meetings. The German pamphlets are still sealed to me but I will get some one to translate them. I have the hardest time convincing my comrades that I know little of languages. I have a smattering of a half dozen languages but French is the only one I can say I know and my vocabulary is limited there. I have a gift for languages though and intend to learn them. The stranded professor of art history who taught me German gave me a foundation but too many high-balls and discussion of the world's problems got in the way of our grammar.

I really owe it to you not to write such long letters but you have dealt with me so beautifully and generously. It has always been almost impossible for me to write a letter but the urge to talk to you is so strong. I hope I am not exploiting you too much with the length of these letters. Your intention to tell the New York comrades about me was characteristic of your complete and generous way of doing things. Your recommendation will help me to be more effective for the movement everywhere that I can reach. Some of the New York comrades who know me are quite aware that in the two years since I was with them, I have done practically nothing. Being the poor correspondent that I am, I have not even written

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some of my friends there. I wonder if they understand that you have given me a new lease on life and that the movement can count on me henceforth. When you speak of my creating a new American Anarchist movement, I think of all my limitations, my frailties, and my capacity for making mistakes. But I will do my best and I will always be active and articulate. Dictatorship has become a fashion among all strata of the population but when the consequences of dictatorship become more apparent in the next few years, there is bound to be a swing back to those who have always stood against it. The revolution means more to me than anything else and you can count on me. Aside from the revolution, if one had ten lives, it would be easy to lay them down for you.

I am really embarrassed by the length of this letter. Before I forget, do you remember the preparation I told you for your throat. Get a couple of ounces of a solution of fifty percent Holland gin and fifty percent glycerine. Take three tea spoons daily and an additional tea spoon whenever the irritation happens to be particularly annoying. I have cured some pretty bad cases of laryngitis with that preparation. Mary and Harriet send their love to you. Both adore you. Would it be too much to ask if I ask you to remember me to Comrade Berkman. Though I have never met him, I have more of an affection and regard for him than I have for any living man. Would Mexico or any of the Latin republics be a possible refuge for him? I thought of that before I heard of Trotsky's attempt to get into Mexico. Would some place like Haiti be possible? The American occupation is soon to end. I have always thought of Port Au Prince as a place I would like to live in.

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9.

This is dreadful. I must not take any more of your time. Precious one, I love you so much that even this contact on paper is difficult to let go of. You were with me all of May day but you are with me every day, the shrine and the dream. It is not as wonderful as reality, this fantasizing but the best possible at present and perhaps ever. The touch of your hand, of your lips, your voice, your gay, stirring, vibrant presence, the nearness of you is something I can never forget. My adoration of you knows no bounds and cannot diminish.

Frank.

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Mon treal May 7/ 34.

My Dearest.

I wrote you the 3rd. I sent it special delivery and registered. I did not care to take chances about the letter reaching the Ile de France for the 5th. And I had inclosed \$10 for your birthday the 18th, hence sent the letter registered. I also sent you registered and special a work by Howard Kallen, on Individualism. I did it in the hope that it may stimulate you to try the article on the Individual once more. Meanwhile I received your last two letters and three sections of the Individual Ms. Poor dear, faithful soul. I feel like a dog having wished the subject on you. I can see how you must have drudged. Well, it is probably because you are out of current works on the subject, and the awareness of the danger threatening the individual everywhere in the world. I am hoping Kallen's work will suggest a new line of thought and make writing of the article less of an ordeal. I consider Kallen's analysis of the theme the most brilliant I have ever read. Of course, if you should still find it difficult let it go. I'll do the best I can myself with the material you have sent me and the suggestions in the Second and Third part. I can do nothing on the article, or the others until I am settled in Toronto. Who knows so well as you my dear how impossible writing is when one is on the go. I find my correspondence even an awful task. In fact I could not have kept it up but for my luck in finding stenographers everywhere. It least I had luck in that if in nothing else. I will have to write the Mercury and Harpers to give me until the middle of June. I don't see how I can hope to get either article finished until then. Cable cost a lot of money. But it can not be helped. You will have to let me know by cable if you mean to try the Individual once more after you have read Kallen. If whether you do or not the book will have to go to -axe. It is his personal copy. ~~But you must not send it to me~~ Better send it to me c/o Joe Deser, 759 Bathurst Street, Toronto. That will be my address until I am settled in an Apt. I am determined to have that if nothing else. I just can't live with people anymore though I like to be near enough to see them occasionally.

I am sorry to have given you the impression in my cable that the Communist Ms is no good. What I wanted to convey was that you had too much on the Moscow brand of Communism. And none of ours. If you will send me that part it will make an excellent article, and it will not take much time to make it within the five thousand words the Mercury asked for. I hope you do not go to the trouble of rewriting the whole thing. All I want is a larger and clearer presentation of our ideas, of Anarchist Communism and its possible application. I hope you can do it soon and send it on. As to the Individual, if you find it as hard after reading Kallen as you did with the original effort let it go. Only rush the book back. The letter of the 3rd and the book should reach you the 18th the latest. Do a

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2

not delay my dear in letting me know what to expect.

I can not understand why it should take so long for the money from Chicago to reach you. April 19th I heard from Jeanne Levey from Chicago that Joe Goldman had sent you the money. Surely he would not have told Jeanne if he hadn't. By the way, I am not sure whether I have written you about the Levys. Her name used to be Glasser and she lived in San Francisco. She is therefore long in our ranks. Jay Levey came into us through Jeanne and Ben Capes. They are not only the most charming, thoughtful and generous comrades. But what is rarest of all the most marvelous workers. Especially Jeanne. I never met a woman so efficient and so dependable. I tell you this because I want you to know that they are the people who had raised most of the money for Rudolf's book and I am sure they will raise the rest. Joe Goldman is beautiful, more so than in the past. But he is too passive and too easily swayed. Not so Jay and Jeanne. They organize my lectures in Chicago. And they saw to it that every cent above the expenses, and the third promised to Ford should go to me. Yelinsky and the other Jewish comrades hated like hell to let me have the proceeds. They wanted it for the Fr. Arb. Stimme and their local work. Imagine. I would have been much poorer than I am were it not for Jeanne and Jay insisting that I should have the Chicago income to fall back upon after my tour is over. And they carried the day. Jeanne succeeded by her charm and quiet determination. She must be in the late forties. But she looks like thirty. Amazing how American women keep their youthful looks. Yes, the Jewish Americans have also learned to do so. You'd be very much impressed by both Jeanne and Jay. It is because of them that I feel certain the money for the translation, and the publication if need be will be raised. They Levys have all sorts of connections. And they are determined Rudolf's book should come out. I feel therefore that you will be supplied with money according to your agreement of ~~\$150~~ \$150 a month. To make sure I am writing Jeanne today asking once more whether the ~~money~~ first instalment had been sent. I can't bear to know you left stranded. Just as soon as I know how I stand, Stella is my treasurer, I will send fifty dollars for May. And some money to you. I suggest that you put the amount away for the time when you will run short. That should have been done with the allowance of Modest.

By the way, I know that Modest is not flushed. But I also know that he spends more in a week than you do in a month. He does not miss the amount he sends you because money with him goes like water. I understand he ~~gives~~ still gives ~~him~~ Eleonore \$250 a month. He had determined to go to Calif last year because he can not stand the cold. Instead she went. Some parasite eh? Of course that his business. But at the same time there is no reason for you to have scruples about accepting the allowance. Especially, as Modest is touchingly devoted to you, and really gets much satisfaction out of helping you. So if he continues, please dearest do not call it off. Put it aside for

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3

for emergencies. And do the same with the money I will send you soon. I mean of course, if all is well with the payments of the translation.

I think I wrote you that I had a talk with the editor in the firm of E. J. Mc at Harcourt, Brace & Co. He felt much relieved when I told him he will receive a first rate translation. And also I guaranteed him about 2 00 a dvance subs. I am sure it will not be difficult to raise as many. I am going to try in this city at the farewell dinner the comrades are arranging. And of course they will leave no stone unturned in Chicago and other cities.

Sash my dear I am terribly sorry over the unfortunate break with the Langs. I have read your letter to them again. And while I agree with you that they had no right to ask you for radical changes, (Lucy swore when she called on me in New York that they never asked for such a thing), you should at least have given them a chance to withdraw their request. As it is you threw up everything without notice. You even sent everything back without giving them a chance. In other words you have broken your agreement with them. Do not think I am censuring you. I feel sure you must have been fed up to the brim. For it is so unlike to go back on anything you undertake. Also I know that Lucy can get under one's skin. She is simply mad with vainglory. She boasts of the most marvelous achievements as a playwright, a producer, a stage manager and all in one. It were a comedy if it were not so pathetic to be so blind to one's lack of creative talent. It is especially pathetic because Lucy has many generous impulses. As to Lang, he is too much of a Waschlappen. In addition Lucy has filled him with vanity and ambition. He too believes himself a great writer. Well, the smaller the fry the greater the egomania. That is nothing new. Nevertheless they were our friends. They idolized you dear Sash. And no comes this unfortunate break. I am terribly sorry. I do not think you will hear from them. They are both too outraged. They will do nothing more about the book. Lucy told me they no longer even care about having the book published. They feel heartbroken over the whole thing. It is too bad.

I have written Mrs Kinzinger again to find out what her husband intends to do about Bon Esprit. In any event we ought not to wait if there is a chance to get others who will take our place. Better see about those people Eve wrote you about, who they are and how reliable. Of course you will have to insist on the full rent for the season 2 500 francs for four months. It is no use renting it for less. And it certainly is of no use to rent it to strangers because we'll have to pay 33/ 00 to the government. So will you get in touch with Eve. I am also writing Mrs Beslow to see about her friends who are planning to go abroad to the South of France. It will be

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a great pity to have Bon Esprit closed for the summer. I hate to think of the loss. And also the neglect of the place. Of course we will plant nothing for tenants. I have already written the San dströms about it. But you know how neglected a country place gets if no one looks after it. At least if someone would take it for the summer. Well, see what you can do.

I saw the Neagoes, they came to the farewell banquet last Sunday. I understood through Stella that they had promised you thousand francs if his story appears. I had really mean to talk to them about it. But there was no occasion. They do not know yet when they will go abroad. But I saw the Linders. They both look remarkably well. And their boy is fine. Mrs Linder is going abroad this month. She will try hard to get to Nice to see you and Emmy. But whether she succeeds or not she will send on the things she is taking for you and Emmy. Your suite, shirts and other things ~~xxx~~ Michael is sending, some handkerchieves ~~oldblatt~~, you surely remember her sent me for you. And there will be some gifts for Emmy from Stella and myself. Madn shears from St Louis is making you a decent overcoat for the winter. Someone else of our New York friends are sure to go abroad later on. So it will be sent with them.

I am sorry I did not return to Chicago, hence had no chance to get in touch with Emmys sister. I had planned to call her up and invite her to my hotel for tea or kaffee. Klatsch. I should have been glad to do so for Emmys sake. But it could not be. Perhaps next winter when another attempt for a visa will be made.

Give Emmy my love. I will write her this week. I had intended to send along a letter in your envelope But someone is coming to see me in a little while. It is a man recommended by the comrades as chairman for my two lectures here next Monday and Tuesday. And I want this letter to reach the SS Washington leaving New York the tenth.

es, it is a great relief to be free from the contract. Poor Pond lost a small fortune. It was not entirely his fault. The shortness of time in each city ~~xxxxxx~~ to make my lectures known also contributed to our failure. Still I sent him about five hundred dollars and paid the press woman he had sent with me what he should have paid her. So he has no kick coming. No wonder he wrote me in his farewell letter "inspite of our failure I consider E G a grand woman". Nice isn't it? I hope all soon that we have no right to engage in a contract. ~~xxxxxx~~ failure.

embrace with
dearest cash.

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[Invoice, 19]34 May 7, New York [to] Emma Goldman, Montreal / Alfred A. Knopf, Inc. — 1 p. ; 18 x 19 cm.
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The Emma Goldman Papers

861114014

[Letter] 1934 May 7, New York [to] Emma Goldman, Montreal / H.M. Lydenberg. —
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OFFICE OF THE
ASSISTANT DIRECTOR
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New York, May 7, 1934.

Miss Emma Goldman
Hotel Ford
Dorchester Street at Bishop
Montreal, Canada

Dear Miss Goldman:

It is a pleasure to report that your note of May 4th reached us safely and to learn from it that you are comfortable in Canada.

So far as your papers and manuscripts are concerned, this Library is quite content to leave the matter to your decision, confident that the result will be fair to all.

You may be sure that we shall be glad to have your manuscript on the "Origin and development of Russian drama" and the scrap book of clippings of your "Ninety days in America". Both of them will be welcome, and both will be useful.

Truly yours,


H. M. Lydenberg,
Assistant Director.

The Emma Goldman Papers

831209042

[Letter] 1934 May 8, Montreal [to] Henrietta [Posner, Rochester, N.Y.] / Emma Goldman. — 1 p. ; 29 × 22 cm.

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Copy of part of Emma Goldman's letter.

Sophia Smith Collection

May 8, 1934.
Montreal, Canada

Hotel Ford.

My dear Henriette:

You must think me an ingrate not to have expressed my appreciation of your splendid efforts to help with the extension. I assure you I am deeply grateful to you and all my friends in Rochester and every city in the states for trying so hard to keep me there. But the strain of uncertainty on top of my mad rush from city to city proved too much for me. It was only by sheer force of will that I held up my head to the bitter end when I left for Canada. I simply could not think straight or concentrate on any correspondence. So you must forgive me my dear for my seeming rudeness.

I have been here a week and as you see by the inclosed card, not idle. I feel a little better as I always do when I have to face the inevitable. It's the uncertain that destroys my poise and bearing. I am the fighter first and foremost, and as such like to face every danger and difficulty rather than have them in the back..so after a few days rest I am again at work preparing the two lectures. ("The Hitler Regime, and the Forces that Brought It About." The Collapse of German Culture.") I will also have one in Jewish. Then I leave for Toronto where I will remain all summer writing and preparing new lecture material. I shall therefore be as busy as ever which of course is very good for me.

Just as soon as I get settled I will write all the good people who signed the request for my extension. I will send them to you so you can send them out as I have not the addresses of all of them. I will do the same with other cities, Chicago, St. Louis, New York. I appreciate their kindness though it did not help since Washington was determined to get me out. Well, we might have better luck in the autumn though I am not very sanguine about it.

Call up my people and give them my love. I have written both my brother and sister the day I landed here.

I am changing hotels tomorrow. Will be at the Queens until the 22nd, then I go to Toronto. Remember me kindly to Mr. Posner.

Affectionately,

S/ Emma Goldman

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The Emma Goldman Papers

[Letter, 19]34 May 9 [Montreal to] Emmy [Eckstein, Nice] / [Emma Goldman]—
3 p. ; 24 × 18 cm.

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May 9/34.

My dear, dear Emmy. It was sweet of you to keep writing me. And it was viggish of me to keep you waiting all this time. Of course, I knew Sasha must have kept you informed about my exploits. Still, it is not the same as having a personal note. Is it my dear? To be sure I was busy racing around from city to city. But even that is no real excuse. It is that I had hardly anything cheerful to communicate. So what use was there to write? Well, the worst is over, the anxiety about the extension is at an end. Sasha will tell you that I had in the past always found it harder to be in suspense than than to meet the inevitable. I confess it was bitter hard to leave America. It maybe inclement for an Internationalist to be so rooted in one particular country. But it is no use deceiving oneself. America is in my blood and in every nerve. Perhaps I am too old to acclimatise in foreign lands. I have failed bitterly so far. And with Fascism closing every door I am not likely to find a field anywhere in Europe. Not that I ever have in the past. Not even in England which is ~~xxxx~~ after all an English speaking country. If I had any previous doubts on that score the ninety days in the states have given ample proof that I never have and never will be myself anywhere else in the world except America.

Dear, neither S. or you have ever guessed how unhappy and dejected I have been these years since I came back from Russia. Nor will you ever know how I have tried to adjust myself to the inevitable. to an inactive and terribly lonely life. If I have seemed impatient and unkind to you my dear it was only due to my own inner void, and unsatisfied longing for what I had left behind. I am sure you would hardly have recognised your old cranky friend. Not that there were not enough reasons to be depressed and worried. The financial failure of the tour that promised ~~xxx~~ to be a great success was enough to try the patience of saints. But just being in America made everything else appear of no moment. No wonder everyone of our old friends felt that I had never been in better mental state and had never spoke so well. Yes, my dear surroundings mean much to such moody people as you and I are. Or do you think I am the only moody in our little family.

Yes, it was bitter hard to leave the states. Ever so much more than when we were deported. Sasha was with me then. And Russia was our dream. Now I have neither. It will therefore not surprise you when I tell you I felt that my world was ~~xxxx~~

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Bo

2

ever me and lee ving me wrecked and empty. But I have always been like a cat. Throw her down the heights she always falls on her paws. Now that it is all over I am trying to get my bearings here. I don't mean this city for I am leaving for Toronto in ten days. I mean in Canada. It makes me feel near America and my many friends I left behind. Some of them will visit me this summer. And there is a bare possibility that another vice maybe granted me in the autumn. One hangs on to silly hopes.

I regret so very much that I did not get to see our know your sister. I should have liked to do so for your sake of course. Had we met I might have liked her for her own. I had fully determined to phone her and arrange a meeting. But I did not return to Chicago. There was no time for it. Perhaps next time, if I should reenter. You can rest assured I'll not forget to get in touch with your sister and through her with your mother as well. My dear, dear Emmickan you must feel the exasperation of your people even more than before. So long as they lived in Germany or Tchecho it was not so bad. But America is far though nowadays it really does not cost us very much more than going to Germany. Besides who would want to go there now? That is just it, Europe becomes more and more a huge fortress. I don't know what will become of all of us if France and England should also go fascist. It is a terrifying prospect.

I felt very much relieved, dearest Emmy to hear from you that all is well with our Sasha. I think it was mostly his worry over the Lang MS. He must have eaten his heart out. He always does when he has to do writing, and not mere translation. Then too the material anxiety. I hope he will have none of that with the Rocker translation. Fortunately I am on the American Continent. I can get after the comrades if they are not prompt with the money they have undertaken to send Sasha. The R.M.S. will also not be easy. But after all it will be a translation and not an original work.

About the Langs, I feel dreadful over the split. Lucy came up to see me in the worst state I had ever seen her. She feels Sasha has not kept his word. That he has not acted as a friend. The break was a great shock to her. Our Sasha never knew how to transact any business agreement. The idea of undertaking a work before he had completely acquainted himself with Lange Jewish MS. Or to consent to do it for \$500. Lucy swears high and low that neither Lang or she had written Sasha to make too many radical changes. Well, I can't judge not having been present. I am only sorry Sasha acted so hastily. I mean he should first have written the Langs that he would not rewrite the chapters already written. That would have given them a chance to withdraw the job altogether. As you say Lucy is a generous friend. She was that to Sasha always. She would have gone through fire for him. The great pity about the break.

Dear Emmy if we should succeed in renting Don Es

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pré will you go out to put it in order. The house will need airing and cleaning. If Sasha can not or does not want to go out perhaps you will arrange to stay at the Sandströms a night or two. I am sure they would be glad to have you. You could engage Orsellie to help you with the work. Our unfortunate tents that cost so much labor and expense, who will use it this summer. You might see May. She told me last year she might be able to sell them. ~~Emmy~~ Whatever we will get for them will be better than having them rot in the cellar. Of course, I am not sure our American friends will take Ben Esprit. I should hate letting it to French people we do not know. Besides it is not worth while. One has to pay 33/ 00 to the government. Hardly anything would remain. Then there are my books, ~~MS~~ letters etc. I hate strangers to pry into them. On the other hand it would be too bad to leave the place locked altogether. Sasha writes Eve knows someone. And I am waiting to hear from the Kinsingers. You remember them they had the lovely little girl

I wrote Sasha twice now that I have time, one letter to the 15th. I hope you will both make a holiday of the day. Have dinner out and some cinema.

I am sorry about Cecil's address. I haven't got it. But if you will write her c/o Joe Goldman 529 South Franklin Street Chicago Ill it will be delivered to Cecil. Edythe Goldman and Cecil are very close friends. They see each other very often. My dear, very much depends on a hundred circumstances how people impress us. Often it is not even their fault when they seem antagonistic. I really don't know why Cecil should have had that impression of your sister. Maybe Cecil herself was upset at the moment or worried. One should never go by first impressions. After all people are not so simple, not even the simplest, and each one has his own strange life.

I wish my dear you would not find me hard "zu entziffern". I certainly don't want to be difficult to you. Perhaps perhaps you have created ~~an imaginary~~ an imaginary barrier. Or is Sasha the barrier. I mean is it so hard for you to see me as I am because you do not see me as an independent human being, but as Sasha's life long friend. Believe me my dear I would so gladly eliminate whatever it is that makes you feel as you do. I certainly do not feel that way to you. It is only that at times in Nice in the past I did not feel welcome in your place. The last few visits were different. But until then your receptions used to freeze my blood. Often you would ~~not even come to greet me.~~ But it's over now. So you must try to get rid of your notion that I don't want you in my life, or am not eager to enter yours.

Write me c/o Joe Besser 759 Bathurst Street
Toronto Canada.

I embrace you my dear.

Loving greetings to Sasha and yourself

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[Letter, 19]34 May 9, New York [to] Emma [Goldman, Montreal] / Rudolf [Rock-
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25885

New York, 9/5/34.

Liebste Emma,

Deine lieben Zeilen nebst Einlagen ~~er~~ so-
eben erhalten. Die beiden Briefe von Prof. Boas haben
mich durchaus nicht entmutigt; im Gegenteil, besonders
der zweite Brief ist für den Inhalt meines Werkes durch-
aus nicht ungünstig. Dass B. mein Blickfeld für "ein-
seitig" erklärt, ist selbstverständlich. "Einseitig"
sind alle Werke unserer Literatur von Godwin und Proudhon
bis Bakunin und Kropotkin. Jeder neue soziologische
Gesichtspunkt, der nicht der offizielle ist, ist eben
"einseitig". 2 "Einseitig" sind nicht bloss wir, ein-
seitig ist jede Weltanschauung, und vielleicht ist
diese "Einseitigkeit" die Quelle jeder neuen Erkenntnis.

Es ist auch richtig, dass die Tendenz meines Werkes
"propagandistisch" ist und ein bestimmtes Ziel vor
Augen hat. Aber dass meine Propaganda keine billige
ist und sich auf ein umfangreiches wissenschaftliches
und historisches Material stützt, gibt ja auch Prof.
Boas zu.

Selbstverständlich ist mein Buch keine anthropologi-
sche Studie. Ich bin kein Gelehrter von Fach; ich
benutze lediglich ~~mir~~ die Ergebnisse der wissenschaft-
lichen Forschung, um einer Wahnvorstellung entgegenzu-
treten, die sich wissenschaftlich überhaupt nicht be-
weisen lässt. Es ist möglich, dass die Uebersicht über
gewisse wissenschaftliche Theorien nicht überall ganz
ausführlich ist; aber das ist ja gar nicht meine Auf-
gabe. Meine Aufgabe war, zu beweisen, dass jede Seite
der sogenannten menschlichen Kultur nicht das Ergebnis
irgendwelcher nationalen Tendenzen ist, sondern aus
der Zeit selbst geboren wird, also nicht einer Nation,
sondern einem bestimmten Kulturkreis angehört. Wenn
ich z.B. andeute, wie der Franzose Lamarck die Grund-
lagen der modernen Entwicklungstheorie legte, wie der
Deutsche Goethe auf dieser Grundlage weiter baute, wie
der Engländer Darwin der Theorie die wissenschaftlichen
Fundamente gab, wie der Russe Kropotkin den "Kampf ums
Dasein" in einem ganz neuen Lichte interpretierte, so
meint das nicht, dass ich alle Einzelheiten von Lamarck
"Zoologischer Philosophie" oder alle Einzelheiten von
Goethes "Metamorphosen" erklären muss; für mich bestand
lediglich die Aufgabe, zu beweisen, dass die ganze Ent-
wicklungstheorie an keine bestimmte Nation gebunden war
und von Angehörigen aller Nationen ausgebaut und er-
weitert wurde.

Klassik, Romanismus, Gotik, Renaissance, Barok, usw.
sind nicht nationale Stile in der Baukunst, sondern
jeder Stil gehört einer besonderen Periode an und findet
sich bei allen europäischen Völkern.

Oder die Musik. Was ist z.B. die "deutsche Musik"?

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Wer ist ihr wahrer Vertreter? Ist es Bach, Mozart, Beethoven oder Wagner? Jeder dieser Künstler ist der Vertreter eines gewissen Stils, aber sicherlich nicht einer bestimmten nationalen Kunst.

Zwischen dem Belgier Maeterlinck und dem Deutschen Novalis besteht eine innere Wesensverwandschaft; aber Maeterlinck und Huysman sind sich, in ihrer Kunst vollständig fremd, obgleich beide Belgier sind. Zwischen Zola, dem jungen Strindberg, Hauptmann, Ibsen und vielen anderen besteht das innere Band der realistischen oder naturalistischen Kunst. Aber zwischen Zola und Victor Hugo oder de L'Isle Adam liegt ein Abgrund, obwohl sie derselben Nation angehörten.

Wer ist z.B. die literarische Idealfigur des "wahren Deutschen"? Ist es Faust, Karl Moor, das Schulmeisterlein Wutz, der Grüne Heinrich oder Onkel Bräsig?

Findet der "englische Geist" seinen wahren Ausdruck in Hamlet oder in Mr. Pickwick oder Dorian Grey?

Dies sind die Fragen, die mich beschäftigen. Alles andere ist bloss Beweismaterial für meine These über die Anationalität jeder Kultur. Und da eine Kultur die verschiedensten Gebiete der Wissenschaft, Religion, Philosophie, Kunst Literatur und des gesamten politischen, ökonomischen und sozialen Lebens umfasst, so war ich gezwungen, mich auf alle diese Gebiete zu begeben und das entsprechende Material zusammenzutragen.

Dies ist in kurzen Worten die Aufgabe, die ich mir gestellt habe und ich habe sie zu lösen versucht, so gut ich konnte und selbstverständlich meinen beschränkten Fähigkeiten entsprechend. Ein anderer hätte es wahrscheinlich besser gemacht. Aber da in unserer ganzen Literatur (ich meine die anarchistische) bisher kein Werk über diese Frage veröffentlicht wurde und Bakunin, Kropotkin, Nettlau und viele andere dem "nationalen Instinkt" gewisse Rechte einräumten, so habe ich versucht, die Frage von meinem Standpunkt aus zu behandeln und an der Hand des Materials, das mir zur Verfügung stand. Wie weit mir das gelungen ist, darüber müssen andere urteilen.

Hoffentlich besteht eine Möglichkeit, dass die Sache überhaupt herauskommt. In unserer nationalisch verseuchten Zeit könnte das gewiss nichts schaden. Ich werde mit Stella nächste Woche den Verleger sehen, der jetzt mein Man. in Händen hat. Hoffen wir das beste. Dir selbst aber meinen innigsten Dank, für alle Bemühungen, die ich umso höher einschätze, als ich weiss, wie sehr du mit eigenen Sorgen überbürdet warst.

Nun eine andere Sache: Wie es scheint, erkundigt man sich von irgendeiner Seite sehr lebhaft nach uns. Als Milly noch in Frisco war, sagte ihr Kismet, der Organizer der Garment Workers, dass er eine Anfrage aus Washington über uns erhalten hätte. Hier in New York sagte uns der Manager der FAS. dasselbe. Gestern aber erhielten wir einen Brief aus Towanda von unserem Schwager, in dem er uns mitteilte, dass ein Regierungsagent bei ihm erschienen sei, um sich eingehend nach uns zu erkundigen.

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881010365

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25007
Ob wir Anarchisten seien? Wo wir uns gegenwärtig befinden? Welche Art Vorträge ich gehalten hätte? Ob uns Briefe verloren gegangen seien? Er wisse z.B. ganz genau bestimmt von Briefen, die uns nicht erreicht hätten. Diese letzte Behauptung brachte mich auf den Gedanken, dass der angebliche Regierungsvertreter ein Agent der Nazis gewesen sein könnte.

Jedenfalls ist etwas los, und es ist nicht ausgeschlossen, dass man uns vielleicht früher zum Gehen nötigt als wir vorgesehen hatten. Das wäre sehr unangenehm, aber schliesslich nicht weiter tragisch. Es sind schlimmere Dinge im Leben vorgekommen. Schwer wird allerdings die Sache, da wir wirklich nicht wissen, wohin zu gehen. In England würde man uns wahrscheinlich wieder zwei Monate geben, aber ich glaube kaum, dass ein Daueraufenthalt in Frage kommen würde. Und wo sonst? Ich sehne mich danach, wieder an meine Arbeit zu kommen, doch damit scheint es noch gute Weile zu haben.

Ymir
Ermachen, verzeihe, dass ich auf deinem Abschiedsbanquet hier so scheusslich gesprochen habe. Der ganze Eindruck ging mir auf die Nerven. Aber ich werde es wieder gut machen, indem ich über Dein Buch hier einen besonderen Vortrag halten werde. Wenn du nicht dabei bist, geht mir das alles viel besser. Das begreifst du doch.

Von Zensel haben wir gestern einen Brief erhalten. Wie es scheint, geht es dem armen Erich jetzt etwas besser. Zensel lässt dich herzlich grüssen und bittet uns alle, sie nicht zu verlassen. Ich werde ihr diese Tage wieder 25 Dollar schicken, aber ich weiss nicht, was weiter werden soll. Meine Tour ist zu Ende und es sieht nicht so aus, dass wir noch viele Kollektionen machen können. Ausserdem habe ich das Gefühl, dass unsere Tage hier gezählt sind. Falls die Nachfragen nach uns wirklich von der Regierung kommen und man mir die Frage stellen würde, ob ich Anarchist sei, so würde ich das ganz bestimmt bejahen, da eine Leugnung in meinem Falle doch sinnlos wäre. Nun, wir werden ja sehen. Unsere Adresse hier ist!

c/o

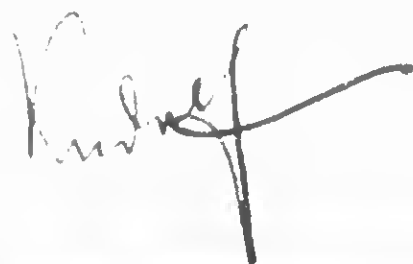
Emile Martin

3520 Tryon Ave

New York (Bronx)

Und nun sei innig gegrüsst von uns beiden und grüsse alle lieben Freunde von uns.

Ich sende diesen Brief an Zuhlers Adresse, da ich nicht weiss unter welchem Namen du im Hotel eingetragen bist. Wie lange bleibst du noch in Montreal?



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881031055

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Queen's Hotel

MONTREAL, CANADA

May 10/34

Dearest Josh. I wrote you twice
since I got here, and I also
wrote Emmy yesterday. I really
have nothing of importance
to add, except that I want you
to know Ringling has
gone to Spain for the summer.
It seems Mrs. Ringling had
written me this week ago
that her letter went to
hell, since no one else had
come to rent Pan's apartment.
The delay caused by the Rin-
gling's will not be much
harm. I begining to fear
I will be with you
as with our tent. No one
can give will want
it. And those who might

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want it will be French when
I'd rather not have. It
would mean adding to
the Caesar of the state and
leave us next to nothing.
You might write him the
he may have people up
to rent. Can you write
or perhaps the people, one
has written him about
I haven't heard from
the Mesurans yet about
their friends.
I hope the Chicago money
has arrived at last. I
have written the Luey
again to see Joe Goldman
and make sure the amount
was sent.
I am busy as a bee
with the 2 lectures here. Give
Jewish comrades in N.

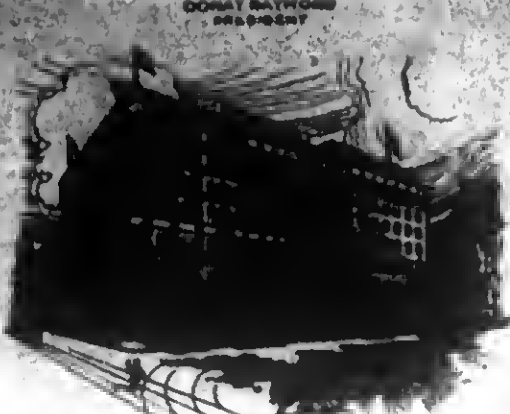
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Queen's Hotel

MONTREAL, CANADA

are stuck in the mud. They
are living here a life time
But have no connections
whatsoever with the Canadians,
or the French. The meetings
look promising. But I refuse
to expect too much. I have
to do without a chairman
no one here to do it, we
are miserably engaged. Same
country he goes.

Will write again next
week before I leave this
town for Montreal.
With love
E

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[Envelope] 1934 May 10, Montreal [to] Leon Malmed, Albany, N.Y. / Emma Goldman. — 2 p. ; 8 × 15 cm.

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If not delivered in 30 days, return to

*Emma Goldman
Queens Hotel
Montreal, Q.*

The Emma Goldman Papers

870919129

[Letter] 193[4] May 10, St. Pierre-Quiberon [France to] Emma [Goldman, Montreal] / Angelica [Balabanoff]. - 2 p. ; 27 x 21 cm.
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Grand Hôtel des Deux-Mers
PENTHIÈVRE-PLAGE

En S'-Pierre-Quiberon (Morbihan)

le 5. 10.

11603
193

V. Petit. Imprimerie

CONFORT MODERNE
GARAGE

Régistre du Commerce - T. 1000 N. 1000

Dearest Emma

I even do not try to tell you what a relief your letter was for me. My experience & tells me that, even among the very few who feel solidarity, there are two categories: those belonging to the one - will listen to you but never have the feeling that they have to do something; then others - and they are a very, very small number, try, like you, dear Emma, to help... Dearest friend, even if you would have the money you would not accept it, first of all because I have no possibility to give it back - even if the sum was a much smaller one. Besides, I am in such a desperate need of practical virtues that it would be impossible for me to arrange a terrace especially as far as the material side of the question is concerned. Of course it is a pity to give up the chance of going over, and I shall try to follow your advice and write to Alsbury, though I think I have already done it once without having got an answer from him. If he could arrange me a few lectures in literary clubs - it would be a great help to me both politically & financially. A few weeks ago I sent that the money was not sent, I cannot find it.

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Angelica [Balabanoff]. — 2 p. ; 27 × 21 cm.
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telling my friends that I could not
wait any longer, that they had to
call me when the money has been sent. I include the
answer, which as you see does not
say anything, but says to me to wait
to wait here, which is different
from staying with friends who are in the
but as soon as they come back, I go
away, because of the impossibility to work
in the case of bad educated children. If I don't
get an answer to the telegram I sent I shall
say to Haldrup (I which I am sending
you the copy of) I shall go to Berlin
and Vienna for a certain time. If
one here the 14 or 15th, you could perhaps
make me the great pleasure to come
to see me with Mr. H. if you like -
My phone is: Trudaine 55.44.

Yours. Very affectionately

Angelica

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The Emma Goldman Papers

[Letter] 1934 May 11 [Montreal to Wim Jong, Amsterdam] / [Emma Goldman]. —
3 p.; 29 x 21 cm.
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To Wim Jong.

11 May 1934

... in a glass house as I do, in my failure to write you all the time, I do not feel justified in complaining of your lateness. I know that you are working hard and absorbingly in the many activities you are pursuing, so I am content to hear from you between long intervals, just so you write when you can.

I am enclosing a copy of a letter written recently to a friend in Bristol, England. It will enable you to see that my tour, though morally a great success, has left me as poor as I was when I began. No matter how old one grows one can still learn. Never before in my past career had I allied myself with commercial transactions. The Bureau that undertook to book me through the United States proved that I have no business with any such organizations. The only places that proved successful were Chicago, Detroit and Pittsburgh, and none of these cities had anything to do with the Ford Bureau. However, while I did not accumulate "a fortune" I did succeed in raising over a thousand dollars for our political comrades in Russia and Germany. I have written Albert de Jong today, telling him about the splendid results. The money will be forwarded to him by certified checks through my niece with whom I have left the amount. You will agree that it is not a bad showing considering that President Roosevelt's recovery act has not yet recovered the fortunes of the masses. I feel very gratified with that, and I am sure you and Albert will be as well.

The money side is of course not the only thing that makes me feel that my return to the United States for ninety days ^{was} worth while. More even than the money is the fact that while I failed to reach many people in halls, I reached them in large numbers through the press. In justice to it be it said that the treatment I received was remarkable considering how the newspapers in America used to treat me. Long articles and editorials in nearly every leading paper of the cities we had visited written in the kindest spirit, and in accurate manner. I am sending a collection to Albert and ~~it is going to be sent to you~~ ~~and he is furnished with the~~ ~~and you receive them and read~~ ~~and then give them to the~~ ~~reading them.~~ In addition to the changed attitude of the press, my home coming was in a measure a triumph. I had no idea that so many people would be so interested in me, and so many people in every walk of life were so interested in me. University professors, teachers of every profession liberals, radicals, and people of various kinds concerned themselves with telegrams and letters asking that I be permitted to stay on for a time. It did no good because the Department of Labor and Immigration had some bills they intended to bring before Congress.

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being politicians. They were afraid that the reactionary Congressmen in attacking their bill, would point to Emma Goldman as the dangerous political, who probably is responsible for the bill. That's all nonsense of course, but then, politicians are stupid. However it is hoped that in the autumn after Congress has closed, it might be possible to secure another visa for me, perhaps even for six months. Sufficient unto the day. . . . *between the two.*

Dear Comrade, I consider you a parallel between Berkman's act and that of Van der Lubbe far fetched, in fact there isn't the slightest connection with it whatsoever. I have already told you in another letter that I have never thought for one minute that Van der Lubbe permitted himself to be a conscious tool of the Nazis. But in as much as no human being could possibly have set fire to the Reichstag alone, it is reasonably certain that others must have finished the job the boy began. It is also reasonably certain that the Nazis are the only political group in Germany who could hope to benefit by the fire. Indeed, it was the strongest trump of that gang. I do not mean to imply that Hitler may not have ascended to power even if the fire had not taken place, but I'm convinced that his ascendancy would not have been so easy. The Reichstag fire took the people off their feet, and robbed them of their thinking capacity. In any event Van der Lubbe's act worked directly into the hands of the savages, and will leave the impression for all times that he had done so deliberately. It were different had he made some kind of an explanation, if not, the world today posterity at least would know that the boy was motivated by idealism and had nothing whatever to do with the conspiracy of the Nazis. To me it is terribly sad that his life was sacrificed for nothing at all.

On the other hand take Berkman's act. It was committed in response to the murder committed by the Pinkerton thugs, on the 6th of July in 1892 at the behest of C. H. Frick. True, these steel workers failed to understand the motive of Berkman's act, but even they dared not suggest even remotely that Berkman had been the tool of Frick, or the Steel Trust. There was a very distinct separation between his act and the ignorance of the steel workers which could not grasp the meaning at the time. But while, seemingly Berkman's act did not help the steel strikers, it has implanted the germ of class consciousness in the steel workers. The struggle since then, has never abated, and when the final reckoning will come, Berkman will be recognized as the inspiration ~~for~~ for the awakening of the workers. Anyway, there is no comparison between the two acts. But that does not lessen the idealism of Van der Lubbe or his sincerity in my estimation. I, too, do not understand why Hooker should misjudge the boy. I have always found him a clear thinker and the most just in his criticism among our comrades. I am sorry that he does not see that Van der Lubbe was far removed from the murder-our ~~gang~~ Nazi gang.

To Wim Jong
I also regret that I have to disagree with your attitude toward Anarcho-Syndicalism. You refer me to the French Syndicalists, surely you must know that they are not Anarchists, and therefore, subject to the development of bureaucracy and dictatorship. Besnard, who is their leader holds that Syndicalism is sufficient unto itself, and that it must play the sole part during and after the revolution of moulding the new, productive forces. This has never been maintained by the able and well informed leaders of Anarcho-Syndicalism. You are quite right that some of the young comrades in the F. A. U. D. ~~have~~ called for "all power to the Soviet, no power over the Soviet."

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-3-

I have fought that idea during my entire tour in Germany. Fortunately none of the older comrades—Hocker, Chapiro, Berkman, I or the others believe in that. We do say that the intricate machinery of production will run smoother if ~~tax~~ it is directed by the Syndicalist forces. On the other hand we insist that Anarchism ~~will be~~ the very basis upon which these forces will have to operate. For myself, I hold that Syndicalism is merely the clearing house for industrial planning, the distribution of the necessities of life should find their expression through the cooperatives, while the Anarchist group should act as the cultural force, these three factors federated together would safeguard society from any possibility of bureaucracy. In other words, mere groups of Anarchists who never reach the masses have not in the past and will not in the future play a decisive part in the revolutionary period. It is more likely that they will always be used by politicians to pull the cheaters out of the fire for them. This has been done in Russia, and will be done in Spain, should our comrades be foolish enough to make a united front with either the Socialists or the Communists.

About the article you have in mind. You might send it to the Nation, the New Republic, or even the American Mercury. When you do, say that I suggested your sending the article to them. I would be in a better position to judge, if I could see your article, but at any rate it is worth trying these magazines.

I am sorry I cannot now write an article for you on Militarism. I still have some lectures here and in Toronto, and then I must write four articles—the American Mercury, Harpers, the Nation and one for the Red Book on the W.H.A. That will keep me terribly busy for months. If it is of any use to you, I can tell you that there is a tremendously growing anti-war feeling among the students. Not are the Communists students. I had occasion to speak at an Anti-War conference at the Johns Hopkins University and I was delighted to see the determination of the youngsters in their opposition to war. I am sending you a copy of the "Student's Review," which though tinged with Communist tendencies, nevertheless has a lot of worth while ideas expressed by some of the writers about militarism. Perhaps you can make use of that in your paper. Later in the summer, when I have finished the articles already mentioned I will write something for our old press about Anti-war and Anti-militarism in the United States.

Fraternally greetings to all the comrades and to our dear friends Coops. I had a long letter from her and I will write her but I cannot do it now. You can reach me until further notice in care of Joe Lesser, 753 Bathurst Street, Toronto.

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840305854

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25392

11 May 1934

Dear Comrade,

Sitting in a glass house as I do, in my failure to write you all this time, I do not feel justified in complaining of your tardiness. I know that you are working hard and absorbingly in the many activities you are pursuing, so I am content to hear from you between long intervals, just so you write when you can.

I am enclosing a copy of a letter written recently to a friend in Bristol, England. It will enable you to see that my tour, though morally a great success, has left me as poor as I was when I began. The matter now old one shows one can still learn. Never before in my past career had I allied myself with commercial transactions. The bureau that undertook to book me through the United States proved that I had no business with any such organizations. The only places that proved successful were Chicago, Detroit and Pittsburgh, and none of these cities had anything to do with the Pona Bureau. However, while I did not accumulate "a fortune" I did succeed in raising over a thousand dollars for our political comrades in Russia and Germany. I have written Albert de Jong today, telling him about the splendid results. The money will be forwarded to him by certified checks through my niece with whom I have left the amount. You will agree that it is not a bad showing considering that President Roosevelt's recovery act has not yet recovered the fortunes of the masses. I feel very gratified with that, and I am sure you and Albert will be as well.

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25394

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Fraternal greetings to all the comrades and to our dear friends Coops. I had a long letter from her and I will write her but I cannot do it now. You can reach me until further notice in care of Joe Decker, 759 Bathurst Street, Toronto.

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870918301

[Letter] 1934 [May?] 12, Montreal [to Edward Ballantine, Bearsville?, N.Y?] / [Emma Goldman]. - 1 p. ; 27 x 20 cm.

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Montreal, P.Q.
March 12, 1934

13248

Dearest,

I have so much trouble with my machine, I have to ask Ann to take this letter. Knowing that you had gone to the country, I didn't write for several days, but I did send an air-mail letter to our precious baby's birthday. I'm sure it will mean more to him than any other gift. But of course, I want you to give him, if you have not already, for his birthday, that he may buy himself anything he wants. No use giving children money and the program what they should buy. They derive no pleasure out of it, and I want David to have the pleasure of choosing what he wants most. I have also included a letter to Ian. I wanted him to know how deeply I regretted that we did not have more time to know each other than my 9 days permitted. I rather think he came a little closer during the last ten days. As to my love for him, no matter what happens in his life, it will never diminish.

I hope dearest today, you are feeling better. It is a dreadful sensation to have one's teeth out. You still have an ordeal before you, but at least it will not be so painful. I dare say your trip to the country and your few days there, in spite of the hard labor digging in the soil, have given you all a new lease on life. I feel it as a great loss not to have been out to your place. I long so much to see it for myself.

My dearest, I have written a letter to Albert de Jong and have enclosed a copy of the accounts. I have discovered another \$7. that belong to the collections. I got that at a so-called luncheon arranged in Buffalo. It was not worth the effort, except that the few people present promised to raise more money for underground work to Germany. The \$7 will have to be added to the amount I must now ask you to send to de Jong. Address him Harlem, Holland. Send him several certified checks and better register the letters you will send. Also, write him a note. According to my summing up, the complete amount is \$1002887. Of course you will deduct the cost of certified checks and also for the registration. I think it will be less to send the checks in three or four separate letters. It's a big amount and will loom much larger in the eyes of suffering comrades in Russia and in Germany. I'm enclosing a copy of my letter to de Jong. You should know just how I asked him to divide the money. Better send me back a copy. I can use it for someone else.

Ann and I have worked like beavers for the two meetings, next Monday and Tuesday. You have no idea how hard it is to organize English lectures in this city. In the beginning it was the same in Toronto. If it is a little easier now, it is because I have lived there and have made some contacts. But even there, it is like pulling teeth to get anything done that would attract the natives. Here it is doubly hard because the French are under the thumb of the Catholic Church and the English and Canadians are difficult to reach. I am hoping the meetings will give me a chance to meet some worth-while people. A strange thing happened, I received a letter from a woman telling me that she and I had walked the deck of the steamer on the way to France, and while she did not know who I was, she had been impressed by the talk we had. Her amazement was great when she recognized my picture in the Star. She invited me to lunch with her, and I discovered on the day of the luncheon that she had arranged a regular luncheon party of a lot of women, one a r. and most interesting. It develops that Mrs. M. Cavernill spends nearly every summer in Woodstock. I hope that you would be glad to meet her and

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[Letter, 1934 May, 12? Chicago to] Emma [Goldman, Montreal] / Frank [G. Heiner]. — 14 p. ; 27 x 20 cm.

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10413

Dearest Emma:

I received your Montreal letter and I too believe in myracles. Never, though, in the mos t extravagant reaches of my rich fantasy world had I imagined it really possible that I would be loved by the greatest woman of her age. Do not mis understand that last part of the sentence. You know, of course, that it is not for your greatness, that is, not for what any one has said of you that I love you but for yourself. I love the grand, free spirit, the tender adorable woman that you are. Oh, I cannot express it. There is s o much that I cannot express. It all comes tumbling out without order or clarity. Just that beyond words ... I love you, that little as I can ever merit it, to be loved by you leaves me awe-struck and tremulous and inexpressibly exalted in a world of beauty and wonder. I am re minded of thos e old legends where mortals were loved by goddesses, of Anchyses loved of Aphrodite, of Diana's love for Endmion, of the Babylonian folk tale of the descent of Ishtar to her lover Tammuz in the land of the departed. How could I ever tell you my feelings, great, wise, compassionate goddess, dear, s weet, incomparable woman.

We got our campus organization jus t about s started this week. Jus t about started this week. I was lothe to re s ort to the childish devices of concealment which the Communists employ and was glad when Professor Blumer advised us not to do so. We told the dean of students our purpose frankly and he was most cordial. By way of twitting me, he said that student organizations mus t be lawful and not a nuisance. I answered that Anarchism is perfectly lawful s ince Anarchist propaganda is allowed through the mail. He enjoyed that and said that fraternities are sometimes a nuisance. I replied that as peaceful Anarchists, we would never be

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2.

dis orderly as the fraternitie s. He wished us luck and success and it only remains to get the official cygnature. We will reach out to other universities though there are few places where the official policy is as liberal as Chicago. Means mus t and will be found, however, to fit various s ituations. Perhaps, we were helped out a little by the fact that the Dean's first girl was an Anarchis t or her father was, and the Dean may have remembered his childhood romance. I know you must be tired and mus t have suffere d a great deal of nervous strain rus hing about the country and with all the obstacles and petty annoyances but do not have any s ens e of failure darling. Here, at the present time, old comrades are meeting who have not been active or even met for years. Gay young people are coming into the movement with all the so irit of laughter and adventure and re volutionary courage. All this is becaus e of your visit. The numbers are not great but the quality is of a high order. All this is because of your presene here even for the short time you could be with us. The numbers will in-crease. You will, I am sure, be able to come again. Bes ides, I will r each the mass es and the young people you wanted to reach and I s hall never let them forget that it is Emma Goldman's mes-s age I am bringing them. Your name and fame are far more precious to me than my own. I was, as you knew I would be, charmed to have your New York letter dictated by your nice. From your book and from what I have heard others s ay, I know s he mus t be a lovely woman. Any one who is dear to you has by that fact my s incere regard and affection. When I was shadding you in New York two years ago, I would have made bold to visit her had I known that

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3.

s he lived there. Oh, I almost forgot to tell you that our young people are having a grand time trying to locate the plants in Chicago where munitions are being secretly made and investigating Fascist and Hitlerite organizations. It is our intention to do something toward exposing the secret manufacture of munitions by the government which is said to be under way. The group is also of the opinion that we ought to launch an attack on the various brands of Fascism that spring up around the place. I cannot believe that Hitlerism has a chance in our American cities though Blumer and others disagree with me and I am not sure that I am right. Dictatorship is a definite possibility. I am inclined to think that Father Coughlin is far more of a danger than Hitlerism. This may be my anti-Catholic bias but the man is a superb propagandist, backed by the most unscrupulous organization on earth, and tremendously popular even with the Radicals, even with some Anarchists. His "Christian Capitalism or state capitalism," is cloaked in radical terminology. Now let me return, sweet heart, to your Montreal letter.

I appreciate your fears my poor, dear girl who has suffered so much and I think that in a way. I understand them. At any rate, they show me your delicacy, your timidity, and your rich womanhood. So many women who have distinguished themselves have been lesbian or frigid types. It is the fact that you are so truly a woman that makes your career a victory and an emancipation for your sex. My love is not the fire that will leave scars from its burning. It is the sun that will warm you, the fresh breeze that will cool you, the medicine of

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10416

4.

the medicine of the alchemists that will heal your bruised spirit. If it burns, it will be the flame, not of martyrdom but of new life and new beauty. Now dearest, I am ready to face all questions frankly with you. I will never deceive you. I was brought up in an atmosphere of Irish artificiality where duplicity was considered essential to good manners. Because of that, I deceived Mary a little when we were first married but that was before I was wholly emancipated. She never deceived me and she taught me to loathe deception so that I would rather die than really deceive her. My reaction against certain elements in my own upbringing is that I try to cultivate Russian sincerity, the lovely simplicity of Anarchism. No, I will never deceive you. The reason I am telling you my attitude toward deception is that I want to clear up the question you proposed concerning Mary, my heart's own Mary. She is indeed a rare human being which your own rare spirit would easily perceive. I feel that as an intellect, as a personality she is my superior. I may have a better memory for historical incidents or anecdotes but her logic, her judgment, her grasp of scientific material is ahead of me. Her delicate perception of human needs and situations makes me very common clay by comparison. I love her more than I can express and she is not being shoved aside. When people are bound by patterns of coercion which they accept with faith, their loves and their emotions tend to fit into those patterns. When they do not, the individual does not fit in, he suffers or if society is well integrated, not having even reached the point of unrest, it is likely that the individual will not even understand his variations well enough to admit them to himself. When unrest an

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5.

With increasing unrest and freedom, the whole picture is changed. You know this. I am simply referring to it. With freedom, love takes strange turns, manifests itself in ways which would not have been understood in a more conventional society. People of different classes or of the same sex may love each other. Racial and national boundaries are swept away. Among the manifestations which would be least understood in a more ritualized order of the past is the possibility of having several loves simultaneous, different, perhaps similar in ways, fulfilling different needs, at any rate, inevitable. I have done a bit of studying in the field of the family but I am not prepared to give a specific answer for the future as to what type of love or union is best if any one of the several types could be generally best. Whether consecutive monogamy, the modified monogamy advocated by Bertrand Russell and Havelock Ellis which Mary and I have endeavored to practice, matriarchy in which the woman rearing her children or not as she pleases is independent of all permanent unions, I don't know. I would like to see much individual experimentation in all of these solutions and a society in which all the forms of love and meeting and mating were practiced would please me most. One thing I do know and that is that I as an individual act as I must doing the best I can to get happiness for myself and maintain the most beautiful and satisfying relations with others. I will not speak for Mary but repression of these fundamental urges on my part would make the bond between me and Mary very difficult to preserve. I think that with her, the right to freedom means more than the use of it though she is ready to use it if she so desires.

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6.

S he will bristle with indignation if there is the slightest question of her right in the matter. We have made mistakes. We have hurt each other more than once. You may know that with her tact and my comparative clumsiness, I have hurt her more often than she has hurt me. Freedom has its penalties as well as its rewards and error is an essential part of experiment. Generosity has been more difficult for me than for her. I always loved her for her insistence on her right but I was brought up among men who while deceiving their wives with prostitutes would say, "I'll kill any man that touches my wife." The injustice of woman's position, especially her past position I feel very keenly. I have always waged an unflagging combat against jealousy in myself hating it completely. Now, I do not say that extramarital relations are conducted without emotional reaction on the part of the other. The situation is there, however and it is hardly possible that I should forswear extramarital relations knowing that my cherished bond with Mary would suffer were I to do so. This I do say and Mary will back me in it that the emotional reaction depends on the extra-marital relation. What we resent most is an inferior. Of course, Mary wants my love, does not want to be replaced but aside from that, an inferior is her dread. You understand that we mean an inferior in ideals and philosophy of life.

Now dearest when you came, you saved us from a situation which would have been humiliating to her, destructive to me, and disastrous to all the best things we hold in common. I may not or I may tell you that story some time. I am not hiding anything but it is very painful to talk of. Suffice it to say that Mary believes and she may be right that all my faculties would have gone to seed, that the best that is in me which she like you is apt to

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overestimate would have come to nothing under certain circumstances.

Your call to arms and the my love of you which had been conscious ly with me for so many years but without any hope of realization sprang immedietly into desperate dominance and brought me back to myself.

As an instance of our emotional reactions , there are a couple of writers whom Mary admires so much and from whom she has received s o much that she would like to give herself to them. One of them she has seen but at any rate, it would be a devine experience for her.

Knowing what I do of the men in question, I feel certain that she would be overwhelmingly in love with them. They are worth it.

I am not pretending that any such event that any s uch event would be without the slightest irrational or involuntary pang on my part but that is parto of the game of experience and experiment and freedom. I sincerely hope that such opportunities will come her way an I shall exert myself to the uttermost to help her in s uch a case.

Mary s ays that with any of the Anarchist women whom s he happens to know, s he would have no objections to a great love or a light affair on my part. For you, she has the daepest regard and affection and ad miration and affection. When she bought your book as a present for me, by the way, she did not call herself an Anarchist at the time, she said that she wanted your book that her child might learn the sort of woman to be. By loving me, you will not be trampling on her rights and I am sure that whatever was offered by her was freely offered for deception, even self deception is scarcely possible to her.

Now to other parts of your letter precious

woman. Tiy cannot imagine how the rhythm of your words, all the and nuances of your of your tremulous, me, Ageless one, th your voice and haustably rich personally, gay, passionate, sensative, in-

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the clasp of your hand told me your capacity for response which I had already guessed. How I remember every little incident. I remember taking your hand in the automobile, then summoning courage to kiss it. At the party, I pressed as close to you as I dared. I remember the smoothness of your hair on my cheek when you leaned toward me to answer a question. How I longed to say, I love you. It was an unforgettable ecstasy when after Ben Cages had called on me and I had spoken a little, you squeezed my hand. And then, your lips. That was the most beautiful of all but not to cling to them and you. Some language with more beauty and poetry in it than we know is needed to tell you how I love you. One thing that hurts me because of the hurt it occasioned you but amuses me just a little is your comparison of our love with the episode in Sweden. I did not know your friend in Sweden and therefore have not the least intention of judging him but you see, I am different. Allow me most strenuously to disagree with you when you say that it was insanity on your part to expect a man of twenty nine to retain his interest in a woman of fifty two. When I was twenty nine, I happened to be having an affair with a woman of fifty two. The affair did not break off because I ceased to be attracted by her. The memory is delicious and merely from an external point of view, she would be attractive at any age. Don't you see that there can be no rule in these things?

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9.

Love is ageless. For some men, a girl of eighteen would be declining into an age when she could no longer charm. Ruskin because of an early fixation had an unfortunate passion which could not be fulfilled, horrible to me but understandable for little girls nine or ten years old. On numerous occasions, I have been in the company of a mother with a daughter in the twenties or younger where the mother fired me and the daughter left me cold. The first love affair of Ambrose Bierce was with a woman of seventy. In France in the eighteenth century, love between a younger man and an older woman was thought best and these unions often lasted for years. Benjamin Franklin advises the choice of an older woman as conducive to happiness. Furness Editor of the Variorum edition of Shakespeare contradicts the author's contention in the Twelfth Night that the woman should be younger saying, "Marriages where the woman is older are based on intellectual appreciation rather than on fleeting fancy." Anatole France taking the completely Latin point of view with little thought of companionship or even romance but more interesting because his testimony is on the ground which is apt to be the most doubtful, "A woman does not know how to make love until she is forty." Thackeray most respectable and conventional has the hero and title character of his novel Henry Esmond marry a woman ten years older than himself. Mary Shelley was, if I remember rightly, several years older than her husband. The wife of Stephen Crane was ten years older than he. Mrs. Browning was twenty years older than her husband and in these cases, there was certainly permanence. Doubtless, there are more but I cannot think of them at the moment.

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10.

Oh, I almost forgot the first wife of Mehamet who should should be included for good measure. She was a widow of forty and he in his early twenties. After her death, he rebuked his young wife Ais ha for supposing that he could forget her. How is it that when I write you, there are always a dozen interruptions. Last evening, Edith came in for dinner and later, she and I went over to the Fagans where Roda is staying. Roda is a bit blue about the likelihood that she may not be able to remain in Chicago her husband being thus far unable to make adjustments here. There was a good deal of talk of memories with frequent mention of you. There was also a long argument in which I had every one against me. I was defending a woman recently accused of murdering her daughter in law and probably guilty. I maintained that her action was horrible but that she was a victim of life and the society in which we live. On such occasions, I always imagine myself asking you your opinion. I write these interminable letters to you because it is my substitute for what I would like to do, talk to you for hours and learn from you, caress you and bring you whatever I could give of beauty and pleasure and soothing recompense for your lacks and disappointments, and receive your caresses which have in them the passion and power and beauty that staggers the imagination. The gulf which you predict is but the creation of your own sensativeness and natural fears. How could any draught be sweet enough or powerful enough to make me forget my Bruenhilde. I have loved you for years and the reality is so much more wonderful than the dream that any other reaction is simply unthinkable. If, by the way, you should chance to think of me and wonder whether I am at the moment in my mind, be assured that there are very few

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11.

11.

I forget the last word on the last page and it is late at night. Oh yes , If you chance to think of me and wonder if I am thinking of you, be assured that it is most likely to be for there are very few minutes when you are not in the foreground of my mind. I like to be up and alone and writing to you late at night like this. There is a freedom and a relaxation about the night when oppression and mechanized living are a little lifted and a spirit of adventure and play are abroad in the world. Then, I can commune with you better. Always , day and night, I am close to you. Sweet heart, in my imaginings, there is no inch of your body that I have not pressed with ardent kisses. This daring was for beauty's sake and in it there was no cheapening or desecration, only reverence amounting to idolitry.

I understand your fear of the pain of parting if a glorious beginning should be made. That is naturel but dearest, the beginning has been made and could not be bidden to leave the hearts or minds of either of us. I jus t wonder if with an ocean between us , your pain would be less or your regret more in not having taken what life gayly and freely offered, little to be sure but seemin more since you love me. Besides, there can always be more chances. I am sure that you will be able to enter this country again and I without the remotest means for a journey to Europe at present never0

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12.

theles have the optimis m to feel that I would manage an ocean somehow. n If Jesus walked on water merely for the entertainment of whoever happened to be about the place, anyone with you as a goal would find an ocean a small mater. Always, I will be trying to come to you unles or until legally constituted authority develons s uch a fondness for me that it decides to keep me for itself in close enough quarters. That is the only embrace which can keep us permanently apart, one which we take gayly if it comes. Now, dear heart, I am not arguing with you to force any issue . I do not want you who have lived so fully and valiantly to cheat yourself of life and I freely admit my personal motives. Of course, I want you and know with mathematical certainty that I will always love you and want you but I love you so much that there is little iv any invasiveness in my feeling. It means so much to me that you love me that whatever you give me, the slightest word or sign is a treasure for which I had not hoped. I want, if possible to come to visit you in Toronto, on your terms, on any terms . I want all I can have but I will take what you give me. To touch your hand or your dress, to be in the same room with you, to hear your voice, just to be near you, is sufficient if I can have no more. Now since I can never tell you how much I love you and qnd will always try, let us consider for a moment the practical questions of my going there. In the first place when will it be convenient for you to have me? Water in the summer might be better for me in one way, that I might have more money. I will try to come early if that is more convenient to you save that I want to be in Chicago on that one day the fifteenth of June because Mary and I hold it sacred as our aniversery, About this question of money,

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13.

let me tell you how things are with me. I was brought up in the Irish tradition which says pretend you can buy everything in sight even when you are broke. I have long since given up that pretense with a lot of other false values but I have painful inhibitions around the financial topic. Anyway, the fact is that we are more or less on the edge of nothing. I think that some comrades believe we are quite prosperous because we have some rather expensive furnishings. The reason for that is that when I went into my horrible osteopathic career, friends advised a splash to boom the practice. Poor Mary had money from some articles she had written and she invested it all in the splash. Why am I bothering you with all this? Anyway, there may be a possibility of my picking up some loose change by lecturing at the fair this summer for ten dollars a week. You see that I am a derelict and it is horrible to me that at my age, I have not found financial independence but never mind my frustrations. Anyway, that is a possibility. Your invitation to be your guest like your lovely generous self and the possibility of free transportation from our friends the Levies largely solves the problem. The fair should do the rest for I will have incidental expenses. If it is earlier that you want me, I will try to find other means. Then, when will the Levies be coming? Another question, I suppose they would be stopping at hotels on the way. Might it not be cheaper for me to come on the buss. As I have the vitality of six people. tons of energy which is never used, a night on the buss is no more than a lark for me. The buss would be fifteen sixty around trip and the time required to get there is twenty six hours by the early morning buss and twenty hours by the midnight buss. Do you believe me that it kills me to discuss such questions as costs and prices

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14.

with you. My heart's blood is too small a price to pay to be near you. No one wants that though. Anyway, if you will tell me when is the best time, which way it is best to come, and arrange with the Le vies if you think that way best and if transporting me is not too much of an imposition upon them. I will manage on my part and will have the ecstasy of at least being near you.

I told you how much I enjoyed the English pamphlets and of my limitations with the German ones in the letter I want to New York and which I hope you have by this time. It was wonderful of you to send me the clippings with your Montreal letter. Every thing that happens to you is of the utmost interest to me. Tell me if you want the clippings or the pamphlets or both back. Meantime dearest with my limited capacity and the means at my disposal, I am not failing you and never will in working for the Anarchist cause which we both love more than life. Oh, my darling, my dearest Emma, your beautiful tender letter shows me that you love me and it is beauty and ecstasy and miracle beyond any power of mine to express. I will have no secrets from you. I will never deceive you. All my wildnesses and weaknesses and vagaries I will tell you if you are interested when we meet. I will take an intense pleasure in following advice and instructions from you. I love you and I will love you always, no gulfs or gaps or future realization or awakening, not, just now, but always.

Frank.

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870916127

[Letter, 1934 May 12? Chicago to] Emma [Goldman, Montreal (fragment)] / Mary [Koll Heiner]. — 2 p. ; 27 x 21 cm.

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15.

P. S .

Today. I made my arrangements for the World's Fair job which starts about the first of June. The young fellow for whom I am lecturing is a sort of an unclassified radical and sympathetic to us. I told him I would accept if I might be allowed to get off to go to an Anarchist conference I didn't just know where. He said I was at liberty to get off any time providing my lectures are left in form so that they can be given. That being the case. I can come almost any time you want me .

Remember..always.

Frank.

For dear Emma - Even more to read!
I have not corrected the letter itself
- I hate to have Frank's spontaneity
under censorship - even though
I realize the answers must be.
He asked me to read the pages
concerning me. He states the
situation accurately - our relationship
I mean. Your sincerity concerning
me touched me and confirmed

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My appraisal of you - I realize it
is difficult to be restrained in
the height of passion - I do not
ask or expect it - all I have ever
asked is not to be pushed
overboard after the storm subsides.
You, I doubt, doubt for a minute -
we have had heart aches because
most women (and I hate to admit
it) seem not to know how to
play the game fairly. I have
already delayed Frank's letter so
this must be all - I, too, want
to tell you (not to restrain you, but
to solicit your help) about some
of Frank's psychological difficulties -
the difficulties he was avalanched
under when you came to the
rescue. I know you can help him.
My love and deepest admiration
Mary.

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870918125

[Letter, 19]34 May 12 [Montreal to] Augustin [Souchy, Paris] / [Emma Goldman]. —
2 p. ; 27 x 21 cm.

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112257

May 12/ 34

Dear Augustine. The inclosures speak for themselves why I have not written you since we parted in Paris. I really have been frightfully hard worked before I got into the states, while there and since. Its been a mad race that has left me dead tired and without security for this summer. Yet I do not regret the struggle and my rementry into America. It was very much worth while as you will see by the inclosed letters to Wim Jong and Lavers.

To day I have written Albert De Jong that he will receive from my niece Stella \$1002.87 representing collections I made for our comrades in Russia and Germany, for our refugee comrades and for the work now being done for Germany. I have instructed him to send you \$50 for the work you told me you had in preparation. I wonder whether you are connected with Die Soziale Revolution which appears in Stockholm and a copy of which was sent to me. I believe it was Therese who sent it because I seem to recognise her handwriting. In any event I have also instructed De Jong to send fifty to that paper unless you are getting out this publication and then the fifty will have to be used for some other purpose. In any event you will receive fifty for whatever work you are doing.

You maybe wondering why I did not send the money direct to you or this letter. It is because I have lost the address Therese gave me. I am therefore sending this letter to Mollie with the request to get it to you. ~~But I am not sure~~ As to the money I have left the whole amount in Stellas care. And it would confuse her to have to send separate checks. She will send everything to De Jong and he will divide it as per my suggestion. I am sure you will hear from him soon.

I ~~suppose my subscription~~ suppose my subscription for the Welt Buhne has expired. It did not come regularly anyway. In addition it is more and more Communistic too ~~biggest~~ sectarian for me altogether. The Freiheit though Socialist is by far more tolerant. I will renew my subscription when I reach Toronto. I will spend the Summer there. So I will want the paper to continue. I will write the Freiheit myself later on. Also I have asked Mollie to subscribe to the Pariser Tageblatt Bernard is publishing. I have not yet seen a copy. And I want to see what this paper is writing in re Germany. ~~Is there anything else you can recommend.~~ Is there anything else you can recommend. If not perhaps you will write me a long letter about the situation in that terrible Hitler Land. Also about the situation in France I should like you to write me. I am sure you are keeping in

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close touch with everything in Paris. Please do write me about it.

Who are the people in Stockholm who are getting out the Social Revolution. I have no memory for names least of all Scandinavian names. I therefore do not know whether Bengt Hedin is one of the comrades of Abetaren. Let me know. I liked the first number. And I am going to send for it. I hope the paper will reach our German comrades.

Before I leave here I will send you a set of press notices. So you will see that I am not exaggerating when I say I have done much good through the press even if my meetings were not always large.

Do write me soon dear Augustine. Tell me what you are doing. About Therese and Peike. Give them my love. And take some for yourself.

Fraternally.

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The Emma Goldman Papers

[Letter] 1934 May 12-13, Nice [to] Em[ma Goldman, Montreal] / [Alexander Berkman]. — 3 p. ; 24 x 18 cm.

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Nice, May 12, 1934

Dearest Ma, it is a long time since I have heard from you. Your last was dated from Albany, April 18th.

Today received a letter from Stella telling me that you had left already for Canada -- on Apr. 30th. Came rather as a surprise to me, since I have been waiting to hear the result about new extension. Too bad! Must have been a disappointment to you.

Well, Stel wrote me how busy you were in N.Y. I had no word from you during your last stay in N.Y., but I knew also from the Fr. Arb. Stime that there were lectures, banquets, seeing scores of people, etc., etc., and so I can well understand you had no time for letters. I hope you have written me after arriving in Canada.

Stella mentioned however that you have been motored over there and that she had had a wire from you about safe arrival, so that part is OK, I hope.

Now, I have no idea about your plans. I trust you will have a little time now to write me more of things and situations and about yourself.

First of all, how about that artist that wanted to rent Bon Reprit? Have you ever heard anything from him? I never heard a word from him, nor from anyone else yet who wants to rent it. Another thing, you said you would write me a FINAL prize for the place in case someone (outside of the artist) should want to rent it. Would 300 fr. per month be OK, or 2,500 fr. for 6 months? Let me know. Of course so far I have no one in view, nor has Sandstr. or May.

How are you, physically and otherwise? And what is the outlook in Canada? When will your lectures there begin? Will you take time to rest up? I imagine you must need a rest badly.

(Cotton ribbons, French, just got this a short time ago).

Stella wrote Lucy came to see you. I suppose about that book of theirs. Did you get my letter in which I enclosed a copy of my explanatory letter to the Langs, so that you would know the whole situation?

I think you must be greatly disappointed about those that article on Comm. and the notes on the Indiv. that I sent you. But I hope you understand, dear, that I simply could not do anything better. It was rotten, I know, but I just could do no better. I wonder what you are doing about them? Have you time to write those articles?

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— 2 —

I meant to write to you to N.Y., but I delayed because I had hoped to hear every day some news of your renewal. And now word came from Stella that you are gone to Canada! Well, I am sorry this will not reach you for the 10th of this month, but ~~xxx~~ let it be a greeting of the day anyhow!

May 13th. Could not continue yesterday.

From Chicago Joe at last sent a check for \$550. As I wrote you before, I have started the translation of R.R. on May First. Am working steadily at it. It is a difficult work, but I have pleasure in doing it, though I have figured out that I must work no less than 8 or even 10 hours a day in order to get it done in 6 months. Now I get up at 6, am at work at 7 A.M. and work mostly till 6 or 7 P.M., with interruption for lunch. Of course I as I get into work a little more I will have to arrange to have also some more time for myself. As it is, I cannot even write a letter these days, except on Sundays, for I give my entire day to the translation.

It is certainly a thorough work, historic and scientific, but rather in a very heavy style, and some sentences 6 and typed lines long. Moreover there are a great many repetitions. Now, dear, you understand of course that this is strictly confidential. It would not do for you to mention it to R. But I will write him gently about it myself. Better yet, if he intends to return to France, I'd like to talk it over with him in person.

There are many things to talk over with him re book. First of all, after having now looked over a part of the MSC. I am sure no Amer. publisher will take it except on condition that it be cut. In the first place, it is too long. Secondly, it emphasizes the same point in almost every second phrase and I am sure that the publisher will not stand for it in an Engl. translation. He brings a score of long examples to prove a certain point after the point is quite clear and more than sufficiently proven by two or three examples.

Of course I cannot take it upon myself to shorten the work as it ought to be shortened for an Engl. edition. For the present I am just translating it, roughly at first. But all these repetitions MUST not remain in. Now, what is your idea? How could I get a chance to talk it over with R? On paper and by correspondence it will be impossible to point out to him ALL the places that must be concentrated, for they are almost on every page. If he gives me permission to shorten it according to my judgment, he may later not be satisfied with it. You know how authors are, they think every word they have written is most necessary and cannot be omitted. Well, I am going to write him soon about it. But I don't know his present whereabouts. For the present I am sending him a note per-Stella just to ask him how we can things over about the translation and whether he is soon to be back in France.

By the way, if Rook and Milly return to France, in time, will they want to go to Bon Esprit. I have been thinking that since I have to work so steady on this job, I shall get no sun at all this summer in Nice if I remain in the city. If I could work in the sun, it would be OK. That I can

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do only to Ben Reppit, of course. So I am now considering whether I shall not, after all, go out there for the summer. Or may be only for about 3 months. With Emu, of course, though she is not crazy about "country without fields and woods", as she puts it. However, if that artist or anyone else will REHUSE take the place, then I would not go there. Let me know about the artist. May be they think it is too dear in price?

Anyhow, I do not mean to go out so soon. First of all, till now it was pretty cool. Now the weather is settling down some and it is getting quite warm. But my time expires on June 23. That means that two weeks before I must apply for more time and then I have to be here. So that most likely I shall not go out to Ben Reppit till some time in July, when I get my new permission. Well, by that time I shall see how things stand and whether we can rent out the place till then.

Well, dear, I wonder how you are, when your lectures are to begin and about the articles. Let know about all this soon. By the way, no clippings of your lectures have arrived from Chicag. Were they sent or were they lost? I am anxious to see them. Also of Milwaukee there was only one and from Albany and Rochester also one each. I should like to have more of them. If you have clippings about your tour, from ANY city, please send them. I'll keep them for you.

Enough now, dear. I expect to hear from you these days anyhow, and will then write again.

Everything OK here. Emu sends love. I embrace you

Affect.

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[Letter, 1934 May 13, Nice to Emma Goldman] Montreal / [Alexander Berkman].—
4 p. ; 24 × 19 cm.

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LATER

Dear, the other pages were already written and sealed, to be sent to you via Stella, when I received your registered letter from Montreal, of the 3rd inst.

Well, dear, I am certainly glad to hear from you: it has been a long time since I had news directly from you. Yes, Stella had written in your place, but still I was waiting to hear from you directly. I know you have been rushed almost to death.

Thanks for the gift of \$10. enclosed in your letter. Sure thing, we'll have a drink on you on the 18th. Yes, it has often been our fate to be separated on that day. Well, I hope the next May 18th you'll be with me.

I cannot write at length now in reply to yours, as I want to send this out, so it catches the Ile de France on the 16th. This is the 14th.

But I shall refer briefly to the most important points. First, about the articles.

Did you receive the ADDITIONAL PART of the Communism article which I sent you on April 28th? There were 8 and 1/4 pages of it and I hope you got them. May be they are also not much better than the FIRST Communism article which I had sent you and about which you wired that I should write more about An.-Comm. I hope you got those additional pages, though.

As to the Individ. article, I did not send you anything else after the first stuff on it. I could not make anything about it. Now you speak of the book you have sent me. All right, I'll read it as soon as I get it and I'll try to make some article on Indiv. about it.

But I doubt my ability to do so. Reading what others wrote, for or against, seldom helps me to write an article. If I cannot write it out of my own knowledge and feelings, there is little chance of doing it after reading something. But, as I say, I'll take off a week and try it.

If I succeed in preparing an article on Indiv., then I'll cable you to Deesser address in Toronto. If I don't cable, means that it is no go.

There are several reasons for my failure in the way of those two articles:

- 1) I have written so many, with none accepted, that I haven't the heart for writing any more.
- 2) I have not any more the energy for work as I used to have. It tires me out.
- 3) Most important of all, I am disgusted with people, and with the individual. I can't write enthusiastically of his possibilities as before. I believe in the greatest ideal and the only one that can bring peace, liberty, justice etc., but I think it is very far away, and I even doubt that the "individual" (with few exceptions) is any good for it.

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[Letter, 1934 May 13, Nice to Emma Goldman] Montreal / [Alexander Berkman]. — 4 p. ; 24 x 19 cm.

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However, this is neither the time nor place to discuss it.

As to Lucy and Harry! -- briefly.

I sent you a copy of my letter to them (dated April 8th). I think it explains everything.

(Incidentally, one evening in a ^{café} ~~café~~ here, with Lucy and Harry with us, I after I had started on their job, I threw it up, because I was not working fast enough for Lucy (I was working then by the hour, on the Synopsis) and after I told her that I give my whole time to it, she said that I did so little because I was also giving my time to other work. I told her I quit there and then. Both were shocked, but I meant it. Harry made Lucy shut up and because it was HIS work and he was decent, I consented to take up the work again).

As to Lucy being angry, saying I broke the contract etc., -- let her! I don't mind what she says, as long as I know that I am right in the matter.

Incidentally, why should she be angry? She ought to be glad, because she told me in the presence of Emmy ~~and~~ that in N.Y. she can get the BEST and perfect translators to do the work much quicker and CHEAPER than I. At the same time she also told us that the whole book's typing (you see, at first I wanted her to pay for it, because I considered \$500. for the whole job too damned little) can be done in about a week, for \$25. She assured me that her typist in N.Y. DID a whole book for her in ONE week and got \$25. per week.

Why I started my letter to the Langs (the letter of April 8th) in such a friendly manner? Simply because I hold no grudge against them. They changed their mind about HOW the book is to be done in English, which I considered an entirely NEW situation. The old contract is therefore and thereby null and void and no good any more. So I told them I stop the work on it. But I have no grudge against them, and so I wrote them in a friendly manner about it.

Not only did I START that letter in a friendly way, but it is friendly all through, and I finished the letter by "With best greetings, as before". That "as before", meant that I had no hard feelings in the matter, though over an entire month's very hard work of mine is gone for nothing. (My translation of the entire Ukraine and a part of the last part of the book -- White Russia.)

It is I who had reason to be sore. Because the work I had done completely and forwarded to them, was done TOO CHEAP, and the another month's work went for nothing.

You say they told you? (I mean, Lucy told you they paid me "over \$300" on a month. Or did you mean \$550? The figures are not clear in your letter.

Well, that is NOT TRUE. We first agreed ONLY on the Synopsis part. I charged them for it (for the actual work I wrote) -- for the Synopsis and a couple of ~~pages~~ ~~pages~~ --- 990 fr. (nine hundred and ninety francs), which they paid. That and nothing to do with the book itself, in my estimation, and that is why I charged so little extra.

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~~XXXXXXXXXX~~

Those sample chapters, with some changes and repeated retyping, were later included in the book, but ~~XXXXXXXXXXXXXXXXXXXX~~ it was understood that the 990 fr. had nothing to do with the \$500. to be paid for the book itself.

As a matter of fact, I gave them my bill for the 990fr. on Jan. 7th and they paid for it a couple of days later. When the contract was made, it was stipulated there that they were to pay us \$500 for the book, and that was AFTER they had already paid me the 990 fr. So the 990 fr. could in no way have any bearing upon the stipulated price of \$500. for the book itself.

Of course, if the total sum they paid should be figured up, the \$ 990 fr. would be part of the expense they had in the matter, but it was paid for the preceding EXTRA work to interest a publisher.

Besides the 990 fr. they paid: ~~XXXXXXXXXX~~ In February, \$150. Then they sent from N.Y. \$125. Out of that last \$125. I sent them back \$25. According to the contract, they did not owe those \$25, and therefore I sent them back a check for that amount.

Therefore for the BOOK they paid me \$250. That is, half of the total amount agreed upon, for the one-half of the finished Engl. translation sent to them.

Never since they returned from France to the U.S. did the Lange even acknowledge receipt of the MSS parts sent to them, nor say a single word whether ~~XXXXXX~~ they read or liked the translation. So, naturally I kept on working ahead, though I was anxious to know at least whether the MSS were received. And though I was sitting without a cent here. However, they were on the road and busy, so that is OK. They wrote a couple of times, very briefly, but not mentioning whether MSS were received.
~~XXXXXXXXXX~~

Finally, there came a letter from Lucy and another note from Harry, and with it two chapters returned!!!! One for corrections, the other for an entire change

This brings me to the ~~quarrel~~ assertion of Lucy (made to you) that there is no scrap of paper to show they wanted the translation done differently from the way on which we had agreed while they were here.

Lucy wrote on private matters, mostly. And here is a literal translation of the letter from Harry Lang:

New York, 3/29/34

Dear Susan -- Yes, in ~~XXXXXXXX~~ Yiddish!

First, in reply to your letter about the Yiddish color and Yiddish tone which you find in all the prepared articles.

(This is in reply to my several letters in which I wrote them that the further I go on with the translation, the more exclusively Jewish the original Yiddish MSS. becomes. Nothing but rabbis, synagogues, Yiddish prayers, etc. A.B.)

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Be not be frightened by it. It is just the Yiddish tone which makes the book different from the other books which appear about miserable Russia. And Yiddish is now a gangster artikel that is, an article that is circulating well. (A.B.) in America and in England.

~~XXXXXXXXXXXXXXXXXXXX~~

Where it was necessary I already took the Jewish color. Wherever it has been left it, I think, must remain.

(Must is underscored by Harry Lang. This letter I received on April 7th, after I had already edited and translated the whole of Ukraina and part of White Russia and taken out almost all of the Yiddish stuff in it --- which, according to these new directions of Harry should have remained in.) A.B.

Do not change too much. (Underscored by Harry)

This is the main part of his letter to me. These directions were directly the reverse of those they gave me here to change as much I wanted and in the way I wanted. It meant that everything that I had done on the book for a month and more had to be done all over again. Practically it meant reworking from beginning to end almost the entire second half of the book.

I had put in the book scenes, conversations, new subjects, made new types in it, etc., etc., and of course it was all of a Russian nature. In Harry's MSS they either were not there at all or were of a Jewish nature. It could not be changed to Harry's new directions. It would have to be done all over again.

His letter Harry tells me that he returns one of the chapters for small changes, and another one for a thorough change, that is, for entire rewriting.

Evidently he realized what such a request meant, so he added, in English:

"Please, dear brother Sasha, in memory of my Anarchism of years ago, change it."

Well, dear, it is late and this must go off.

By the way, yesterday we decided here to go out for a while anyhow, to St.Tr. It is very hot and I guess I need a bit of a change. I shall probably be back here in a month, about my renewal. If in the meantime I hear anything from that artist or from anyone else about renting ~~the~~ Bon Esprit, I will attend to it. The mail will be transferred from here, but better write me to St.Tr. till further instructions, dear.

In haste, affect.



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The Emma Goldman Papers

870928130

[Letter] 1934 May 1[3] New York [to Emma Goldman, Montreal] / Ben [L. Reitman]. — 2 p. ; 21 × 15 cm.

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316 Riverside Drive
New York City N.Y.
May 11th 1934

14520

My dear Mommy.

New York was beautiful &
no. Had the best time in all my life.
and learned something about Homestead
men & Barronets to name

Made expenses lecturing and
if I could stay a few more days
would make a little money talking.

The Communist did not ask me to talk -
But the Columbia University, the
Cochran Hospital, Academy of Medicine,
and others did.

I am so glad to be able to
rest and relax before returning to Chicago
Sunday.

The Emma Goldman Papers

870928130

[Letter] 1934 May 1[3] New York [to Emma Goldman, Montreal] / Ben [L. Reitman]. — 2 p. ; 21 x 15 cm.

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14521
I hope you are well & happy
in your Canadian home & that
you will have a profitable
summer. I expect to continue
myself to the Pacific & return
& conducting Sociological tours
this summer. Wish you could
come to the World Fair.

Good luck to you
With much love.

Ben

Address
31 N. State St
Chicago
Ill

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The Emma Goldman Papers

[Letter, 19]34 May 15, Montreal [to Alexander Berkman, Nice] / E[mma Goldman]. — 9 p. ; 25 x 20 cm.

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Queen's Hotel

MONTREAL, CANADA

May 15/34

Dearest my Lash.
While I am dead tired from last night's meeting and must speak again to night I want to send a few lines to catch the Olympic which sails Monday the 17th.

Stella was away in the country for a number of days. This delayed all my spirit which is still going to Stella's address. I got you 2 letters, April 2 & 3. May 3 and with the additional article in the Communist only yesterday. Dearest I can't wait until this letter will reach you. Let you know that the addition is appended. It is just what was needed to complete the Cup's article & make it not only criticism of the Moscow brand. But also what is more important. A guide and point of view is simple

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and convincing manner. I
can't tell you how glad I am
you succeeded so well. I will
send you a cable Thursday
with a greeting to your birthday
and secondly to let you know
how much you have done the
short article.

I hope you will feel more
at ease to also try the individual
once more after you
read Waller's paper. I will
you together with a letter
May 3rd. I asked you to
call me up. I asked you to
not know when how long
I would remain here. It
always through. I have
notified Dissey to send
me your cable should
it come the end of this
month.

Our Jewish comrades
with the exception of Chicago
are everywhere stuck in
the mud. They are worse
here. Some of them live
in Montreal 12 years. But

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DONAT RAYMOND
PRESIDENTADÉLARD RAYMOND
VICE-PRESIDENT

2



Queen's Hotel

MONTREAL, CANADA

eye as remained again the
life of the City English an
French as if they lived
in some village in Russia
They had failed utterly to arrange
an English meeting 5 years
ago. This time they wrote
me they might try to do it.
But could not hold and
promise for success.
Well, Ann Lord and I went
ahead anyway. The
meeting last night was
attended by an audience
our comrades had never
seen in their lives. I
inclose clippings. Ray will
give you an idea of the
affair. The night's meeting

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may even be better attended
now the comrades want
to have more English
lectures. But I am tra-
velling and to stay, are
except for next Monday
if a hall can be gathered
I want to spend on
giving my life to stimulate
the interest in the cause
I must get to Paris
and settled to put the
article on Communism
to you. And whether you
will succeed with the new
attempt of the individual
or not I'll have to write
the article. We neither of
us can afford to take
\$300.

The Emma Goldman Papers

[Letter, 19]34 May 15, Montreal [to Alexander Berkman, Nice] / E[mma Goldman]. — 9 p. ; 25 × 20 cm.

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3

Queen's Hotel

MONTREAL, CANADA

Dearest. I don't believe that you can no longer write articles. I think it would be your exhaustion of spirit the long work and also that living in exile does dry up ones spring of interest and activity. I know it from my own experience. In all the years in Europe I have not felt so vital or alive as I did while in the states & even in Canada. I guess it has as much to do with the interest one meets in social affairs.

The Emma Goldman Papers

881031051

[Letter, 19]34 May 15, Montreal [to Alexander Berkman, Nice] / E[mma Goldman]. — 9 p. ; 25 x 20 cm.

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as it is that I feel at home
in America. I am certain
you too would feel nearer
to your faith strengthened
there is much truth in
the saying *den Egypte
kan't met den Jood
zien*.
When our interests are
aside our capacity grows
our mentality, nerves
spring in the rejuvenating
atmosphere of the South
of France. I may say
every activity it is not
surprising that you found
it so difficult to write
the articles. Perhaps you
had no material in hand
of any sort. At any rate
I know you can write
and you will again more
easily when you have
some lot up of material.

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881031051

[Letter, 19]34 May 15, Montreal [to Alexander Berkman, Nice] / E[mma Goldman]. — 9 p. ; 25 x 20 cm.

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Queen's Hotel

MONTREAL, CANADA

4

anxiety & worry over other
people's bad writing.
I know Rudolf's work
will not change easily. He
certainly uses long & involved
sentences, as to his lack
of objectivity. But exactly what
Boyd wants to say. I sent
his letter to Rudolf. I am
close his reply. You will
see that Paul is getting into
hot water with Wash. It
is certain the Nazi gang is
back at it. Yet, it goes on
with lectures of no importance
whatever. They are small affairs
each only a small affair
of the germ. And they are sure
to justify the stay in
the state. I am writing in
him to manage suggesting
to go into retirement until
he will. He needs a rest and a

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[Letter, 19]34 May 15, Montreal [to Alexander Berkman, Nice] / E[mma Goldman]. — 9 p. ; 25 x 20 cm.

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H. [unclear] [unclear] has refused
 to take it to [unclear] [unclear] [unclear]
 [unclear] may publish it [unclear]
 interested in the racial question
 In any event the Chicago
 comrades pre determined
 to publish it [unclear] [unclear]
 if they have to raise the cost
 they have some [unclear] [unclear]
 means in Chicago interested
 also the Chicago University
 Press may [unclear] it [unclear]
 Anyhow you go ahead with
 the translation. I told me
 he had reversed the original
 but not entirely the original
 you have - not the [unclear]
 copy. The [unclear] is [unclear]
 let them have the original
 since it is to be [unclear]
 to [unclear] as I have [unclear]
 we will see. I am sure [unclear]
 is a [unclear] in it [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear]
 I'll suggest to [unclear] to do it

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[Letter, 19]34 May 15, Montreal [to Alexander Berkman, Nice] / E[mma Goldman]. — 9 p. ; 25 x 20 cm.

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yes, you're in trouble. But I'll
keep after him. Hopefully
I am mean to you, but I will
see that Ray does not keep you
on edge. I hope you'll have
no trouble with the check.
They should send the next
week either certified checks
or a Express money order.
They are delivered quicker.
Sincerely for today dearest
I hope to Emmy a load
of it to you.
E

The Emma Goldman Papers

[Letter] 1934 May 15, Montreal [to] Henrietta [Posner, Rochester, N.Y.] / Emma [Goldman]. — 1 p. ; 29 × 22 cm.

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Part of Emma Goldman's letter

Sophia Smith Collection

May 15, 1934.

Queen's Hotel, Montreal, Canada

Dear Henriette: I am enclosing clippings giving last night's talk in this city. It was a splendid gathering, the first, I believe in many years, that any of the Liberal and Radical Jews had attended. It was almost entirely a Gentile audience. When I tell you that the Jews live nearly a million miles removed from the life of the natives of the city, you will appreciate how glad I am that my meeting succeeded in bringing out a serious and distinguished audience.

I am entirely indebted to a Miss Ann Lord who has been with me on the part of the American tour and has also come to this city to help with the meetings. I still regret that I did not have her in Rochester. Her efforts would have enlarged our audience, I am certain of that. She it is who also acts as my secretary, also like a domestic servant, to administer to all my needs. She is a great joy to me, I can tell you. Also, she will soon have to go her way, I am hoping it will only be until next Autumn, when she will join me again for a tour through Canada, etc.

I haven't yet had a minute to compose the letter I have in mind to the people who have signed the request for my extension. I will do so before long, and I will send you a copy so you can have it typed for me. It will be a tremendous help. I fear, however, that it will be too much for you and your many typist helpers you have. You see, every letter must be personal and not a copy, and I will have about sixty to seventy letters, though they will all be short, it will still be a tremendous job. You will do as many as you can of course and not burden yourself too much. There is one thing, however, I will have to mail them from wherever I will be, most likely, Toronto, as that will be my permanent abode this summer. So I will ask you to either send me the addresses of all the people you have enlisted as signatures or to address the envelopes and send them along together with the letters. Please tell me frankly if that is not going to burden you too much.

You will get the stockings in a bulk, once I am settled in Toronto, and can pick up all those that need darning. That will be a great relief being such a rotten darning myself.

I am sorry I cannot supply you with the address of Bill Shatoff. I have no connections with him whatever. He is a very faithful servant of the Dictatorship and therefore, cannot afford to keep in touch with us, even if he wanted to. People outside of Russia evidently do not realize how dangerous it is for those in Russia to keep in correspondence with their friends outside. To give you only one proof, a friend of Berkman's and mine, a girl of about 16 years of age was exiled because she had been in correspondence with us. With Shatoff holding a responsible position it would certainly mean his undoing, were he to write to me or I him. However, it ought not be difficult for Margaret Sanger to find his address when she gets to Russia. I wonder how much she will really be able to see!

Affectionately,

singed Emma

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given

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[Letter, 19]34 May 16, Montreal [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman]. — 4 p. ; 23 × 18 cm.

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Queen's Hotel

MONTREAL, CANADA

May 16/34

Dear Leon. I hope you arrived safely. I hardly need to assure you that I appreciate your feeling that made you wish to see me. But I should have been more at ease & happier had you not come. As on your last visit in front of this visit only helped to distress me. Please Leon don't ever do it again. If you can't leave your chains behind it is better we

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[2]

never see each other again
 You see my dear, the
 only thing I have rescued
 from my troubles & struggle
 is freedom, the feeling
 of liberation from every
 bondage. You may
 feel free inside of yours
 But you have certainly
 never given me that
 impression that you
 are free. You, who
 not only dwelt all the
 time in the state you
 had to meet. But you
 also drag it along with
 you to Canada. Then
 it was your domestic
 misery. And now you
 say, all that is millions
 of miles removed from

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2

ADÉLARD RAYMOND
VICA-PROS & FINE DES.

Queen's Hotel

MONTREAL, CANADA

[3]

my world. And my life
So why should I be
burdened with it. Anyhow
I prefer not to see you
until such time as you
can come with your
chains broken and
your mind free.

To day in the Restaurant
I was presented with
the inclosed bill. The waiter
did not turn in the
bill before you checked
out. So I paid for it
at. I could not permit
the waiter to pay it out

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860521125

[Letter, 19]34 May 16, Montreal [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman]. — 4 p. ; 23 x 18 cm.

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[4]

of his pocket.
The meeting was about
the same as the night
before. At 7 o'clock in
assistance, I am remaining
for another lecture
on Monday. Also at the
Pindson Hotel. I will
leave for Toronto the
22nd, next Tuesday.
Until I get settled, my
address will be
c/o Despres
759 St. Patrick St
Affectionately
Emma

The Emma Goldman Papers

[Envelope] 1934 May 16, Montreal [to] Leon Malmed, Albany, N.Y. / Emma Goldman. — 1 p. ; 8 × 14 cm.

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[Letter] 1934 May 16 [Montreal to] B[oris] Yelensky, Chicago / [Emma Goldman]. —
2 p. ; 25 x 21 cm.
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6444

16 May 1934

B. Yelensky,
3828 Patomic Avenue
Chicago, Ill.

Dear Comrade,

I have been so rushed and worried since I left Chicago I had little time or energy left to write you and other Comrades whom I had left behind. Please take this as the reason for my silence and not any lack of appreciation for your help and co-operation to make our Chicago meetings such a splendid success. You probably are already that the rest of my tour after Chicago with the exception of Pittsburgh, was far from a material success. But it was very much worth while, none the less. It brought Anarchism before vast masses of readers of the papers in every city. In as much as our ideas had been dead since our deportation, except of course for the local work of the group in those cities where it exists, I think I have all reasons to be content with the opportunity to America gave me to revive Anarchism and bring it before a large public. I am sending you copies of papers from a number of cities, including Montreal. You will see how truly worth while my tour in America and my visit here have been. Perhaps if I should succeed in getting another reentry into the States, I will be able to do more and perhaps also realize enough to have some security for a year or two. For the present I am too worn out to think of anything else except to go to Toronto and get settled for the summer. I will not even have time to rest up as I must immediately write several articles, I have promised to do for the American Mercury, Harpers magazine and the Nation. I am sure you will be delighted and so will all our Comrades when I tell you that the article for the Mercury will deal with a parallel between the Moscow brand of Communism and their own, and that the Harper article will deal with the place of the individual in society. So you see, dear Comrade that while I was not able to deal with Communist direct while in America, I will do so through my articles. Just as soon as I know when they will be published, I will notify you.

I am enclosing a copy of a letter I wrote Comrade Albert de Jonge in Holland. You will be delighted I am sure to learn that the collection for the Russian and German politicals amounted to \$1022.87. In addition I collected last night, \$39 which I shall send on later. This achievement is no small gratification to me. I leave Tuesday for Toronto. You can reach me there c/o Joe Lesser 753 Bathurst St., Please give my fraternal greetings to all the Comrades. Tell Olay that I very much want him to send me what ever recent material he has from Spain. It takes so long before I get anything direct. Remember me also kindly to Frank Weiner. I am overjoyed to hear that he has started a study group of Anarchism. I am sure with the proper encouragement and support by the

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6444/A

-2-

by the Comrades he can become a great power in our movement.
He has the knowledge and the ability. More important he
has the fervor and the enthusiasm needed in our struggle.

fraternally,

EG:al

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120

The Emma Goldman Papers

[Letter] 19[3]4 May 16 [Montreal to] Jo[seph] Goldman, Chicago / [Emma Goldman]. — 2 p. ; 26 x 21 cm.

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7480

18 May 1934

Dear Joe,

I have sent you ever so many loving greetings through the Levey's, so you will know that I have not forgotten you. I admit I should have written, but you have had a taste of arranging meetings in English in Chicago, and you are lucky to have the Levey's and others to help. You will know the difficulty and hardships to arrange them on one's own account. My friend who acts as general cook and bottle washer and is very busy every day since he arrived in Montreal, the early morning of May 1. I can't say that the size of the meetings warrant the labor of two people, not to speak of the strain of lectures. The audiences were not very large, yet we consider it a marvelous achievement, in view of the fact that these were the first English lectures in Montreal in the last 35 years. Heaven knows, our Jewish comrades are every one sticks-in-the-nationalistic-mud. They will never learn that all the Yiddish propaganda in the world will never move a stone of the present rotten structure. But in this city, they are simply antediluvian. They didn't think that even one meeting would succeed, or that the natives could be budged, well, we had an attendance of about 75 at each of the meetings, far surpassed by the quality of the audience. You will be able to judge, when I tell you that I aroused sufficient interest for the third meeting on Monday, and if I were not so worn out, we could remain here all through May I could hold another half-dozen meetings. It merely goes to show what can be done with sufficient determination and judgment. But it does take it out of one's self. Last night the Jewish meeting was good for this city, that has never yet brought out a large audience if backed by the anarchists alone.

However, this is not really what I started to write you about: it is Rudolph's book. I am sorry to say that Harcourt & Brace turned it down after having read it. No other publishing house would not even accept the manuscript for reading. This would not discourage me, if I had the English text, I should be in favor of trying other publishers until one is found. But two things have occurred to me. First, that it might be advisable to wait until we had, if not the entire manuscript in translation, then a good part of it; and, the other that it might be advisable to go what you have in mind, namely, approach the University of Chicago Press. If you think all of it, you might write Rudolph for the manuscript, as Stern will turn it over to him now. The only thing is that Rudolph intends to make some revisions in the last part of his work. He will have to do it at once and send instructions to Berkman so he is not put to the task of double translation. That doesn't mean that he has to send part of his manuscript. All he has to do is to write Berkman and indicate the places and corrections. I wonder, is the University or closed for the summer. And by you might approach

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The Emma Goldman Papers

870823073

[Letter] 19[3]4 May 16 [Montreal to] Jo[seph] Goldman, Chicago / [Emma Goldman].— 2 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

7481

the people of the University Press that you have in mind.
Of course, in the first place, Knopf will publish the book on condition
that the total cost of production and printing are paid for. You
remember that I told you last that the amount would be \$500.
I am writing you in May or two that he accept a guarantee of 200
subscribers at an advance subscription of \$2.50. The regular price
will certainly have to be \$3. or Joseph will never get a penny
for all his labor of years. Write me what you think of all the
suggestions I make.

I am leaving for New York, the day. I don't know where I
will be stationed, but I will be in New York, it will always
reach me. I am writing you, I hope, the first of the world's daughter
of yours, the first of the world's daughter, I hope, the first of the world's daughter
which appears in the world's daughter, I hope, the first of the world's daughter
one of the most brilliant writers of the world. I hope, the first of the world's daughter
she was still in the world's daughter, I hope, the first of the world's daughter
Well, we will have to write directly to the paper.

With love and affection to all the family,
Affectionately,

Emma

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The Emma Goldman Papers

[Letter] 1934 May 16 [Montreal to] Edward H. Zabriskie, Newark, N.J. / [Emma Goldman]. — 2 p. ; 22 x 18 cm.

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16519

16 May 1934

Prof. Edward H. Zabriskie,
Dana College,
Rector Street,
Newark, N.J.

Dear Edward Zabriskie,

Please pardon the delay in answering your splendid letter of April 29. I have had rather a hectic time in leaving the States and since I arrived here. You know, of course, all the efforts on the part of my friends, yourself and the faculty of your college have not affected Washington in my behalf. That does not lessen my appreciation of your cooperation, and of the many more in every city of the United States. It is no small satisfaction to me to have found and made so many new

friends on my return "home." Whatever hardships and vicissitudes my ninety days in America caused me, it is all nothing compared with my deep satisfaction of having come across so many beautiful libertarian spirits in every city of the country. I have always been proud of my ability to make friends and to keep them. But I did not imagine in my wildest dreams that my return would mean so much to people to whom I had merely been a legend. I feel repaid beyond measure for the fine and warm reception I have received everywhere, and for the strenuous attempts made to get me an additional stay.

It is very gracious of you, indeed, to make so much of my talk before your students. In the way of a confession I must tell you that I always feel at war with the world in the morning. I'm a rotten sleeper and I feel all in if I have to get up at an early hour. I therefore went to your college in trepidation I feared I would not be up to the mark, and I dreaded to face the critical eyes and mind of youth. You can imagine therefore, how pleased I am to learn that I had actually stirred my hearers. I certainly never expected they would consider my talk "the finest ever given in Dana College." And I feel doubly gratified with your very kindly tribute.

Should I be readmitted to my erstwhile country in the Autumn, I will be most happy to talk to your students again, on some subject closer to my heart, for instance, Anarchism. But that time is far off and not at all certain. I am writing my good friend, Roger Salomon, apropos of another attempt to move the minds and hearts of the Administration. Should it be necessary I know you will not refuse us your cooperation for a concerted campaign. I will let you know in due time.

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123

The Emma Goldman Papers

[Letter] 1934 May 16 [Montreal to] Edward H. Zabriskie, Newark, N.J. / [Emma Goldman]. — 2 p. ; 22 x 18 cm.

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Institutional Location: Emma Goldman Archive.

86520

-2-

I am enclosing some press clippings that may interest you. They are rather accurate in their report of my two lectures on Germany in this city. I will be kept busy until next Tuesday when I leave for Toronto, to settle there for the summer and do some writing. You can reach me c/o Mr. Joe Lesser, 75 Bathurst St. Please remember me kindly to your faculty and all the students.

Cordially,

EG:al

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124

The Emma Goldman Papers

[Letter] 1934 May 16 [Montreal to] Edward H. Zabriskie, Newark, N.J. / [Emma Goldman].— 2 p. ; 22 x 17 cm.

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Institutional Location: Emma Goldman Archive.

address in book
file under
appeals

16 May 1934

Prof. Edward H. Zabriskie,
Dana College,
Hester Street,
Newark, N.J.

Dear Edward Zabriskie,

Please pardon the delay in answering your splendid letter of April 25. I have had rather a hectic time in leaving the States and since I arrived here. You know, of course, all the efforts on the part of my friends, yourself and the faculty of your college have not affected anything in my mind. That does not lessen my appreciation of your cooperation, and of the many, here in every city of the United States. It is no small distinction to me to have found and made so many new

friends on my return "home." Whatever hardships and vicissitudes my many days in America contained, it is an nothing compared with my deep satisfaction of having come across so many beautiful liberalizing spirits in every city of the country. I have always been proud of my friends, of mine, friends and to keep them. But I did not imagine in my wildest dreams that my return would mean so much to people to whom I have merely been a legend. I feel really beyond measure for the fine and warm reception I have received ever, more, and for the strenuous attempts made to get me an additional stay.

It is very grateful of you, indeed, to make so much of my talk before your students. In the way of a confession I must tell you that I always feel at war with the world in the morning. I'm a rotten sleeper and I feel like an if I have to get up at an early hour. I therefore went to your college in trepidation I feared I would not be up to the mark, and I dreaded to face the critical eyes and mind of youth. You can imagine therefore, how pleased I am to learn that I have actually stirred my hearers. I certainly never expected they would consider my talk "the finest ever given in Dana College." And I feel doubly gratified with your very kindly tribute.

Should I be permitted to my erstwhile country in the Autumn, I will be most happy to talk to your students again, on some subject closer to my heart, for instance, Anarchism. But that time is far off and not at all certain. I am writing my good friend, Roger Baldwin, apropos of another attempt to move the minds and hearts of the Administration. Should it be necessary I know you will not refuse us your cooperation for a concerted campaign. I will let you know in due time.

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The Emma Goldman Papers

[Letter] 1934 May 16 [Montreal to] Edward H. Zabriskie, Newark, N.J. / [Emma Goldman]. — 2 p. ; 22 x 17 cm.

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Institutional Location: Emma Goldman Archive.

16518

-2-

I am enclosing some press clippings that may interest you. They are rather accurate in their report of my two lectures on Germany in this city. I will be kept busy until next Tuesday when I leave for Toronto, to settle there for the summer and do some writing. You can reach me c/o Mr. Joe Lesser, 76th Bathurst St. Please remember me kindly to your faculty and all the students.

Cordially,

EMG:al

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126

The Emma Goldman Papers

[Letter] 1934 [May?] 17 [Toronto to] A[ibert A.] Rosenthal, New York / [Emma Goldman].— 1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

17 March 1934

Mr. A. Rosenthal,
601 West 183rd St.,
New York City, N.Y.

Dear Mr. Rosenthal,

Your letter of April 2nd found me midst my last hectic days in the United States. Even if I had time, it would have been quite impossible for me to accept your kind invitation to lunch with you. But I haven't the time, being swamped with lectures and people to the very last moment on American soil. Since I came back, I have also not been idle. It is as a matter of fact only now that I can pen a few lines to you.

Thank you for your kind tribute to "Living My Life." Good authors are always best sellers, so no doubt my work, too, will be appreciated by millions after I have left this not too beautiful world of ours. It is small consolation to the living, still it is something to have such high praise as my autobiography has received from all those who have read it, yourself included.

I really feel guilty not to be able to pay your poetry the same tribute as you have paid my work. Not that it is one, but it is not the kind of poetry I care about. So, will you forgive me for my seeming rudeness? I do not mean to be, but in justice to you and myself I cannot tell you anything that would belie my impression. I will be stationed in Toronto all summer where I can be reached in care of Joe Lesser, 759 Bathurst St.

Yours,

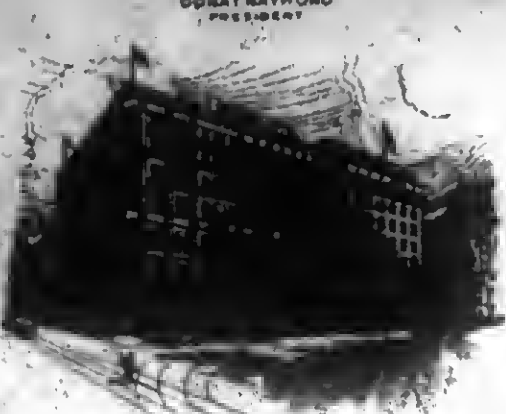
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The Emma Goldman Papers

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[Letter, 19]34 May 17, Montreal [to] Rudolf [Rocker, Towanda, Pa.] / Emma [Goldman]. — 2 p. ; 25 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.



ADOLPH A. HUND
VICE PRES. 1910-1911



Queen's Hotel

MONTREAL, CANADA May 17/34.

Dearest Rudolf.

I received your letter through Zahler. My dear it was unnecessary to give me an explanation why you could not be "impartial" in your work. I know only too well that what most scientists and philosophers mean by "impartial" is cut and dried interpretation of nature and man. Thus even Peters work was considered partial. And he certainly had all the academic and scientific requisits for unbiased analysis of ~~human~~ scientific problems. In sending you the letters of Boas I did not mean to question our approach to the problem you have so ably treated. I merely wanted you to know the reaction of the man. And he is among the most advanced and thoughtful scientists. In fact I consider it a great asset to your work that it is not "scientific" whatever that means, and that it is subjective. How else would the public at large grasp the meaning and value of your work? And we want it for the laity. The students if they will read it at all will also not lose by your popular treatment of the subject.

I wish Stella had not so quickly notified you that Harcourt Brace had refused your MS. I wanted it tried out with one or two other publishers, Simon and Schuster and Mc Millan before worrying you and Milly about it. Well, you are too sensible to take the refusal to heart. I have instructed Stella to take the MS. to Simon and Schuster. Then if they refuse we will try Mc Millan. The comrades in Chicago told me that they may succeed in interesting The University of Chicago Press. We will do that when other publishers have refused. If only we had another copy of your MS. we could try several publishers at a time. For instance there is Bob Merrill of Indianapolis. They do all sorts of scientific and educational work. But with only one copy on hand and the original

at that we can not risk it. So we will try a few more New York firms. Anyway you must not lose hope dearest Rudolf. And Milly must not despair.

Such more reason for worry is the news about the inquiries concerning yourself. I am sure the Nazix savages are back of that. Of course if it should come to anything the Civil Liberties League will take up your case and fight it to a finish. Under no circumstances must we permit the Bande to get away with their nefarious methods to silence everybody or get them driven out of A. For the present it seems the height of folly on your part to continue lecturing. If it were something really important. But why should you endanger your status more than is necessary with talks before small groups. I should think you would be wise enough ~~not~~ to refuse to speak. Especially now when it means waving the red rag before the bull. It is essential you should retire for the su

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128

The Emma Goldman Papers

[Letter, 1934 May 17, Montreal [to] Rudolf [Rocker, Towanda, Pa.] / Emma [Goldman]. — 2 p. ; 25 x 19 cm.

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DONAT BAYMOND
PRESIDENTADELARD BAYMOND
VICE PRESIDENT

Roc

Queen's Hotel

MONTREAL, CANADA

summer. I therefore strongly urge you my dear to stop lecturing until the autumn. I know you can not say NO. That is your misfortune. No wonder the comrades think you an angel, and me a devil. I have learned to say No because I would have been ~~swal~~ swallowed up by the comrade by this time. I know no one so sapping as our dear comrades. Really Rudolf you must, you must give us the platform for a while. It is down right criminal of the comrades to load you with so many lectures again when it means your chances in A. next Fall.

The comrades here wrote me only one English meeting would prove worth while. And they were not even sure of that. Well, we had two splendid meetings which Ann Lore and I organized. I am sure they are the first English gatherings our comrades in this city ever saw. The Jews in A. live detached lives from the rest of the community. But here they are millions of miles removed. They have not the slightest idea how the natives live and what they think. Thus they insisted that the French are all together under the thumb of the Catholic Church. Well, the two best articles, one an interview on the other side of my first lectures appeared in the "La Presse". As to the native Canadians our people agreed they had never seen a more beautiful and distinguished audience. Not very large in numbers, but at each meeting. But most attentive and intelligent. It is the old story, our people have remained stuck in the mud and will never be anything else. I am sure if I decided to remain here I could gather a lot of young people around me and keep their interest in our ideas. But I must go to Toronto. Does what you is it building up something when we have no one to continue the work? We do what we can and little as it is we must be content with it.

The interest of the English audiences was so considerable for a first talk. I just did a third talk. So I am remaining over for one night when I will speak on Living My Life. Tuesday I leave for T. I will have to find me a place to live. For I am determined to keep within my own four walls. I must write the articles referred. They are to bring me the wherewithal to live here till the summer. One article is going to be extremely difficult to do. The place of the individual in our present scheme of things. Can you make some suggestions that might help. If so do it at once. For I must buckle down to writing not later than the end of this month.

Let rest own Rudolf. I don't see how you could have done better at the banquet. The heat alone was enough to unnerve one. Altogether the Jewish banquets are really terrible. Yet I must attend one Sunday. There is no escape from our people. I embrace you and Milly. Love to Emma

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The Emma Goldman Papers

881010366

[Letter, 19]34 May 17 [Montreal to] Rudolf [Rocker, Towanda, Pa.] / [Emma Goldman]. — 2 p. ; 28 x 23 cm.

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Institutional Location: Emma Goldman Archive.

May 17/34.

Dearest Rudolf.

I received your letter through Zahler. My dear it was unnecessary to give me an explanation why you could not be "impartial" in your work. I know only too well that what most scientists and philosophers mean by "impartial" is out and dried interpretation of nature and man. Thus even Peters work was considered partial. And he certainly had all the academic and scientific requisites for unbiased analysis of ~~human~~ scientific problems. In sending you the letters of Boas I did not mean to question your approach to the problem you have so ably treated. I merely wanted you to know the reaction of the man. And he is among the most advanced and thoughtful scientists. In fact I consider it a great asset to your work that it is not "scientific" whatever that means, and that it is subjective. How else would the public at large grasp the meaning and value of your work? And we want it for the laity. The students if they will read it at all will also not lose by your popular treatment of the subject.

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Institutional Location: Emma Goldman Archive.

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The interest of my English audiences was so considerable Zoller insisted I must give a third talk. So I am remaining over for Monday when I will speak on Living My Life. Tuesday I leave for T. I will have to find me a place to, live. For I am determined to keep within my own four walls. I must write the articles ordered. I. They are to bring me the unwritten ~~story~~ to pull through the summer. One article is going to be extremely difficult to do. The place of the individual in our present scheme of things. Can you make some suggestions that might help. If so do it at once. For I must buckle down to writing not a day later than the end of this month.

Dear Rudolf. I can't see how you could have done better at the ~~banquet~~ banquet. The heat alone was enough to unnerve one. Altogether the Jewish banquets are really terrible. Yet I must attend one Sunday. There is no escape from our people. I embrace you and Milly. Love to Fernia

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The Emma Goldman Papers

[Letter] 1934 May 17, Montreal [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. — 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

17 May 1934

Dear Van,

Among the many painful and bitter things of my 70 days in America, your attitude has been among the worst. From the very first evening of that little dinner gathering you poured a cold shower over me and my chances in the country. And you have never stopped, when you met me, to show bitterness and antagonism. In view of your devotion of years, your dependability and your ever willingness to help me in anything I appealed to you for, your attitude and actions during my stay in New York are simply inexplicable to me. I dare say, I must have seemed harsh when I did not fall in with your fanatical impatience to everyone who does not carry the anarchist emblem on his brow. I have never known you to be so fanatical in the past, and I had hoped in the years since my deportation, would have broadened you sufficiently to approach people for their value, regardless of what particular political label they carry. I was simply astounded to find that the years in the movement, far from helping you to a human understanding of frailties in others, you have become terribly narrow and poorly impatient. I have always fought such tendencies in our movement, because I believe as indeed as I do now, that if anarchism has any meaning, it is preeminently a broadening idea. Its effect on our Comrades I have always held, should help them to a large vision, to tolerance in dealing with opponents, above all, it should help them to outgrow their narrow, sectarian tendencies. The fact that so few of our Comrades have been helped by anarchism is very disheartening to me, but at least, I expected more from you than others. Frankly I am bitterly disappointed.

Not only have you been harsh and cynical in speaking of all those who have shown interest in my return and have helped to the best of their abilities when others have done nothing, but you have also questioned my own veracity and consistency, you have jeered at everything and everybody, without knowing how I came to stay in the 5th Avenue hotel, you made cutting remarks, and your enraging vent even so far as to absent yourself from the very gathering you had been so keen I should address. Frankly, I cannot understand your motives. I dare say that seven years of unemployment and hardships may have hardened you, still, I had greater faith in your friendship. I am deeply sorry to have found it so wanting. Of course nothing will change my affection for you, or my deep appreciation for the solidarity you have shown me in the past. Even if I should never again see you, I will retain the memory of the friendship that has meant so much to me.

I have had two very good English meetings here, sufficiently to warrant a third meeting next Monday. Tomorrow I speak in Jewish. Tuesday I leave for Toronto. I have to get settled in some apartment and do the articles I have pledged to write. Then, later in the

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[Letter] 1934 May 17, Montreal [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].— 2 p. ; 21 x 17 cm.

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-2-

17281

summer, prepare lectures for the next season. Then I'll try again for another visa. Perhaps by that time you will have gained your equilibrium, and it will then be possible for me to meet and talk to you without some antagonism on your part.

Fraternally,

Dear Sadie: Even if Van has disappointed me, you have not. You have been just as sweet and kindly as when we first met. I am sorry for your sake even more than my own that an unfortunate rift should have arisen between Van and myself. Never did I dream that such would come about. Perhaps I felt too raw and bruised to stand Van's cynical remarks. I felt them deeply. But that has nothing whatever to do with you, My Dear. He's a lucky dog to have any woman so patient and sweet as you are.

With Love,

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The Emma Goldman Papers

[Telegram, 19]34 May 18, Montreal [to Alexander] Berkman, St. Tropez / [Emma Goldman]. — 2 p. ; 14 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

Les **TELEGRAMMES** **URGENTS** bénéficient de la **priorité de transmission** et de **remise**.

Tout bureau vous renseignera utilement.

Faites-vous télégraphier chez vous vos **telegrammes d'arrivés**, vous les recevrez plus rapidement. Service **GRAMATIQUE** pour les 60 premiers mots des télégrammes rédigés en français.

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Signification des principales indications de services taxés pouvant figurer en tête de l'adresse.

U... = Urgent.
AR... = Remettre contre reçu.
PC... = Accusé de réception.
RP... = Réponse payée.
TC... = Télégramme collationné.
MP... = Remettre en mains propres.

XP... = Express payé.
NUIT... = Remettre au destinataire même pendant la nuit (dans la limite des heures d'ouverture du bureau d'arrivées).
JOUR... = Remettre seulement pendant le jour.
OUVERT = Remettre ouvert.

Indications de service.

Dans les télégrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre des mots taxés, les autres désignent la date et l'heure du dépôt.

Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure du dépôt est indiquée sous forme d'un groupe de 4 chiffres, les deux premiers exprimant l'heure de 0 à 24 et les deux derniers les minutes, le chiffre 0 étant utilisé chaque fois qu'il est nécessaire.

L'Etat n'est soumis à aucune responsabilité à raison du service de la correspondance privée par la voie télégraphique. (Loi du 29 nov. 1880, art. 6.)

ORIGINE	NUMÉRO.	NOMBRE DE MOTS	DATE.	HEURE DE DÉPÔT.	MENTIONS DE SERVICE.
+ MONTREAL 64 24 1/ SHRE VIA VVUNION					
BIRTHDAY GREETINGS ADDITIONAL C NOTES SPLENDID STOP HOPE					
MATERIAL INDIVIDUALISM SENT YOU INSPIRES NEVV ATTEMPT STOP					
TORONTO NEXT					

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[Telegram, 19]34 May 18, Montreal [to Alexander] Berkman, St. Tropez / [Emma Goldman].— 2 p. ; 14 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

TELEGRAM
+ PCV 5.80 REEXPEDITION OFFICE DENICE
+ M.T. BERKMAN BON ESPRIT STTROPEZVAR

*pas arrive à (8-5-34)
Maurice
expres à St.*

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The Emma Goldman Papers

[Letter] 1934 May 18, Montreal [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].— 5 p.; 23 × 18 cm.

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Queen's Hotel

MONTREAL, CANADA

May 18/34

Dearest Sean. Your letter of 14th inclosed received. I haven't time to write you much now I only want to assure you that I had no desire to "wreck" you or the head with a block! I only wanted to convey to you how your visit has effected me. Your son ~~David~~ Daniel may use phrases but there is a grain of truth in what ~~you~~ he wrote, namely your characteristic of being much pleasure you get out of any of your actions, because you have given all to your children and your name. Everybody who has seen the father tells me it looks as if it belonged to

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[2]

a man of wealth. The gods
know, I do not begrudge
you that satisfaction. All the
physical comfort it gives
you I could not repay me
the loss of my own individual-
inner degradation. What
I want to call to your attention
is this: "While you acquired
once felt the need to help
out man I am living
Whether I am living
necessities of life. In
other ways in the year
since I arrived you never
once stopped to consider
that the woman you love
alone everything may be
destitute & hungry besides
being in exile.
But to come a little closer

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Queen's Hotel

MONTREAL, CANADA

2

Since my return to the states
 as now you know exactly
 how I stand. Didn't it
~~seem~~ ~~occur~~ occur to you
 that instead of coming to
 Montreal under circumstances
 that would be galling to
 me you might have done
 me only a in a small
 measure by some gift?
 Need I go on? you that
 I don't want your help
 it is only your lack of
 thoughtfulness that leads
 to much. You decide
 to be more like the man
 congenial a pleasure. Not
 really, your love for me
 I am sure my dear.

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[4]

you are not even aware
how very self centered your
love is. And how little it
ever gave thought to what
your love can do for
the loved one.
Your conception of freedom
also appears, as that would
say. You do not mind
having your son along
who hardly belongs in
your inner life, except
by the tie of blood. From
mine he is millions of
miles away. You kept from
me to blame the kid for
it. He is exactly what his
parents have made him.
But how could you go
out for a minute that
he would not you be
my sensibilities? You say
you had to take him

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[5]



Queen's Hotel

MONTREAL, CANADA

not you. But why come
at all under the circumstances
Because I gave you
satisfaction that just
it I can agree. You are
in love with you long
for me. Not with me. I
have known that ever
since. Naperville. I had
realized I hoped it might
be different this time
and it isn't and man.
Well fortunately we
have our special friendship
Let's stick to that my dear
affection
I leave for Toronto now.

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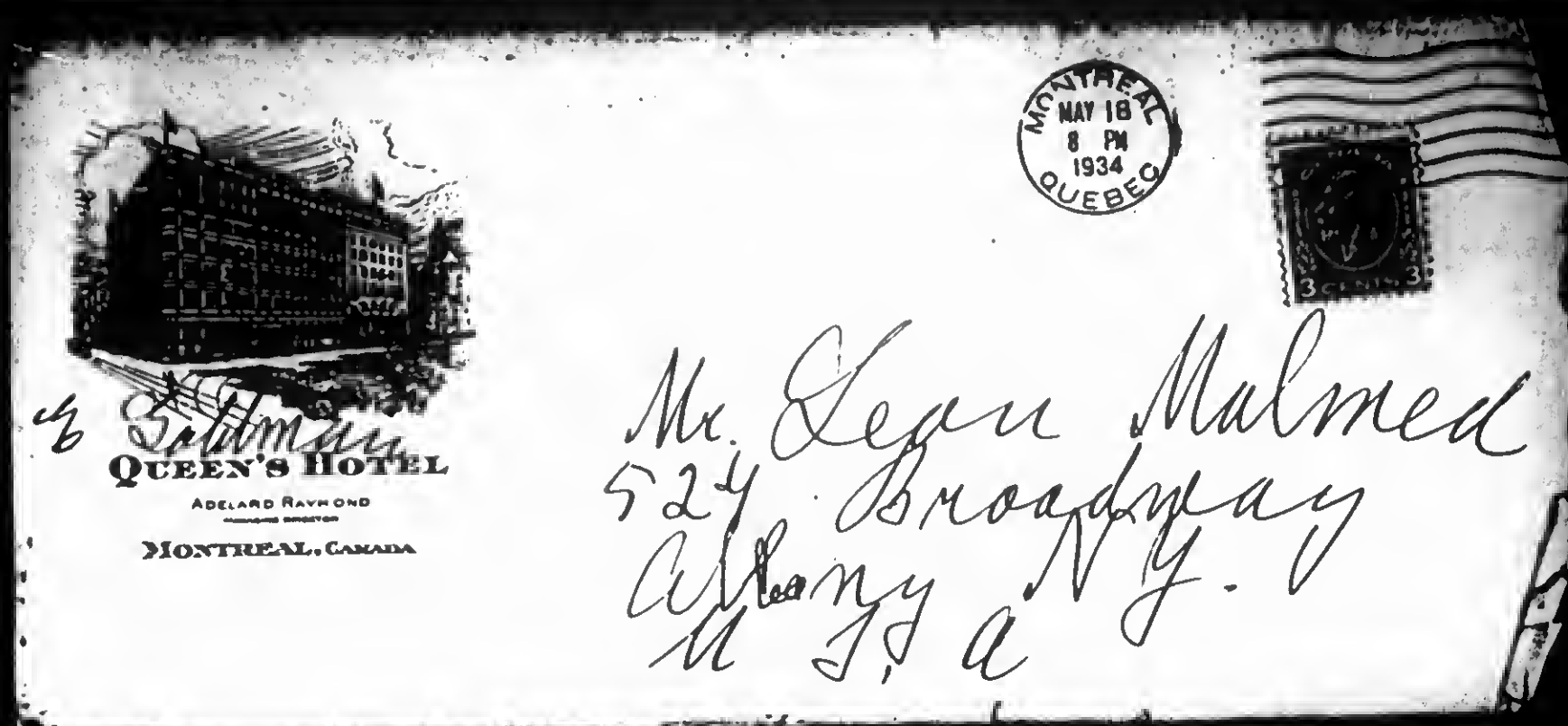
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[6]

Yes the second meeting
was also well attended
the interest had been
aroused resulted in a
hard lecture next Monday

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Queen's Hotel

MONTREAL, CANADA

May 18 '34

Frank, my Dear.

I wrote you at length the 6th inst. I wonder why you have not replied. I hope it is not because of a depressed state of mind. I am too often in the throes of that not to appreciate how impossible it is then to write. Perhaps you are waiting to hear from you in answer to your sweet letter of the sixth. Our letters crossed, I hope not merely like "ships in the night". I did not write you when I received the letter because I thought ~~mine~~ my previous one had covered much of the ground you ~~had done~~. *contained*

About your statement in re a branch of the International Workmen's Ass. There is nothing at all in having made that mistake. The fact is, while the German Anarchist movement was still of consequence there were such groups all over the states. The mother group was in New York. It was called Die Internationale Arbeiter Ass, Gruppe A. Most had organized it and had also created branches all over America. At that time it really consisted of workers. It is heartbreaking that all Most's efforts left no trace. It is natural in a way. The old German emigrants died out, or Americanized. The young had accepted nothing of their fathers' ideas. Largely because the parents never took the trouble to live up to their ~~examples~~. After all it is example more than theories that carry weight. The German Anarchists had all gone through the Social Democrat school with its discipline and rigidity. Few of them had ever grasped Anarchism as a liberating spirit. And even those who did never implanted it in their homes. So it is not surprising that the activities of Most should have left no trace.

Unfortunately, this is true of all other ~~first~~ foreign language groups, the Jews, Italians, Spanish and the rest until now see in Anarchism merely an economic theory and ~~one~~ of the future. Not a spiritual force for immediate regeneration. Not a liberating, beautifying ideal of their lives, their matrimonial or parental relationships. That's why they too will leave no trace of their work. Especially since very little new blood comes to the American shores now. ~~And~~ And that is why I have and always will stress the urgent necessity of reaching the native born. Anarchism will only become a force when we have created an American Anarchist movement. Not that the others should be neglected. Certainly not.

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But the American must come first.

Can you grasp the excruciating pain that was mine when I had to leave the states now when there is an awakening among native born men and women? It was a thousand times more bitter than fifteen years ago. Then I had been inspired by Russia, and A.B. was with me to share as we always had in our dreams and work. Now he and I are far apart. Russia has crushed the Revolution, the rest of the world looks bleak. And the one country that is now bearing blossoms of what we had planted is denied me. The one soothing factor for the old wounds now torn open again and bleeding is the thought of my discovery of you dear Frank. Of you who had defied all handicaps life had put in your path. You who had risen to such heights of sublime ~~the~~ idealism, talent and culture. No one will ever know how often I have despaired of the usefulness of my 35 years struggle in America for our ideal. ~~It~~ It seemed I had created nothing, had left nothing. Had awakened not one single native talent to continue the work we had begun. But when I met and heard you I knew our labors had not been in vain. ~~And my own faith~~ My discovery of you my dear friend, comrade has ~~reborn my own faith given me back my faith~~ *renewed* revived my faith in the work for Anarchism ~~in the past~~. Nothing the ninety days had given me in new experience, in joy and sorrow was quite so important to me than our meeting. I hope you will not think me banal when I say ~~you~~ I see in you my spiritual child who I am certain will continue what I had left off when I was shoved out of my erstwhile country. Only with deeper knowledge of and understanding for the needs of the America of today.

You did well to join the I.W.W. I am sure you will succeed in infusion them with our ideal. They used to be a splendid fighting element. But terribly ~~narrow~~ narrow and even bigoted. If you can enlarge their scope and direct their activities along broad Syndicalist lines you will have created a real revolutionary labor movement in America far more important than even our Chicago martyrs had attempted. It is but just that such a movement should be born within reach of Waldheim. Dear, dear Frank the very suggestions fills me with exaltation. Have you met Williams? Please do. He may prove very much worthwhile.

I am glad to learn that the Socialists intend to create their own anti-war activities. ~~But~~ *yet* true, the Socialists everywhere have misrepresented and malign our beautiful ideal. And they have persecuted our comrades. But they are still possible to unite with in such an important issue as anti-war, for instance. The Communists are impossible for this or any other cooperating effort. Nevertheless you will have to ~~regard~~ *guard* against the trickery of the Socialist politicians. At least the I.W.W.

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25397

3

is an economic organization. But the Socialists have every where proven wanting in every crucial moment. You will see my point of view in the inclosed copy to a comrade in Holland as regards the efforts of the Spanish Socialists and Communists now so eager to join the CNT. We can not guard too much against such alliances. They have and always will stab us in the back.

My sweet comrade you are extravagant in saying I am your teacher. Dearrest you must have been an Anarchist even before you ever came upon my name. For only those who have Anarchism deeply ingrained in their being make real Anarchists. But it was nice of the professors to tell you that your Anarchist point of view comes close to mine. Why wouldn't it since we are both inspired by the same ideal.

I dare say the comrades must have been surprised with your interpretation of "Ulysses". Why wouldn't they when they still stick in the old conception that ~~only~~ art must be propaganda, or it is not art? Imagine, the comrades used to be bitter in their opposition to my lectures on literature, drama and art. That was only for the middle class they used to insist. The workers need propaganda. Foolish people, they never grasp the truism that just because Tolstoy, or Dostoyevsky, or ~~Tchechov~~ Tchechov were supreme artists their work was deeper propaganda than their badly edited papers or pamphlets. And the same holds good of all great masters. I am so glad that our younger comrades have learned that "we gain insight and revolutionary material from works which give us the daily life and reaction of the individual in the social system". It is an advance over the time when I began to interpret literature as a social force.

Lucy Parsons even in her youth had been like so many of my sex. She accepted Anarchism because she was the wife of an Anarchist. When he died her inspiration was gone. She did not to understand Anarchism, or to develop her own personality. She did not even take the trouble to bring Anarchism to her children, or to live it as Parsons had. Naturally she can now accept Communism or work with them knowing as she must that her present bedfellows would no more hesitate to ~~kill~~ kill an Albert Parsons as the state of Ill had been. Do I seem harsh? I don't mean to be dear Frank. But I consider it a thousand pities for Anarchists to tie themselves to women who have no feelings for their ideas, and very often do much harm to their ideas. That is unfortunately the case with so many of our comrades ~~that~~. That also explains why so very few children of Anarchists have any feeling with their parents. How can it be otherwise when their daily lives are so barren of their ideal? However, no one can get out of his skin. Or go farther than their mental capacities. Why then blame Lucy P. for having made so little of herself.

Your reference to the daughter of Georg Engel merely bears out the above. The tragedy of Nov. 11th had never been anything more to the wives and children of our heroic dead

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2539

except the notoriety it has brought them, and cruel as it may seem on my part, the many years of support they had received from our ranks. Tens of thousands of dollars I myself had helped to raise. When that was at an end their interest ended, I would say even the memory of our dead. After all, marriages and births are accidents. Only that counts which each of us instills in them or has the capacity to take out of them. Well, the wives and children of our dead comrades never grasped what it was all about. Not they but we imbued with the spirit ~~of their ideal~~ ideal of our Chicago men are their rightful heirs.

And so you met my old friend Rhoda Smith. She has a marvelous sense of humor. And so very French in her esprit de vivre. Rhoda is the very reverse of most Anarchist wives. Smith though an Anarchist by name was enough to cure any woman of Anarchism. Far from that Rhoda was more of an Anarchist than he, and certainly a better rebel. Our friendship began shortly after I came to New York to enter our ranks. It has abided until to day. Should you run into her again give her my love. I will write her soon.

I met Prof Blumer though we hardly exchanged more than ordinary courtesies. I am so glad he is sponsoring your group. By the way, it was really Ben Reitman who interested many of the faculty of the Chicago University in Anarchism and my work. Ben is a strange mixture of very splendid traits and hopeless crudity. But he deserves credit for his continued interest in Anarchism.

True, only too true, the academic mind life spoils them for action. More than that it spoils academic people for life. Their constant occupations in the university hot house enervates them. especially if they stick in it too long. Nothing better can happen to anyone of them than being kicked out from their soft places. Well, we must use them while they are still viril. Blumer seems to be that. Better keep after him.

I have already written Sasha about you. Some day soon I want you to write him. Tell him what his work means to you. It will be of great moment to him. Exile is a frightful thing. It benumbs our energies and robs us of our faith. Sa Though Sasha would never admit it even to himself the years of exile have effected him. No one knows it as well as I. For he is extremely reticent about himself. To know that his work in America had not been in vain, had inspired so fine a spirit as yours will rejuvenate his spirit. Please write him. Tell him you are using his Communist Anarchism in your educational work. His address is 101, Boulevard de Cessole. Nice A.M. France. To day is a most significant day in our lives. Twenty eight years ago Sasha was resurrected from the dead. For no one least of all Sasha or I believed or hoped that he would emerge from his living grave of the Western Penitentiary.

My dearest, of what avail would it be if Sasha could live in Mexico, or Haiti, or any such far away places. He is

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21

Emma let me know at once what you wished

As it is he is pretty much cut off from the pulse of life since he is tolerated in France only because he takes no part whatever in the movement there. It would be the same in Mexico were he given asylum there. And Haiti would certainly offer no outlet. We had hoped it would be Spain though it is difficult for people in our age to acquire a new language. But the reaction there now excludes our going there to live. Besides, Sasha has no passport of any sort. ~~And~~ And without it he can not budge from France. It is a desperate situation. And my ever present anxiety.

Never fear you will impose or burden me with long letters. They mean too much to me. And I am happy if they give you an outlet to communicate your thoughts to me.

Dearest, dearest your letters besides all else bring your voice to me across the distance. ~~And~~ Your voice so stirring and deeply moving as few voices that had ever come to me.

My two lectures here, the first English public gatherings the Anarchists have ever had ~~were~~ brought a out a very thoughtful audiences. The interest decided our people to ask me to remain for a third English meeting on Monday. To night I speak in Yiddish. Sunday the comrades have a farewell social. Tuesday I leave for Toronto. I must get settled there for the summer. And buckle down to writing the articles ordered by the Mercury and Harpers. Coming so near to these articles is giving me nightmares, especially the one on the place of the individual in our social scheme. The idea is to rescue the individual and his place from the two crushing forces, the ruthless American individualism and the trend of Dictatorship, Left and Right to destroy it utterly. It will be a hard nut to crack. My library is in St Tropez. And the Library in Toronto is terribly poor in modern works on the subject. Well it will have to be done. I don't know yet where my abode will be, but mail will always reach me c/o Joe Desser, 759 Bathurst Street Toronto Ont. Canada.

Give my most affectionate greetings to Mary and ~~Harriet~~ Harriet.

I embrace you tenderly my dear rest.

Emma

I wonder whether I did not blunder in addressing my letter at the 6th St. instead of 5th St. On an errand of yours

He looked like a man. But I would have been returned to me

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10478

Montreal May 18/34.

Frank, my Dear.

I wrote you at length the 6th inst. I wonder why you have not replied. I hope it is not a depressed state of mind. I am too often in its throes not to appreciate how impossible it is to write then. Perhaps you are waiting to hear from me in answer to yours of the sixth. Our letters crossed each other. I hope not "like ships in the night." I did not answer this letter because I thought mine had covered much of the ground in yours.

About your mistake regarding the existence in Chicago of a branch of the ~~Workmen's~~ International Workmens Ass. in Chicago. There is nothing at all in having made the mistake. Fact is while the German Anarchist movement was still of consequence such branches had existed all over America. Most had organized them. The mother group was in New York and was named Die Internationale Arbeiter Ass. Gruppe A. At that time it really embraced workers as its membership. It is heart-breaking that all Mosts efforts and struggle left no trace. It is natural in a way. The old Germany emigrants died out, or Americanised. The young has accepted nothing of their fathers' ideas. Largely this largely because the parents had never taken the trouble to live their ideal. After all it is example more than preachments that influences people, especially the young. The German ~~Anarchists~~ Anarchists had all gone through the Social Democratic mill with its rigid discipline. Few of them had ever grasped Anarchism as a liberating ideal. And even those who did thought of it as something for the future. They had never considered it the motive in their own lives and had never implanted them in the lives of their children. So it is not surprising that nothing remained of Mosts tremendous activities.

Unfortunately, this is true of all other language groups, the Jews, Italians, Spanish etc until now see in Anarchism merely an economic theory, and not something that should be striven for in their immediate lives, not a beautifying regenerating force in their matrimonial, or parental lives. That's why they too are having no effect on their children and will leave no trace of their work. Especially since very little new blood is now permitted to come to the states. And that is why I have and always will stress the urgent need of reaching the native born people. Anarchism will only become a vital issue in America when we have created the American youth of the workers as well as the intelligentsia. Not that the others should be neglected.

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3

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As it is he is pretty much out off from the pulse of life since he is tolerated in France only because he takes no part whatever in the movement there. It would be the same in Mexico were he given asylum there. And Haiti would certainly offer no outlet. We had hoped it would be Spain though it is difficult for people in our age to acquire a new language. But the reaction there now excluded our going there to live. Besides Sasha has no passport of any sort. ~~And~~ And without it he can not budge from France. It is a desperate situation. And my ever present anxiety.

Never fear you will impose or burden me with long letters. They mean too much to me. And I am happy if they give you an outlet to communicate your thoughts to me.

Dearest, dearest your letters besides all else bring your voice to me across the distance. ~~and~~ Your voice so stirring and deeply moving as few voices that had ever come to me.

Two lectures here, the first English public gatherings the Anarchists have ever had ~~were~~ brought out a very thoughtful audience. The interest decided our people to ask me to remain for a third English meeting on Monday. Tonight I speak in Yiddish. Sunday the comrades have a farewell social. Tuesday I leave for Toronto. I must get settled there for the summer. And buckle down to writing the articles ordered by the Mercury and Harpers. Coming so near to these articles is giving me nightmares, especially the one on the place of the individual in our social scheme. The idea is to rescue the individual and his place from the two crushing forces, the ruthless American individualism and the trend of Dictatorship, Left and Right to destroy it utterly. It will be a hard nut to crack. My library is in St Tropez. And the library in Toronto is terribly poor in modern works on the subject. Well it will have to be done. I don't know yet where my abode will be, but mail will always reach me c/o Joe Desser, 759 Bathurst Street Toronto Ont. Canada.

Give my most affectionate greetings to Mary and ~~Harriet~~ Harriet.

I embrace you tenderly my dear rest.

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The Emma Goldman Papers

[Letter] 1934 May 18 [Montreal to] Alfred A. Knopf, New York / E[mma] G[oldman].— 2 p.; 25 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.



18 May 1934

Mr. Alfred A. Knopf,
705 Fifth Avenue,
New York, N.Y.

Dear Mr. Knopf,

I have delayed answering your letter of March 28th in regard to the Rocker matter. My only excuse is the rush and hurry of the last month in New York—America in fact, and the confusion since I arrived back in Canada. Soon all will be over and I will be able to take my breath. I have some writing to do, one for your own magazine, which I promised Mr. Angoff, whom I met at Mrs. Knopf's party. However, I have a moment and want to take up your letter of the 28th.

It is quite right that Mr. Rocker's work is partisan. I don't see how it can be anything else, if one feels his is just. Especially on so intense a matter as the "Social-egomania," one cannot treat it entirely objectively. I am not gaining the purely scientific approach. Unfortunately most scientific treatment of vital human themes lack humanity. This is not the case with my good friend, Rocker, who feels intensely about humanity. I do not believe that this fact would mitigate against the interest of the book, or interfere with the sales. After all, there is a social awakening in the United States. There is no far larger number of people whom I had to leave America who are interested in just such works as Mr. Rocker's represents. In any event, his friends are determined to see the book through, and unless they can induce the University of Chicago Press to publish it, they would like you to undertake the publication.

I have submitted your figures to them. They will raise the amount, if there is no other way, but they ask me to communicate you in regard to advance subscriptions. They feel they would raise at least 200 subscriptions if the advance rate would be somewhat lower than the actual price suggested by you which would be \$5.00. Let me know please, at your earliest convenience just how much you think we might offer the advance subscription. Should we not get more than 200 the difference of the estimate you gave me will be made up.

While I have not yet seen the three publications you kindly sent me, I thank you for them. Talk about Fascism, it is hard enough to get a book through the censors in this land. Besides, the three books you sent me were forwarded to others for review. I wonder whether it were possible to send me any other

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of your publications through your agent in Toronto.
I believe the MacMillan's carry your books, do they not?
That would certainly facilitate my getting the books, for
I cannot imagine that the Customs will allow books sent in to
Canada through the agencies of American publishers. I own
other books that you might care to send me, you will
not think me a glutton, if I ask you to put me on a mailing
list. I should not ask you for it, were it not that in 30 days
in America brought me a great deal of glory and hardly any cash.
I will appreciate it a great favor if you will send me some
of your books, from time to time. For instance, I want very
much the Traven book, strangely enough, I tried very hard to
get that book for translation. At that time, the author was
adamant against having anything appear in America, at least
that is what his publishers, the Gutenberg Publishers told
me. Incidentally, someday when I meet you, I will tell you
who Traven is. It isn't to be for publication anyway, because
he wants to remain incognito, besides you may know it already.
I will also want 'Quiet is the Dawn,' and the new Thomas Mann
work, or anything along these lines. I mean to use the summer
to prepare a series of literary subject, especially on European
literature. Needless to say, I shall stress your publications.

Please remember me kindly to Mrs. Knopf, and to my good friend
Mr. Smith. Tell him, I will "pat his head" again, should he
pass through Toronto, and pay me a visit. Needless to say
the invitation stands good for you and Mrs. Knopf, if ever
you should come so that deadly, dull land that is Canada.

Cordially,

Emma

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May 1934

Mr. Alfred A. Knopf,
157 Fifth Avenue,
New York, N.Y.

Dear Mr. Knopf,

I have been so busy since your letter of March 28th in regard to the book matter. My only excuse is the rush and hurry of the last month in New York—America in fact, and the whole world. I have been so busy in Canada. Then all will be over and I will be able to take my breath. I have been writing to you, on paper, for a magazine, which I promised Mr. Knopf, when I met him at Mr. Knopf's party. So Mr. Knopf, I have a moment to write to you by your letter of the 28th.

I am quite sure that Mr. Rocker's work is partisan. I don't see how it can be anything else, if one feels his subject. Especially in so intimate a matter as the racial-egomani, one must treat it entirely objectively. I am not following a purely scientific approach. Unfortunately most scientific treatment of vital human themes lack humanity. This is not the case with my good friend, Rocker, who is intensely about humanity. I do not believe that this fact would mitigate against the interest of the book, or interfere with the sales. At present, there is a social awakening in the United States. There is by far a larger number of people than I used to have in 1913 who are interested in just such works as Mr. Rocker's represents. In any event, his friends are determined to see the book through, no matter how they can induce the University of Chicago Press to publish it, they would like you to undertake the publication.

I have enclosed your figures to them. They will raise the amount, if there is no other way, but they ask me to communicate you in regard to advance subscriptions. They feel they could raise at least 100 subscriptions if the advance rate would be somewhat lower than the retail price suggested by you which would be \$5. Let me know, please, at your earliest convenience just how much you think you might offer the advance subscription. Should we not get more than 100 the difference of the estimate you gave me will be made up.

While I have not yet seen the three publications you sent me, I thank you for them. Talk about anarchism, it is terribly difficult to get a book through the customs in this land. Imagine the three books you sent me were forced to Ottawa for approval. I wonder whether it is possible to send me any other

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3799

of your publications through your book channel in Toronto. I believe the Macmillan's carry your works, do they not? That would certainly facilitate my getting the books, for I cannot imagine that the Customs hold up ever, book sent in to Canada through the agencies of American publishers. I say, other books that you might care to send me: I hope you will not think me a glutton, I'll ask you to put me on your mailing list. I should not ask you for it, were it not that my 30 days in America brought me a great deal of glory and hardly any cash. I will appreciate it a great favor if you will send me some of your books, from time to time. For instance, I want very much the Traven book, stringly enough, I tried very hard to get that book for translation. At that time, the author was adamant against having anything appear in America, at least that is what his publishers, the Guttenturg Publishers told me. Incidentally, some day when I meet you, I will tell you who Traven is. It isn't too late for publication anyway, because he wants to remain incognito, besides you may know it already. I will also want "Quiet is the Dawn," and the new Thomas Mann work, or anything, along these lines. I mean to use the summer to prepare a series of literary subject, especially on European literature. He dies to say, I shall stress your publications.

Please remember me kindly to Mrs. Knopf, and to my good friend Mr. Smith. Tell him, I will "put his head" again, should he pass through Toronto, and pay me a visit. Needless to say the invitation stands good for you and Mrs. Knopf, if ever you should come so that really, will land that is Canada.

Cordially,

EG:al

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St. Tropez, May 19, 1934

Dearest Ed, here goes from Bon Espirit! Place looks blooming. ~~Roses~~ roses galore, and the grapes are coming fine, and everything else OK. There are even onions -- planted before we notified them not to plant. Other things they did not plant.

Weather got suddenly fine and hot in Nice, and a friend of ours, an Englishman by the name of Roebuck, who has a car, offered to take us out, so we all come out here, really unexpectedly. Besides, I felt I needed a little change of scenery. Nice got on my nerves, and no sun there as the weather was bad all the time. And when the weather was good, I was too busy to go to the shore.

Anyhow, I wrote you just before leaving N^{ice}. Here, the first day, yesterday, your cable came. Just on the 18th. Thanks, dear. And your letters of the 3rd and of the 7th came, also the 310. birthday gift. Above all, the Kalen book came the day before I left Nice.

Your cable says that "additional C notes splendid!" I hope you did not say this just for the sake of encouragement, dear. Well, if they are really good, then may be you can fix up the needed article on Communism from the first draft I sent you and the last part.

As to Individualism -- I realize, of course, that the notes I sent you on it are not of much account. But now I am reading the Kalen book, may be I'll get some inspiration from it. The book is GREAT. Very original in conception and exposition. Very clever and splendidly put as to expression. More than clever. It is better thought out than many a so-called profound philosophy. It is a great book. But whether I shall be able to gain some points from it on which I can write -- I don't know.

I am finishing the book today, may be. Anyhow, tomorrow before noon. (I get up, of course, as usual, at 5 A.M. and am at work at 6 A.M.) I am making some notes and then will try to write some article, or at least some notes for you. I will at once return the book to YOU, registered, because you are sure to need it when writing the article on Indiv. Saxe cannot be in such a hurry for the book and you can return it to him. As a matter of fact, you ought to get a copy of it; one should have it.

If I succeed in writing something, I'll send it to you at once, of course. I'll try for a few days and then cable you, anyhow. I'll try my best, dear, you know that.

Now a few things about this place. I may stay here two weeks or 3. At any rate I must be back in Nice about the 15th of June, as my time expires about the 29th. Then I'll stay in Nica. Meanwhile I hope I will hear from Linziger or any one, regarding this out. It would be a little something of an income. Otherwise it would be a pity to just let the place empty all summer. It does not pay to be going out and returning to Nice often; it is a waste of time, expense and effort. And on the Kocker book I must work steadily and long hours to accomplish the job in 6 months. I find it much more difficult than I thought. Very involved style, in some places you just have to guess what he means and how to split it up in half a dozen Engl. sentences. And repetitions without end, which I cannot cut out without his permission. Nor is it very easy to do. I would have to have him here personally to see what could be left out and what not. I have already hinted this in my letter to R. But

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for the present -- I mean when I take up the translation again -- I will just translate as the ~~USS~~ is. The matter of revision will come much later. (I am translating at first very ROUGHLY, just to get his idea and meaning. Later will polish up.)

Does R.R. plan to return to Europe this summer, or winter? And where to? Before I finally revise his translation, I would certainly have to see him. I am sure the book is too profuse for English publication. It needs a lot of cutting, but of course I won't do it without him. He never mentions the STATE without adding --- But every-time, on every page almost -- that it is based on force and violence. A thousand times already in the first 3 chapters. I really don't know what to do about it. It won't do in English. And this manner of repetition refers to every special idea he deals with. All through he EXPLAINS too much entirely. He chews and chews on the same statement and brings ~~xxxxx~~ proof for it from every ancient nation and when he is through proving it, he adds some more proofs. I find it WEAKENING the argument in many places.

But, dear, this is of course entre nous. I will see what he replies to my letter of some days ago. I hinted about all this to him. Besides, he wrote me some time ago that he has some changes to make anyhow. Well, for the present I want to know YOUR personal opinion on this matter. My idea of the translation is this: I must preserve his ideas and argumentation, but the ~~form~~ so it should be more accessible to the Anglo-Saxon reader. You see, some parts of his book, with detailed references to ancient tribes, customs, gods, etc. are written ONLY for those who know mythology and something of the origin and history of races. Yet some other parts are written for the schoolboy, or at least for those who have never heard that the State may be corrupt or based on violence. These two differing forms of presenting the same subject, must be smoothed out somehow, at least in the Engl. translation. Yet I don't want to make my translation so free as to displease the author. You get me, of course. Well, let me know soon YOUR opinion. In a novel the translator may take liberties. But in such a scientific and historic work, I am afraid of the objections of the author. You know, some authors think EVERY word they wrote ultra-important.

Well, the Sandstroms seem to have lost everything. He was here yesterday while I was in the village to register (they still insist on it here) and he said that he lost six millions fr. in the last bank crash here. And a good deal also in the first crash. Would you have ever believed that he was so rich? Yes, six millions. I thought Emy might have misunderstood, but the Englishman said the same thing, and Sandstr. spoke English.

Mrs. Sand. is O.K. now. Saw her just for a while. Later on we'll invite them.

May is out of the bank that is closed now. Some woman friend lent her money and she opened a grocery on the small street (parallel to the water front) that leads to the Marie and police station. ~~xxxxx~~ When you step out of the police station, the second street to the right, almost on the corner. Sandstr. told me she paid entirely too much. 30,000 fr. for only the "good will". The place was a grocery before too and she took it over, but without any goods in it. So, just the place and the "good will" cost her that terrible sum.

6. Borrowed everywhere, I suppose. She must ~~be~~ need money. I went down

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yesterday and asked her quietly. But there were people, and her man, and she could not talk to me. She said in French "ce ne presse pas", but I don't believe it. Today she told May she wants to see me. I am sure she needs money.

Of course I told May to buy everything in her place, except meat or what May has not. I'll see her as soon as I can find her alone, without that fool man of hers. She did not dare to talk in his presence and spoke only a few words in French. If you cannot send her money, I could advance, because as I wrote you, I got \$350. from Goldman in Chicago, as first payment on the translation.

I think I'll do it anyhow, without waiting to hear from you. I have turned the money into francs. Did not want to keep dollars, as they may fall still lower. I got only 15.03 fr. per dollar, it's at the American Express, Nice.

Dear, did you not write me that you still owe May \$50? Is it not a mistake? I think she said that \$120. is still owing. I am not sure, though, as she just whispered it, and she seemed ill at ease in the presence of her man. I'll find out. She got through me \$50 twice; that is, \$60. But I will let her have some money at once. In the meantime you write me about this.

I see that you say that you will send soon "\$50. for May". At first I thought that you meant this sum is the balance due. So it is OK., I am sure May knows exactly what is still due. If you send \$50. for her, and I also give her \$50., it will help her out a good deal.

Well, dear, it's OK what you say in re Modica. But I have not heard from him at all any more since I had sent him the cable that I am broke. He sent then about 600 fr. and no letter. There has been no word since. I have heard he is not quite well. I have written him a couple of times.

Yes, about Rudolf again. I think in many places his book is too subjective, not enough objective, considering that it is a scientific and rather theoretical book. But that is of course no concern of the translator. Then he writes in the old editorial "We", meaning himself. "Nach unserer Meinung" -- as an example. I have already asked him whether I should not have it in English "I" instead of "We" when he means himself. That "We" has been dropped in Engl. long ago. Besides, it was always too stiff and high-horse like. Too presumptuous to talk of "we" when you mean yourself, even in an editor.

Yet, more permissible to an editor than to an author. An editor's We may refer to the attitude of the paper, as such, to all its editors, etc. But an author of a book has no right to speak of "we". He must speak in his own name only. At least I think so.

A last word about the Lange. I don't think you get the situation, dear. It was almost impossible to work with Lucy when she was here. She'd come in when I was deep in the work and tell me how this has to be done and that, and then when she would get a chapter from me, ~~max~~ even in almost FINAL typed form, she would change a sentence here and a word there, and here and there she changed even my English, and changed wrong, of course. Practically everything, we typed 3 and 4 times. Till I finally told she must come ONLY when absolutely necessary and not waste my time. Or only in the evening. That did not please her much, but she obeyed. And NEVER did she say that a chapter was good. She simply said she gave me the "authority" to do what I pleased with the Jewish ~~stuff~~ original. But when I did it, she wanted changes all the time. Well, I stood for it.

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only because they were to leave soon. But — the very first thing she did from America was to ~~SEND BACK~~ the FINAL MSS. — two big chapters — that I sent her. A few insignificant and unnecessary changes in one chapter, which would require hours of work for me and entirely new typing; and the other chapter to change entirely. Well, my dear, I knew what it meant. It would have been the same with every following chapter. I would not stand for that. ~~fix~~ Such rights our agreement did not give her. It meant practically translating the whole thing SEVERAL times.

But that is not all. She may say I have nothing in writing from her about changing their idea of the MSS. They were damned careful ~~xxxx~~ not to write it, of course. They DID NOT even acknowledge from Am. the receipt of the translation. They made (that is, Lucy did so) a point of saying the package received. It was her idea that it should be a secret that the Engl. version is originally written ~~xxxx~~ by themselves, and in English. That is what she even told me: it should be thought an original Engl. work by them. Only to her brother she wrote about it being a translation, as she said she wanted to borrow money from him for the work.

For the same reason they never wrote a line to me from Amer. whether they liked this or that chapter. Never a word referring to the translation. Only in their LAST package, where they returned the two chapters, they wrote about the changes.

Now, I wrote you in my last about what Harry wrote. He wanted ~~a~~ MORE of the Yiddish, because there was now a market for it, and he wrote ~~me~~ NOT to ~~xxxx~~ eliminate any more of the Yiddish stuff. But that was a whole month, and more, AFTER they left Nice. During that time I translated the whole of Ukraina and part of the final chapters (White Russia). That entire work would have been no good, because I threw out almost all of the Yiddish stuff in it and I substituted Russian persons and affairs. I wrote ENTIRE chapters all my own (as they had asked me to write when they were in Nice yet). I created NEW situations, discussed various problems, created persons, students, lawyers, engineers etc., etc., who were conversing for whole chapters on the Russian situation. All that would be no good for the present ideas of the Langs, because those chapters (Ukraina) CANNOT be changed to Yiddish stuff. They were made specifically true Russian types, attitudes, etc. Would have to be thrown out entirely. Then I put in a lot of statistics to support some of the statements about famine, etc., etc., all stuff that could not be used, for it was Russian farmers, peasants, etc. who were talking of these matters. JEWISH farmers would not talk of it, would not know of these matters, at least not in the form in which I presented them. Anyhow, the WHOLE Ukraina and the translated part of White Russia would have to be thrown out and another month used on the translation of the ~~xxx~~ Yiddish stuff I had eliminated at THEIR OWN request.

Well, don't you think this was not breaking the contract on THEIR part? By NO means so I consider that I broke the contract. Never!

It is true that I was glad to get rid of the whole job. Why shouldn't I? Lucy did not show the LEAST appreciation of the work, and she would not let Harry show it. And the original price of \$500. was the worst swindle on their part, because they pretended to want a translation, and then it appeared that it was not only a translation that was needed but the entire re-writing of the whole damned thing.

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As to sending everything back and not giving them a chance to change their mind--no, dear, you are wrong there. That is, when you say that, I realize that you don't get the spirit of the entire situation. They showed in the last letter and by sending back the two chapters, that they WERE NOT SATISFIED with the translation. Harry wrote me that this point was missing in my version, and that point was not emphasised, etc. We had the same trouble even when they were in Nice. They wanted me to "emphasise" a point by repeating it five times in the next letter. I refused to do it. And in their last letter from the U.S. it was again the same thing; they wanted "emphasised" this and that, and I knew what it meant. They were NOT satisfied and I knew I can not work with them any more, for the consciousness that they are not satisfied with the way I do the work would HINDER my doing good work. Moreover, AFTER a translation and its method and spirit has been agreed upon, the translator must not feel that he can do the work in his own way and to his best judgment. They agreed to this when they were in Nice. It was our first big fight then. If you have confidence in me as a translator, you must let me do it the way I think best. They FULLY agreed. And then they began to revise every line and every sentence, literally. Lucy would insist I change a word here and a word there, because she thought that such and such a word was better than the one I used. Mind you, it was not ~~immaterial~~ immaterial. It concerned the meaning of some sentence or phrase. For example, I saw a word, one WORD that probably was not very different in meaning from the one I used, but which was distinctly inferior, for her English was much better than mine. I said, I am sorry, but I cannot change it. She said, I will not have anything less than the best. I said, I will not have anything less than the best. and changes asked for with which I did not agree.

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Well, dear, that is more than enough of this. But I wanted you to have a CLEAR picture of the ~~unpleasant~~ true situation in this matter. Of course I know Lucy can make things appear in the light she wants. And as to her telling people that it was I who broke the contract, I am indifferent to that. Let her get what satisfaction she ~~can~~ can get out of that.

You say she is so broken down about it she does not care if it is published. No, dear, that is not the real situation. She has told everyone that they are writing the book in English themselves. And now they cannot keep up the bluff any more. They cannot get some other translator in N.Y. or the U.S., without it leaking out that they are NOT writing it in English. Besides, I guess they will not be able to get any one to do the job, and do it right, for the price they were going to pay me.

I also told you: she impressed it upon me that the BEST translators would do the work cheaper in N.Y. than what I was getting. And as to typing, her secretary, at \$25 a week, typed an entire book for her in one week!

Yes, Harry is really a good boy, but a terrible Waschlappen. Even disgusting to be with them. She treats him like a lapdog and he stands for it. Also true, as you say, that Lucy has generous impulses. Very true. But she is vain as hell and imagines herself a genius. Whatever she gets hold of, she told me a score of times, MUST be a success. But all that is OK. Yet I do not agree with you that they are "our friends", as you say. At least not mine. What kind of friends. I never was great friends with them in the U.S. We were just friendly with Lucy in Frisco, but not when she began to be so conservative, when she took up withompers etc., etc. Then we have not heard from her for years till she came to France. On that occasion I saw her once only, I believe and there was no idea of friendship. As a matter of fact I gave her hell for having Harry write a greeting IN MY NAME for the special anniversary number of the Forward. You remember about it? That was soon after they returned to the U.S., the first time after we saw them in Paris. She asked me to write such a greeting. I refused. She had Harry Lang write it and sign my name. When I wrote her, giving her hell, she answered that I ought to be glad to have my name in the same issue with such as "great labor leaders like ---". I forgot his name just now, but he is a labor leader and a Vice President of the English-Soviet Alliance, a friend and a comrade, I assure you. --- No, dear, I was never friends with Lucy after Frisco and after she started to ruin all labor cases by her friendship withompers. Even the Socialists in the U.S. labelled her a reactionary. Imagine! Too reactionary even for them!

But as I say, she has generous impulses and really a good heart. She ~~was~~ liked Emmy and was good to her, and Emmy felt very attached to her. But all that is no reason why I should not have sent them back all the MSS., when I had decided that I cannot go on with the work. I wanted them to know that my decision was FINAL, for I had told them I would quit -- once before, when they were in Nice -- because of Lucy's snitzy. I wrote you about it. I quit the work in a café when we were there all together. Well, I wanted them to know that this time it was FINAL. And so it is.

Dear, if you will send me Hinzinger's dress I will get in touch with him myself. I have also written today to Eve to see about those other people she had in mind. I let a girl rent it out. Yes, 2,500 for 4 months. Or a little more, if they wanted for longer. But anyhow, we got to get no less than ~~for~~ 2,500 out of it for the season.

(over)

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[Letter] 1934 May 19, New Rochelle, N.Y. [to] Emma [Goldman, Montreal] / Harry [Kelly]. — 2 p. ; 27 x 21 cm.

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25 Prospect St.,
New Rochelle, N.Y.,
May 19, 1934.

7099

Dear Emma:

Your letter of the 16th. and my reply to Shane -who by the way is a very nice fellow and a good comrade-is to enclose clippings from today's Times. I remember that you got the Times in France so you probably got it in Canada but you may not have read these items.

1. There is the article on page 1, the appeal of the NRA leaders to the employers to save the program. They know better than anyone else that prices, profits and dividends are rising faster than wages and know that unless a halt is called buying must slow down and conditions will be the same as a year ago.

2. There is a report of a speech made by Dubinsky, President of Shane's own union made yesterday in Rochester at the convention of the Amalgamated Clothing Workers.

3. There is the report ~~of~~ that Johnson intends to disregard Darrow's report on this very subject, i.e. the NRA has resulted in handing over complete power to fix prices to the large corporations and squeezing out the little fellow. Watch the papers on Monday when this report of Darrow is expected.

4. Read the article dealing with the Newspaper Code where a minimum wages of \$16. a week is fixed for a city like New Rochelle for a reporter. Cities of from 50,000 to 250,000. population. Imagine trying to live on \$16. a week in a city where lamb chops cost 41 cents a pound. Incidentally for the past three years I have had so little work to do that I am the housekeeper of this family and do all the buying and I can tell you that it costs Leah and myself at least \$2. a week each more to live than it did a year ago and during that time Leah got two cuts in salary totalling 17% while my own income shrunk from \$15. a week to ZERO.

5. Read the pamphlet on education issued by the government itself and read my note in Freedom which deals with the General Motors Corporation and has the figures I sent you. Here is an item Shane probably doesn't know about. The automobile industry is probably ten times as large as the garment industry, both men and women-and here is the annual report of the largest company in that industry, larger even than Ford and their report shows without any apologies or qualifications that profits ~~increase~~ three times (I made an error in saying 3 1/2 times) ~~times~~ as fast as wages.

I am afraid Shane is like most trade union organizers in that he does not familiarize himself with conditions outside his own trade. It's true the conditions in the garment industry have improved because they had touched bottom a year ago but when the American Federation states, as it did on May 1st, that we still have 10,900,000 out of work and not more than 2,750,000 have been put back to work in the past year one can take this as a conservative statement. I am afraid you will have to take figures E.G. much as you dislike them if you really want the exact truth.

I happen to be one of those heretics in our movement that recognize the honesty and good intentions of Roosevelt and

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The Emma Goldman Papers

[Letter] 1934 May 19, New Rochelle, N.Y. [to] Emma [Goldman, Montreal] / Harry [Kelly].— 2 p. ; 27 x 21 cm.

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who feels and even sees some improvement over a year ago but even at that I am unable to kid myself. Read the news item dealing with the labor in the National Whirligig. It is only one item but it is typical of how every employer is trying to reduce costs and where he has to pay higher wages he tries to install machinery to supplant labor forgetting in his blind greed that as every other employer is doing the same thing it means the purchasing power of labor is reduced and in the end business becomes worse because labor is unable to buy its products. When automobile workers are laid off, as they surely will be very soon, they will be unable to buy clothes and then Shane's trade will feel it and so on.

7100

The conclusion of all of this is that something far more fundamental than anything Roosevelt is doing now will have to be done before even what is called Recovery can be brought about. That is all and if Shane will investigate in other trades he will find that in spite of the demand for organizers all is not gold that glitters.

Affectionately,

Harry

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The Emma Goldman Papers

[Letter, 19]34 May 20, Montreal [to] Rudolf [Rocker, Towanda, Pa.] / E[mma Goldman]. — 2 p. ; 25 × 19 cm.

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Dearest Rudolf, I see by Stella's letter that you think it useless to try some publishing houses. Of course, I do not think so. But as I have written Goldman it might be advisable to wait until we have some translated part of your work to present to publishers. Another thing is Joe Goldman told me when I was in Chicago that the Chicago University Press may be interested in your MS. I have written him to approach the people he had in mind. In any event there is no rush in seeing Knopf. When all other channels have proved hopeless it will be time to arrange the publication with Knopf. Stella wanted me to write him before you go there. I advise against seeing him now. It were different, if you were leaving the country now. But since you are remaining for some months and you are not far from New York you can always come in to see Knopf. Meanwhile I am inclosing a letter I have written him yesterday. ~~It was two~~

As you see I suggested advance subscriptions. I have a feeling it would be so much easier to get people to subscribe than merely to donate money. By the way, why did you or Milly not mention your book here? Surely it would have been possible to raise some money for the publication of your work. If it was difficult for you to do so why did not Milly? The general admiration in this town for you should have been utilized. I'll try to do it tonight at the farewell social arranged for me. I'll probably not get much but everything helps said the old lady when she did something in the sea.

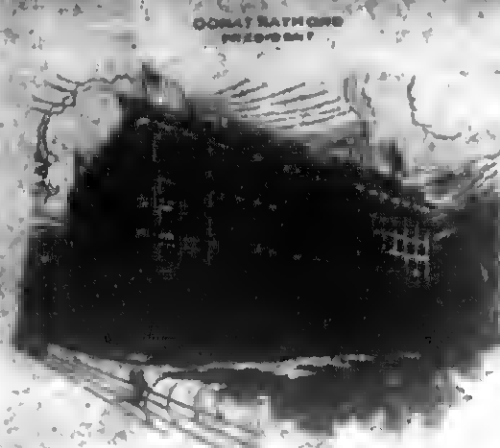
Our comrades here are easily pleased. They had about four hundred people at my Jewish meeting. So they think it was great. As to the English they can't get over them. Yet when all the expenses of the English will be paid I will have about eighty dollars left. I am here three weeks. And I had Ann Lord with me. Without her there would not have been English meetings. It is fortunate neither of us had to pay for Hotel rooms. But one can not get away with less than two dollars a day for food. That means eighty dollars for three weeks for both. In other words nothing will be left for our labors, except sixty from the Jewish meetings and perhaps something additional from the extra lecture tomorrow. At best Ann and I will have earned about fifteen dollars a week and our grub. Grand business isn't it? Don't think I am sorry I came here. If nothing else I proved to the comrades what might be done here. I preached tens of thousands through the press. I collected ~~\$45~~ \$39 for our people in prison. And I introduced Living My Life in this City. So it surely was not in vain. The trouble is one can not pay ones living by the glory one gets. But then you know all about it.

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Queen's Hotel

MONTREAL, CANADA

Roc

Stella writes if only the Nazi machination back of your case could be unearthed it would help in the present Congressional investigation of the pest. As if there were not enough proof what the gangster are doing in the states. Surely the Madison Square Garden meeting should convince the most died in the world sceptics what a menace the Hitler gang is becoming in the states. Some commentary on the so called fair play of ~~Wash~~ Wash. I was not permitted to touch the outfit even ever so gently. But here they forgather in huge numbers and openly and brazenly hail the butcher of Berlin. And that mental harlot Vyreck. He is about the last word in corruption and he has always been. Well, if we had any kind of a movement in America it should concentrate itself on exposing the conspiracy to impose the bloodstained creed of Berlin in the U.S.A. But we have no movement. And I am near and yet so far. Believe me it is hell to know what might be done. And yet not have the right to do it. But that is an old story.

Love to Milly and Fermin. Devoted love to you my dear. I leave for Toronto Tuesday. Until I am settled in my place Dessers address will reach me.

My dear. I enclose Gustel Hurst's letter as my reply. Same goes to write Bergman on the machine. I suppose you got a copy of the ~~document~~ document. Some old conspirators up the street. All thanks to the Soviet. Magic how little clarity there is still in our names.

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[Letter, 19]34 May 20 [Montreal to] Rudolf [Rocker, Towanda, Pa.] / [Emma Goldman].— 2 p. ; 30 × 23 cm.

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25898

May 20th 34

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28091

Stella writes if only the Nazi mechanism back of your case could be unearthed it would help in the present Congressional investigation of the pest. As if there were not enough proof what the gangster are doing in the states. Surely the Madison Square Garden meeting should convince the most died in the well sceptics what a menace the Hitler gang is becoming in the states. Some commentary on the so called fair play of ~~murder~~ Wash. I was not permitted to touch the outfit even ever so gentl. But here they forgather in huge numbers and openly and brazenly hail the butcher of Berlin. And that mental harlot Vysock. He is about the 1st word in corruption and has always been. Well, if we had any kind of a movement in America it should concentrate itself on exposing the conspiracy to impose the bloodstained creed of Berlin in the U.S.A. But we have no movement. And I am near and yet so far. Believe me it is hell to know what might be done. And yet not have the right to do it. But that is an old story.

Love to Milly and Fermin. Devoted love to you my dear. I leave for Toronto Tuesday. Untill I am settled in my place Dessers address will reach me.

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[Letter, 19]34 May 20 [Montreal to] Henry [G. Alsberg, Washington, D.C.] / [Emma Goldman].— 1 p. ; 27 x 20 cm.

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10729

May 20th 34

Dear Henry.

Has the brains trust swallowed you up to the extent that you haven't time to sit ye down and answer my letter? It surely has reached you. Or have you grown lazier than you had always been. Well, old about it should not prove so difficult to write your old G. I asked you for some material of the NRA. In fact you promise it to me when I last saw you in New York. Can you imagine would worry you if I did not need it?

I am finishing here tomorrow. And am then going to Toronto to find me a place to live for the summer. Just as soon as I am settled I must write several articles. One on the New Deal is among them. I do not have to tell you that it is not to be for the joy of writing. It is because of the most imperative necessity. For unless I can earn some money through the articles I simply will not be able to pull through the summer. ~~Anyway, I know you do not want me to starve~~ And since it is nothing at all for you to help me with some material you should really not be so tardy in even answering a letter. Now, I'll give you another chance. I want you to refer me to some intelligent and informative data about the Roosevelt experiment. While I saw no sign of its effect anywhere I am still to be informed by an objective analysis of the matter. Perhaps you yourself have written something you might let me see. I have no faith in your being prompt in correspondence. But I know no one in America whose judgment means so much to me as yours. So do sit down and your Hintern and jot down something that might enlighten me on all the fuss made about the New Deal.

I leave for Toronto Tuesday. Until I get a place to live my address will be c/o Joe Desser. 759 Bathurst Street Toronto Ontario.

Affectionately.

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May 20/34.

Lieber Gustel.

Mein Schreiben datiert den 22 sten März erreichte mich nach meiner Rucker aus Chicago nach New York. Leider war ich so überbürdet mit Vorträge vor meiner entgeltigen Abreise aus Amerika und seit ich in Kanada ankam dass es mir einfach unmöglich war Dir früher zu schreiben. Ist endlich konnte ich dazu. Vor allen teile ich Dir mit dass die Summe für unsere Inhaftierten in Russland und Deutschland die ich auf meine Vert ags Reise gesammelt habe, and Albert De Jong abschickt wurde. Trotz der traurigen materiellen Lage in Amerika gelang es mir \$1002, 87 aufzubringen. Alle unsere Kameraden waren sehr überrascht dass es so viel geworden ist. Die langen Jahre meiner Tätigkeit in den Vereinigten Staaten ~~haben mich~~ mir das Betteln gelehrt. Es hiess immer die Damen hatten sollen Zahnärztin werden sollen. Sie kann dem Publikum die materiellen Zähne aus der Tasche ziehen. Das waren aber die goldene Zeiten in Amerika als sogar die Arbeiter bei Kasse waren. Jetzt geht es viel, viel schwerer und ist auch viel peinlicher. Aber der Gedanke an die Leiden der Stalin und Hitler Opfer zwe veranlasste mich das unangenehme zu überwinden und in jeder Stadt an mein Publikum zu appellieren. So ergaben sich \$1002, 87

Ich habe Genoset De Jong geschrieben wie die Gelder eingeteilt werden sollen. \$ 400 für die Russischen Genossen die seit die Hitler Macht ziemlich vernachlässigt worden sind. Und da jetzt die Verfolgungen in Russland wieder verstärkt worden sind so ist es notwendig dass man unsern Kameraden in Russland so viel wie möglich stützt. Das übrige soll für die Deutsche Genossen in und ausserhalb Deutschland verwendet werden. Unter andern, \$80 für die Tätigkeit die Du organisiert hast. \$50 für ~~den~~ SOZIALE REVOLUTION die in Schweden erscheint. \$80 ~~für~~ für die Arbeit die Bouchy für Deutschland besorgt. \$150 zur Verteidigung von Busch um Kahn. \$25 für Mulsam. Den Rest zur Erleichterung der Lage unserer Kameraden im Ausland. Ich wünsche es wäre mehr. Denn die pa

Einteilung lässt jeden nur ein paar Groschen. Und doch ist es notwendig dass jeder etwas abkriegt. De Jong wird Dir die \$50 zukommen lassen so bald er ~~schon~~ die Geldanweisungen erhält.

Es freut mich unendlich lieber Gustel dass es Dir und den andern Kameraden gelang die Arbeit für Deutschland zu organisieren. Ich kann nicht sagen dass die Ideen in der Direktion Altien mich begeistern. Ich bin absolute gegen die Behauptung "ALLE MACHT DEN RÄTHERN. KEINE MACHT ÜBER DEN RÄTHERN". Ich

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Ich kann nicht begreifen wie Anarchisten überhaupt von Macht reden können. Noch dazu über eine Macht die gegen jede Kontrolle stehen soll. Sind denn die Ratten unfähig dass Du und die andern irgend ein No. 101 über den Ratten vernimmt? Natürlich ist mir dieser Gedanke unter den Deutschen Genossen nicht fremd. Ich musste fast in jeder Versammlung dagegen ankämpfen. Aber für mich ist dieses eben nur ein Beweis dass unsere jungen Kameraden den Bolschewismus näher stehen als dem Anarchismus. Und das finde ich als eine grosse Gefahr für die Zukunft der Anarchistischen Bewegung. Der Kommunismus aus Moskau hat leider furchtbar viel Konfusion in unsere Reihen gebracht. Nun ich finde dass wenn nicht Klarheit geschaffen wird gerade in dem Punkte der MAX MACHT dann wird die nächste Revolution ebenso von den Anarchistischen Machthabern zerstört werden wie es der Bolschewismus getan hat. Überhaupt sehe ich einen tiefen Abgrund zwischen dem Anarchismus und die Macht der Ratten. Denn schliesslich ist es gleichgültig wer die Macht ausübt. Oder glaubst Du unsere Genossen sind "Jenseits von Gut und Böse". Schliesslich sind sie eben auch nur menschlich, behaftet mit menschliche Schwächen von denen der Egoismus, und die Sucht über andere zu Gericht zu sitzen wahrlich nicht die die Kleinsten sind. Nur wenn die Gelegenheit zur Macht ein für alle mal abgeschafft wird ist Hoffnung vorhanden dass eine neue Gesellschaft steigt und besteht. Wie gesagt ich bin absolut gegen DIE MACHT DER RATEN, und noch viel mehr gegen die LÄSST SICH NICHT ERZIEHEN, KEINE MACHT ÜBER DEN RATEN. Das ist ja beinahe der Glaube an die Unfähigkeit des lieben Gottes.

Aber trotzdem habe ich die Jung angewiesen Dir dann die \$50 zu senden weil ich die Arbeit die Du und die Kameraden ~~ausgeführt~~ organisiert von höchster Wichtigkeit ist. Ich ~~erwarte~~ erwarte mit Ungeduld dass Resultat Eurer Zusammenkunft die Ende dieser Woche stattfinden soll. Wenn es etwas Konkretes wird dann sollte die I.A.A. einen Appell an unsere Presse erlassen um materielle Hilfe ~~abzu~~ für das Verhaben. Den in Sommer hören all Versammlungen auf und niemand kann Gelder sammeln. Wohl aber konnte etwas durch ~~den~~ unsere Presse einkommen wenn die Kameraden in Amerika und Kanada in Formiert sind was eigentlich für Deutschland getan wird.

Denn ich Dein Manuscript nicht gelesen habe kann ich Dir nicht sagen ob sie für Amerika oder Kanada brauchbar ist. Vielleicht schickst Du mir einen Abzug. Wir haben eine ~~bestimmte~~ junge Gruppe in New York die sich mit Druckmaschinen beschäftigt. Man müsste dann jemanden finden der die Übersetzung macht. Den ich habe diesen Sommer ein halbes Dutzend Artikel zu schreiben und eine ganze Reihe neue Vorträge vor

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vorzubereiten. Immerhin sende ich meine Brochure ich werde
20 was sich damit machen lässt.

Die Wiederkehr nach Amerika nach
unsere Ausweisung war ein grosser moralischer Erfolg. Leider
kann ich nicht dasselbe für die materielle Seite behaupten.
Ich hatte mir vorgenommen unsere Deutsche Kameraden finanziel
zu stützen. Leider haben die vielen Verträge nicht einmal so
viel eingebracht dass ich den Sommer ohne Sorgen leben kann.
Aber das ist nicht das bemerkenswerte für mich. Es ist dass
ich eben für mich finanziell nichts tun kann ausser den paar
Dollar die ich an so Jünglinge beschiede habe. Vielleicht habe ich
nächsten Herbst und Winter mehr "Gluck" Meine Amerikanische
Freunde wollen nochmals versuchen für mich ein wenig zu be-
kommen vielleicht auf sechs Monate. Das würde mir die Ge-
genheit geben nach Kalifornien zu kommen. Es war dieses immer
ein sehr fruchtbares Feld. Leider waren die neunzig Tage die
nicht genügend dahin zu kommen. Sollte mir die Wiederkehr
nach A. gelingen dann werde ich in der Lage sein viel mehr
für euch alle zu wirken als dieses Mal.

Grüsse an Kameraden recht herzlich. Ich weiss
sie werden die Hoffnung nicht verlieren auf dass die grosse
Abrechnung mit der druckender Macht die jetzt wie ein Alp
auf Deutschland liegt. Grüsse auch Deine Freundin. Ich bin so
froh dass sie aus der Hölle herauskam.

Solidarisch.

Du kannst mich bis Ende September erreichen indem Du mir
auf die folgende Adresse schreibst. E.G. Colton c/o
Joe Desser. 759 Bathurst Street, Toronto Ontario, Kanada.
Schade dass Du nicht Englisch liest. Ich würde Dir sonst
eine Masse Auszüge aus der Bürgerlichen Press senden damit
Du siehst dass meine Vertragsverhältnisse phantastisch und noch
nicht materiell so doch moralisch ein grosser Erfolg wahr.

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The Emma Goldman Papers

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[Letter, 1934 May 21? Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. —
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10449

Dearest Emma:

I received your letter this morning and was desolated to learn that you had not yet received the letter I sent to Montreal. I will not fail to write you as long as you will let me unless I should be so sick as to be unable to sit upright or in some place where my letters could not reach you. I am purposely making this letter brief to avoid the risk of tedious repetition if you got the Montreal letter as I hope you have by now. It was delayed by several interruptions in the writing.. Then, I wanted Mary to read the part pertaining to my relations with her and our arrangement to see if from her point of view, my statement was accurate .. She delayed sending it for some time. I perceive that you got my New York letter. In my last letter, I answered your Montreal letter of inexpressible beauty which showed me that I had the dazzling fortune to be loved by the greatest woman of the age., whom I love beyond all power to express, not only for her magnificent achievement but likewise for her rich, tender, adorable personality all of her, in every way, and always. I tried in that letter, in case it did miscarry, to smooth your doubts and fears, discussed visiting you on any terms you prescribe and the details of carrying out that intention.. Please let me know if you got my letter to Montreal yet. If not, I will repeat as much of it as I can remember. It was fifteen pages. Your letter of this morning suggested dozens of things I want to say to you in the next letter. Everything you say gives me a train of ideas to me .. You always have that tremendous stimulating effect upon my intellectual faculties. On the emotional side, it is, of course, indescribable. I am to speak tonight at an anti-war conference at the Y. M. C. A. college, Socialist

The Emma Goldman Papers

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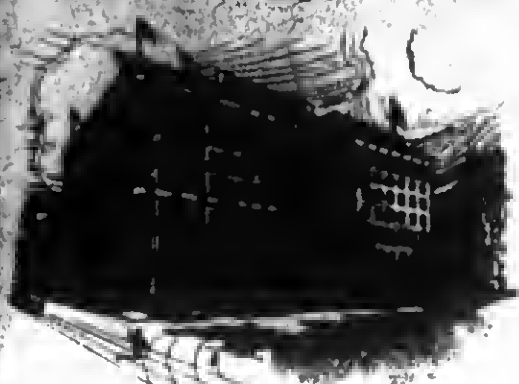
Socialists and Communists heavily represented. I have some sub-
teranean mines for the m. concerning possible reasons for the recent
and sudden recognition of Russia by the U. S. I intend to suggest
that the only effective opposition to war will be when American
labor is in a position to paralyze American industry with a general
strike. Wish me luck. You will be with me throughout as when are
you not? I am in suspense concerning the Montreal letter but
I will reply in full as soon as I hear whether you have it or not.
I will end this letter as I ended that one by telling you
that there cannot possibly be any gulfs or gaps or later realization
or awakening such as your fearsharking back to bitter experience
have conjured. that I love you and will love you, not for the
moment but always . always. always.

Frank.

The Emma Goldman Papers

[Letter, 19]34 May 21, Montreal [to Alexander Berkman, St. Tropez] / Em[ma Goldman].— 6 p.; 25 x 19 cm.

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Queen's Hotel

MONTREAL, CANADA May 21/34

Dearest Sash. I wrote you last week and also sent you a cable the evening of the 17th. I wanted you to know that the additional pages you sent me via Stella to the Communist article I were splendid. Just what I had in mind when I cabled you for it. The day or so before I also wrote you. To day is the 21st, my letter of the 3rd instance registered and the Kallen book I sent the same day also registered must have reached you several days ago. It is funny about letters from Europe. Yours of April 28 and May third though they were delayed at Stella's place because she and Teddy were in the country reached me here within the 11th day. According to that mine of the third should leaving New York the fifth should have reached you the 13th, or the 14th. Of course you will have needed two days anyway to read the Kallen book before cabling me whether it suggested another attempt of the article on the individual. So even if you had cabled Desser the 17th I should have had the cable now. I prepared Desser for it and gave him instruction to send it on to me by special delivery directly it reaches him. Yet here it is the 21st and no word. Of course it may be awaiting me in Toronto as I told Desser not to send your cable if it arrives early this week. I will be in Toronto tomorrow so I will get it. Whether you felt you might try once more, or not I hope you have written or cabled me. You see dearest I will have to buckle down to do the individual article as soon as I get settled in an Apt in Toronto which I hope will be the end of the month. As it is I will be very late. I promised Harpers to give them the MS this month. I pray it will not be refused because ~~the~~ of the delay. It would be terrible to lose \$300. So I am determined to do the best I can with the help of the stuff you have already sent me and some material on the subject I have gathered. Still, I am hopeful that the Kallen book may have suggested new thoughts to you and that you will try once more. If not I will do my best.

I have already written you that I do not believe your difficulty in writing the two articles was due to your having lost your ability to write such things or your loss of faith. I am certain it is because you are so removed from everything and everybody that have bearing on the world of struggle. I have seen time on end how quickly you can get back into the swing at the least fighting atmosphere. I only have to remind you the Buford. You were a wreck when we got on it, obsessed by your dreadful Atlanta experience, all smashed up in your emotional life and sick physically. Yet you became your old self almost immediately when there were responsibilities and work to do. You were the same after the Western Penitentiary experience. No dearest it is not your lack of ability. It is the unnervating effect of exile, of being out of contact

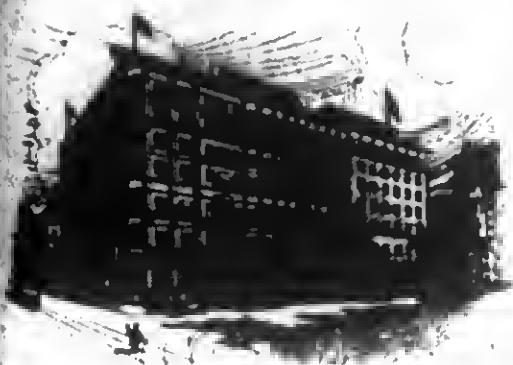
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DONAT RAYMOND
PRESIDENT

2

ADELARD RAYMOND
VICE PRESIDENT & MANAGER

Queen's Hotel

MONTREAL, CANADA

with all the interests and people your past held. And not the least importa nt being out of a literary atmosphere. I hold t the latter of utmost importance for writing. All in all you wou d would not have found it so hard to write the articles had not all requisits been lacking. I agree that ones faith is now tested by a thousand fires. But I know you too well to believe for a moment that you have not been able to stand the test. Natrually one is not so cokosure at sixty three ~~as~~ than when one is younger. But mainly it is the years of seperation from interests and activities that effect our faith one way or another. Anyway, I refuse to believe one so brilliant an essayist as you should suddenly lose that talent.

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make a bid for advance subscribers. I am certain it would not be difficult at all to secure 200 subs at five dollars each. I got five last night at a small farewell social for me. If every city where Rudolf has lectured would get as many, and that ought to prove very easy, the cost of publication would be secured. I am writing this to Joe Goldman. Dear heart you are mistaken about Joe, He is of sterling quality and most reliable. But he is a rotten correspondent. Everybody can't be like your sailor girl. Some conceit eh? No, really Joe is a dear. But one has to be after him all the time. Well, we have Jeanne and Jay Levey. You'd love them both. They have all the charm and graces one misses in most human beings. And in addition they are marvelous workers, especially Jeanne. I would not have wanted you to undertake the translation if I did not have the assurance that Jeanne will see to it you should not be worried by the lax method of the comrades in sending you money. I know this at least you will be relieved from. You certainly will need it while struggling with Rudolf's MS.

I do not think you will ever again hear from the Langs. You have hurt them to the quirk, not so much by your withdrawal from your "contract" as your categorical way of sending back all the stuff without even giving them time to let you know their side. You will forgive me dear rest when I say they are right in that. You should really have written them first of your decision to quit. One does that with strangers and they are friends. Lucy has certainly been a friend for years. But then, they did not know how very categorical you can be. And they have no understanding for it. ~~One cannot understand this~~ ~~kind of behavior~~ besides understanding, isn't enough. One must love a human being to take his funny ways in the bargain. No, the Langs will never again write you I fear. I am awfully sorry ~~for this rift~~ ~~between you and them~~ ~~and I hope~~ ~~it will not~~ ~~be a~~ ~~permanent~~ ~~one~~ ~~and~~ ~~I~~ ~~am~~ ~~awfully~~ ~~sorry~~ ~~for~~ ~~this~~ ~~rift~~ ~~happened~~.

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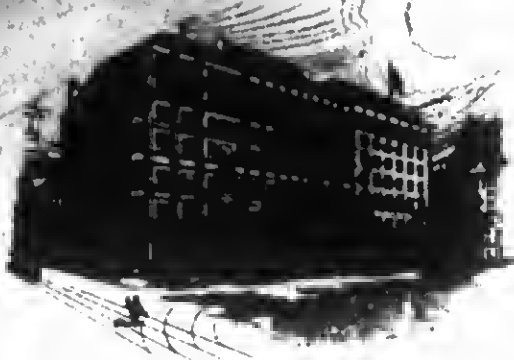
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3

ADELARD RAYMOND
VICE PRES & MAN AG

Queen's Hotel

MONTREAL, CANADA

Now about my exploits here. Considering that we have no actual group, just three comrades that count at all and they are no particular help, my meetings were very good. In fact the English meetings were the first in 27 years. For I do not count my one appearance before a small and dealy crowd eight years ago in this Catholic ridden city. I was here speaking on Syndicalism in 27. Since that time no one attempted English meetings. Nor was the term Anarchism in our meaning ever publicly used or heard here. You can imagine the excitement of our comrades when without their help Ann Lord and I succeeded in bringin out about seven hundred people in two evenings. And most thoughtful and intellegent crowds at that. The interest roused you will judge when I tell you a third lecture was asked for. It takes place to night. I chose Living My Life because it will give me the opportunity to speak on Anarchism, if not at length, sufficiently to give people a taste of it at least. And also to make known that they can get the book. Imagine even the existence of L.M.L had not been known here. The duty is so high Knopf never sent the book to Canada. Besides the first edition cost \$8. 50. And the new would no doubt cost four. I o The fact that Ann succeeded in mesmerising the Custom inspectors to let my fifty copies go at half the duty made it possible to sell ~~them~~ it for 3.50. We sold twenty already. And I hope to dispose of more to day. Like a fool I permitted Knopf's book sellers in every city to handle L.M. L at my lectures. I woke up at the end of the tour to the fact that I could have handled it myself and be several hundred dollars ahead. Just the same in Albany, New York and here already gave me about \$125. Imagine what it would have given me through the entire tour.

One pays highly for experience. You bet I will handle the book on my next tour whether it be only Canada or that and the U.S. again. It is not only the money which we need badly its circula the circulation of the book. Knopf simply does not advertise and no one knows a new edition has appeared. The difficult thing is to get it into Canada. I am going to ask everybody who visits me this summer in their cars to bring me copies.

Yes, my English meetings were good though not large enough to bring a large profit. Their cost was \$100. And Ann and I stayed here three weeks to work them up. So there is nothing left from the receipts. The Jewish meetings left \$60 clear and to night's meeting maybe bring some surplus. In any event I have made an inroad which will make it less difficult in the Fall when I plan to be here again. Besides, the news papers in their reports, of my lectures were remarkable.

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as you will see by the inclosed clippings.

Tomroow I leave for Toronto. I have only one cloing meeting of my entire tour. I will speak on my American impressions and the New Deal. I thought I might just as well try it out on the dog. It will help me with the article on the subject. Not that I have a definite acceptance of it. The editor of the Red Book said he might. If he refuse Ann Lord is going to try and sell it for me. It was worth coming to the states to discover her. She is a marvel as press agent she has numerous connections in fact knows nearly every editor in America of magazines and papers. and she will try to sell some of our stuff. For instance I mean to rework the article The American Mind in Miniature and let her try her luck. But aside of her practical value she has been the greatest comfort and solace I have had on my tour. She is one of the finest and most thoughtful women I have met. Her devotion to me is really touching, as if she were the older and I her child. I don't know whether I wrote you that Ann Lord comes from the Ozark Mountains. Untill 15 she could not read or write. She was married then. And then also began her education. Thourgh her own iron will and persistancy she got through college. She worked on news paper, some time as editor, others just merely doing press work. As soon as it became known that I would be readmitted in the states she wrote me offering her services free. And she certainly has served me. If I had had her in the beginning of my tour and had been free from Pond things would look different. Anyway, she wants to join me in the Fall and go with me on tour both in Canada and if I should again get to the states. Ann captuys everyboy's heart. She is so attractive and looks like thirty ~~though xxxxxxxx forty and xxx~~ though she is forty two and a grandmother if you please. Anya anyway she is a find.

Another, and as far as our movement is concerned, greater find is Frank J. Gregory Heiner in Chicago. I believe I wrote you about him. Handicapped by blindness since he was three months old he went through college, became an Osteopath hoping to earn his living that way. But who would have confidence in a blind man. He is now completing his course in Sociology at the University of Chicago. But what is more important he knows his Anarchism as few of our comrades, he is a marvelous speaker, his oration on Anarchism at the public dinner for me was one of the most inspired I had ever heard, and he can also write. It seems my coming to Chicago had pulled him out of his timidity. He has already organized a group of students for the study of Anarchism ~~xxxxxx~~ On the Campus of the Chicago University, imagine the Dean gave his consent to that. Some change in American colleges isn't there? I think Heiner, the first native Anarchist since Parsons and Voltairine will become a force in our ranks. I mean to keep after him. He needs encouragement, naturally, with his handicap. How extraordinary is the human will if one is belssed with it. By the way, Heiner has a beautiful wife who seems to have done wonders for him. Also a daughter of about 12 years. That did not prevent him from falling head over heels in love with your old sailor. I can see you grin. No doubt you will

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Queen's Hotel

MONTREAL, CANADA

suggest it is because he is blind. And also you will think ~~Max~~ his infatuation cause for my faith in him. No dearest Sam Sash you would be wrong in both assumptions. Heiner sees better than many who have their p hysical sight. But he seems always to have been attracted by women much older than themselves. Like our Emme who also was never attracted by youth. On the o other hand my hope that he may become a force has nothing to do ~~Max~~ with his glowing letters. I saw his value when I heard him speak a t the dinner and than had a long talk with him.

it happens that he had been an Anarchist for years and had read everything. He had searched for Anarchist groups for a long time, and when he found them he felt new life he assured me. The works that impressed him most is your Memoirs memoirs and L.M.L. He insists that your Communist Anarchism is much clearer and instructive than anything of Peters though he adores Peters mind. Anyway, he admires you immensely. He asked me whether I thought you would mind if he were to write you. I told him you would be glad. I think you can help Heiner tremendously and I hope you will do so when you hear from him. He is really a rare character and completely devoted to our ideas.

I have no luck darling, imagine the miracle of havin someone falling in love with me at my age. But what good is it ~~rs~~ Heiner ~~Max~~ is a wonderful woman. Who would want to hurt her And what chance is there for Heiner and myself to be near each other. He wants very much to come to Toronto this summer. He wrote me pathetically that he has made his way alone many times Well, it is all so involved although fascinating. Now you have a confession you had least expected ah kid? Well, whom else should I tell the things that happen to me except my oldest and best of friends.

I must close now dearest. I must pack and do a lot of other things. Then speak to night. Write me c/o Joe Desser 759 Bathurst Street. Toronto. Will send you another address later when I get settled in some Apt.

I embrace you my own Sash, always that whatever happens. Love to Emmy. I am sending a lot of Die Freiheit published in Saarbrücken that contains a lot of interesting material. I am sending it to Emmys name.

no time to go over the letter

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May 21/34

Dearest Sash. I wrote you last week and also sent you a cable the evening of the 17th. I wanted you to know that the additional pages you sent me via Stella to the Communist article I were splendid. Just what I had in mind when I cabled you for it. The day or so before I also wrote you. To day is the 21st, my letter of the 3rd instance registered and the Kallen book I sent the same day also registered must have reached you several days ago. It is funny about letters from Europe. Yours of April 28 and May third though they were delayed at Stella's place because she and Teddy were in the country reached me here within the 11th day. According to that mine of the third should leaving New York the 12th should have reached you the 17th, or the 14th. Of course you will have needed two days anyway to read the Kallen book before cabling me whether it suggested another attempt of the article on the individual. So even if you had cabled Messer the 17th I should have had the cable now. I prepared Messer for it and gave him instruction to send it on to me by special delivery directly it reaches him. Let here it is the 21st and no word. Of course it may be awaiting me in Toronto as I told Messer not to send your cable if it arrives early this week. I will be in Toronto tomorrow so I will get it. Whether you felt you might try once more, or not I hope you have written or cabled me. You see dearest I will have to buckle down to do the individual article as soon as I get settled in an apt in Toronto which I hope will be the end of the month. As it is I will be very late. I promised Harpers to give them the MS this month. I pray it will not be refused because of the delay. It would be terrible to lose \$300 so I am determined to do the best I can with the help of the stuff you have already sent me and some material on the subject I have gathered. Still, I am hopeful that the Kallen book may have suggested new thoughts to you and that you will try once more. If not I will do my best.

I have already written you that I do not believe your difficulty in writing the two articles was due to your having lost your ability to write such things or your loss of faith. I am certain it is because you are so removed from everything and everybody that have bearing on the world of struggle. I have seen time on end how quickly you can get back into the swing at the least fighting atmosphere. I only have to remind you the Buford. You were a wreck when we got on it, obsessed by your dreadful Atlanta experience, all smashed up in your emotional life and sick physically. Yet you became your old self almost immediately when there were responsibilities and work to do. You were the same after the Western Penitentiary experience. So dearest it is not your lack of ability. It is the unmeriting effect of exile, of being out of contact

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182

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sellers in every city to handle L.M.L. at my lectures. I woke
up at the end of the tour to the fact that I could have handled
it myself and be several hundred dollars ahead. Just the same
in Albany, New York and here already gave me about \$125. Imag
ine what it would have given me through the entire tour.

One pays highly for experience. You bet I will handle the book
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Queen's Hotel

MONTREAL, CANADA May 22/34.

My Dearest. Our letters have again crossed each other. I felt great relief in getting yours. I had been anxious thinking something may be ~~long~~ with you or your dear family. Or that my letter had not reached you at all. I thought I had mistaken your 7, for 1. I am so very glad all is well with you and yours.

Jeanne Levey wrote me about the student meeting in your Apt. And that Jean Scott had consented to have the group meet on the Campus. That is inspiring news to me. More than that, I consider it the greatest achievement of my ninety days in the states. First to have discovered you. And secondly to have enlisted your splendid abilities to further our ideas. I am especially gratified that you have undertaken to reach the students. I feel confident it will have to be in America as it had been in Russia, the Intellegentsia will have to be awakened. And they will have to "go among the people" as all the revolutionary pioneers have done in Russia. So far the American Intellegentsia had taken up radical ideas, Socialism and Communism merely as a pass time, a parlor ~~affair~~ fad. I used to say that we Anarchists are fortunate, the American Intellegentsia has passed us by. Anarchists had frightened them. I never regretted this fact. I would much rather not have the academic people in our ranks than have them nibble at our ideas. But with you to inspire and guide students I am gaining hope that serious elements will be drawn to our ranks. It will be of utmost importance that you bring to the students the rugged side of the struggle. ~~The workers~~ to whom Anarchism is not merely a pass time. But a driving burning issue. For this very reason I welcome the presence of such comrades as Olay at your ~~stark~~ student gatherings. Of course, some of our comrades are crude and narrow in their outlook on life. But it does not matter. They know our movement, and they have the necessary spirit to infuse strength in the hot house academic mind and heart. ~~Be~~ Between the two elements something really vital maybe developed from the Native American soil. You will have helped to realize my dream of years dearest mine, an American Anarchist ~~movement~~ *maybe later* out of which I fervently hope some real voice either in the form of a paper or magazine ~~may be born~~. I can not tell you how happy that would make me. So you must keep on in the splendid work you have begun. Indeed, you can count on me to aid you to the best of my ability.

My work here is done. My last meeting last night proved once more the possibilities in this Catholic ridden town. I mean to come back to Montreal sometime in September for a series of lectures. And do you know what I am looking forward to? You will never guess. To bring you here for a few *meetings*

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which I myself will organize during my stay here. And I want to do the same in Toronto. So sure am I of your value to our movement that I long intensely to smooth your way a little you should be spared much of the struggle and bitterness that had been mine in the early period. I hope I am not presuming too much when I say I want to arrange a few lectures for you. I do not mean to take advantage of your love for me dearest. I do want very much to help you to become an ever greater force.

I leave for Toronto this afternoon. I will be busy there though I have only one lecture. But I must search for a place to live and get settled. That will take time. I have delayed the articles the Nation, Mercury and Harpers have ordered. I must rush them out as soon as possible. So if I do not write as often as I have you will understand I am sure.

Impetuous
My own wild, ~~impetuous~~ one, I never doubted for a single second that you would be frank always. Besides, I have long ago decided that my nearest and dearest owe me no account of their intimacies. That is entirely their sacred private concern. Except of course where they imposed their amours on me. This brings me to what you say about Mary's abhorrence ~~for~~ of being imposed upon by inferior people. Strangely enough this has always been my dread. The numerous obsessions of Ben Reitman, picked up casually for an hour, or a day and dragged into my life ~~xxx~~ had hurt most because they were so commonplace and mediocre. Only one or two of his women were really worthwhile. One of them became my friend and coworker for many years. She is a rare and beautiful creature and I will ~~always~~ *always* love her deeply. The rest were attracted to Ben more because they knew our relations and they felt tickled to capture E.G. lover than for his own sake. In fact they usually came to me when the first flush was over to express compassion because Ben was in my life. ~~You xxxxxx~~ Poor foolish women had not enough tact or finesse to realize how stupid of them it was. So you see darling that I too dread nothing so much as vulgarity in love or sex life. And it was that and not any feeling of jealousy that hurt so frightfully during the years with Ben. He never understood that, nor does he now.

Dearest I too want to be frank with you. I really don't know whether the fires in my soul you have lighted are love. Or whether it is my emotional hunger for love, for intimacy. I ~~had~~ never been able to fall on any man's neck easily. And because giving myself was never easy, the effort to eradicate love once awakened had been the more difficult and excruciating. I am telling you this because I do not want you to suffer should I not be able to respond as wildly as you reach out for me. You have in you all the lovely qualities that I most crave, strength and tenderness, a voice permeated by the most stirring music. You are both beautifully primitive and cultured in the truest sense. All these qualities I have craved and very rarely have been fortunate to find. Yes, ~~many~~ *many* years ago in the personality of a wonderful comrade. But his love demanded that I give up my work. So I went my way. Your love dearest is the more marvelous because my dreams are yours and my ideal is yours. And, yet and yet I can not say whether the storm you have roused in my heart is love. I hope it

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The Emma Goldman Papers

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DONALD DAYMOND
PRESIDENT

ADRIANO DAYMOND
VICE PRESIDENT

28401



Queen's Hotel

MONTREAL, CANADA

is. For I am hungry for love, famished for years for the ~~XXXX~~ exaltation of a loving embrace, for the ~~abandoned~~ that only love can give. Time will tell whether this may yet be granted me, the miracle of miracles, the grande passion ~~at~~ the sun set of my life.

Does your visit my Frank. You ~~are~~ ^{are} it will cost too much to go with the Levys as they intend stopping off on the way in hotels, of course. Then too I feel we will not have a chance to be alone during their visit. It will be best to postpone your coming but not easy to wait. You see all of June will be taken up with my articles. And in July I maybe inundated by visitors, members of my family from Rochester N. Y and comrades who plan to come. August will find me alone again, and free from mental stress. And since it will also be better for you we had better agree to wait. I know it will be madness to be so near you, and yet so very, very far. Perhaps that will also give me time to know just what I feel for you. I want to give you the deepest and most complete response to the intoxicating appeal you have voiced. So let us be brave and wait.

I was shocked to learn that you have to lecture for ten dollars a week. Such dastardly exploitation of a talent far above most of the people on platforms who are paid vast sums. What an indictment against our rotten system. My heart contracted with pain my dearest that conditions should compell you to accept the offer. Do you mean you'd have to lecture every day? And what are you to treat? How I feel my own lack of means now more than ever ~~XXXXXX~~ If only I were not so poor I should implore you to send that agent of yours to the devil. You are entirely too important to waste your splendid mind and ability on him. But I am poor since my tour outside of Chicago brought me nothing. Indeed it was Chicago that secured my independence this summer. But at least you must let me pay your fare and of course you'll be my precious guest. By the way, the Russ excursion. For how long is it? I should hate to have you rush back when you had barely arrived. Let me know.

Mary is indeed wonderful. Tell her I feel proud to know such a spirit exists among the members of my sex. I will write her soon, a letter all her own.

I hold you close to my wildy beating heart
Whatever my feeling is that you have given birth to I wish to extended ~~and~~ to you in great tenderness.

Emma

The Emma Goldman Papers

870916120

[Letter] 1934 May [22, Montreal to Frank G. Heiner, Chicago] / [Emma Goldman]. —
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g. n. 54.

My Dearest. Our letters have been in a never ending exchange each other. I felt great relief in writing you. I have been anxious thinking something might come with you and your family. Or that my letter had not reached you at all. I thought I had mistaken your 7, for I had the letter marked some day. I am so very glad all is well with you and yours.

Jeanne Levey wrote me about the students meeting in your apt. And that Ben Scott had consented to have the group meet on the Campus. That is inspiring news to me. More than that, I consider it the greatest achievement of my ninety American days. First, to have discovered you. ~~Second~~ Secondly to have enlisted splendid abilities to further our ideas. I am especially gratified that you have undertaken to reach the students. I feel confident it will have to be in America as it had been in Russia. The intelligentsia will have to be awakened first. And the intellectuals will have to go among the people as all the revolutionary pioneers had done everywhere, but mainly in pre-revolutionary Russia. So far the American intelligentsia has taken up social ideals whether Socialism, or Communism merely as a pastime, a sort of parlor interlude. I used to say we Anarchists were fortunate indeed not to have them come to us. It was more dangerous, hence could never be a field with those who did come to us. I would much rather not have the academic people in our ranks than have them just nibble leisurely at our most cherished ideal. But with you to inspire and teach them the meaning and beauty of Anarchism I am gaining hope that sincere elements will be drawn into our ranks. It will be of utmost importance that you bring to the students the rugged side of our struggle. That you get them in touch with the workers to whom Anarchism is not just a fad, but a driving, burning issue. For this very reason I welcome the presence of such comrades as Olay at your student gatherings. Of course some of our comrades are crude and narrow in their outlook on life. But they know our movement, and they have the necessary spirit to infuse strength into the hot-house academic mind and heart. Between the two elements something really vital maybe developed from the native American soil. You will then have helped to realize my dream of years dearest mine. An American Anarchist movement out of which will rise a challenging voice will rise, either in the form of a newspaper, or a magazine. That would mean supreme happiness. So you must keep on in the new venture with the students. You can certainly count on me to aid you in every way to bring about your task.

My work here is done. My third meeting last night proved once more the possibilities in this Catholic ridden town. I mean to come back to Montreal sometime in September for a ~~serious~~ series of lectures. And do you know what I am looking forward to mostly? I am sure you will never guess. To bring you here for a few lectures

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which I myself will organize during my stay here. And I want to do the same in Toronto. So sure am I of your value to our movement that I long intensely to smooth your way a little you should be spared much of the struggle and bitterness that had been mine in the early period. I hope I am not presuming too much when I say I want to arrange a few lectures for you. I do not mean to take advantage of your love for me dearest. I do want very much to help you to become an ever greater force.

I leave for Toronto this afternoon. I will be busy there though I have only one lecture. But I must search for a place to live and get settled. That will take time. I have delayed the articles the Nation, Mercury and Harpers have ordered. I must rush them out as soon as possible. O if I do not write as often as I have you will understand I am sure.

My own wild, impetuous one I never doubted for a single second that you would be frank always. Besides, I have long ago decided that my dearest and dearest owe me no account of their intrigues. That is entirely their sacred private concern. Except of course when they imposed their amours on me. This brings me to what you say about my abhorrence ~~for~~ of being imposed upon by inferior people. Strangely enough this had always been my dread. The numerous obsessions of Ben, it manifested in gradually for an hour, or a day and dragged into my life ~~xxx~~ had hurt most because they were so common place and mediocre. Only one or two of his women were really worth while. One of them became my friend and comrade for many years. She is a rare and beautiful creature and I will always love her deeply. The rest were attracted to Ben more because they knew our relations and they felt tickled to capture his lover than for his own sake. In fact they usually came to me when the first flush was over to express competition because Ben was in my life. ~~You xxxxxx~~ Poor foolish women had not enough tact or finesse to realize how stupid of them it was. So you see darling that I too dread nothing so much as vulgarity in love or sex life. And it was that and not any feeling of jealousy that hurt so frightfully during the years with Ben. He never understood that, nor does he now.

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10429

is. For I am hungry for love, famished for years for the ~~exultation~~
exaltation of a loving embrace, for the abandon that only
love can give. Time will tell whether this may yet be granted
me, the miracle of miracles, the Grande Passion on the sun
dawn of my life.

About your visit my Frank. You are right it will
cost too much to go with the Levys as they intend stopping
off on the way in hotels of course. Then too I feel we will
not have a chance to be alone during their visit. It will be
best to postpone your coming but not easy to wait. You see
all of June will be taken up with my articles. And in July
I maybe inundated by visitors, members of my family from Roch-
ester N. Y. and comrades who plan to come. August will find me
alone again and free from mental stress. And since it will also
also be better for you we had better agree to wait. I know
it will be madness to be so near you and yet so very, very far.
Perhaps that will also give me time to know just what I feel
for you. I want to give you the deepest and most complete res-
ponse to the intoxicating appeal you have voiced. So let us
be brave and wait.

I was shocked to learn that you have to
lecture for ten dollars a week. Such degrading exploitation
of a talent for slaves most of the people on platforms who are
paid vast sums. That an indictment against our rotten system.
My heart contracted with pain my dearest that conditions
should compell you to accept the offer. Do you mean you'd
have to lecture every day? And what are you to treat? How I if
I feel my own lack of means now more than ever ~~hard~~ If only
I were no so poor I should implore you to send that agent of
yours to the devil. You are entirely too important to waste
your splendid mind and ability on him. But I am poor since
my tour outside of Chicago brought me nothing. Indeed it was
Chicago that secured my independence this summer. But at least
you must let me pay your fare and of course you'll be my
precious guest. By the way, the Russ excursion. For how long is it?
I should hate to have you rush back when you had barely
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Mary is indeed wonderful. Tell her I
feel proud to know such a spirit exists among the members of
my sex. I will write her soon, a letter all her own.

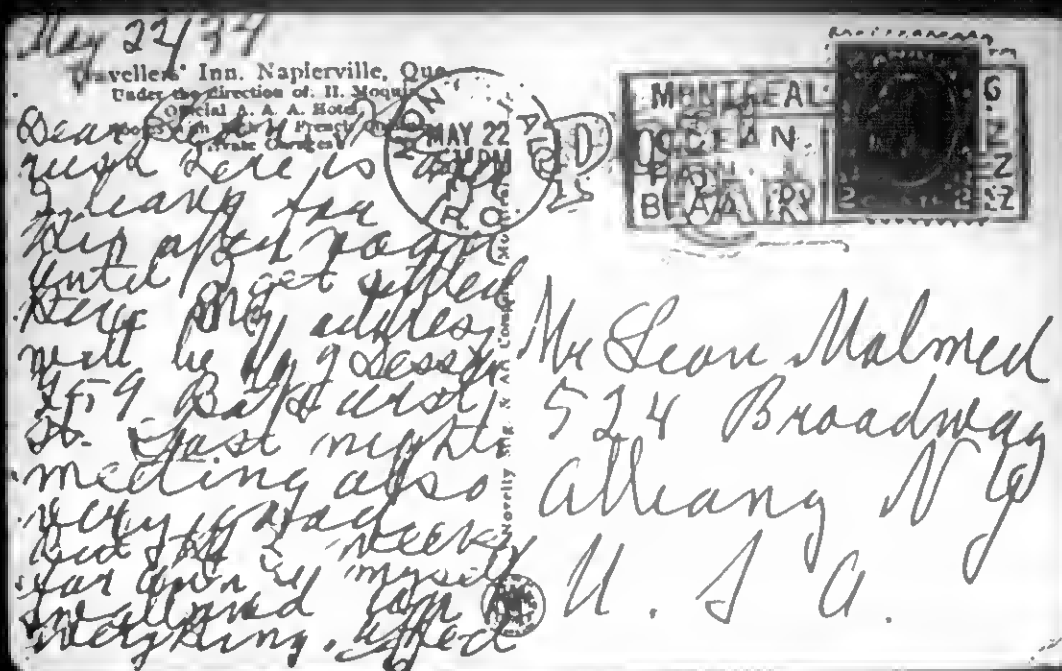
I hold you close to my wildy beating heart
Whatever my feeling is that you have given birth to I wish
to extended them to you in great tenderness.

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[Postcard] 1934 May 22, Montreal [to] Leon Malméd, Albany, N.Y. / E[mma Goldman]. — 2 p. ; 8 × 12 cm.

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3904



ALFRED A. KNOPF, Inc.
 730 FIFTH AVENUE
 New York

Office of the President

May 22nd, 1934

Dear Miss Goldman,

Your letter of May 18th reaches me just as I am leaving for Washington, to be gone for the balance of the week at least. I will give it attention and an answer just as soon as I get back.

Meanwhile, will you confirm to me that your permanent address is Queens Hotel, Montreal; and note that Macmillan in Toronto have not been our agents for years. Our books are all handled by the Ryerson Press, through whom I am sure I can arrange for you to receive such of our books as we may present to you from time to time.

Yours sincerely,

Alfred A. Knopf

Miss Emma Goldman,
 Queens Hotel,
 Montreal, Canada

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870924172

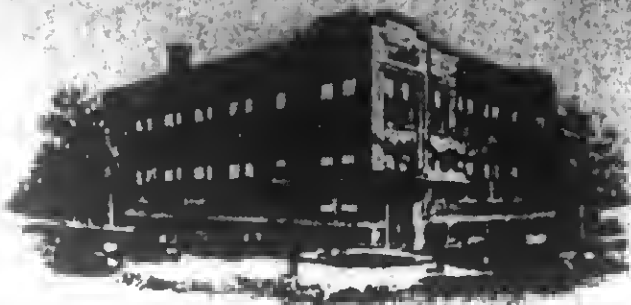
[Letter] 1934 May 22, Madison, Wis. [to Emma] Goldman, [Montreal] / Ernest L. Meyer. — 1 p. ; 27 x 21 cm.

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CIRCULATION IN WISCONSIN OUTSIDE OF MILWAUKEE

16142

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EDITOR
T. C. BOWDEN
BUSINESS MANAGER



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THE ASSOCIATED PRESS
THE NEWSPAPER ENTERPRISE ASS'N
THE AUDIT BUREAU OF CIRCULATIONS

THE CAPITAL TIMES

Home Owned — Home Edited — Home Read

MADISON, WISCONSIN

May 22, 1934

Dear Miss Goldman:

On request of your secretary, Miss Lord, I am enclosing eight clippings of my article on your lecture here. There were only eight copies of that day's edition left in our files, otherwise I should have sent more.

The piece I wrote is inadequate. You made a strong impression on me, and on everyone who heard or met you here. For days, when I met some of the group, we talked about you, and agreed that as a clear, forceful presenter of facts on important world issues ~~in~~ you make all the professors look pallid. We all hope your tour was a success, and we certainly look forward to another ~~in~~ "generous" gesture from Washington, and a second trip here.

With warm regards,

Ernest L. Meyer

The Net Paid Daily Circulation of The Capital Times yesterday was

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-C O P Y-

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 Business Manager

MEMBER
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 The Audit Bureau of Circulation

THE CAPITAL TIMES
 Home Owned-Home Edited-Home Read
 Madison, Wisconsin

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With warm regards,

(Signed) Ernest L. Meyer.

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25411

FORD HOTEL

TORONTO

FORD HOTELS
BUFFALO
ROCHESTER
ERIE
MONTREAL
TORONTO



TARIFF
\$1.50 TO \$2.50
SINGLE
NO HIGHER

Bay and Dundas Streets
750 ROOMS WITH BATH & RADIO

May 23rd

Frank, my Dear. As you see I did not get a chance to finish my letter in Montreal and send it off before I departed. I left yesterday afternoon and was rushed to the last moment before train time. Here I am in Toronto at the above hotel. But only for a week, until next Tuesday. You can reach me here until then. Imagine though I am in Toronto since last night I already rented an Apt. I could not have done it if it were not for the wonderful friend who has been with me for the last three months, Ann L. rd. She it was who actually located the Apt. I should have wished it to be on a street that has lots of trees. There are many such in this city. But the Apt has so many other advantages, large rooms and every comfort besides being ~~xxxxxxxxxxxxxxxxxxxxxxxx~~ centrally located, I took it on the spot for four months, the time I mean to remain in this town and prepare lectures, after I have done some articles. Anyway, I have a decent place as far as other peoples tastes ever make a ~~furnish~~ furnished Apt agreeable. I am so happy because I will be able to play hostess to you and other friends in rooms that one can move about freely. I am moving in there next Tuesday the 29th.

Devotedly.

Emma

The address of my apartment is
The Westminster
152 Bloor St
Toronto. Ont from May
Canada. Good (united
Soc. t.)

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[Letter, 1934] May 23 [Toronto to] Frank [G. Heiner, Chicago] / [Emma Goldman]. —
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7043

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FORD HOTEL

TORONTO

FORD HOTELS
BUFFALO
ROCHESTER
ERIE
MONTREAL
TORONTO



May 24/34.

TARIFF
\$1.50 to \$2.50
SINGLE
NO HIGHER

Bay and Dundas Streets
750 ROOMS WITH BATH & RADIO

Dearest Sash. I am very worried about you. I wrote you the 3rd inst. The letter was mailed from the Ford Hotel, Montreal registered. Also I mailed a book on Individualism, by Howard Kallen, a very brilliant analysis of the individual in society. I asked you to cable me whether the book is stimulating enough to make another attempt of the article. To day is the 24th and nothing from you. Even if it took the two things ~~under~~ two weeks to reach you and several days to read the work I should have a cable by now. I hope there is nothing wrong with you my dear. I know you would have cabled no matter whether you felt like trying once more to write the individual article or not. And even if my letter found you feeling badly Emmy could have cabled. Can it be that the letter and book failed to reach you. That would be terrible. You see, I could not go to the Post Office myself to register both things. I sent a bell boy to the P.O. But he brought me the receipts so the letter and book must have been received by the P.O. I can't understand why no word from you. I am very anxious.

I wrote you several times since the third. The last before I left Montreal. I arrived here Tuesday evening. I am sorry now I consented to have the one meeting here Monday. I am really worn out from nearly five months touring and talking. Especially the ninety days in America. I don't see what possessed me to have one more lecture. It is to be on the New Deal. Tell you the truth I don't know what to say about it though I have stacks of material. Of course it is all patch work, merely bolstering up the regime. Yet it has ~~some~~ some features that can not just be denounced in Bausch und Bogen. If nothing else it has put some guts into the workers as demonstrated by the increase in strikes and the militancy with which they are being fought. Also there is a phenomenal influx to the unions of every trade. The misfortune is that the A.F. of L. is so yellow, the men at the head so dense. But that has nothing to do with the increase of membership and the greater social awareness of the masses. Anyway, I really do not know enough of the whole scheme to speak with conviction. My ninety days were one mad rush from city to city, meeting to meeting, crowds to crowds, everlasting news paper men. There was no time left to investigate conditions in the industrial centers. And our own people know so little about anything one can not go by what they say for or against any scheme. I begged Henry to let me have some real material. He said he had made a survey and he knew. Well, you know Henry.

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He will promise you anything. But he is too damned lazy to keep his promise. He is holding down a job now in Washington. So he is right next to the source of things and he is in a position to gather material. I have written him once more. But I have little faith he will respond. Anyway, I am already sick over the damned lecture Monday. And so very tired.

Worse luck I won't be able to afford the luxury of rest. Directly I get into my Apt I will have to write the articles for the Mercury and Harpers. I simply can not afford to lose five hundred dollars by holding up the articles too long. As it is I am running a great risk in having them delayed so long. Then there is the worry about a good typist. I can't afford paying a real wage. And the cheap ones are no good. Even my friend Ann otherwise so efficient is no good in dictation on the machine and she does not know stenography. She is alright in copying. But she will have to leave the end of next week. She has given me two months of her time and has made barely living expenses. Now that the meetings are over I can not even afford to pay her that. You see, dearest you have spoiled me with your perfection. No not in character, but in your splendid help and work. Mean, am I not? Well, I'll have to manage somehow. Nice is too far. And it would be so stupid to send you anything to type. Besides you have enough with the translation on your hand.

I have rented an Apt for four months. Ann found it before I arrived. It is very nicely furnished, large and spacious so I will not feel as I did the last three weeks in Toronto, in a prison, dark and stifling. I have four rooms. I will be able to accommodate my visitors this summer, family members and some of our comrades, Ben Capes if he should be able to come, or the Leveys who are coming. And other friends. I am not having anybody until my articles are done and sent off. That will probably take all of June. Then I will have more time. The Apt is more expensive than I had figured \$150 for four months. But it is a bargain in itself. It is completely furnished except for linen. But I paid \$25 a month for a dark hole in this city. So it is really not dear. If only we could rent Bon Esprit even for two thousand francs. It would give us enough to pay my rent ~~and the house and the furniture~~. I wonder will someone be found. It is no use unless it is someone recommended so we do not have to turn one third over to the state. I'd rather not have it rented at all to strangers, especially French people. I have written Stella and asked her to keep an eye on her friends likely to go abroad and the South of France. By the way it might not be a bad idea to insert small ads in the Tribune and the Herald. What do you say?

The Neaumes sail June 1 and Stella is sending your things along and gifts for Emmy. I hope the suite will fit. It was copied from the suite I have taken with me. Now the old suite will go to Handshear. He wants to make you a winter suite and overcoat. You'll be dressed up for some time.

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My address until Sept 20th will be WESTMINSTER 153 BLACK
STREET TORONTO ONT CANADA. E.G. SMITH OF COURSE. WESTMINSTER
IS THE NAME OF THE HOUSE.

Your last letter Stella forwarded was dated May 3rd
the same day I wrote you. I got it ten days ago. And my letter
should have reached you at the same time. Yet there is no cabl
eable from you. I hope you did not consider the expense. It
is worth the few dollars to be spared anxiety. I also cabled
you the 17th I wanted you to know that the additional pages
to the Communist article just hit the right spot. Your relief
meant more to me than the two dollars, poor as I am.

Well, I hope to hear from you soon dear. Never
mind if you did not feel inclined to try your luck again in re
the individual. Just so you have sent the book back and have
written me to that effect.

I move to my Apt Tuesday the 29th after my
meeting.

Goodby dearest. Affectionately

Give Emmy my love.

Emma

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May 24/34.

Dearest Sash. I am very worried about you. I wrote you the 3rd inst. The letter was mailed from the Ford Hotel Montreal registered. Also I mailed a book on Individualism, by Howard Kallen, a very brilliant analysis of the individual in society. I asked you to cable me whether the book is stimulating enough to make another attempt of the article. To day is the 24th and nothing from you. Even if it took the two things ~~within~~ two weeks to reach you and several days to read the work I should have a cable by now. I hope there is nothing wrong with you my dear. I know you would have cabled no matter whether you felt like trying once more to write the individual article or not. And even if my letter found you feeling badly Emmy could have cabled. Can it be that the letter and book failed to reach you. That would be terrible. You see, I could not go to the Post Office myself to register both things. I sent a bell boy to the P.O. But he brought me the receipts so the letter and book must have been received by the P.O. I can't understand why no ~~word~~ word from you. I am very anxious.

I wrote you several times since the third. The 1st last before I left Montreal. I arrived here Tuesday evening. I am sorry now I consented to have the one meeting here Monday. I am really worn out from nearly five months touring and talking. Especially the ninety days in America. I don't see what possessed me to have one more lecture. It is to be on the New Deal. Tell you the truth I don't know what to say about it though I have stacks of material. Of course it is all patch work, merely bolstering up the regime. Yet it has ~~some~~ some features that can not just be denounced in Bausch und Bogen. If nothing else it has put some guts into the workers as demonstrated by the increase in strikes and the militancy with which they are being fought. Also there is a phenomenal influx to the unions of every trade. The misfortune is that the A.F. of L. is so yellow, the men at the head so dense. But that has nothing to do with the increase of membership and the greater social awareness of the masses. Anyway, I really do not know enough of the whole scheme to speak with conviction. My ninety days were one mad rush from city to city, meeting to meeting, crowds to crowds, everlasting news paper men. There was no time left to investigate conditions in the industrial centers. And our own people know so little about anything one can not go by what they say for or against any scheme. I begged Henry to let me have some real material. He said he had made a survey and he knew. Well, you knew Henry.

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The Emma Goldman Papers

881031045

[Letter, 19]34 May 24 [Toronto to Alexander Berkman, Nice] / [Emma Goldman]. —
3 p. ; 25 x 20 cm.

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Institutional Location: Alexander Berkman Archive.

He will promise you anything. But he is too damned lazy to keep his promise. He is holding down a job now in Washington. He is right next to the source of things and he is in a position to gather material. I have written him once more. But I have little faith he will respond. Anyway, I am already sick over the damned lecture Monday. And so very tired.

Worse luck I won't be able to afford the luxury of rest. Directly I get into my Apt I will have to write the articles for the Mercury and Harpers. I simply can not afford to lose five hundred dollars by holding up the articles too long. As it is I am running a great risk in having them delayed so long. Then there is the worry about a good typist. I can't afford paying a real wage. And the cheap ones are no good. Even my friend Ann otherwise so efficient is no good in dictation on the machine and she does not know stenography. She is alright in copying. But she will have to leave the end of next week. She has given me two months of her time and has made barely living expenses. Now that the meetings are over I can not even afford to pay her that. You see, dearest you have spoiled me with your perfection. No not in character, but in your splendid help and work. Mean, am I not? Well, I'll have to manage somehow. Nice is too far. And it would be as stupid to send you anything to type. Besides you have enough with the translation on your hand.

I have rented an Apt for four months. Ann had located it before I arrived. It is very nicely furnished, large and spacious so I will not feel as I did the last three weeks in Toronto, in a prison, dark and stifling. I have four rooms. I will be able to accommodate my visitors this summer, family members and some of our comrades, Ben Capes if he should be able to come, or the Leveys who are coming. And other friends. I am not having anybody until my articles are done and sent off. That will probably take all of June. Then I will have more time. The Apt is more expensive than I had figured \$150 for four months. But it is a bargain in itself. It is completely furnished except for linen. But I paid \$25 a month for a dark hole in this city. So it is really not dear. If only we could rent Bon Esprit even for two thousand francs. It would give us enough to pay my rent ~~and the other things~~. I wonder will someone be found. It is no use unless it is someone recommended so we do not have to turn one third over to the state. I'd rather not have it rented at all to strangers, especially French people. I have written Stella and asked her to keep an eye on her friends likely to go abroad and the South of France. By the way it might not be a bad idea to insert small ads in the Tribune and the Herald. What do you say?

The Neagoes sail June 1 and Stella is sending your things along and gifts for Emmy. I hope the suite will fit. It was copied from the suite I have taken with me. Now the old suite will go to Handahear. He wants to make you a winter suite and overcoat. You'll be dressed up for some time.

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My address until Sept 20th will be WESTMINSTER 152 BLOOR
STREET TORONTO ONT CANADA. E G. SMITH OF COURSE. WESTMINSTER
IS THE NAME OF THE HOUSE.

Your last letter Stella forwarded was dated May 3rd
the same day I wrote you. I got it ten days ago. And my letter
should have reached you at the same time. Yet there is no cabl
cable from you. I hope you did not consider the expense. It
is worth the few dollars to be spared anxiety. I also cabled
you the 17th I wanted you to know that the additional pages
to the Communist article just hit the right spot. Your relief
meant more to me than the two dollars, poor as I am.

Well, I hope to hear from you soon dear. Never
mind if you did not feel inclined to try your luck again in re
the individual. Just so you have sent the book back and have
written me to that effect.

I move to my Apt Tuesday the 29th after my
meeting.

Goodby dearest. Affectionately

Give Emy my love.

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The Emma Goldman Papers

[Letter] 1934 May 24, Toronto [to] Roger Baldwin, New York / E[mma] G[oldman].— 3 p. ; 26 × 19 cm.

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FORD HOTEL

TORONTO

FORD HOTELS
BUFFALO
ROCHESTER
ERIE
MONTREAL
TORONTO



Bay and Dundas Streets
750 ROOMS WITH BATH & RADIO

24 May 1934

TAX
\$1.50 TO 1.75
SINGLE
NO HIGH

Mr. Roger Baldwin,
American Civil Liberties League,
100 Fifth Avenue,
New York, N.Y.

Dear Roger,

I didn't mean to prove so ungrateful for all you have done for me, not writing you a note of farewell, ~~or~~ since I have landed in Canada. I was too utterly miserable, having to rush away from America. My stay there had only helped to open up the old wounds, and increase my yearning for the soil where I had had my roots so many years. I always knew that I would never acclimatize myself in Europe. One simply cannot do so when the years pile up. But if I ever had had doubts my short visit would have demolished them completely. I felt terribly sad having to leave not only the country, but the people who are so much in my life. My devoted family members, and some of the friends, among whom you have always taken a great place.

However, it has long been suggested that Emma is like a cat, throw her down from any heights and she will fall on her paws. I have myself in control, but I can't say that I look forward with much cheer to my stay in Canada this summer, or the possibility of touring it the coming winter. This is a barren country, and I have absolutely no intellectual companionship with anyone in this city, although I have lived here before for eighteen months. I don't know what Montreal would yield, I had three very good meetings there, and I met some wide-awake people. Perhaps I would discover more who are not quite as smug and self-satisfied as the settlers in the State of Ontario. But I decided to stay here and have already secured an apartment. I will be installed there, Tues., and will remain until September 20. The address is The Westminster 152 Bloor St., Apt. 20, Toronto, Ont.

Although I have not written, your efforts in my behalf have endeared you more than you have already been, though that was hardly necessary. I never forget my friends, no matter how far apart we are in our ideas or thoughts. I only regret that I was so rushed. I should have liked to have talked to you on a number of letters at greater length, but they were 90 days of madness.

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ORD HOTEL

TORONTO

ORD HOTELS
BUFFALO
ROCHESTER
ERIE
MONTREAL
TORONTO



TARIFF
\$1.50 to \$2.50
SINGLE
NO HIGHER

Bay and Dundas Streets
750 ROOMS WITH BATH & RADIO

-2-

Everything is still like a haze. It will probably remain that way for some weeks to come. One always sees things clearer in retrospect. I daresay your friend, Mr. McCormack feels relieved at having carried his point. In a measure he and Miss Perkins deserve credit for having stood out so determinedly against all the wheels. I wish I could think it was their independence rather than their timidity which made them lend a deaf ear to the numerous letters and telegrams they must have received. Politicians are usually timid, why should they have made an exception?

Now, about another attempt to get back. What do you think about it. Is there any hope whatever? I don't mean that it should be tried now. If at all, it will have to be in the fall I suppose. Perhaps early in September. I would like to, ~~now~~ your attitude toward the proposition. I don't know whether you saw the list of names from Chicago that signed the request for an extension. It was sent by wire to the President and to Miss Perkins. They comprise quite a number of the faculty of the University of Chicago, some Ministers and Rabbis, and people of affairs. A similar list of signatures were gathered in St. Louis Mo., and in Rochester, N.Y. besides individual people in every city I have visited, who wrote to Washington. Have you any idea what could and should be done to organize these people for concerted action, and whether it would be of any use! Please think the matter over and write your reaction, as well as any suggestion you can make. Do you think the Civil Liberties as such would back a move for the request of my return? Do you think it would be more effective if a committee were sent to Washington? Say a half a dozen outstanding personalities. I am sure that fund could be raised for the expenses.

Another thing that occurred to me, I have been wondering whether the stubborn adherents on the part of Miss Perkins and McCormack to their original decisions not to let me stay on, was not considerably helped by the silence of the press on the matter? Of course it was entirely our own plan to keep the matter out of the papers, but do you not think that if there had been publicity connected with it that they might have been less adamant. I mean, of course, favorably publicity. Perhaps it would help us in the next effort to enlist the press. I am sure we can find some papers in a number of cities who would write ~~sympathetically~~ sympathetically.. about my return. All these are merely suggestions for your consideration. When you've had time to give them your attention, please write me in full. If you want me to do any preliminary work on the matter with the people who are keenly

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-3-

intereste to have me back, I will get in touch with them. Perhaps actual invitations to lecture from liberal forums, city clubs, perhaps colleges, etc., etc., would help to determine the departments who can decide my fate. Any way let me hear from you soon.

Remember me very kindly to Miss Doty. I liked her immensely. I regret that I did not see more of her when I was less harrassed.

Affectionately,

EG:al

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6969

May 19. 4

Mr. Roger Baldwin,
American Civil Liberties League,
135 Fifth Avenue,
New York, N.Y.

Dear Roger,

I didn't mean to prove so ungrateful for all you have done for me, not writing you a note of farewell, ~~as~~ since I have landed in Canada. I was too utterly miserable, having to rush away from America. My stay there had only helped to open up the old wounds, and increase my yearning for the soil where I had had my roots so many years. I always knew that I would never acclimatize myself in Europe. One simply cannot do so when the years pile up. But if I ever had had doubts my short visit would have demolished them completely. I felt terribly sad leaving to leave not only the country, but the people who are so much in my life. My devoted family members, and some of the friends, among whom you have always taken a great place.

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Although I have not written, your efforts in my behalf have endeared you more than you have already been, though that was hardly necessary. I never forget my friends, no matter how far apart we are in our ideas or thoughts. I only regret that I was so rushed. I should have liked to have talked to you on a number of letters at greater length, but they were 90 days of mad ~~hurry~~ *hurry*

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6970

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6971

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Affectionately,

EG:al

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[Letter] 1934 May [24, Toronto to] Geo[rge] R. Leighton, New York / E[mma] G[oldman]. — 2 p. ; 27 x 21 cm.

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3743

May 1934

Mr. Geo. R. Leighton,
Harper's Magazine,
10 West 44th St.,
New York, N.Y.

Dear Mr. Leighton,

I do not know what you must think of me, having failed you with the article this month! My excuse is that I have only now finished my lecture tour and have not yet had a moment to settle in a definite place or take a much needed rest. I will do so next week.

I will be stationed here for four months in an apartment of my own. As soon as I arrange my material I will write the article we agreed upon. Please say that you are not angry with me or that you have not lost faith in my promise.

My address beginning Tuesday, May 1 will be Danes Hotel, 150 Bloor St. Apt. 37, Toronto, Ont., Canada. Until Tuesday I can be reached at the above hotel. I shall remain at the Bloor St. address until September 30.

I am sending the story Alexander Berkman has translated and arranged from the Russian. You will remember my speaking to you about it. Perhaps you will be able to use it for your magazine. If not, kindly return it to me. I hope to hear from you soon?

Sincerely,

EMG:al

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3744

Tuesday I move into my apartment. I will be reached there under W. G. Colton, The Westminster, 152 Bloor St., Apt. 2. Until the 2nd of September. By that time I may come back to Montreal for a series of lectures. I will let you know in good time, so you can organize them thoroughly. It certainly doesn't pay to spend three weeks for four lectures and use up the time and labor of two people not to say anything of the help I have received from the comrades. Now that you know how English meetings should be organized, you and the others will be able to do a lot of preliminary work. That would leave only the press to look after, which only requires a few days in advance of the meeting. I shall want to give about three or four lectures on literature and two on social topics. Say, two English lectures a week and one Yiddish. We know now that the same topic in a Jewish and English meeting does not interfere with one with the other as demonstrated by both lectures in Montreal recently. About the whole matter later on, since the work cannot be started until, perhaps, the beginning of September. By that time I hope to know whether there is any chance of my getting back to America. My plans for Canada will be decided only when I have a certainty about the United States.

Kind greetings to both of you,

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The Emma Goldman Papers

870916123

[Letter, 1934 May 25? Chicago to] Emma [Goldman, Toronto (fragment)] / [Frank G. Heiner]. — 9 p. ; 28 x 22 cm.

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10433

Dearest Emma:

I received your letter yesterday and the the loveliest thing that could be said of any letter is that it was something of you. It was a great relief to me as I was depressed and tormented by the idea that there might have been moments when you felt that I was neglecting you. That again, rich gifts so generously given were not appreciated. I could not have blamed you in the light of your past experience for any doubt you could have of me but I was eager that those moments if they did occur should be as few as possible. What you have already given me has meant worlds to me, could be expressed and in you there is perfect fulfillment without such anything as satiety being possible. To me, you are inexhaustible inspiration and ecstasy. Even thinking of you has in it a pleasure, an undiminished quality of ecstasy and the nostalgia and the longing of it and the need like hunger or thirst that is in it. There could be no pain of longing for you that I would part with for ordinary pleasures. I am writing you again alone and late at night. I most enjoy writing you that way. Mary, her constitution constitution being none too strong, requires much sleep and I try to cooperate with her to get it. (I am a born night hawk and with a constitution of iron. Often, I go to visit my mother who does most of my reading for me and has my bad habits as to hours. Some times, I stay up and write or think at home. By the way dearest, I shouldn't be telling you this about my late hours as you will think that it's a wild guess that you are having but remember, I can adapt myself to any habit or custom or whim you have. I want above all to be no trouble to you. Anyway, I love to write to you here alone at night as nothing breaks the connection between us. With nothing to distract me, I can imagine you close to me, ever with me. I can touch you and caress you and embrace you with a freedom which reality has not yet vouchsafed.

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10434

2.

In spite of what the mystics and poets say though, fantasy is not as satisfying as reality but in our case, you and not I will make the terms of the reality. Let me tell you just once before turning to mundain matters, though I will be sure to say it again before many pages, that I adore you. Oh, precious woman. how much I love you.

You may remember that I told you in the note I sent to Toronto last Monday that I was to speak at the anti-war conference at the Y. M. C. A. College. I was invited through a young comrade Arthur Weinberg who is a student there. It turned out more interesting than I might have thought. I had a gorgeous little battle with none other than your old acquaintance Bob Miner. To begin with, when I arrived, the chairman told me that I could not speak as an Anarchist. The Dean had forbidden it. I was non-plussed for the moment but decided when it came my turn to speak, to announce myself as an Anarchist and that since I was forbidden to speak in that capacity, I would decline to speak at all. Then, the Dean came over to me. I said to him, you're rather conservative in your opinions and I feel that as an Anarchist, I have the same right to free speech as the rest. By the way, I had no notion who the other speakers were to be. The Dean was a pussy cat of the type of men who abound in American grade schools and high schools. The college professor at his best is quite alright and at his worst, is a living abstraction. The lower schools, however, specialize in eunuchs of the type that would say, my gracious where a good god damn is required. Our dean was of this sort. He buzzed innocence and understanding. He had no objections whatever to Anarchists. If he had his way, he would allow free speech to every one but her and the faculty would lose their jobs. The students would suffer. One could not denounce government or decry Christianity there because of those who controlled the school. The faculty and students were doing both all the time but with his consent but he had no authority. Indiscretion would ruin the real attempt at liberal propaganda they were making. Could'nt I act within those bounds just this evening. I still think the old Dean was muddled rather than dishonest and that the Communists were getting away with murder. Anyway, I allowed

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10435

3

I allowed myself to be seduced by his arguments and kept my agreement with him, more n than I now think was justified, later s peaking of us as Libertarian and Libertarian Communist though the exact truth was pretty well advertised later. My speech lacked spontaneity because of the feeling of restraint. People said it was good but it did not s atisfy me. I went into the possible origins of war, the psychology of war as to the inducements and propaganda for it, the economic

motives for it, especially under our modern technology with the attempt of the capitalists to provide markets for surpluses, the

imine nce of war with the danger spots of the world, the Polish coridor, Albania, the far east, etc. I made the statement that the

recent recognition of Ru sia formerly so much opposed by the ruling class in this country but so suddenly accepted whowed the possibility of new alliance on the basis of interest in the far east. I s uggest that we can offer a s ubstantial opposition to war when American labor is able to paralyze American industry, to say, if you wish to fight, we refuse to work. After me came a speaker from the American

League Against War And Fascism one of the many masqued Communist

organizations who asked support for the peace policy of Soviet Russia and suggested a resolution to that effect for the next day's session. Then, a young Socialist who did a little feeble horn blowing for his party, a rather unfortunate grain between the mill stones, then a young minister exhuding good will and platitudes who tok a long time to say nothing in particular, then, our famous Mr. Miner. Miner is an excellent speaker and has a fine resonant voice. There

s eems to me to be something insidious and shifty in the very tone it however but that may be my imagination. He made an open speech for Bolshevism with an attack on the Socialist party which was uncalled for on that occasion though what he said was true enough. He condescended to take in Catholics, Protestants, Socialists, Communists,

every one to fight against war but assured those present that the Bolshevik party of Russia which he did not hesitate to mention and

the Communists everywhere were leading the way. He made a sonorous s tatement about how unfounded my statement was concerning the recognition of Russia was but brought forward no arguments to refute it. By the way, I had said that I favored or had no objection to the recognition of Russia since I had no respect for the governments either of the United States or Russia. By the time, Rob Miner was less than half through, I was boiling over. I was biting my tongue for the fool that I had been. I thought, Emma or Berkman would never

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10436

4.
have submitted to the compromise that I let myself be talked into this evening. I thought, if she were only near me as her image is present with me, one word from her would show me exactly what to do. When it came time for questions, some one asked me about my statements concerning Russia. I said, I want to answer that question. As an American, as a revolutionist, as a Libertarian Communist, I protest against the support of Soviet Russia a dictatorship of the left which though its aims are different, is as blood thirsty as any dictatorship of the right. I call upon the American people to resist dictatorship of any kind. Bolshevik Russia is dominated by a bloody political clique that treats the workers with the policeman's club. When they have asserted their rights to proletarian dictatorship, it mowed them down with bullets. My comrades were starving to death in the Taganka Prison in Moscow from which the International Trade Union Congress rescued them and Mr. Robert Miner refused to help them. This created a buzz in the audience and the chairman scarcely knowing what to do suggested that since I had brought in personal elements, Mr. Miner should be allowed an opportunity for defense. Miner said, yes since a personal reference has been made to me, I think I ought to be allowed to speak. He then made a speech almost as long as his first one in which he did not mention my accusations. He talked about the ruthless war between labor and capital in which the Bolsheviks stand for labor, about nice liberals who want to spare a man because he has a wife and children but it can't be done, about the necessity of disciplining scabs and strike breakers in any strike. He ended by saying that whenever any one attacks and criticizes the revolution or the machinery set up by the working class for the revolution, that that person who then he was conscious of it or not was an agent of capitalism. He had the utmost respect for Mr. Heiner's intelligence and no doubt of his sincerity but objectively, Mr. Heiner is counter-revolutionary. I was up before the chairman could say a word to close the incident and addressing Miner directly saying, I am not a counter-revolutionary or a Liberal and you know it. My comrade Maximov was not a scab or a strike breaker and you know it. You're a poor, pathetic Jesuit and I know it. Things were in a bit of a mess in the audience by this time. Then, some one suggested that I answer Miner. The chairman agreed insisting on brevity. I told how in the social struggle, the Social Struggle, the Socialists had stood for parliamentary methods and central authority while we stood for the abolition of capitalism and the state, how there had been a faction of left wing Socialists who while they believed in authority, did believe in revolutionary action, that the Bolsheviks were a part of these. I said that when the Bolshevik government came into power, we were willing to support them. Though we disagreed with them, we felt that a revolutionary government should be supported. Borrowing a witty phrase, I said that we had usually been willing to support others "To the extent of pulling other people's chestnuts out of the fire." I outlined the circumstances of the Kronstadt incident and said, after such an atrocity as that, my comrades could no longer give their support to that pseudo-scientific, pseudo-socialistic, pseudo-revolutionary government. I said, I owe this audience an apology in a certain sense. I understood that it was an anti-war conference. I came to talk against war and held to that subject but when I saw that it was to be made a walk-away for the Bolshevik government, I protested. I got a good response from the audience and walked off-stage.

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870916123

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without saying goodnight to Mr. Miner. The trouble would probably have started earlier if I had been introduced to him. I knew nothing of subsequent events until last night, one of the girls from the place who comes to our meetings which have been changed to Friday told me that the school has been in an uproar all week over the controversy and that most of the young people are with me.

As to some of your ideas and suggestions in your letters, dearest, although you are my great teacher, it is constantly amazing to me how our minds run in harmony. Several of the things you said when you were here, I had thought before or stressed before without knowing that you thought them. Every thing

you say answers some need of my own or clarifies some point to me.

What you so perfectly expressed about the movement suffering from the failure of Anarchists to live their philosophies in their homes and lives is my own feeling to the smallest detail though I had not before been aware of it as one of the causes of our decline here. I am sure that it is. Certainly, I want more than a belly revolution. Recently, a woman whom I know, an older woman and an Anarchist who considers me a bit weak for not wanting to murder all of the bourgeois pilleried a young comrade for being partially Lesbian and threatened her with public exposure. I was sickened with the idea that an Anarchist could feel that way. Years ago, before I had ever met an Anarchist, I risked my reputation by publicly defending the homo-sexuals as a misunderstood and oppressed group. As usual, I discovered in your book that you had spoken in their behalf. I know of numerous instances where Anarchists miss the tenderness and human sympathy essential to our philosophy and fail to realize that in fields other than the economic or political one, quivering human flesh is being tormented by a mad, cruel world. The possible freedom and expansion of life is also is a closed book to many some of them. You need never fear though darling that that will ever dishearten me. I not only have such people as you and Berkman to look to but the Anarchist group in general is finer and I feel more at home with them than I ever have with any one else. They are doubtless the only people with whom I have ever felt completely united and they have always responded to me as affectionate and loyal comrades, more than blood relatives, my own people. I told a young girl of Anarchist parents recently that for her education, I would give a lot to have her live for a year or two among Roman Catholics or Rotarians. I have been through it. I know. Another thing you said which pleased and impressed me was that we must reach the students but must fire them with the revolutionary spirit and not allow ourselves to become academic. That is very close to my heart. Either we are permeated with the ideas of direct action and revolution or we are philosophic Anarchists and might as well take to Christian Science. Often, I have pointed out your distinction between philosophic and criminal Anarchists when you said, Berkman and I are criminal Anarchists." I never failed to add, I am a criminal Anarchist with the an avowed and uncompromising outlaw as far as every institution of property and authority is concerned. To me, Anarchism is a strong beverage and better left alone by those who cannot take it. Never fear, sweet, that we will let ourselves be used by the Socialists though I am glad you mentioned it. I know a good many of the Socialist leaders and they are either shifty or disgustingly harmlessly harmless.

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6.

I think it was last winter, one day, I offered a young Socialist congratulations on the great good fortune which had just come to his party. When he asked me what it was, I told him, the death of Morris Hilquit. You see, we will only work with them on specific and well defined occasions such as some anti-war activity. You spoke, dearest, of meeting some of the National Students' League I think it was in Baltimore and of their being comunistic in tendency though some of the members are alright and good things in their paper. Many of the rank and file of that organization do not know what they are doing but will you trust me dearest, that no organization is in reality more Communist. It is run from behind the scenes by skilful Communist organizers like the I. L. D. the W. I. R. the I. W. O. The F. S. U. the T. U. U. L. and other auxiliary organizations. I knew some of the people who organized it here and representing the I. L. D. I helped to organize a joint mass meeting, I think the first mass meeting of a revolutionary nature at the U. of C. I used a bit of misrepresentation with the people in charge to get it but nothing that would harm any one. You will remember that that was in the days when I was so confused about every thing and had never met an Anarchist. The N. S. L. pretends here not to be Communist but gets every one possible on that basis to support Russia. Last autumn, one of our comrades suggested that since they are not Communists, they might be glad to invite Roker to speak. They immediately declined saying that Roker is against Russia. I was keenly interested to read what you had to say about Vanderlube, am I spelling his name right, I am a frightful speller, I had not followed the episode carefully and had accepted the current statement that he was psychopathic and ~~was~~ ~~was~~ Nazi cat's paw though of course, I was in sympathy with him in the cruel treatment he was receiving. Your comments in your letter to the Dutch comrade alters the whole matter. I wish that Vanderlube had thought of certain other possibilities. I want to discuss the whole subject of propaganda by deed with you and see if we have the same conclusions on that as on other ideas. I feel sure we have. I have refrained and shall refrain from asking you anything about it or giving you my ideas on paper because if by some remote possibility, anything I write you might fall into the wrong hands, such discussion might jeopardize you. I am obscure and do not count but you could be jeopardized and your safety and comfort and even convenience are worth more to me than my own life. I have not forgotten your suggestion about getting in touch with George Williams. Nothing you request or suggest can be unimportant to me. How I love to have your instructions and advice. Right now, dear, you see, I am up to the neck in preparation for some silly examinations which will be over in two or three weeks. I shall get in touch with Comrade Williams immediately after that. As soon as this crush of work is over, I will write to Comrade Berkman. It gives me a strange feeling of diffident wonder that anything I could say could give any cheer or encouragement to him. I have more affection for Comrade Berkman, not just admiration but real personal affection than I have for any living man. This is because I have imagined him from your portrait of him and his own writings. The beauty and simplicity and tenderness and dynamic force of his presentation of Anarchism are like his life a justification of human evolution and an assurance that something better than the present yet may be. I have a confession to make to you I have not read the Prison Memoires. I just started them the other day

4. says he was very tired by now!

Frank G. Heiner

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7.

You will understand my reason though you will no doubt think it a bad one and it no doubt is. The contemplation of his suffering there was too much for my nervous system, chicken hearted I must truly be to hesitate at contemplating in a book what you, brave sweet woman have had to face in reality but forgive me for my weakness. Oh, I must tell you that in response to the recent accounts in the Freie Arbeiter Stimme of the renewed persecution of our Russian comrades, we have drafted a letter which we intend to send to all the liberal magazines. Some of us were for broadcasting it to the press at large but the majority were against it. You know much more about the article than I do as I get my information from comrades who are able to read the Freie Arbeiter Stimme. I wish I could read it. Any language I do not know gives me the feeling that I wish to know it. Knowing little enough, I have the vanity to be irritated by not knowing everything. We must do something too about these people arrested in connection with the paper Man. Even Marcus Grame is our comrade. I confess to a somewhat hostile feeling toward Grame though I do not know him. You probably know all my reasons. I wonder if I have emphasized activities in connection with students too much to you in this letter. Oh, by the way, the University group is holding its first public lecture next Tuesday. It is by a professor, not an Anarchist and may not be so good but it will give us publicity associating the name of a man of some prominence with us and bringing people to our meeting in that way. I will give a short talk on Anarchism before the meeting. We will distribute bulletins and attempt to sell literature. I intend to stress particularly Berkman's Communist Anarchism of which as you probably know we are trying to dispose of some copies. I was saying I have probably overstressed student activities in this letter but I intend to get to the workers as soon and as much as I can reach them. I wish I could be in the thick of it in Toledo at present. I am also anxious when I can reach at least some of the negroes. Of late years, they have become more and more conscious of themselves as an oppressed group. I get on splendidly with them. Of course, for many of the duller ones, it is as easy to repeat Communist formulas as their previous Christian ones. There's some, perhaps a good many who ought to be ready for us. I have no immediate plan for doing this but it is important to me. Some time I will tell you observations and experiences in my own life which have made me especially bitter against race prejudice. Well, for one thing, I lived in the south for a year when a child.

The other day, Ben Reitman talked before some of our sociology classes. Ben was in a gay, expansive mood and was the best I have ever heard him. He said one thing which was especially witty. He was talking about the declining birth rate and he said, "Not very complimentary to the men. The women take one look at us and refuse to reproduce us." He had with him a Christian Anarchist a disciple of his named Deutsch a fellow entirely lacking in Ben's picturesqueness. Deutsch talked an arm off of me at a recent I. W. W. party to get me to believe in God and immortality and the rest of the supernatural rubbish. One does not mind Ben being a Christian. It is a part of his picturesqueness. I feel that I understand him better than many people do, from you, from Edith, and from my contacts with him. Edith introduced me to him and I was around his office with her frequently last winter, I should say the winter before last. He seems to me wholly emotional. His convictions arise from his moods. If a person understands that, they have no right to quarrel with his variety of views. He dramatizes himself

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constantly. We all do to some extent, he perhaps a little more obviously than usual. He covers his frustrations and wounds with an assumed aggressiveness and people sometimes unnecessarily hurt him and he is genuinely hurt. Though he is not always sympathetic to my temperament, I sincerely like him. He has high aspirations and like most of us, sometimes loses his way. The one thing in which he is essentially consistent and in that, how few are, is his sympathy for the most forsaken ones of society, those who have most need of sympathy and understanding.

As I told you, I met Ben through Edith. Edith has been a friend of ours for quite a time. She and I have batted around a good deal together to radical and bohemian places. Mary's need of early hours prevented her from going. Edith is a good boon companion. Our friendship is, by the way, entirely Platonic. There are many things on which I do not agree with her. There is much that I would like to know about her attitudes toward the movement and about her connection with you. I will ask you these things some time and you will tell me if you want to. I would never press you dearest for any information.

I have had so much to tell you that I have not said nearly what I wish though I can never express it, that I love you and love you and love you and love you. Oh, it is impossible to express or contain. I lose myself in trying. As to your not knowing whether you love me or not, sweet heart, my love demands nothing whatsoever of you. I want all and demand nothing. I simply love you and take gratefully whatever you give me. Any little word from you is an intoxicating delight. The worst heart aches I have ever had, sweet heart, have been from my own selfishness and jealousy. I think I know whom you mean in the comrade and lover who demanded too much. You are so supremely desirable that I cannot blame him but it is this demanding that causes much of the trouble in relations and my experience has been bitter and humiliating. One passage I read somewhere has often helped me to transcend myself. "Bigness unites. Pettiness

separates." Don't you recognize the quotation? Yes, I want your love. I am sure that you love me a little. I hope and feel that you will love me more. I am vain enough to scale Heaven. That is, I want your complete, heavenly response of body and mind. I demand nothing. I take what you give me. The need which I cannot well do without is to hear from you and for a little while to be near you, my precious, my dearest, my sublime one. The lecturing work this summer is not as bad as might be. I think myself, I am worth a bit more but the fellow who is organizing the tour, himself a struggling student could not pay more. He is a good sort. I will be talking two days a week. I will talk of the history of science about which I know a bit and on transportation and communication. What I don't know about railroads would fill the library of Paris and what I do know you could put in a thimble but I expect to know some more in a couple of weeks. I suppose in science, I will be able to talk about Copernicus and Galileo, Lavoisier and Faraday, Darwin and Lill, and Pasteur and Koch in medicine and of bacteriology and embryology and the rest men and discoveries and diseases and I ought to get by. I think I would not let you assist me in the way you spoke of darling if you had the money. I do not want ever to exploit you. Let me tell you how it appears to me. I do not hold those outworn notions that the man must always and the woman never pay the way. I think that view is degrading and insulting to women in their advance toward

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freedom. You know Mary has been saddled with my support. Whenever I have had any money, it has been hers as well as mine. Sometimes, I would keep it from her to blow it in for a present for when she would have spent it on something useful for the house or the family. One time, I was going with a woman. She was past the middle age and a virgin until I knew her and little experienced in the world. I used to let her pay for dinners because I had no money and Mary could not afford it so that if she wanted me to go those places which she did, there was no way for it but her paying. I freely accepted such treats because she had the right to give them. Often, though, when I would want to pay doctor bills for me or buy clothes for me and I would flatly refuse. I used to say you're lucky that you have fallen into the hands of a rebel like myself girl. Some of those north side bohemians would fleaze you. The reason I am telling these things to you, dear, is to show you that my attitude is not conventional but that I would take only what is necessary in a relation of love. I would not exploit you. Oh, I would give my heart's blood for you my darling rather than wishing to take from you. As to the matter of the fair which with the generosity always typical of you, they offered to pay, I do not know. I will accept it if it is necessary rather than let a silly prejudice stand in the way of satisfying the need to be near you which is like the need for air and water. If I can pay it myself, though, I would not want to exploit you. My August is a splendid time for me. It is worth waiting longer to have the chance to have something of you without the presence of others. I was enchanted by your speaking of your "Presuming to arrange lectures for me." I cannot imagine any greater honor which could be done me than to have a lecture arranged by Emma Goldman for me. It is my idea of the legion of honor, the Victoria cross, and all that sort of thing made into one. Oh dearest, even you do not know how much I respect you and admire you and love you, how I worship you. The sheer beauty of thinking of you is causing tears to flow from me at the present moment. To be in the room with you, alone, to touch you, to be spoken to by you, it is beyond words my goddess. In my heart, I worship you as one does at a shrine and yet embrace you and confide in you as one does with the closest and freest of companions. I will come on the buss dearest. This buss round trip of which I spoke in my last letter is not an excursion. I will not have to rush right away which I am certainly not anxious to do. The time limit allowed by the buss will allow me as much time as you will want me dear. I enjoy buss travel. It has something of the romance of the old stage coach. I will probably look a bit unkempt, unshaven, etc. on arriving as they don't have the most perfect facilities of that sort but try not to mind. You will tell me, not necessarily in your next letter but presently, the precise time you want me in August, at your convenience dear I am not trying to hurry you in deciding. Then, we will arrange the details you will inform me as to the taxi service there from the buss service, the floor you live on, your telephone number, etc. There is one messy sort of a transaction I wanted to ask your advice about. I have heard that customs officers are inclined to question persons with a physical handicap on entering some countries with the idea of making sure that they are not going to reside permanently in the country if they haven't money enough to maintain themselves there. Mary says that the American and Canadian customs officials are anything but agreeable. With her usual delightful wit, she said that they ask you where you were born and then look at you as if to say, "How do you expect us to

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BON ESPRIT, St. Tropez,

May 25, 1934

Dearest Em -- Came out here Friday P.M., on the 18th, after I received your letter ~~xxxxxxx~~ re the article on Indiv. and the Kallen book.

We came out with some people we learned to know in Nice: Roey Rosbuck, an Englishman, rather decent fellow -- with an automobile and a friend of his, an Engl-Jewish woman, Kitty Lewis, whose daughter is supposed to have a very fine voice and is studying singing in Paris.

Well, I sat down immediately to that article. Put all my time on it and therefore could not write letters. I just got through with it and am enclosing it here.

Only yesterday I was sure that I could do something with the various notes that I had on the article, from Kallen's book and other books I have here. I did not want to cable you till I was sure I could do something. I sent you night letter yesterday that I will send you your article sketch.

As you will see by the enclosed, it is just an article sketch. It is more than mere notes, yet not a COMPLETE article. I hope you can work it out to the necessary length. There are 12 pages of it, about 3,300 words, or a little less. Anyhow, fully 3,000 words.

Well, as is my usual manner, it is written impersonally and objectively. YOU will have to put in the personal notes -- ~~xxxxxxx~~ if you think it necessary. Also, you could perhaps use parts of the article and notes I sent you before on this subject.

Maybe it would be well to work in a few details or summaries, rather, about the modern ideas and solutions of the struggle between the individual and the State --- about Fascism, Socialism, ~~xxxxxxx~~ Communism and Anarchism. Kallen deals with it in his book (except with Anarchism) -- but of course an article is not a book and does not need to go into great lengths on the various matters involved.

About Fascism, Socialism, Communism and Anarchism you can put in a brief summary -- to show how each is trying or pretending to solve the various problems. It will be necessary to emphasize at that place that those problems that now agitate the world are AT BOTTOM and essentially ONE problem, the most important and basic problem: the relation of the individual to the State. With that idea the article BEGINS, but perhaps you could also FINISH up with the same idea, for emphasis, and to round out the article.

Well, you will know what to do about it. I hope you will have no trouble in reshaping the article. I did not have it typed clean, as you will have to change and ~~xxx~~ enlarge it anyhow.

I am sending you today the article registered (in this letter). At the same time I am also mailing you Kallen's book, registered. I am mailing it to you, not to Saxa. He cannot be in such a hurry for it, and you will need it.

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Otherwise nothing new, dear. I wrote you one letter in which I mentioned that May has a grocery here. The Sndstr. twins there are too many already in the village, but maybe it will work. I think she needs some money to lay in

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supplies. So I gave her a check for \$20, on account of your debt to her. In fact, by mistake I made out the check for 200 fr. But that is all right. The dollar in Nice, when I left, was only 15 fr. You will therefore know that 200 fr. has been paid May on account. Before that I gave her TWICE 30 dollars each time, in France.

Otherwise nothing new, dear. I must now send this and the book away. And then start on the Becker translation. Have not looked at it since I left Nice.

Your cable was received OK. I had to pay over 10 fr. for it, as it was forwarded by wire from Nice. And then for the bringing here.

Also received your letters of the 3rd, 7th and of the 10th. The last letter written by hand. That is all received so far. Emmy also received your letter and she was tickled to death and wrote you at once.

You wrote in your last that Kinzinger went to Spain. Well, too bad! You know what the Sandetr. told me? Six persons came out here -- 3 men and 3 women. One of them was Kinzinger, it seems. They got the keys of our place, they said you had instructed them to do so. They had lunch here, gave the rest of it to Mrs. Sand. ~~xxxx~~ to give away, etc. They liked the place tremendously, they said. And then they left.

That was about two months ago. I wonder whether Kinz. ever told you about it. Mrs. Sand. says it was Kinz., the tall man with who was in St.Tr. last year with the tall wife and sweet little child.

I wrote Eve about the people who had an idea of renting this place. I don't think there is much to it. Not a foreign soul in St.Tr. so far. It's dead. I doubt if Bon Espr. can be rented. Will try. Meanwhile I'll stay probably till the 15 of June. Then I have to be in Nice re papers. But I may send in my application per letter and stay here till the end of June. I can't tell now whether I shall come out again then. Will depend how long I will have to wait in Nice for the new paper. Sometimes it takes a week or two, sometimes two months. Well, we'll see later about it.

I agree with you, we don't want to rent the place to French. Has to be some one we know or recommended.

As I wrote you before, the Chicago money (\$350) arrived some time ago.

Have not heard recently from any one in N.Y. Modoka has not written for a long time. Wonder how he is and whether he is coming out here this year.

I wonder how your meeting went in Montreal and what the outlook is in Toronto. How are you, dear? And what are the prospects there? How long do you remain? I wish you were here now. We had fine weather, and there are cherries and the roses! I don't want to send any rose in this letter. It always feels bulky and may excite some one's curiosity. -- Must close. Love to you and luck.

Affect.

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— 2 —

Kallen's book is GREAT. Original, clear and goes deeply into questions. And it is written in a fine, convincing and smooth style. He is both a thinker and a good writer. I think you ought to get a copy of this book -- it is well to have it and will come useful.

By the way, I have used a number of Kallen's expressions in the article. Such as "depersonalized", etc. The book I have, THE MAKING OF HUMANITY, by Robert Briffault, published by George Allen & Unwin, Ltd., London, in 1919, also contains good thoughts on the subject. It is a book Stewart Kerr once gave to you, or to me, I don't remember. Anyhow I have found it among my books in Nice.

Kallen is probably anarchistic, isn't he? May be even an Anarchist.

Well, dear, I wish you luck with this article. Also with the Communism article. I DO hope the second version of Comm. which I sent you will really help you to make up a good article, together with the first sketch of it. Or did you cable me that it was "splendid" just to encourage me? I think not, though, for in that case you would have probably said that it was GOOD. I'm not sure, though.

Those two friends who came out here with us left yesterday morning. We are alone here now. Roey is a quiet Englishman and a very good worker. We found here a bit of green paint and also bought another can of it. Alas! He insisted on working and so he painted the mosquito doors. Looks good.

We also found some old whitewash and yellow powder that I used here years ago on the boudoir etc. So Roey used it on the outside wall of your room; that is, the yard side of the house. Painted it with it; rather, whitewashed it about the same color that it originally was. That cement part on the wall looked bad because it had never been whitewashed. I mean where they fixed the wall two years ago. Well, the wall looks nice now. The whole entrance from the yard looks fine. Too bad Roey had to go in, some business affairs in Nice, else he'd paint the whole house. May be he'll come out again. They shared in all the house expenses, of course, as both of them have money.

Sunday Auntie dropped in, from the skies, as usual. Brought with her Sir Hugo de Bath and his wife, a baronet, if you please. A tall, typical Englishman, very rich of course. Interesting thing: he was the husband of Lilly Langtry, the famous mistress of the former King of England. Do you remember the name? I used to read about her escapades in the U.S. She was an actress and quite a character. Dead many years now. De Bath is a man of 63, his wife, a neat little thing, Danish, looks 30 and is a grandmother. Married first at 16 or 18, and has a daughter (by her first husband, I suppose) who has already two children! You'd never believe it, she looks no more than 35 at most, but is 43, as she claims herself.

Well, they stayed only a few hours as they came late and wanted to be back in Venice the same evening. De Bath lives there in some castle, I suppose.

Auntie said she wants to come out some week end. So next week we'll invite her.

Otherwise nothing new, dear. I wrote you one letter in which I mentioned that May has a grocery here. The Sndstr. think there are too many already in the village, but may be it will work. I think she needs some money to lay in

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supplies. So I gave her a check for 600, on account of your debt to her. In fact, by mistake I made out the check for 800 fr. But that is all right. The dollar in Nice, when I left, was only 15 fr. You will therefore know that 800 fr. has been paid May on account. Before that I gave her TWENTY 50 dollars each time, in francs.

Otherwise nothing new, dear. I must now send this and the book away. And then start on the linker translation. Have not looked at it since I left Nice.

Your cable was received OK. I had to pay over 10 fr. for it, as it was forwarded by wire from Nice. And then for the bringing here.

Also received your letters of the 3rd, 7th and of the 10th. The last letter written by hand. That is all received so far. Emy also received your letter and she was tickled to death and wrote you at once.

You wrote in your last that Kinsinger went to Spain. Well, too bad! You know what the Sandstr. told me? Six persons came out here -- 5 men and 5 women. One of them was Kinsinger, it seems. They got the keys of our place, they said you had instructed them to do so. They had lunch here, gave the rest of it to Mrs. Sand. Suzz to give away, etc. They liked the place tremendously, they said. And then they left.

That was about two months ago. I wonder whether Kins. ever told you about it. Mrs Sand. says it was Kins., the tall man with who was in St.Tr. last year with the tall wife and sweet little child.

I wrote Eve about the people who had an idea of renting this place. I don't think there is much to it. Not a foreign soul in St.Tr. so far. It's dead. I doubt if Bon Espr. can be rented. Will try. Meanwhile I'll stay probably till the 15 of June. Then I have to be in Nice re papers. But I may send in my application per letter and stay here till the end of June. I can't tell now whether I shall come out again then. Will depend how long I will have to wait in Nice for the new paper. Sometimes it takes a week or two, sometimes two months. Well, we'll see later about it.

I agree with you, we don't want to rent the place to French. Has to be some one we knew or recommended.

As I wrote you before, the Chicago money (\$350) arrived some time ago.

Have not heard recently from any one in N.Y. Modoka has not written for a long time. Wonder how he is and whether he is coming out here this year.

I wonder how your meeting went in Montreal and what the outlook is in Toronto. How are you, dear? And what are the prospects there? How long do you remain? I wish you were here now. We had fine weather, and there are cherries and the roses! I don't want to send any rose in this letter. It always feels bulky and may excite some one's curiosity. -- Must close. Love to you and luck.

Affect.

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[Letter, 1934] May 25, New York [to Emma] Goldman, [Toronto] / Charles Angoff. — 1 p. ; 21 x 14 cm.

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May 25th.

Dear Miss Goldman:

Of course I am not angry with you.

I am looking forward to your article with the greatest interest and I hope that you will have it in in a month or so.

I hope you had a pleasant visit in the United States and that before long the Federal government will allow you to stay here permanently.

Sincerely yours,

Charles Angoff

The Emma Goldman Papers

[Letter] 1934 May 26 [Toronto to] Alfred A. Knopf, New York / [Emma Goldman]. —
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26 May 1934

Mr. Alfred A. Knopf,
730 Fifth Avenue,
New York, N.Y.

Dear Mr. Knopf,

Thank you loads for your very kind and friendly letter. There is no need of hurry about the Rucker manuscript publication. It will be time enough when you can give the matter your attention. The summer is rather a fitful time to reach people with an appeal for subscriptions, still I think some of ~~our~~ friends can be prevailed upon by an adequate appeal. I will do so when I have something definite from you.

I will be settled here for the summer, not Montreal. I have an apartment located at 152 Bloor Street, The Westminster, Toronto, Ontario. I can be reached there until September 20. I appreciate greatly your promise to send me some of your publications from time to time. I will make good use of them in my new lecture course which I mean to prepare this summer.

Some of the friends who have brought me back to America are planning to make another trial in the autumn. I have suggested some kind of a concerted campaign to

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Mr. Roger Baldwin. The attempt to secure an extension seemed to me entirely too disconnected and disultory to bring results. Some organized campaign with a committee of representative people to represent the matter in person to President Roosevelt or Miss Francis Perkins is more likely to be effective. I wonder if I can count on your cooperation?

Cordially

P.S. Please remember me to Mrs. Knopf and Mr. Smith. Mr. Smith was very prompt in shipping the order of "Living My Life," both to Montreal and to this city. Among the many mistakes of my Ninety-days, not the least regrettable was, that I permitted booksellers to handle my autobiography rather than myself. I might have disposed of the edition of the one volume and prepare the road for another in the fall. Fortunately I do not feel too old to learn, though the lesson is sometimes very painful.

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May 27/34.

You letters dated 12th and 13th and your cable dated the twenty fourth came the same day, ~~xxx~~ Friday the 24th. Dear heart, you evidently did not figure that it will take at least ten days from the time you got my registered until your reply would reach me. And that it will mean considerable anxiety for me not to hear from you so long when I asked ~~xxx~~ you to cable me directly you have glanced over Kallens book. As a matter of fact, I was terribly worried. I figured my letter would reach you not later than the 16th, granted it would take you four days to read the book you would cable me the 18th or the latest the 20th. When nothing arrived for days after I concluded that my letter and the book did not reach you at all. Or still worse that you were ill. I realize dearest that poor as we are \$2 for a cable ~~xxx~~ seems extravagant. But the anxiety one goes through in addition to a lot of worries is ~~xxx~~ far beyond the expence. Of course, you wrote in your letter if I do not get a cable from you it means you will make ~~another~~ another attempt to write the article. But you see I did not get the letter until the 25th, in fact, the very morning the cable arrived. Well, its over. But the next time when I ask you to reassure me by a cable please do not consider the expence. We'll die poor anyhow. And while we live we have enough Zores not to add more worry. Please Dush bear that in mind.

To come back to the Kallen book, if you sent it only the 4 it will take a long time to reach me. I simply will have to get the article ready until the 15th. I am worried as it is because I was supposed to let Harpers have the article this month. There is no harm about the delay of the book. I go

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wrote Stella to get me another copy. Kallen has another book out called FREE SOCIETY. I am curious to see what he means by that. Both books are being brought to me to day. So its all right about the delay of Saxe's copy. Perhaps your letter containing some additional notes on the Individual will reach me about the tenth. I will wait until then. If not I must do the best I can with the suggestions you sent me. I can not delay the article much longer. It would mean a loss of \$500.00. You will admit that would be too awful.

The additional pages of the Communist article you sent me are first rate as I have already written as well as wired you. That was lacking in the first part. I mean a presentation of our conception of Anarchist Communism. I think both together will make a first rate article. And the Mercury will not only pay for it. But also publish it. By the way, since the Mercury was reorganised ~~unlike~~ and Hazlitt took charge it became much more ~~vix~~ alive and vital. I will send you the current number soon. The danger is it will turn Communist. An article by Cole in the current issue praises Russia to the sky. The more reason for my article to appear. I am going to rush that even before the one on the Individual. I will have to shorten the first part you sent me, else it will be too long. Angoff, the managing editor asked for ~~two thousand~~ five thousand words. My trouble is a competent stenographer. Even if Ann Lord could stay on with me during June she would not do except for copying. She is bad for dictation on the machine. And she does not know stenography. I have to look around for someone who is a good and accurate typist. I had a very fine one when I was here in Jan. But she works in a travel bureau and must be on tour now. Well, once I am settled in my Apt, I will see about somebody who can do a good job. You have spoiled me ~~dearest~~ with your perfect MS. I must have it at least nearly as good as yours. I can never hope to get a MS in such fine order as you have yours.

I could kick myself for having promised to speak on the New Deal. Not that I lack material. I have bushels of it. But I feel so fagged out and my brain so empty I can't concentrate on any one thing or thought. I am having Ann type a few notes I have made. For the rest I'll have to rely on my gift of gab once I face the audience. My one consolation is that the lecture tomorrow may give me the starting point for an article something similar to the title of my talk. The RED BOOK whose editor came to see me may take it, if I can make it more personal and "snappy". Of course such magazines pay a lot. But I am not banking too much on it. Yet I will have to try. I don't see how else one can go on without some assured income.

I see by your letter to Stella that you think \$75 a week expenses which I charged Pond were stiff. Well, just Hotel room and tips were about \$4.00 a day. At least \$2.50 a day for food. The rest for postage, wires and what not. In as much as I got nothing more from Pond I do not think the \$75 a week were much. As a matter of fact I charged him nothing for my expenses while I was in Stella's house, the first six

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100 weeks in the New York. But once on the road and having to stay in Hotels I simply had to do it. As it was I should have ended the ninety days with couple of hundreds debt. Chicago saved me from that. The comrades agreed with Pond to let him have 1/3 off the net receipts which they did. Then they turned over the surplus left them to me, about four hundred dollars. That and the receipts from the successful Jewish meetings, such as New York, Philadelphia and Chicago saved my life. Not that much is left of that. After I paid some debts and the fifty Stella sent you for May I have about ~~one~~ hundred left. Out of that I must pay the original debt I made here for my Canadian trip, \$150, \$150 for four months rent. Which means I will have just ~~one~~ hundred left to pull through the summer. As a matter of fact even that is not mine. For I owe Ben Capes 100 which he had borrowed for me to help with my trip to Canada. Generous as ever he wrote me he could wait. Well, if only I can get the articles to the Mercury and Harpers I'd be alright. I would even be able to send you some money dear. Yes, I know you have enough to live on now. And Joe Goldman writes me they have another \$300 for you to keep you going until the autumn when they can raise more. Still I want to share with you as always whatever I will get ~~from~~ for the articles.

Rey To come back to the material for the individual. Dearest you wrote me yourself that one of the reasons why you had found it so difficult to write the article was, you had no material. Nothing in the Library in Nice, etc. That's why I sent you the Kallen book. I knew one has to have one's own ideas to start with. But a work like Kallens can suggest and clarify our own thoughts. That's why I sent it. I hope it helped you, if only to refresh your mind of the American traditions that certainly were Anarchistic. By the way you wanted Voltairines article on the same subject. So you do need as well as all of us who speak or write something someone else has written. Naturally, the material must be somewhat in keeping with our own ideas. Well, I consider Kallens treatment of the place of the individual in the light of American traditions far more illuminating than Voltairines and more informative.

That brings me to your prejudice about things American. For instance, your reference to Evelyn Scott in your letter to Stella as being far too good a writer for America. Either you have not kept informed of what is being done in the states, or your long absence has sort of dimmed your judgment. Fact is, dearrest Evelyn writes as she does because of her A. background. No other country could produce just such writing. And what is more to the point some of the best writing of our time is being done by Americans. I could name you a dozen or some very young people who have just begun to write who are doing better work than Europeans. You have enthused so much about Kay Boyle. Well she is an American. Not that I consider her as good a poet as Vincent Willars, or Lola Ridge, or as deeply socially aware as Evelyn, and others. Still she writes better than some of the English writers. And who else except perhaps the younger French are there in Europe with Germany dead as a door nail. I am sure dearrest it is your long absence from the states that does not let you see what is really going on there. I leaned in this direction myself until

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I returned and could see with my own eyes, ~~xxx~~ just what is being done in the country in all sorts of ways. True America remains naive, childish in many respects in comparison to the sophistication of Europe. But I prefer its naivety, there is youth in it, there is still the spirit of adventure, there is something refreshing ~~about everything~~ and stimulating in the air. Europe is hoary with age, it sticks in its centuries of traditions. It dares nothing. The very experiment of Roosevelt childish as it is has the adventurous spirit of the country people. For what statesmen in the world would have undertaken Roosevelt's scheme without immediately slamming Fascism on the country? Don't think I have any faith in the New Deal. It is a failure already. It has helped the big robbers of course, though they are allied against Roosevelt because he has dared to declare that the workers had some rights. They were so used to having it all their own way, they can not forgive R. for putting the workers on their mettle. No, the New Deal has not and could not succeed. But it has put new life into the workers. Proof for that is the truly grandiose influx in the trade unions, the numerous strikes fought not with kid gloves. The open and outspoken attitude towards revolution. Roosevelt has unwittingly perhaps awakened the whole country to a deeper deeper social awareness and freedom of expression. But that is not what I want to stress. It is that America brings out adventure, innovations, experimental daring which except for Russia no European country has. And it is this surcharged electric and dynamic atmosphere which permeates its writers, poets and dramatists. You'd rub your eyes if you could see some of the plays now given on the American stage. Or the marvelous productions. Not only now, but nowhere since the war have I seen in any country such vitality in scenery and production of plays. Believe me I am not ~~deceived~~ away by mere appearance. Only I was able to see what one can not do when so completely removed from the atmosphere of a country as we have been and you still are.

Dearest own Sash I am so delighted you and Emmy have gone to 'Bon Esprit and that you may make use of it for the whole summer. I have already written you that Kinzinger, the artist has decided to go to Spain. But even if he had wanted to rent our place I should not have cared to let him have it so long as you can be there. Why, nothing is so important than that you should have all the sunshine you need. Yes, I know you might have it in Nice if you had the time. But even then you'd have to go to all the exhausting process of dressing for the beach. In Bon Esprit you can run around naked and step right into the sun. In fact work on the terrace all the time. You will have to guard against munking too much with the garden. Fortunately there are no vegetables ~~xxx~~ to take care of. I hope Tante Meyer too will behave. If it does, it needs only to be flushed with the hose. Anyhow you had better not bother much about the place since you say you will need to work so many hours a day. The main thing is you have sun shine and quiet. Yes, I know our dear Emmy is not keen on St Tropez. But she is keen on you and I know how happy she is in helping you at all times. Besides, you need to store up strength for the winter. And I am overjoyed we have the place where you can get more strength and your

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blood can be enriched by much sunshine. Under no circumstances should I have cared to rent the place to French people. It would have meant 33/00 to the government and strangers in our house to snoop into everything I have there. And it is very doubtful whether we could have found some Americans who would have been suitable. But granted some people could have been found and they would have consented to 2 500. How does that measure up to the benefit you will gain in spending the summer, or the largest part of it in your own garden and place all the sun you can stand? No, a thousand times rather do I want you to benefit by Bon Esprit. And I am sure Emmy if she is in her own place with no crank of an Emma to be grouchy or for her to think she is, she will grow to like Bon Esprit. Besides, as you will have to go in for your renewal Emmy will have a change and be for a few weeks in her beloved Nice. Anyway, do not bother about finding a tenanat, go to Bon Esprit and stay as long as you want. Should you and Emmy find some one congenial who may want a tent by all means let them. Only make them pay. The times is past when we can keep open house all the time. More later. Ann has just arrived I must dictate my notes to her.

Just finished dictating to Ann. It is seven o/c now. I started this letter in the fornoon. Now Ann went off to her hotel to make a clean copy of my notes. I alr ady told you she is bad in dication. It fairly accurate in copying. Besides, lecture notes do not matter how they are typed just so they are clear and sufficiently spaced.

You'll be amused when I tell you that I now feel I could do the NRA article quicker than the other two. The notes sort of suggested the article. You will remember my writing you that the editor in chief of the RED BOOK had come to see me. He said he would be interested in something that would give my impressions of America. Unfortunately he would not be pledged. He said he could not tie himself to taking it. Or to paying anything if ~~max~~ the article does not appeal to him. It would therefore mean writing in the void. Whereas the Mercury and Harpers have definitely pledged themselves to pay whether or not they would take my stuff. ~~And~~ Besides, they have themselves suggested the article and the title. I feel surer therefore that they will pay for the articles and publish them. If only I had the additional stuff your cable holds out I would start on the individual first. Well, I will see when I am moved and settled what I will take up first. I may really tackle the article for the RED BOOK at least in the first draft. I will probably send it on to Saxe for final typing and then submit it to the editor of the RED Book.

You and I have no luck dearest. I tried so hard to ~~gain~~ get the translation rights for Traven Totenschiff. His publishers, Der Guttenberg Verlag told me he was absolutely opposed to having anything published in America. Further more he was impossible to reach. He answered letters once a year or so. Well, Hitler must have changed Traven's mind because ~~know~~ got out his book. I was never more surprised than when

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READ THE REVIEW OF ~~the~~ Totenschiff in the Times literary review and Knopf as its publishers. Of course you know by this time that the book you were trying so hard to get, or rather the articles that appeared in Posledni VREDITELI by Ts tinar Tchernavin has appeared in English both in England and America. The papers are raving about it. I am sure it will have a great sale. Just our rotten luck to have everything literally taken out of our hands that succeeds. That's why I understand so well dear heart the difficulty you find in writing original stuff. Our failure would dishearten the staunchest souls. Yet I feel we must not give up, especially where actual and assured orders are concerned. I am convinced you would not have found it so trying to do the individual had I been there and we could as always ~~exchange~~ exchange ideas and go over the attempt. It's alright my dear I will do my best to rework your notes into something, especially if you should really send on a little more as your wire promises.

About Rudolf's work, of course my dear I ^{will} write him nothing. How could I not knowing just what you think should be cut, and you having to do the cutting? I feel Rudolf would accept your suggestions. He is not like the average author. I myself feel that you should let the work stand as it has been written except the repetitions and the endless sentences which certainly would not go in English. Then the publisher would have his editor delete what is necessary. Of course, if Rudolf were to return to Europe, France especially it would be another matter. He and Milly are wild about Bon Esprit. You might arrange for them to come there. That would reduce the difficulty of the translation considerably. But Rudolf's visa is good until Nov. He and Milly are dead tired and they mean to rest at her sister's place. It is doubtful now whether another extension will be granted him. I don't know whether I wrote you that investigations have been started by Wash to look into his case who he is, etc. It looks as if the rotten Nazis in America are back of the business. Anyhow I doubt whether Rudolf will get another extension. He had hoped he might so he can cover the country once more. He hates to return to England, besides there too he may not be tolerated long. He had a chance to get a visa for a year or so in France through von Garlach who is with the Liga fur Menschenrechte now in Paris. With the present reaction and the publicity given Trotzky it is doubtful France will admit R. at all. Anyhow, Rudolf is in your shoes except that he has a passport at least. And you my dear have not. This is besides the question of R.M.S. I think you can write him frankly what you think should be cut. He is entirely too reasonable, he admires and loves you. And if it is merely a question of repetitions he will surely have no objections.

I had written Joe Goldman suggesting that we stop trying publishers until the largest part of the MS is translated. I heard from him to the effect that he is of the same opinion. The fact that two have refused and two were not even interested to read the German text proves nothing. There are still many publishers who might take it for publication once they can decide from the English text. If not some university might, The Chicago University for instance.

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I am inclosing some Chicago clippings. They were the poorest of the whole tour. Milwaukee was better. I inclose them. Also Madison. You will like the editorial. And some more clippings from Buffalo and Rochester. I also received some interesting letters from the man who wrote the Madison editorial and a professor of Dana College in Newark who had invited me to address the students. I am having copies made and will send them to you. Ann Lord has made a number of scrap books, one she has prepared for the Labadie Library. Agnes Inglis has certainly done a masterly piece of work with the Libadie collection which is placed in the Ann Arbor University Library. She has everything on the Labor movement, Anarchism and everything pertaining to your ~~xxxxxxx~~ and my activities. Also she has data she told me to prove that Lings had not killed himself. That he was killed by the police. It appears that he had been given a cigar by the prison authorities. That never before had there been candles permitted in the cell. Lings was given a candle to light his cigar which evidently contained the catridge. Agnes has collected a lot of data to prove this. Copies of them she has sent to the man who had once written me for material about the Chicago case. I forget his name now. I have his letters in my files. he has been doing research for some time on the Haymarket affair. Another scrap book Ann prepared for the New York Public Library who have asked for it. They also asked for my MS. I have promised to send them a copy of my MS on the Russian Drama. Of course I also want the Labadie Library to have something. But that will be more the social things. Ann has also prepared two scrap books one for herself and one for me. All that has swallowed a fortune.

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Speaking of the Chicago affair, Harpers of May has an article by a man who was a lawyer during the trial and later became a judge. He presents the whole case exactly as we always have proven that the men were innocent and the trial the most flagrant perversion of justice. I will send it to you later. By the way, do you get the Nation. If not I will send it to you regularly.

About my plans dear rest, there is no time for rest. Not during June anyhow as I must write the articles or get them in shape from the material you sent me. Then there is the NRA article. And the article I promised the Nation about the plight of the Politicals in every country. It will probably not be accepted because I certainly meant to write about the Russians as well. But at least I mean to put the Nation to a test. Lastly I will have to write a report about my tour for our own papers. All that will take much longer than June. I am to have some visitors in July and August. The Leveys. By the way I see you ask Stella who they are. I have already written you about them. The most generous comrades we have and the most efficient. She seems to know us from San Francisco. Her name was Glaser then. Jay Levey is her second husband. I can't tell you how fine they are. I told them about the copies of your book still with the Vanguard Press and how I would love to get them. Jay at once offered to advance the money and to sell them for 75 cents a copy so you can get something out of it and the book placed in hands where it will do the most good. My dearest if I had had a thousand copies I could have disposed of them on my tour. Unfortunately I only had them in the last few cities. They just went like hotcakes. The success with your book gave me the idea to do two things, that is if I should again be admitted to the U.S. First to get out a paper cover edition of your Now and After. And then to buy up the copies and sheets Daniel may still have of your Memoire. I have written Leell to go after Daniel and get an estimate what he wants. I am sure the Leveys will advance the money. And I am just as certain that your books will go strong. I can't tell you what the mere mention of your name means. People have gone wild with enthusiasm at every meeting where I talked about you in the lecture of Living My Life.

Of course, I may not be given another visa. And Canada with the exception of Montreal and Toronto is too costly to traverse. The distances are too large and cities too far between to make a tour worth while. First a new attempt will be made to get me back. That failing I will decide whether to give a number of lectures here and in Montreal and then return to Europe. Or tour all of Canada. Th ~~is~~ It's impossible to plan so far in advance. One thing is certain there is no sense in returning except for my longing to see you again to come back without some ~~sort of~~ security for a year or two. Meanwhile I will be busy with articles and new lectures. And later with visitors, members of my family and some comrades and friends from the states. In any event I will remain here until the 20th of Sept. As I have already written you.

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Monday noon. Had another of my sleepless nights, fell asleep at four and ~~was~~ awakened at 8. The usual story on lecture days. I feel as nervous as a cat. Ann was to bring my note at 12. It's one o'clock and no Ann. I talked to her over the phone. Some thing the matter with her ribbon she told me. She would be coming soon. I hope so. You know how sweet I feel towards the world on lecture days, especially a new lecture. It's awful to continue that way for a life time. But I fear there is no help.

I read over the eight pages I wrote you yesterday. I think I have covered everything. I do want to emphasize on one or two things. First Bon Espirit. Dearest I don't want the place rented even if someone can be found. Supposing you should get 2000, I do not think in these hard times anyone would give more. What is that as against your being able to make use of the place. Think of you having to drag yourself to the beach in Nice from where you live, the waste of time, the extra cost of fare. In St Tropez you and Emmy are at home, you can work when you want and rest when you feel tired. You can have all the sunshine. And the house will be in safe hands. No, I don't want any strangers to be in our place. 2000, or even two thousand five hundred will not make us rich. Besides it is not likely Americans or English will come in crowds this year to St Tropez. Please dear heart make use of this lovely place. It's all we've got anyway. The weather keeps fine until way into the autumn so enjoy the chance as long as you please. By the way your lease is up in Oct. Have you and Emmy thought what you are going to do. Have you any apart in view? By the way, if Emmy cares to bother about our tents perhaps it might be advisable to advertise in the Tribune and Herald. She might ask only ~~ten francs~~ ten francs per person a day or 15 for two without anything of course, just the tenths to sleep in. Some Americans or English may care to avail themselves of such a chance. Even fifty francs a day for the three tents would enable you two to cover your food expenses. This is merely a suggestion. Please make it clear to Emmy I don't want her to feel bound to undertake the job. It's only if she cares to and if someone applies. Dante would help you put them up. No additional expenses would be involved. Just you two use your judgment.

When I come back to Rudolf's MS, you should not hesitate to write him about shortening the book. He has his original copy he could go over the suggestions you will make in your letter and let you know whether to go ahead. Most important of course are the repetitions. That he must be made to see will never do in English. Anyhow, be perfectly frank with him. Rudolf is no fool and while his own writing is heavy he has enough literary sensitivity to realize that your suggestions can only enhance the value of his work. Besides giving it some literary improvement it will certainly appeal to publishers quicker when it is shortened than in its present size.

Well dearest this is the longest letter you will have received in many a moon. I will mail it tomorrow that will enable me to tell you about the meeting, the last until Sept I am happy to say, and perhaps also to inclose clippings.

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222 Westminster 152 Bloor St Toronto Ont.

May 27/34.

My dearest Sash. This won't leave here until Tuesday, and not from New York before the 31st. I could find no other fast steam or before that date. All others taking 8, and 9 days. I started this now because I can add an account of tomorrow's meeting and anything else that might come up. Besides, I will have no time to write at length either tomorrow or Tuesday. Tomorrow I speak and Tuesday I move to the above address. And I do have a number of things to tell you. So I will forge the iron while I have an hour free.

Your letters dated 12th and 14th and your cable dated the twenty fourth came the same day, ~~xxx~~ Friday the 24th. Dear heart, you evidently did not figure that it will take at least ten days from the time you got my registered until your reply would reach me. And that it will mean considerable anxiety for me not to hear from you so long when I asked ~~xxx~~ you to cable me directly you have glanced over Kallens book. As a matter of fact I was terribly worried. I figured my letter would reach you not later than the 16th, granted it would take you four days to read the book you would cable me the 18th or the latest the 20th. When nothing arrived for days after I concluded that my letter and the book did not reach you at all. Or still worse that you were ill. I realize dearest that poor as we are \$2 for a cable ~~xxx~~ seems extravagant. But the anxiety one goes through in addition to a lot of worries is ~~xxx~~ far beyond the expense. Of course you wrote in your letter if I do not get a cable from you it means you will make another attempt to write the article. But you see I did not get the letter until the 25th, in fact the very morning the cable arrived. Well, its over. But the next time when I ask you to reassure me by a cable please do not consider the expense. We'll die poor anyhow. And while we live we have enough cares not to add more worry. Please Dush bear that in mind.

Of course, you will say I too kept you waiting. I failed to write the last ten days in New York. Rushed and distressed as I was during that time I should have squeezed in a letter had I not known that Stella wrote you. Besides, I did not know until the last moment whether the extension will be granted or denied. There was no way in checking up on it so many people having their finger in this pie. Then I rushed about from meeting to meeting, Lakewood, Newark, New York. Then seeing people. In short a mad rush all the time. What an idea for you to write Stella I may be "sore" because you had written me something I did not like. Your letters had never been sweeter and more considered my dearest. Besides, when ~~did I keep sore as you call it for very long?~~ No, dear heart it was not anything harsh you had written which kept me from writing. It was the frightful race all through the ninety days. And even more so the last ten days in New York.

To come back to the Kallen book, if you sent it only the 24 it will take a long time to reach me. I simply will have to get the article ready until the 15th. I am worried as it is because I was supposed to let Harpers have the article this month. There is no harm about the delay of the book. I go

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wrote Stella to get me another copy. Kallen has another book out called FREE SOCIETY. I am curious to see what he means by that. Both books are being brought to me to day. So its all right about the delay of Sam's copy. Perhaps your letter containing some additional notes on the Individual will reach me about the tenth. I will wait until then. If not I must do the best I can with the suggestions you sent me. I can not delay the article much longer. It would mean a loss of \$500 You will admit that would be too awful.

The additional pages of the Communist articles you sent me are first rate as I have already written as well as wired you. That was lacking in the first part. I mean a presentation of our conception of Anarchist Communism. I think both together will make a first rate article. And the Mercury will not only pay for it. But also publish it. By the way, since the Mercury was reorganized ~~under~~ and Hazlitt took charge it became much more ~~vix~~ alive and vital. I will send you the current number soon. The danger is it will turn Communist. An article by Cole in the current issue praises Russia to the sky. The more reason for my article to appear. I am going to rush that even before the one on the Individual. I will have to shorten the first part you sent me, else it will be too long. Angoff the managing editor asked for ~~ten thousand~~ five thousand words. My trouble is a competent stenographer. Even if Ann Lord could stay on with me during June she would not do except for copying. She is bad for dictation on the machine. And she does not know stenography. I have to look around for someone who is a good and accurate typist. I had a very fine one when I was here in Jan. But she works in a travel bureau and must be on tour now. Well, once I am settled in my Apt, I will see about somebody who can do a good job. You have spoiled me dead rest with your perfect MS. I must have it at least nearly as good as yours. I can never hope to get a MS in such fine order as you have yours.

I could kick myself for having promised to speak on the New cal. Not that I lack material. I have bushels of it. But I feel so fagged out and my brain so empty I can't concentrate on any one thing or thought. I am having Ann type a few notes I have made. For the rest I'll have to rely on my gift of gab once I face the audience. My one consolation is that the lecture tomorrow may give me the starting point for an article something similar to the title of my talk. The RED BOOK whose editor came to see me may take it if I can make it more personal and "snappy". Of course such magazines pay a lot. But I am not banking too much on it. Yet I will have to try. I don't see how else one can go on without some assured income.

I see by your letter to Stella that you think \$75 a week expenses which I charged Pond were stiff. Well, just Hotel room and tips were about \$400 a day. At least \$2.50 a day for food. The rest for postage, wires and what not. In as much as I got nothing more from Pond I do not think the \$75 a week were much. As a matter of fact I charged him nothing for my expenses while I was in Stella's house, the first six

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weeks in New York. But once on the road and having to stay in Hotels I simply had to do it. As it was I should have ended the ninety days with couple of hundreds debt. Chicago saved me from that. The comrades agreed with Penn to let him have 1/3 off the net receipts which they did. Then they turned over the surplus left them to me, about four hundred dollars. That and the receipts from the successful Jewish meetings, such as New York, Philadelphia and Chicago saved my life. Not that much is left of that. After I paid some debts and the fifty Stella sent you for May I have about five hundred left. Out of that I must pay the original debt I made here for my Canadian trip, \$150; \$150 for four months rent. Which means I will have just two hundred left to p all through the summer. As a matter of fact even that is not mine. For I owe Ben Capes 100 which he had borrowed for me to help with my trip to Canada. Generous as ever he wrote me he could wait. Well, if only I can get the articles to the Mercury and Harpers I'd be alright. I would even be able to send you some money dear. Yes, I know you have enough to live on now. And Joe Goldman writes me they have another \$300 for you to keep you going until the autumn when they can raise more. Still I want to share with you as always whatever I will get for the articles.

To come back to the material for the Individual. I regret you wrote me yourself that one of the reasons why you had found it so difficult to write the article was you had no material. Nothing in the Library in Nice, etc. That's why I sent you the Kallen book. I knew one has to have ones own ideas to start with. But a work like Kallens can suggest and clarify our own thoughts. That's why I sent it. I hope it helped you if only to refresh your mind of the American traditions that certainly were Anarchistic. By the way you wanted Voltairines article on the same subject. So you do need as well as all of us who speak or write something someone else has written. Naturally the material must be somewhat in keeping with our own ideas. Well, I consider Kallens treatment of the place of the individual in the light of American traditions far more illuminating than Voltairines and more informative.

That brings me to your prejudice about things American. For instance your reference to Evelyn Scott in your letter to Stella as being far too good a writer for America. Either you have not kept informed of what is being done in the states, or your long absence has sort of dimmed your judgment. Fact is dear rest Evelyn writes as she does because of her A. background. No other country could produce just such writing. And what is more to the point some of the best writing of our time is being done by Americans. I could name you a dozen some very young people who have just begun to write who are doing better work than Europeans. You have enthused so much about Kay Boyle. Well she is an American. Not that I consider her as good a poet as Vincent Millay, or Lola Ridge, or as deep deeply socially aware as Evelyn, and others. Still she writes better than some of the English writers. And who else except perhaps the younger French are there in Europe with Germany dead as a door nail. I am sure dear rest it is your long absence from the states that does not let you see what is really going on there. I leaned in this direction myself until

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I returned and could see with my own eyes, ~~and~~ just what is being done in the country in all sorts of ways. ~~For~~ America remains naive; childish in many respects in comparison to the sophistication of Europe. But I prefer its naivety; there is youth in it, there is still the spirit of adventure; there is something refreshing ~~about it~~ and stimulating in the air. Europe is heavy with age; it sticks in its centuries of traditions. It dares nothing. The very experiment of Roosevelt childish as it is has the adventurous spirit of the young people. For what statesmen in the world would have undertaken Roosevelt's scheme without immediately slamming Fascism on the country? Don't think I have any faith in the New Deal. It is a failure already. It has helped the big robbers of course though they are allied against Roosevelt because he has dared to declare that the workers have some rights. They were so used to having it all their own way, they can not forgive R. for putting the workers on their mettle. No, the New Deal has not and could not succeed. But it has put new life into the workers. Proof for that is the truly grandiose influx in the trade unions, the numerous strikes fought not with kid gloves. The open and outspoken attitude towards revolution. Roosevelt has unwittingly perhaps awakened the whole country to a deeper social awareness and freedom of expression. But that is not what I want to stress. It is that America brings out adventure, innovation, experimental daring which except for Russia no European country does. And it is this surcharged electric and dynamic atmosphere which permeates its writers, poets and dramatists. You'd rub your eyes if you could see some of the plays now given on the American stage. Or the marvelous productions. Not only now, but nowhere since the war have I seen in any country such vitality in scenery and production of plays. Believe me I am not accured away by mere appearances. Only I was able to see what one can not do when so completely removed from the atmosphere of a country as we have been and you still are.

Dearest own Sash I am so delighted you and Emmy have gone to Bon Esprit and that you may make use of it for the whole summer. I have already written you that Kinzinger, the artist has decided to go to Spain. But even if he had wanted to rent our place I should not have cared to let him have it so long as you can be there. Why nothing is so important than that you should have all the sunshine you need. Yes, I know you might have it in Nice if you had the time. But even then you'd have to go to all the exhausting process of dressing for the beach. In Bon Esprit you can run around naked and step right into the sun. In fact work on the terrace all the time. You will have to guard against working too much with the garden. Fortunately there are no vegetables to take care of. I hope tante Meyer too will behave. If it does it needs only to be flushed with the hose. Anyhow you had better not bother much about the place since you say you will need to work so many hours a day. The main thing is you have sunshine and quiet. Yes, I know our dear Emmy is not keen on St Tropez. But she is keen on you and I know how happy she is in helping you at all times. Besides, you need to store up strength for the winter. And I am overjoyed we have the place where you can get more strength and your

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blood can be enriched by much sunshine. Under no circumstances should I have cared to rent the place to French people. It would have meant 33/00 to the government and strangers in our house to snoop into everything I have there. And it is very doubtful whether we could have found some Americans who would have been suitable. But granted some people could have been found and they would have consented to 2 500. How does that measure up to the benefit you will gain in spending the summer, or the largest part of it in your own garden and place all the sun you can stand? No, a thousand times rather do I want you to benefit by Bon Esprit. And I am sure Emy if she is in her own place with no crank of an Emma to be grouchy for her to think she is, she will grow to like Bon Esprit. Besides, as you will have to go in for your renewal Emy will have a change and be for a few weeks in her beloved Nice. Anyway, do not bother about finding a tenanat, go to Bon Esprit and stay as long as you want. Should you and Emy find some one congenial who may want a tent but all means let them. Only make them pay. The time is past when we can keep open house all the time. More later. Ann has just arrived I must dictate my notes to her.

Just finished dictating to Ann. It is seven o/c now. I started this letter in the forenoon. Now Ann went off to her hotel to make a clean copy of my notes. I already told you she is bad in dictation. But fairly accurate in copying. Besides, lecture notes do not matter how they are typed just so they are clear and sufficiently spaced.

You'll be amused when I tell you that I now feel I could do the NRA article quicker than the other two. The notes sort of suggested the article. You will remember my writing you that the editor in chief of the RED BOOK had come to see me. He said he would be interested in something that would give my impressions of America. Unfortunately he would not be pledged. He said he could not tie himself to taking it. Or to paying anything if ~~the~~ the article does not appeal to him. It would therefore mean writing in the void. Whereas the Mercury and Harpers have definitely pledged themselves to pay whether or not they would take my stuff. And Besides, they have themselves suggested the article and the title. I feel surer therefore that they will pay for the articles and publish them. If only I had the additional stuff your cable holds out I would start on the individual first. Well, I will see when I am moved and settled what I will take up first. I may really tackle the article for the RED BOOK, at least in the first draft. I will probably send it on to Sam for final typing and then submit it to the editor of the RED Book.

You and I have no luck dearest. I tried so hard to get the translation rights for Traven Totenschig. His publishers, Der Gutenberg Verlag told me he was absolutely opposed to having anything published in America. Further more he was impossible to reach. He answered letters once a year or so. Well, Hitler must have changed Traven's mind because Knopf got out his book. I was never more surprised than when

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READ THE REVIEW OF of ~~Max~~ Totenschiff in the Times literary review and Knopf as its publishers. Of course you know by this time that the book you were trying so hard to get, ~~oh~~ rather the articles that appeared in ~~Pesleand~~ VREDITELIK by ~~Te~~ tinan Tohermavin has appeared in English both in England and Amera. The papers are raving about it. I am sure it will have a great sale. Just our rotten luck to have everything literally taken out of our hands that succeeds. That's why I understand so well well dear heart the difficulty you find in writing original stuff. Our failure would dishearten the staunchest souls. Yet I feel we must not give up, especially where actual and assured orders are concerned. I am convinced you would not have found it so trying to do the individual had I been there and we could as always ~~exchange~~ exchange ideas and go over the attempt. Its alright my dear I will do my best to rework your notes into something especially if you should really send on a little more as your wire promises.

About Rudolf's work, of course my dear I would write him nothing. How could I not knowing just what you think should be out, and you having to do the cutting? I feel Rudolf would accept your suggestions. He is not like the average author. I myself feel that you should let the work stand as it has been written except the repetitions and the endless sentences which certainly would not go in English. Then the publisher would have his editor delete what is necessary. Of course, if Rudolf were to return to Europe, France especially it would be another matter. He and Milly are wild about Bonapart. You might arrange for them to come there. That would reduce the difficulty of the translation considerably. But Rudolf's visa is good until Nov. He and Milly are dead tired and they mean to rest at her sisters place. It is doubtful now whether another extension will be granted him. I don't know whether I wrote you that investigations have been started by Wash to look into his case who he is ect. It looks as if the rotten Nazis in America are back of the business. Anyhow I doubt whether Rudolf will get another extension. He had hoped he might so he can cover the country once more. He hates to return to England, besides there too he may not be tolerated long. He had a chance to get a visa for a year or so in France through von Garlach who is with the Liga fur Menschenrechte now in Paris. With the present reaction and the publicity given Trotsky it is doubtful France will admit R. at all. Anyhow, Rudolf is in your shoes except that he has a passport at least. And you my dear have not. This is besides the question of R.M.S. I think you can write him frankly what you think should be out. He is entirely too reasonable, he admires and loves you. And if it is merely a question of repetitions he will surely have no objections.

I had written Joe Goldman suggesting that we stop trying publishers until the largest part of the MS is translated. I heard from him to the effect that he is of the same opinion. The fact that two have refused and two were not even interested to read the German text proves nothing. There are still many publishers who might take it for publication once they can decide from the English text. If not some university might, The Chicago University for instance.

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It seems to be the most Liberal of the univ sities and it has a number of men on the faculty very close to our ideas. The fact that the dean gave his consent to an Anarchist student group on the Campus speaks for the advance of the university. Well, Joe has many connections there and he means to approach the University Press in re R. work when he will have part of the English text. So you go on dearest with your work and do not worry your head whether or no it will find a publisher.

About Lucy's wrath. There was no need for you to give me so many exolanations. Besides you had done that in the copy of your letter to her and Lang. I merely wrote you what she said so you should know how infuriated she is. As to her saying that you could show not a scrap of paper wherein Lang and she had insisted on changes. I know Lucy enough to ~~know that she was not to take everything for granted she says. Just the same I wish you had not broken with them so abruptly. It would have been fairer old man if you had written them the letter as you had and waited for their reply. Of course, they would have insisted on changes. Then you would have been in your right to return the MS. You were too drastic. It is this which hurt them more than anything else. I am sorry because I know how they both cared for you and their admiration for your integrity. But it can not be helped now.~~

I am inclosing some Chicago clippings. They were the poorest of the whole tour. Milwaukee was better. I inclose them. Also Madison. You will like the ditorial. And some more clippings from Buffalo and Rochester. I also received some interesting letters from the man who wrote the Madison editorial and a professor of Dana College in Newark who had invited me to address the students. I am having copies made and will send them to you.. Ann Lord has made a number of scrap books, one she has prepared for the Labadie Library. Agnes Inglish has certainly done a masterly piece of work with the Libadie collection which is placed in the Ann Arbor University Library. She has everything on the Labor movement, Anarchism and everything p artaining to your ~~xxxxxxx~~ and my activities. Also she has data she told me to prove that Lings had not killed himself. That he was killed by the police. It appears that he had been given a cigar by the prison authorities. That never before had there been candles permitted in the cell. Lings was given a candle to light his cigar which evidently contained the estridge. Agnes has collected a lot of data to prove this. Copies of them she has sent to the man who had once written me for material about the Chicago case. I forget his name now. I have his letters in my files. he has been doing research for some time on the Haymarket affair. Another scrap book Ann prepared for the New York public Library who have asked for it. They also asked for my MS. I have promised to send them a copy of my MSS on the Russian Drama. Of course I also want the Labadis Library to have something. But that will be more the social things. Ann has also prepared two scrap books one for herself and one for me. All that has swallowed a fortune.

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8.

Speaking of the Chicago affair, Harpers of May has an article by a man who was a lawyer during the trial and later became a judge. He presents the whole case exactly as we always have proven that the men were innocent and the trial the most flagrant perversion of justice. I will send it to you later. By the way, do you get the Nation. If not I will send it to you regularly.

About my plans dea rest, there is no time for rest. Not during June anyhow as I must write the articles or get them in shape from the material you sent me. Then there is the NRA article. And the article I promised the Nation about the plight of the Politicals in every country. It will probably not be accepted because I certainly mean to write about the Russians as well. But at least I mean to put the Nation to a test. Lastly I will have to write a report about my tour for our own papers. All that will take much longer than June. I am to have some visitors in July and August. The Leveys. By the way I see you ask Stella who they are. I have already written you about them. The most generous comrades we have and the most efficient. She seems to know us from San Francisco. Her name was Glaser then. Jay Levey is her second husband. I can't tell you how fine they are. I told them about the copies of your book still with the Vanguard Press and how I would love to get them. Jay at once offered to advance the money and to sell them for 75 cents a copy so you can get something out of it and the book placed in hands where it will do the most good. My dearest if I had had a thousand copies I could have disposed of them on my tour. Unfortunately I only had them in the last few cities. They just went like hotcakes. The success with your book gave me the idea to do two things, that is if I should again be admitted to the U.S. First to get out a paper cover edition of your Now and After. And then to buy up the copies and sheets Daniel may still have of your Memoirs. I have written Reell to go after Daniel and get an estimate what he wants. I am sure the Leveys will advance the money. And I am just as certain that your books will go strong. I can't tell you what the mere mention of your name means. People have gone wild with enthusiasm at every meeting where I talked about you in the lecture of Living My Life.

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The Emma Goldman Papers

[Letter, 19]34 May 27, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].— 9 p. ; 25 × 19 cm.

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Institutional Location: Emma Goldman Archive.

9.

Monday noon. Had another of my sleepless nights, fell asleep at four and ~~was~~ awakened at 8. The usual story on lecture days. I feel as nervous as a cat. Ann was to bring my note at 12. I its one o/e and up Ann. I talked to her over the phone. Some thing the matter with her ribbon she told me. She would be ailing soon. I hope so. You know how sweet I feel towards the world on lecture days, especially a new lecture. Its awful to continue that way for a life time. But I fear there is no help

I read over the eight pages I wrote you yesterday. I think I have covered everything. I do want to emphasize on one or two things. First Bon Esprit. Dearest I don't want the place rented even if someone can be found. Supposing you should get 2000, I do not think in these hard times anyone would give more. What is that as against your being able to make use of the place. Think of you having to drag yourself to the beach in Nice from where you live, the waste of time, the extra cost of fare. In St Tropez you and Emmy are at home, you can work when you want and rest when you feel tired. You can have all the sunshine. And the house will be in safe hands. No, I don't want an strangers to be in our place. 2000, or even two thousand five hundred will not make us rich. Besides it is not likely Americans or English will come in crowds this year to St Tropez. Please dear heart make use of the lovely place. Its all we've got anyway. The weather keeps fine until way into the autumn so enjoy the chance as long as you please. By the way your lease is up in Oct. Have you and Emmy thought what you are going to do. Have you any Appt in view? By the way, if Emmy cares to bother about our tents perhaps it might be advisable to advertise in the Tribune and Herald. She might ask only ~~ten francs~~ ten francs per person a day, or 15 for two without anything of course, just the tenths to sleep in. Some Americans or English may care to avail themselves of such a chance. Even fifty francs a day for the three cents would enable you two to cover your food expenses. This is merely a suggestion. Please make it clear to Emmy I don't want her to feel bound to undertake the job. Its only if she cares to and someone applies. Dante would help you put them up. No additional expenses would be involved. Just you two use your judgment

Then come back to Rudolf's MS, you should not hesitate to write him about shortening the book. He has his original copy he could go over the suggestions you will make in your letter and let you know whether to go ahead. Most important of course are the repetitions. That he must be made to see will never do in English. Anyhow, be perfectly frank with him. Rudolf is no fool and while his own writing is heavy he has enough literary sensitivity to realize that your suggestions can only enhance the value of his work. Besides giving it some literary improvement it will certainly appeal to publishers quicker when it is shortened than in its present size.

Well dearest this is the longest letter you will have received in many a moon. I will mail it tomorrow that will enable me to tell you about the meeting, the last until Sept I am happy to say, and perhaps also to inclose clippings.

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The Emma Goldman Papers

[Letter, 1934] May 27, The Hague, The Netherlands [to] Emma [Goldman, Toronto] /
Wim Jong. — 4 p. ; 32 x 20 cm.
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Wim Jong

the Hague, 27th May

6534

Dear comrade Emma.

On our last committed meeting of the antimil.bur.albert de jong told about your 1000 \$ checks. Of course we are very glad your tour had such a succes for a cause that needs it so much. Things are not going very well here, we have all the trouble in the world to collect the paltry sum of 100 gld for T. cine, who needs it for an operation, he is already awaiting in hospital. and the doze or so german comrades here, we can only help with the gerat st difficulties. still op to now it has been possible, and we hope to keep it up for a good time stille, the chance that they can go back to Germany is rather remote! I hope you will be able to secure a visa agains for the autumn, for one so accustomed to american ways, I quite understand you work in Europe must have been a disappointment. And especially now, that after Spain the US are perhaps the most fertile country for the propaganda of our ideas. In France and Belgium too ther is some movement, but I do not think it can be compared with the States, from what I laern about the latter from the few american papers I see: Adunata, Man, Proletaria (IW) Martello (IW ??) and "Orl Tomorrow." Freedom after repeated letters I do not yet receive, could you ask them about it? Neither does the Fred A. B. St. ansner, not even to the IAMB, though Rocker promised to obtain money from them for a bureau which is in a fix at present win, to the IAA having cut ther allowance from 900 to 500 guilders, meaning a cut in our budget of about one fifth.

If in the States or Canada you could interest people in the Buerau we would be very glad, money is welcome too, a 100 \$ would mean a lot already, better still if it would be if you could get subscriptions to our press service (3 \$, in special cases 1 1/2 \$ is sufficient)

You know we publish our press service in french, english, german and dutch, about once a month. De Jong has writ en a splendid pamphlet against the social democrat tendencies to approve of a war against germany, under the slogan war against fascism, the WRI asked for and obtained an english translation, but they did not publish it, now we have the Civil Liberties Union (Baldwin) but we have no answer yet.

If this should fall through, do you know of an american group or editor willing to undertake the job? It is not so big, about 24 pages, but

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treats extensively of the outcome of the last war for democracy and shows it to be the main cause of the rise of fascism in Germany. 6538

To the horror of modern war and the lunacy of hoping for deliverance from oppression by means of this horror is convincingly treated

I won't be long about v.d. Lubbe, of course + see the differences, but it was not my intention, though perhaps it read that way, to compare with Berkmann as to compare with Leon Czolgosz, a comparison that was made by the St. Arb. St., to, though only to treat both acts as madness and crime.

About syndicalism, I think there is a misunderstanding.

In the first place there is the question that in practice both the German, Dutch and Swedish syndicalists have accepted compulsory unemployment insurance and collective contracts, even arbitration by the State. But this of course does not affect the theories of Rocker,

Muller Lehning, de Jong, etc., who insist on the Spanish example.

What I meant is an utterance of Maximoff, cited by Len, in which he spoke of the CNT as the leader of production after the revolution,

I hold this to be something different from the slogan: Alle Macht den Räten.

In my opinion this can be defended, if one understands the councils to be run by the masses in a revolutionary situation (Russia, Ruhr, Munich). Luxemburg has treated this for the

Spanish example and I think he is right. Of course the result will

not be anarchist, so long as the majority of the masses is not anarchist, but it will be closer towards our ideal. Our task should be

what you thought of Russia, until you were disappointed by the bolshevik dictatorship, to fight, of which and of any dictatorship of any group-including the CNT - I think to be our main concern in the revolution. Compare the discussion between Muller Lehning and "et al." in die Internationale.

My objection to Maximoff was therefore his treating the CNT as the economic organisation of the proletariat, entitled to act in its name, and to find the same idea in numerous anarcho-syndicalist publications,

e.g. the program of the Agrarian Labourers Federation of the German FAUD, published in die Ant. 1932., also in some of the resolutions of the IAA congress Madrid. Your point of view as you outline it in

your letter I can quite agree with, but I doubt whether it is preponderant in the IAA. At the other hand, I just read an article by Maximoff in the Geneva Réveil, and I can agree with that too.

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2.

I jsu turn the last page of your letter, and see you have already done something about "freedom," I had overlooked the PS.

As to Men, and Adunata, of course there is omething in what you say, I do not agree with the sectarianism of both of them, though the Adunata especially brings a lot of sound theoretical work by Samiani, Berneri, Tresca and others. If freedom is anything like the Road to "r." I think you are right something else is needed, though their personal attitude is of the highest, the "A.T." I have always thought a bit behind times, a bit academic. The new Mother Earth seems interesting but I only know a single number.

As to Rocker and Men, Graham is viscious, but Rocker too is no easy perso to cooperate with, Take the case with Ramus. Of course he was right in his defence of Nacht, but I think he carried things to an extreme in refusing to speak on the same platform with Ramus in an international meeting in the Hague. We have of course at the time sustained Rocker, whom we had invited, but I know there was a general impression that he was carrying things a bit far. His attitude towards v.d. Lubbe I can not understand, that his first impression was unfavorable, O.K., but that he refused to recede in his accusations in the face of proofs, I can not understand. I can only surmise that his, like A.M.L. attitude was largely influenced by personal spite against someone th they erroneously deem responsible for the German catastrophe. Hitler would never come to power without the fire, in fact he was in power and the terror had begun a long time ago, Rocker knows this as well as I. In fact the German syndicalists were not among those who suffered most, the number of prisoners in Germany from their ranks is only a few dozen, and the same applies to the refugees. You should not think this a reproach touching their activity or their courage, it is due of course to the smallness of the movement, and to the fact that their movement was being suppressed all along.

Berkman wrote about the dictatorship article, he promised it, but not just now, of course it is welcome always. So is your article.

With the same mail I am sending a copy of de W.N. containing a short notice, extracted from your previous letter, and I will do the same with this one.

I will ask de Jong to send you material on the IAMB for propaganda purposes.

What is this about a Red Book on the NRA, can you supply me with a

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if necessary I will forward you the money.
The Dutch press could also use an article on the NRA, perhaps we can translate what you write in the American magazines.

Something about the interview you gave to La Presse What do you mean by saying you are no communist? No bolshevist? or do you mean

that you are opposed to a social system based on the abolition of private property? I do think you are not!

I am rather interested in material on Cuba, if you see something worthwhile in the American papers, I will thank you for sending it along.

Your cuttings on Mexico and export for the war-industry + used in the same number of the WN as your letter.

My article on fascism is not ready by a long time, of course I will send you a copy for your perusal (a nice word + learned during my work in Trinidad, all reports were marked thus!)

I am working just now on the relations between psycho-analysis and materialist conception of history, I think this is a subject worthy of our attention, though perhaps you think it a bit inhuman, and cold as you wrote if I remember rightly on the work of the marxian theoreticians of pre-war days. Still, this is largely a matter of temperament. I think, Luxemburg f.i. you can hardly hold responsible for Lenin's dictatorship! The deeper psychological roots of the German debacle, of the cult of violence and authority of bolshevism taking root in the European movement and a lot of other questions need a lot of study I think, necessary if once we will be able to fight them with success.

I will end with a few glad tidings from Italy. I just received notice of the dissolution of the anti-fascist concentration: Socialists, Republicans and the Amsterdam trade-unions. The cause is the development of an anti-fascist movement in Italy itself, mainly among the youth, the political program of which the old parties were not willing to accept. This is to be understood, the movement in Italy, Giustizia e Libertà, fighting the state itself. If the result of fascism is,

that the necessity of fighting the state itself and standing for the absolute liberty of the individual comes to be more widely understood, I think the blood of our valiant Italian comrades has not been shed in vain.

I will give your greetings to Mrs Coops, and all other friends. I hope to write you a little sooner next time! believe me yours sincerely

Are there any Canadian anti-papers? can you ask them to send them to me?

Wim Jong

copy

The Emma Goldman Papers

[Letter, 1934 May 28? Toronto to] Arthur Leonard Ross, New York / Emma [Goldman].— 2 p.; 28 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

The Westminster,
152 Bloor St., west.

Mr. Arthur Leonard Ross,
1 Cedar Street,
New York City, N.Y.

Dear Arthur,

I didn't mean to vanish from America without letting you know my plans for Canada. The fact is I didn't have any plans at the time. I wasn't even sure I would be permitted back to Canada. That explains my leaving very quietly. I motored me to Troy, and from there I was motored by a friend to Montreal. I thought it safer than going back by Niagara Falls. With the press at the border to make it sensational. Well, anyway, I have seen no indication of any interference from the Canadian authorities. Heaven knows they are reactionary enough. But so far, they have left me severely alone. I appreciate that.

I spent three weeks in Montreal. My meeting, considering that all the work was done ~~there~~ by Miss Lord was very good indeed. But of course, three meetings in three weeks are not enough to leave much of a surplus. Still they were worth while. They were the first lectures by an Anarchist in Montreal since 1907. I have made an inroad I know if I could come back in the fall, I will have larger attendance. In this city the one and only meeting since my return wasn't worth the effort. It is entirely too hot for lectures, and I feel relieved that I will not have to give any more until late in September.

I am settled in an apartment of my own, and expect to begin on my articles tomorrow. I have delayed them as it is especially those for the Mercury and the Nation which are definitely ordered articles. I must get through this month, though I shouldn't object to resting and reading for pleasure rather than for lecture material. Should you come this way, as you did seven years ago, I will be delighted to have you. You know that without my assurance, and of course Mattie as well.

Friends in New York have been trying to get me a copy of the April issue of the Modern magazine. It contains a symposium on Communism, which I want very much to read. My friend Kate Wolfson writes me that your son has a copy. I wonder if he will be good enough to lend it to me? If so please have him send it soon.

A letter from Roger Baldwin quotes a conversation, one of the Civil Liberties League's attorney has with McCormack. He asked McCormack point blank what the chances were for my return. The reply was "I shall be glad to consider it, and I think favorably." Roger means to put him to the test in August. Well, if it should really come about, I promise you I shall not be saddled by contracts. I have paddled my own canoe so long, I don't know what got into me to have someone else saddle it.

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-2-

For it certainly came near drowning, Poor Mr. Pond more so than I. It is sometimes a blessing in disguise not to have anything to loose. Still I did hope I'd have an easy summer but such things are hot for E.G. I am enclosing a copy of two letters that might interest you. Give my love to Mattie, Bell and your sons.

Affectionately always,

Emma

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The Westminster,
152 Bloor St., West.

3005/1

Mr. Arthur Leonard Ross,
1 Cedar Street,
New York City, N.Y.

Dear Arthur,

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-2-

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Affectionately always,

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St. Tropez, May 28, 1934

Dearest Em,

On the 24th inst. I sent you night letter cable re article on Individualism. The next morning I mailed to you REGISTERED the article and also, under separate cover, Kalen's book, also registered.

I hope you received everything OK.

Well, dear, I do hope that you can use the Individualism article, perhaps by fixing it up with the notes and part-article I sent you before on the same subject. Let me know. And — to be sure — I hope it will also be accepted. As you know, we have had rptten luck in that line for years and years.

Your letters of May 3, 7, and 10th received. I am glad you say that those additional notes on Communism were all right. Well, in this case, as in re the other article, I hope it will be taken. Should like to see the printed copy, of course, and may the gods inspire the publishers to pay a goodly sum. We certainly could use it to good purpose.

The friends we had here stayed only a few days and left. I have written auntie to invite here for the week end, any time. She may come out this week end (today is Monday). Not certain yet. Her business is bum.

Enclosed copy of letter I just wrote to Joe Goldman, Chicago. It explains itself. I think myself that \$1.50 per page is too much, though the work is MOST difficult. I mean is too much for the comrades, ~~xxxxxx~~ too much to charge them.

I prefer not to be bound to 8 months and to work per page. \$1. per page will do, though it is by no means a high price, as some people might think. I find that I can average only about 5 or 6 pages per day, by steady work of 6 - 8 hours. And such work is very exhaustive.

Even when I do about 6 pages a day, it is only the ROUGH translation. ~~xxxxxx~~ At this rate the translation will take me about 6 months, and then I shall need ~~AT LEAST~~ 2 or 3 months to put the thing in shape. So it will amount to about 8 months anyhow, but it will cost the comrades less than if I charge them per month.

May be later on I shall be able to do more pages per day. I am not sure, though. I find the work very difficult and it tires the brain fearfully. Besides, it will require considerable time to look up ancient histories and mythologies in order to render certain primitive customs, mythologic references etc., in proper manner. Even certain ancient names are considerably different in German than they are in English, and so it will take time to ~~xxxxxx~~ look up the proper names and references. Anyhow, it will sure take eight months.

Now, dear, I don't want you to say anything about the money matter to the comrades. \$1. per page is OK and we'll let it stand at that.

I have taken note of R's letter to you re the character etc. of his book.

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He is right, of course, that he need not go into details concerning things that have already been established by science or history. He need only refer to them. But since he has to write on every science and on the history of EVERY ancient and modern people and on a million other things, for he refers to every subject, almost, on earth and in heaven.

That part is all right. The trouble is he repeats the same IDEA entirely too often, writes sentences half a page long and involves them so that it is hard to break them up in separate sentences and yet remain exact as to the original. That is why it takes so much time. But more of this, and of the matter of being "einseitig", R. is right. Whoever writes from a definite standpoint, will necessarily be "einseitig". Particularly on such a subject as the State and nationalism. That part is OK. But he has unnecessarily emphasized, too often and where it was not exactly in place, the idea that government is always built on force and violence. True as the idea is, and entirely incontrovertible, it becomes stale and somewhat offensive to the reader to have it repeated on almost every page. But of all this more some other time.

Well, dear, I am glad to know your meetings in Montreal were good. Clippings are very good. I hope things will also be favorable in Toronto.

Nothing new otherwise. I hear from Spain that Orobon is very ill, expected to die. I understand he is one of the best comrades there. They certainly can't afford to lose him.

Did I mention that John Holmes, Peggy's man, had died as a result of an insignificant little operation, on his wrist, I believe. May be it was due to the other or whatever they gave him. Must have been a terrible blow to Peggy. She is in England now, I believe. Holmes died many months ago. I wonder whether you have heard of it.

Forgot to mention at the beginning of this letter that your letter of the 15th with clippings arrived OK.

About that check Joe G. sent. No, it took some time coming, but I had no trouble in collecting it. It is OK.

Take care of yourself, dear and luck to you.

Love

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258

The Emma Goldman Papers

[Letter] 1934 May 2[8] St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman].— 2 p. ; 25 × 19 cm.

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Copy

May 28th, 1934

Dear Joe,

Yours of the 14th inst. reached me yesterday, and as you ask for a speedy reply, I write you at once.

In the meantime you must have received my letter in which I notified you of the receipt of the money you sent— \$500. on account of the R.R. work.

You ask me to let you know what the work will cost. In my previous letters I gave you an approximate estimate, depending on the time the translation will require. This is the way I figured the matter:

The cost of living in the south here is somewhat less than in Paris, yet it requires (especially now that the dollar is only 15 fr., where formerly it was 20 and more) a minimum of \$150 per month for a very modest living for two persons, myself and companion.

I figured that the translation would take about 8 months (eightmonths), by giving my entire time to it. It would therefore amount to \$1,200.

You inform me now that the comrades think \$1,200 too much for the translation of a book of about 800 pages. "They claim", you write, "that here in the States the charge is about \$1.00 per page."

Well, that may well be. But of course there is a difference in the kind of translation one has to do, not to mention the kind of translation one does. Rudolf's book is historic and scientific, and very profound, and it therefore requires very painstaking work, and it also involves much less of time in looking up reference books, in order to render the meaning of the original exact. In short, though most interesting work, it is rather difficult and requires a great deal more time than ~~xxxxxxxxxxxxxxxxxxxx~~ a translation of an ordinary book, a novel or the like.

However, I think it is best that our agreement should not be based on the time the work may require, but on the work itself. Such an arrangement will reduce the total cost.

Let us therefore agree that the price shall be \$1.00 per page. The MSS. contains, to be exact, 828 pages.

I hope this arrangement will be more satisfactory to the comrades.

With best greetings to yourself and comrades,

A.B.

101, Bd. de Cessole
Nice (A.M.) France

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The Emma Goldman Papers

[Letter] 1934 May 28, New York [to] Emma Goldman, Toronto / Roger B[aldwin]. —
1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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100 FIFTH AVENUE, NEW YORK CITY

6972

May 28, 1934.

Emma Goldman
The Westminster
152 Bloor St., W. T.
Toronto, Ont.

My dear Emma:

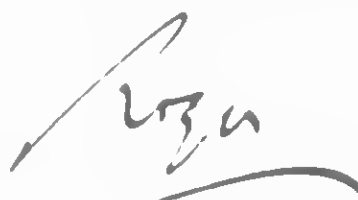
You do not need to explain for a moment your failure to write after getting to Canada. I hardly expected you to do so at all, with all the adjustments necessary to settling down there.

You were generous to say what you do of my few efforts for you. It was really not for you but for ourselves that I did that I did. It was a privilege to have you any time, and your visit meant more to old friends than you probably will ever realize. Attitudes of political issues are of no consequence compared with one's identity with a cause, a spirit and a comradeship like yours.

I think you need be very little concerned about the efforts to get you back here in the fall. Mr. Wirin, our counsel here, saw Col. MacLennan in Washington the other day and he expressed himself as delighted with your visit. The newspaper comment on it, your own attitude and that he regarded as the Department's success in having met a dangerous possibility with tact and skill. I will let the Colonel pin his own bouquets on himself, and merely quoting what he said. Then asked pointblank whether you would be permitted to reenter, he said "I shall certainly be glad to consider it and, I think, favorably." Of course in the face of political storms and cautions, one cannot say what will happen by fall. But with Congress out of the way and no major elections on this year, I should think that an application made in the latter part of August for early fall use would be favorably received. I do not think any pressure needs to be brought to bear. Let us try it first quietly and see what results we get. If we need influence, we can then use it.

Ever yours, with affectionate greetings

RNB/1E



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The Emma Goldman Papers

[Letter] 1934 May 28, New York [to] Emma Goldman, Toronto / R[oger] B[aldwin].— 1 p.; 26 x 20 cm.

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43
E.H.
May 28, 1934. ✓ 341
R.H.

Emma Goldman
The Westminster
152 Bloor St., Apt.
Toronto, Ont.

My dear E.G.

You do not need to explain for a moment your failure to write after getting to Canada. I hardly expected you to do so at all, with all the adjustments necessary to settling down there.

You were generous to say what you do of my few efforts for you. It was really not for you but for ourselves that I did what I did. It was a privilege to have you any time and your visit meant more to old friends than you probably will ever realize. Attitudes of political issues are of no consequence compared with one's identify with a cause, a spirit and a comradeship like yours.

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Ever yours, with affectionate greetings

RNB/IE

The Emma Goldman Papers

[Letter, 1934] May 28 [New York? to] Emma [Goldman, Toronto] / [Mildred Mesirow]. — 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

483A

May 28

Emma dear, -

I'd have written much sooner had I had anything at all to say. Even now, the import of this so called note is going to be the above announcement.

Our state of mind is pretty low. Nic has given up the liquor business and is now looking for a job. Needless to say, it takes a lot of looking. I'm looking too, for that matter. I'm trying to get into one of the magazine groups in an editorial capacity. There must be at least eight million people with the same original idea. If that gal of yours, Miss Ford, came back I'd probably attach myself to her. I imagine she has unique ideas about what a person with such nebulous capabilities as mine can do with herself.

Have you done your articles as yet. By the way - for what publication are they. A couple of people have asked me that, wanting to catch them when they appear. There was one for the Nation, wasn't there - and one on spec for the Red Book. But I couldn't tell them anything beyond that.

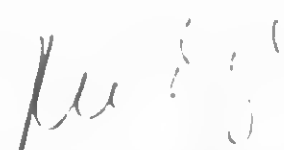
The friends whom I thought might be interested in Leon Segrit, have settled down in Spain. I had written them about the house when you first told me of it. And that was their answer. I wish I could take it myself, but I haven't learned to walk on water. God - France seems a long way away - and a long time, taking one's financial status as the measurement of a possible return there.

Everybody we know seems to be doing all right. Seldes is having a terrific fuss made over his munition book. Marjorie Northington has a ~~xxx~~ story in this month's Vanity Fair, and announces a forthcoming novel, etc.

Just now I am trying to figure out what to do with Jim over the summer. He's had a terribly stiff year at school - making up the six months he lost. ~~xxx~~ Making up three years Latin, which he never had, but which his class had had for the three preceding years. And I'd love like the Dickens to farm him out someplace. But there again-- need I say more?

Well darling, I see that letter writing's just no go this morning. I'm neither bright, nor chatty, nor even quite normal. So let it go for the nonce - by the way, what is a nonce?

All my love,



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The Emma Goldman Papers

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[Letter] 1934 May 28, Toronto, Canada [to] Ernest L. Meyer, Madison, Wis. / [Emma Goldman].— 2 p. ; 29 x 22 cm.

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Institutional Location: Emma Goldman Archive.

16143

Mr. Ernest L. Meyer,
The Capital Times,
Madison, Wisconsin,

May 28, 1934

Dear Mr. Meyer,

Thank you loads for your very kind letter of the 22nd inst, and for the copies of your splendid editorial. I am happy to know that I have made an impression on you and the other students. Do not be too critical of the professors. That they should think at all is marvelous, considering the hot-house atmosphere of academic life. Nothing so limits people and makes them see everything through the haze of years of academic background.

Of course I hope to return to the States though it is difficult to say whether Washington will make "a generous gesture" One never knows what will happen in four months. At any rate my friends mean to try.

I am enclosing a copy of a poem by John Galsworthy. A man who presided at my meeting in Albany, now in Washington, D. C. came upon it in a magazine. He failed to state the name of the publication. I had no idea that Galsworthy knew of my existence or of my work, much less that he felt so keenly about either as to pay me such a tribute. I am sure that you will agree with me, it is a beautiful poem, beside the spirit it expresses.

Years ago when I lived in England, I wanted so much to know him. I had lectured about his works all through the United States, and I wanted to meet him so much. One day I read in the papers that he was being pestered by American lion hunters. I feared he might consider me one, and so refrained from writing him. I am terribly sorry now.

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The Emma Goldman Papers

[Letter] 1934 May 28, Toronto, Canada [to] Ernest L. Meyer, Madison, Wis. / [Emma Goldman]. — 2 p. ; 29 × 22 cm.

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-3-

Please remember me to all the students, especially
those who feregathered in the digs of the girls.
I enjoyed their questions even more than some of
the usual ones. I love youth, and I know that it has
always cared about me.

Cordially,

P.S. My address until Sept. 30 is The Westminster, 158 Bloor
Street, Apartment 20, Toronto, Ontario, Canada.

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The Emma Goldman Papers

[Letter, 19]34 May 29 [Toronto to Alexander Berkman, St. Tropez] / E[mma Goldman]. — 2 p. ; 25 × 20 cm.

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Institutional Location: Alexander Berkman Archive.

Tuesday May 29/34.

Well, dearest this is the third day I am writing your letter. Its getting to the size of a book. So, I must stop. Besides, I have to move into my Aptment this afternoon. Also I want this to reach the Berengaria which sails day after tomorrow.

My last meeting this season is over thanks the gods. Between you and me and the lamppost I should not have attempted to prepare a new lecture. My brain is too empty and my throat is sore from constant talking during five months. I was certainly rotten last night. I had the lecture prepared alright. But I was like you when you used to write ~~your dates and meeting places in your note book and then forget where you had put it.~~ I simply did not remember anything of my notes. The fact that among the blind the one eyed is the seer and the questions saved the situation. Anyhow I am through until next Sept with speaking though I will have to fight the comrades strenuously not to rope ~~me~~ me into their celebrations. Already they wanted me to help swell the crowd of Norman Thomas who is due here next Monday. He is really awfully nice. But I can't bear to think of speaking again. Believe it or not I WILL NOT GO BEFORE A PUBLIC UNTIL SEPT.

However, though released from speaking I am not released from writing. And that is even a greater agony as you so well know. Yet it has to be done. I have decided to do the NRA article right away. You see it is to be poorly a commercial proposition. I do not think the Red Book will take it otherwise. It happens that Ann Lord knows the commercial nack. She was working on all kinds of publications similar to the Red Book. So she knows just what would take. I must try her scheme. The notes for the lecture have suggested the article. Of course it will have to be more personal than the lecture, more of my impressions of the general situation than merely the NEW DEAL. I'll start on it directly I am settled in my Apartment. Ann has offered to stay with me for another week so she can type the article. As I told you she is alright at ~~fast~~ copying. Anyhow it will be good enough to try out ~~experimental~~ publications like the Red Book and similar ones. Wish me luck.

I will have to send you all the clippings under separate cover. There too many to inclose. I sent you a whole lot from Montreal. Also three parcels of the Socialist paper published at Saarbrücken. Has a lot of interesting material about Germany. Had I known you are going out to St Tropez I should not have sent them. That rat of ours will get suspicious if so much printed mail arrives. The packages were addressed to Emmy. Only the English clippings I addressed to you. How was he by the way? How did you find the house, the things in the cellar. I can imagine how damp and muddy every thing must be. Mme S has the linen which no doubt Emmy called for. I can't tell you how delighted I am to know you and the kid are in Bon Esprit. I hope it is warm and you will get all the sunshine you want. Don't work in the garden too much and tire yourself out. I know you love it. But your energies are too valuable. You say yourself you tire too easily. So you had better lay in the sun all you can. Love to R.

embrace you my dear.

The Emma Goldman Papers

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[Letter, 19]34 May 29 [Toronto to Alexander Berkman, St. Tropez] / E[mma Goldman].— 2 p. ; 25 x 20 cm.

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P.S. I am not yet through. I forgot something which will surprise you as much as it has me. The inclosed poem by Galsworthy. A man who presided at my Albany meeting sent it to Sam Lord. He had discovered it in a magazine in Washington D.C. I never knew Galsworthy had written this to me, or that he knew anything about me. When I lived in England I wanted to look him up. But I read in the papers one day he was being pestered by all sorts of visitors, especially American Lion hunters. So I did not go. You will love the poem I am sure. How different Galsworthy was than Shaw. He met me at his own request at Frank's and Nellie's. He proved Hundeschauszig with apologies to Emma. Really he froze my blood. No feeling no interest, no warmth. And here was Galsworthy who never met me, had hardly any definite social Weltanschauung, hence could not have been particularly interested in what I stand for. Yet yet see the humanity and understanding the poem breathes. I can't tell you how very moved I was and really touched by it. And how I regret not having followed my instinct to look him up.

you feel my machine
will be changed this
week. Not that it
will teach me better
typing. at least
the letters will not
jump. E.G.

The Emma Goldman Papers

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I am sorry my gift to you of the book "The
not have been particularly interesting to you. I
yet see the humanity and understanding that you
I can't tell you how very moved I was and really touched
by it. And how I regret not having followed my instinct to
look him up.

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[Letter] 1934 May 29, Toronto [to] Doris [Zhook, London] / Emma [Goldman].—
1 p.; 29 x 22 cm.

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712412
The Westminster,
152 Bloor St., W.
Apartment 20,
Toronto, Ont. Canada.
29 May 1934.

Dearest Doris,

I know you will be astonished to find that I have fallen in to your habits, writing once a year. I should really go about with a cross on my consciences in having neglected you so long, Were it not for the hectic six months since your letter arrived. You have probably read in the London press that I had been readmitted into the United States. It was only for 90 days, but the people I saw and the work I did would have crowded in two years ~~far~~ in the life of sane people. In my case it kept me in a mad chase from the moment I reached the States until I left them. There are so many things to tell that it would take too long to do so. The enclosed copies of recent letters will tell you all about my exploits in America. Prior to going there I lectured here for a month. Since April 30 I had a number of meetings in Montreal and the closing lecture last night in this city. It is a relief, indeed, to look forward to four months off the platform. That doesn't mean, however, that I will be able to rest and invite my soul,

While in the States, I had been requested to write several articles for the American Mercury, the Nation and Harpers Magazine. I promised to have them done this month, but it is impossible to write amidst lectures, so now I must buckle down and get them out. I am also writing an article on my impressions of America, for which I have a tentative order from the Red Book, by no means one of the best American magazines, but it pays well, and so long as I can write what I think, it will do me no harm, and it may do the readers good.

Now that I have told you so much about myself, I would like to know how you have been faring. According to the English Press, England is recovering from the depression. I suppose it contains about as much truth as the story about the American recovery. Between the many quack doctors in the world trying to cure the present system, the poor patient is doomed. Still, I would like to know how things are in England. Have you found a steady position? It is a commentary on our social arrangements that a woman who knows seven or eight languages, is a first rate translator, and can do secretarial work should have to struggle so hard to exist. Please, my dear, do write me soon. I really want to hear about you and the friends. Call up the Searchingers and tell them that the Columbia Radio System pestered me all the time I was in America to be broadcasted. "The Poor" organization is too hard pressed to pay the innumerable artists and speakers it is exploiting. I am not so fond of the radio that I should consent to it. Give my fraternal greetings to the Comrades, to William and the family, Affectionately,

Emma

The Emma Goldman Papers

870819393

[Letter] 1934 May 29 [New York to] Emma [Goldman, Toronto] / Saxe [Commings]. —
3 p.; 28 x 21 cm.

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13473

Tuesday
May 29, 1934.

Dearest Emma,

Such a letter as yours deserves at least an equivalent response. It is hardly likely that this one will turn out as well as I should like to make it, for, with disuse, my meagre talent for letter writing has dwindled to the vanishing point. Yet I want you to feel that I was deeply touched by what you wrote, touched very closely to the heart as I was in those old days when letters from you came at moments when I clung to you and saw you as a flaming symbol of deliverance, and this and that and the other thing, which you would probably disown as too burdensome a responsibility. Now, a little older, a little less expectant, a little more certain about my obscure place in life, you still have the power to move me. Yesterday's letter evoked a number of remembrances about you, about me, about changes and shifts and the strange ways we go, each along the zig-zag of his own destiny.

I've tried to understand how you have felt about your return from exile. It is impossible for anyone to put himself in your place. What your hopes might have been at the moment you entered can only be guessed in a general way. The speeches you made couldn't convey them; those hopes go deeper than an audience can be let in on or ever can understand. Too much accumulates in fourteen years of exile and longing. The reception was as stimulating as you may have expected; the chance to say some of the things that have been brewing in your mind must have been a relief; the knowledge that here and there the work of a lifetime had borne some fruit must have been consoling. Yet! And there is a big yet in coming face to face with a long-harbored illusion. It is to your credit that you can sustain the illusion and can renew your vitality in it. That, I suppose, is a quality of the individual blood stream and deserves no special credit. But I envy it and wonder about it and wish it ardently for myself. It is that quality that has kept you alive and vibrantly active. It is what you would probably call the power of a dream or an ideal. It must be that-- or whatever equivalents one creates for such abstractions in his own life. Call it a stimulus and it becomes prosaic. Take away all the associational meanings of these words--dream and ideal-- and you have the need for living because living has begun. You have, believe it or not, been lucky. You found a faith in which you could enchannel your idealism. Your faith was strong enough to survive doubt and disaster, events and lapses. How do you do it, is what I'd like to know. I'm not satisfied with the easy answer that a fervent ideal is all that's necessary. Nor am I silly enough to expect any kind of an answer to the unanswerable.

The fact is that I am very silly to let this letter meander off into considerations of this kind. I merely ramble, when I really could have asked questions or found some real meanings to the adjustment you made during ninety days in what must have been a new world. It is, as you must have seen, an entirely different world than the one you left behind. There is a new youth, even the men of my age are being referred to as "the lost generation." Quite ruthlessly we are being shoved aside and made ready for extermination. There are new definitions in the air and new concepts that shove all the old ones--ten years old-- into the limbo of the forgotten. There is no sense in complaining that the champions of the newest shibboleths are ruthless. That's their prerogative, as it was ours with our elders. For example, the mere fact that I have worked all my life and continue to work, and love it, excludes me by the nature of my work from the ranks of the proletarians. The worker who doubts must be exterminated under the new dispensation. The skeptical mind is the counter-revolutionary mind; obedience and overalls are the passports to the cooperative commonwealth. It fascinates me to watch ~~such~~ the workings of such a dialectic. It makes me realize how little I belong. But that's

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13474

no new experience for me. I never belonged before. There never was a movement which won from me a complete allegiance, worse luck. There were some people I loved who represented something admirable, beautiful and worthy of emulation. Death, disaster, and all too often life overlook them. What I'm trying to get at is that I am quite as rootless, as far as doctrine is concerned, as I ever was. I merely wonder, and there is little place for wondering. I cannot act in terms of a philosophy that has formulated itself into a movement. I don't belong, and didn't ever, and probably never will. It's no virtue; it's a lack in my character, a feebleness of purpose, of design, of will.

My dream, if you are at all curious, is to achieve a great anonymity. The kind of work I do for a living is just right for that purpose. And I really like it immensely. The kind of life I have with Dorothy and my blessed kids helps toward that end. They are my purpose, my expression, my dream of immortality.

But how foolish all this, when I really intended to reply to your letter more or less in the spirit you prompted.

I am glad you liked Kallen's book. You would like him even better. He's the chap I told you about who has done such marvelous work in behalf of the Jewish exiles from Germany. He is the brains behind the Congress and he is tireless in his devotion and inexhaustible in his intellectual resources. There are few people in the world that I like better than Horace. As you probably know, having read the biographical foreword to his book, he came while very young under the influence of William James and was his most promising student. He taught at several universities and is now associated with the New School for Social Research, where he gives brilliant courses in philosophy. I doubt whether he labels himself an anarchist. I do know that he has a fierce hatred for all dictatorships. He has written many books, none of which has ever sold very well, unfortunately. The one you have is the only one on which I worked with him, and in all my experience there has never been so much profit to me in the accomplishment of a book. To have gained his friendship has meant a great deal to me. Publishers tell me why his books do not go-- and I can't understand it. He has the mind, the grace, the persuasiveness--- but do I have to tell you that merit is the last consideration in the marketplace?

It goes without saying that I shall be glad to do what I can to help with your articles. But you say you are pressed for time. If you can send them on to me, I'll be glad to make such suggestions as occur to me and return them with a minimum loss of time. At the moment I have seven books going, in various stages, at the office and I shall begin soon on a night and week-end job by which I hope to earn a few extra pennies.

By all means have Dr. Beck send me his fantasy. I shall be glad to read it and give him an opinion, for whatever my opinion may be worth. At least he can count on my being on the level with him. I remember Dr. Beck very well indeed. There is very little likelihood that our house will consider any new manuscripts, since we are committed to a very limited publishing policy. But what I can do for Dr. Beck, besides giving him an opinion, is to save him peddling his script by recommending him to friends in the business.

I understand that Stella, Ted and Davey left for Bearsville today, the lucky kids. They have five heavenly months ahead of them. After our experience last year with Little Gene, we've decided to stay in New York. We take no chances, especially now that the lad narrowly escaped a mastoid only two weeks ago. Fortunately it cleared up of itself and now he is his robust self again. Frances followed him to bed and was laid up for two weeks with bronchitis. Then Dorothy got sick. Not to be outdone, my gut went into revolt and sent me to the doctor. But we are all healed now and ready for whatever comes next. Dorothy has gone back to the piano with a vengeance. She is working on a new cycle of four programs that promises great things for next season. She is playing better than ever.

What is your news from my Moische? I shudder to think what horrible grievances he harbors against me. I have been worse than remiss; I have been downright unkind to him, the noblest Roman of us all. For reasons that

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The Emma Goldman Papers

870819393

[Letter] 1934 May 29 [New York to] Emma [Goldman, Toronto] / Saxe [Commins]. —
3 p.; 28 x 21 cm.

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13475

3

I dare not examine, I have neglected him. I depend on the kindness of his soul for forgiveness. The only letters I ever write are weekly notes to Mother. Why this sudden inability to write to anyone else, I cannot explain. This letter is the longest one I have written in years. If you consider yourself offended by it, I have this to say in my own defense: You brought it on yourself by writing me so warmly. Warmth should beget warmth, but I fear I have not made this reply what I should have liked. The fault is mine.

The likelihood of getting away this summer, except for a longish week-end is remote. I am swamped with work. There may be a let-up later. If I can arrange to come, I should like to make it while Moishe is there.

What is your news from Sascha? When you write to him do not fail to give him my warmest greetings. He is very often in my thoughts.

Among the problems I failed to touch upon is a very serious one. It is one that has harassed me all my life, and it remained for my daughter to bring it compellingly to my attention. It seems that I shall never escape it and must carry that problem unsolved to my grave. The other day, with the utmost seriousness, Frances asked me: "Daddy, can't anything be done about your face?"

With all my love,

Saxe

The Emma Goldman Papers

861028330

[Letter] 1934 May 29, New York [to] Emma Goldman, Toronto / George R. Leighton. — 1 p. ; 23 x 16 cm.

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Institutional Location: Emma Goldman Archive.

3730

HARPER'S MAGAZINE *Editorial Rooms*

HARPER & BROTHERS
Publishers



49 EAST 33rd STREET
New York

May 29, 1934

Dear Miss Goldman,

I am sorry that Alexander
Berkman's translation of the story fails
to click here. We await your article with
interest and anticipation.

Sincerely yours,

Miss Emma Goldman
The Westminister
152 Bloor Street
Toronto, Canada

George R. Leighton

GL:F

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275

The Emma Goldman Papers

861028394

[Letter] 1934 May 29, Toronto [to] Little, Brown, Publishers, New York / E[mma] Goldman. — 1 p. ; 26 x 21 cm.
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Institutional Location: Emma Goldman Archive.

3815

29, 1934 ny

Little, Brown, Publishers,
New York City, N.Y.

Gentlemen,

I saw a review of Malcolm Muggeridge's
"Winter in Moscow," published by your company
and wish to say that I should like to have a
copy as I am preparing a lecture on Russia
in which this can be used by me.

I do not wish to insinuate that I will
write about it, but I will speak about it from
the platform and I will call the attention of my
audiences to it, and thereby create interest
and possible sales wherever I go.

If I may have this under such conditions
I would be pleased.

Very truly yours,

Address until Sept. 29.
E. Goldman,
The Westminster
152 Bloor St.,
Apartment 20
Toronto, Ontario, Canada.

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276

The Emma Goldman Papers

861028465

[Letter] 1934 May 29, Toronto [to] Oxford University Press, New York / E[mma] Goldman. — 1 p. ; 27 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3097

29 May 1934

Oxford University Press,
New York City, N.Y.

Gentlemen,

I read Mr. W. L. Whittelessey's review of
COMMUNISM AND THE REVOLUTION, as published in the
New York Herald Tribune Book Review page of
Sunday, March 25, and wish to say that I wish
to have a copy of this book on the basis that
I will use references from it in my series of
lectures scheduled for the coming lecture
season.

I do not wish to insinuate that I will
write about it, but I will call special attention
to it from the platform before my audiences and
thereby create possible sales and much interest.
If I may have a copy of the book on that basis, I would
be pleased.

Very truly yours,

Address until Sept.
2, 1934.
E. GOLDMAN,
The Westminster,
152 Bloor St.,
Apartment 20,
Toronto, Ontario, Canada,

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277

The Emma Goldman Papers

861114046

[Letter] 1934 May 30, Toronto [to] Norman Thomas, [Detroit, Mich.] / [Emma Goldman].— 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

FORD HOTEL

TORONTO

FORD HOTELS
BUFFALO
ROCHESTER
ERIE
MONTREAL
TORONTO



TARIFF
\$1.50 to \$2.50
SINGLE
NO HIGHER

Bay and Dundas Streets
750 ROOMS WITH BATH & RADIO

30 May 1934

Dear Norman Thomas,

I have come here to stay over summer and do some writing. I know quite a number of your Comrades connected with the International Labor Conference against Fascism. I have just been told that they have received a wire from you to the effect that you may be prevented from keeping your engagement in this city next Monday. While I am in no way officially connected with the organization, I am taking the liberty to tell you that the boys here have gone to very considerable expenses and have done a great deal of work to make your appearance in this city known. In fact it was announced from the platform at my last lecture Monday.

While I never like to meddle with any organization or its speakers, especially when I myself do not carry part of the responsibility of the work, I can only tell you that it would be a great material loss to your Comrades here. And what is more, the moral effect of your failure would very considerably jeopardize their work.

Please forgive my presumption in writing you this. I confess I am somewhat selfish in wanting you to come, as it would give me the first opportunity to hear you.

Fraternally

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278

The Emma Goldman Papers

861114047

[Letter] 1934 May 30 [Toronto to] Norman Thomas, [Detroit, Mich.] / [Emma Goldman].— 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.



Queen's Hotel

MONTREAL, CANADA

30 May 1934

Dear Norman Thomas,

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Please forgive my presumption in writing you this. I confess I am somewhat selfish in wanting you to come, as it would give me the first opportunity to hear you.

Faternally

The Emma Goldman Papers

861111002

[Letter] 1934 May 30, Haarlem, The Netherlands [to] Emma Goldman, Toronto /
Albert de Jong. — 1 p. ; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

6541

Albert de Jong
Haarlem

Haarlem, May 30th 1934

Mrs. Emma Goldman
c/o Joe Desser
759 Bathurst Street
Toronto Canada

Dear Comrade,

In the first place I wish to acknowledge receipt of the \$ 1002.87, which you have collected for our comrades.

We are very thankful for the marvellous support you give us and the great activity with which you collect all this money for our poor comrades.

As to the division of the money, I shall follow exactly your instructions. I shall inform Gustel Doster and shall point out to him the purposes for which the money was given. Further I shall write to Comrade Souhy (his address is: c/o A.S.E. Blanchoug 210 rue de Paris, Les Lilas, Seine, France), to the IAA. and the Russian Relief Fund.

Enclosed please find two articles, which have been published in De Syndicalist, one on the Syndicalists in Japan and the other on the strike in Zaragoza. I am sure that these articles will interest you.

As to the support for A.B. I have given over this matter to August Rosseau. This week I shall see him at a committee meeting and shall remind him not to neglect this case.

In the May-number of De Syndicalist we published a manifesto in which the aims and the principles of the anarcho-syndicalists are stated as clearly and as shortly as possible. One of our German comrades has asked me to have a translation of it. I send you enclosed a copy of this translation. Do you think it possible to have it published in an American Paper (e.g. WA or one of the I.W.W. papers)? I join the page of De Syndicalist where the manifesto was printed so that you may see the typographical arrangement. It was Cesar Domela Nieuwenhuis who prepared this for us.

For the moment I must content myself with this short letter. I am very busy, but hope to find time later on to answer your letter circumstantially.

With many thanks and fraternal greetings

Albert de Jong

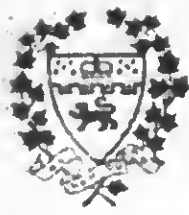
P.S. Your piece did not deduct anything for the costs of the checks, as we got the full sum of \$ 1002.87 sent to us.

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280

The Emma Goldman Papers

[Letter, 19]34 May 31, Toronto [to] Ben [L. Reitman, Chicago] / Emma Goldman. —
2 p.; 28 x 22 cm.
Permission to reproduce or quote in any form must be obtained from the University of Illinois at Chicago Library.



KING EDWARD HOTEL

TORONTO - CANADA

May 31/34

Dear Ben.

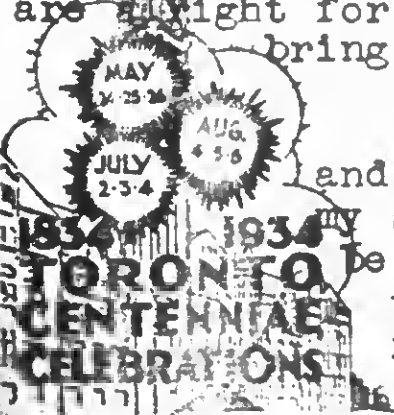
I was glad to learn that you had ~~an~~ interesting visit in New York. My last ten days were one mad rush from meeting to meeting and crowds of people. I had to get away quietly because I did not want to run the risk of being held up at the Niagara side. I told the papers I would be motored to Toronto. Instead I was motored to Montreal. You probably remember Mandel. He motored Ann Lord and me in Leon Malmeds car. I can't say I enjoyed the long trip after the awful strain of my ninety days visit.

I had three very good meetings in Montreal in English, and one in Yiddish. I could have continued attracting large audiences had I stayed on this month. The news papers were exceedingly decent and reported the lectures unusually accurate. But I had given the comrades in this city a date so I had to come on here. It was not worth while. The meeting last Monday was badly attended. I guess the people are tired reading or hearing about the ERA.

Well, there will be no more lectures until the autumn. I have some ordered articles to do that have to be done this month. I have taken an Apt and am already installed. The address is The West monster 152, Bloor Street West. Apt 20. Toronto Ont. I have two large rooms, two bedrooms bath and kitchen. The place is well furnished and equipped. The rent is more than I can afford after the fortune I carried out from the states. \$150 for four months. But it can not be helped. I must have my own roof over my head and also be able to receive some of the friends who intend to visit me from America.

About your visit dear Ben. If you still plan or want to come it will have to be towards the end of June. July is already booked by a lot of friends, the Leveys are coming, so are some members of my family, my sister and her husband, my older brother and his family and my youngest niece and her husband. In as much as I can have too many people at the same time I should prefer you to come the third week in June. I will be terribly busy until then getting out four articles. Or, if that is not convenient then ~~xxx~~ in August, say about the tenth. I am having other friends around the 20th. Of course you may have changed your mind about paying me a visit. That is already ~~set~~. But if you still want it then let me know whether the above arrangements are all right for you. You maybe going to the Coast with Brutus. If not bring him along, of course.

Now dear man see if you can visit E.G in a friendly and harmonious spirit. No recriminations, no harping on my sins aging you, no grievances because our past can not be revised. These are not conditions my dear. I only want to have a real visit with you. It will be the first time in our lives. I hope you agree to that.

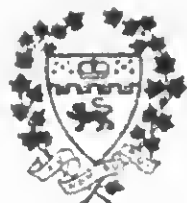


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2 p. ; 28 x 22 cm.

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KING EDWARD HOTEL TORONTO - CANADA

Last week I had one of the few truly great surprises. A man who had presided at my meeting in Albany and who is now in Washington discovered the inclosed poem by Galsworthy in some magazine. He failed to say what publication. We have written him to let us know, Ann Lord and I. Whereever it appeared I never dreamed Galsworthy knew me or cared sufficiently about my struggle to write such a magnificent tribute. When I lived in England I wanted to see him and I had intended writing him. Then I read in the papers that he was being inundated by American lion hunters. And as I was never that I feared he might think me one as well. So I refrained from getting in touch with him. I regret it deeply now. ~~And you can see how~~
Well, you can imagine how this beautiful poem stirred me. I am sure you will be glad to see it.

Ann Lord has all my clippings so I can only send you one from Montreal and the report of the lecture here. I'll send more later.

Goodby dear Ben. Let me hear from you soon if and when you want to come here. Give my love to Brutus.

Affectionately.

Emma Goldman



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Well, you can imagine how this beautiful poem stirred me. I am sure you will be glad to see it.

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Affectionately.

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The Emma Goldman Papers

[Letter, 1934 May 31, Toronto to Ben L. Reitman, Chicago (enclosure?)] / [Emma Goldman].— 1 p. ; 21 x 16 cm.

Permission to reproduce or quote in any form must be obtained from The New York Public Library, Astor, Lenox and Tilden Foundations. Institutional Location: Emma Goldman Papers, Rare Books and Manuscripts Division.

TO EMMA GOLDMAN

by

John Galsworthy

*Please
return
destroy letters.*

Come! Let us lay a crazy lance in rest,
And tilt at windmills under a wild sky.
For who would die so petty and unblest
That dare not tilt at something ere he die,
Rather than, screened by safe majority,
Preserve his little life to little ends
And never raise a rebel battle-cry.

Ah, for the weapons wistful and sublime,
Whose lifted point recks naught of woe or real,
Since fate demands it shivered every time.
When in the wildness of our charge we reel
Men laugh indeed --the sweeter heavens smile,
For all the world of fat prosperity
Has not the value of that broken steel.

28 May 1934
The Westminster
152 Bloor St.
Apt. 20
Toronto, Ont. Canada.

The Emma Goldman Papers

870918288

[Letter] 1934 May 31, Toronto [to] Anna [Olay, New York] / [Emma Goldman].—
1 p.; 27 x 21 cm.
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Institutional Location: Emma Goldman Archive.

13222

31 May 1934
The Westminster,
152 Bloor Street W
Toronto, Ont., Can.

Dearest Anna,

Imagine I have been carrying your letter with me all this time. I had hoped I would have a chance to see you the last ten days in New York. But every minute of the 90 days was so crazy and absorbing I was swept along without having time to see those who had been in my life for so many years. I am particularly sorry that I did not have an hour or two to spend with you. I wanted so much to know all about your life and your son, but there was no chance. I am sure you understood.

Well, My Dear, I am installed at the above address, in an apartment all my own, at least until Sept. 20. I never could live with others in small quarters and since I have been an exile I have lived so much alone, it was sheer torture to have to share the same rooms even with those I love. It is such a relief that I will not have to do that this summer. I have some articles to do which will keep me busy all through June and then will come new material for lectures. I feel more hopeful now that I may again be readmitted to the States. If so, I will certainly make the Coast first. As you no doubt remember it was my most fertile soil. I was so sorry I could not get there during the 90 days.

Of course I knew you were excited when you came up on your first visit. Naturally you couldn't be so efficient in your typing as you had been in the great days of our common interest and work. Indeed, I should be very glad to see you here. It is sweet of you to want to practice up on your typing to be able to help me. When my dear friend, Miss Ann Lord leaves me, I will certainly need a reliable secretary. But then, you have your duties now and will hardly have the time to devote to your old "boss". That should not prevent you from paying me a visit. If ever you decide to do so, you must let me know in advance. I should hate to be crowded with other visitors when you come. The enclosed poem will be a great surprise to you as it was to me. I had no idea that John Galsworthy cared about my existence or knew about my work. One should always follow one's instincts. I wanted terribly to see him when I lived near London, but I read in the papers where he was terribly pestered by American Lion hunters, so I refrained from asking him to see me, I consider it a great loss, not having met the man who could write such a poem and pay such a wonderful tribute. Much love to you, My Dear. Remember me to your husband and son.
EG:al

The Emma Goldman Papers

[Letter, 1934 June 1?] Toronto [to Alexander Berkman, St. Tropez] / Emma [Goldman].— 8 p. ; 25 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

The Westminster 152 Bloor Street West Aprt.20.
Toronto Ont Canada

Dearest. You will not say that I am not making up for the neglect of you the last ten mad days in America. I wrote you a megile of 12 pages begining last Sunday and ending Tues. I should have written you again during the week had there been a fast sailing. And here I am agin writing you. Aside of the sailings I have been as busy as a bee getting settled in my Aprt. I don't remember when I got into so much filth. You will not be surprised when I tell you the Aprt had been occupied by students girls. Well, it was a sight. Not only did I work hard all week. I also had to get a man to do the wood work and windows. They were too much for me. He surely knew the principles of sabotage though he had probably never heard of Syndicalism. It took him from nine to seven at 25 cents an hour to do two large and two bed rooms. I still have the ktichen and bath room to do. But as I said the place was so neglected it is no wonder the man needed so much time. Well, the place is begining to look habitable. Like you I can not begin writing unless I have a clean and orderly place. Not as orderly by far as you have everything. But it's got to be nearly so. I think by Tuesday I will be ready to begin.

I believe I wrote you that I am starting out with an article on my American impressions. It is no doubt a foolish thing to do since I do not have a definite order for it from the Redbook, or any other magazine. But Ann Lord swears up and down she will place it. And as she has years of experience with all kinds of publications I decided to take one more chance along with the many you and I have tried. Getting things accepted. For the first time in my life I am going to write the article in a light vein to suite the commercial viewpoint of the editors. I know you'll say it is hopeless. One more hope unfulfilled won't kill me. On the other hand we may get something. I have another reason for starting on the Redbook article it will help me back to writing the others. By the way, I had nice letters from the Mercury and Harpers assuring me it is alright having delayed ~~my~~ the articles. They were as eager as ever to get them. So when I have finished MY American Impressions I will dig into the others.

Dearest my love and friendship for you knows no bounds. Yet I would never tell you anything you write is ~~not~~ were not. It were ~~xxxxxxxx~~ only rendering you bad service. I know your literary worth too much (your others as well) to let you put out anything that is not up to your standard. Or use anything of yours that is not first rate. I meant exactly what I wired you about the additional pages of the Communist article you sent me. In point of truth, the first was also good. But it dealt too much with the Moscow brand of Communism and hardly anything with ours. After all that is most important to us. Isn't it? One does not often get a chance to reach the American readers. ~~and~~

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[Letter, 1934 June 1?] Toronto [to Alexander Berkman, St. Tropez] / Emma [Goldman]. — 8 p. ; 25 x 20 cm.

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Institutional Location: Alexander Berkman Archive.

Brought ² *Harper*

having the pages of the Mercury to present Anarchist Communism, I felt the critical part would merely defeat my aim. That's why I wired you. I am so glad you did send the additional material. I feel the two can be put together into something constructive and informative about our ideas. So you must not think I merely wanted to encourage you. *Brought*

I always want to do that.

It is different with the stuff on the individual. One can see you labored desperately hard. It has no spirit and it is not convincing. Though of course it gives enough material out of which something might be built up. I am hoping however that you have succeeded in doing something more like your dear self and that it is on the way. If not I will see what I can do. I can not permit \$300 to slip through my fingers or the golden opportunity to present Anarchism to so large a public as Harpers offer. You see dear, I believe in the INDIVIDUAL. In fact he is the only social factor I believe in. The masses are too easily swayed and influenced. Not so the individual. Every day brings me new proof. Imagine a man blind from infancy like Frank *Here not* the comrade I have written you about. See what he has achieved in the face of all odds. Not merely an education in the ordinary sense. That would not be much. But the idealism of the man, his deep understanding of all the social forces, the appreciation of the intricate forces that motivated individual actions. Is he not a living proof for the will, the determination and the power of ~~the~~ *you* yourself. Think of what your will has overcome. And our tortured comrades in Russia, or under all tyrannies. Or in the realm of science, art and invention. Think of the ~~extraordinary~~ *great* human personality that rose to highest zeniths in its achievement. While in New York I saw among other extraordinary plays one called the YELLOW JACK. It deals with the truly heroic effort to master yellow fever in the Panama. The caste consists of men except a nurse who is not of great importance. For two hours, without intermissions a packed theatre sat spell bound ~~with~~ by the persistent scientific research, the high human motivation, the heroic sacrifice these men made to cope with the devastating disease. Imagine, it was one man who detected it ~~was~~ the mosquito who carried the infection. He was jeered and ridiculed and denied by his superior medical officers. But he stuck to it in spite of everything. He ~~was~~ convinced he had been right. Then two other medical men followed in his foot steps and they carried the idea further and triumphed. How then can you say you have lost faith in the individual?

Well, dear, I have already written you I am certain that it is your life in exile, it is that you have not been in a ~~good~~ position to give out the wealth of thought and feeling that is in you. That you had to give shape to other peoples thoughts and scribble while never expressing your own rich talents and ideas. It is even more the lack of both literary and revolutionary ~~atmosphere~~ *atmosphere*. It is all this that has sort of ~~lessened~~ *lessened* your faith. I am certain way down deep in your being *you really decided to do that*

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The Emma Goldman Papers

881031019

[Letter, 1934 June 1?] Toronto [to Alexander Berkman, St. Tropez] / Emma [Goldman].— 8 p. ; 25 x 20 cm.

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3

~~personal communication with Alexander Berkman~~
~~in connection with the German and Japanese matter.~~

I knew you would enjoy reading Kallen. I also considered the book great. But I did not say so because you would probably have thought me extravagant. I don't know of any American writing on social topics so lucid, clear and with such idealism. I asked Saxe what Kallen really is. This was what he replied.

" Kallen came early under the influence of Henry James and was his most promising student. He taught in several Universities and is now associated with the New School of Social Research, where he gives brilliant courses on philosophy. He has a fierce hatred of all dictatorship. But I doubt whether he would call himself an Anarchist. He is in the mind, the grace, the persuasiveness, yet his books do not sell, but do I need to tell you that? It is the last thing that goes in the market place". Saxe also writes that Kallen had done a brilliant piece of work for the relief of Jewish exiles from Germany. And that he is back of the CONGRESS that is carrying out the boycott against Germany. Kallen has another small book out called FREE SOCIETY. It is nothing so brilliant as INDIVIDUALISM. It is in fact a presentation of the movement started in Germany about thirty five years ago. DIE GENOSSENSCHAFTLICHE BEWEGUNG. ~~xxxxxxxxxxxx~~ His idea of a FREE SOCIETY is along the same line. Consumer organizations based on Federation. I will send it to you later on. His treatment is again as clear and lucid as the other. But somehow it is not as impressive and convincing. One thing is certain Kallen leans strongly to Anarchism. Yes, dearest I already have another copy of INDIVIDUALISM as I shall have to return Saxe's copy. He values it very highly because he knows and admires the man. In fact it seems Saxe read proofs on the book. Just because the work was so original and convincing I thought it might suggest the article to you. I know one must be clear in one's own mind on the subject one is to treat. But sometimes a GREAT work does help us to clarify our own ideas. If you have achieved something it will be along around the tenth, provided you have sent the MS soon after you called me. One way or another I hope I will not be delayed too long. I simply must do the article this month.

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The Emma Goldman Papers

881031019

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going out again. What is the cause of your changes, merely needs, or is it that Emmie does not feel contented in St Tropez. Judging by her very amusing and interesting letter I received yesterday she seems to be growing attached to Don Esprit. Well, my ~~dearest~~ dearest I have no intention of urging you one way or another. I have already written you that Kinsinger is out of the picture. He went to Spain instead of the South of France. And I know no one else. I had written Stella to see Mildred Mesirow as she had spoken to me about some one. But when Stella got your letter saying you were going out and that you intend being in Don Esprit much this summer Stella naturally did not approach Mesirow. Besides Mildred was very vague about the possibility of her friends renting the house. Well, the situation is as follows; I know no one who would want Don Esprit. I don't want entire strangers to go into it. Perhaps your English friends about whom Emmie wrote me a perfect scream. They seem to have become charmed with our place. Would they rent it? I mean of course if you do not want to come back when you have your papers. You know yourself that you need sunshine desperately. You also know that going to the place in Nice means time and expense and is exhausting. And you also know that there is no freedom or rest at the place. I fail to understand therefore why you have again changed your mind. Still I do not wish to urge you. Do what you want about the house. Oh by the way, perhaps Auntie knows someone she can recommend. If not look the place altogether. Perhaps later in the summer you may reconsider, or have some friends to take out. I really can't bother about the matter from here. I can only tell you I'd give a great deal if I could be there for the summer. But one can't go back and forth from Canada. And I am set on touring in the fall, and perhaps also get another six months visit to the states. So my return will ~~have~~ have to wait until next spring.

slow About Rudolf's work, first let me tell you that it is foolish and impracticable to set yourself galley ~~work~~ no hours for your work. You will be ~~back~~ broke before you are half into and you'll find it doubly hard to finish the job. I strongly suggest that you work as you ~~have~~ have in the past, mornings and not a minute longer. Alright if it takes longer than eight months. You have not asked the comrades to pay you for more. You will do your best to make it in that time. If not ~~you~~ you will finish it in nine or ten months. The money you will need for those extra two months will be found somehow. In any event it is really nonsense to work beyond your strength only to come to an impasse when you will not have the strength to complete the job. Now be sensible darlin of my heart and take my advice, work mornings and loaf sleep or rest afternoons. No one can or should work long hours in the summer. And there is no earthly need of that in your case.

I am sure Rudolf is not going to return to Europe

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this year. Don't you know my dear that he has no place and nothing to return to? Even if he should not get another extension in America he can still tour Canada. It is truly pathetic that he must waste his abilities on Jewish meetings. It is a dead cause, absolutely no youth in our Jewish ranks. And the old ones merely living corpses. They are dear people and they worship Rudolf. He ~~expresses what they longed for and~~ is balm to their frustrations. He expresses what they longed for and had neither intelligence or ability to acquire. But as to R.'s work having any effect on the Jewish youth, or increasing the number of Jewish adherence to our ranks. Nothing what ever. Of course Rudolf knows that and he suffers terribly because he has to speak before Jews alone. You can imagine how well aware he must be of the futility of his work when he actually consented to, speak in English on some occasion. Well, Jeanne and Jay Levey who had arranged a magnificent meeting for them in Chicago told me his English was painful in the extreme. They were certain they never again could get the audience to hear ~~him~~ his ~~speech~~ in the English tongue. But then, necessity knows no law. Rudolf has absolutely no way of earning a sou except by Jewish lectures. So he is not likely to return this year.

But why is it necessary for the translation. I agree it would be ~~much~~ easier for you to have him near. But after all authors do not sit near their translators. In the first place it is necessary to be perfectly frank with Rudolf. As I wrote you in my last letter he is far too big and has far too much faith in your literary judgment to ~~obey~~ to your suggestions of eliminations. ~~It~~ have to ~~be~~ in any event if his work is ever to be accepted by a publisher. A In this case not only his repetitions and involved phrasing but even his very ideas would be changed. In your case R. knows that you will touch nothing of his thoughts, and that the cuts you are suggestion will only enhance the quality of the work. Not to speak of its greater clarity. So fire ahead my dearest and write R. frankly. You can reach him c/o Peter Pokrass, Towanda, Pa. Its M. Pokrass. He has gone there for the summer. The main thing is my dear that you are evidently in the same nervous tension over the translation as you used to be over your original work. Who should appreciate it so well as I. Do I not sh... in the pants over every pesky lecture. Only there is really no need to worry as you do. For you know perfectly well that as you go into the translation you will feel it less difficult. I rather think the damned Lang business has exhausted you and gotten on your nerves, the unfortunate break even more than the work itself. Well, I can only plead that you lay off altogether for a week or two. And that you reconsider going back to Nice for the whole summer. It stands to reason that you will be better able to work in Bon Esprit and to rest than in Nice. Now won't you be my dear own, sensible Sash and take my advice?

The last letter from Frank Heiner has this to say about his attitude to you. " I have more affection for comrade Berkman, not just admiration but real genuine affection than

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I have for any living man. This is because I have imagined him from your portrait of him and his own writings. The beauty, simplicity, tenderness and ~~beauty~~ of his presentation of Anarchism and his dynamic force are like his life a justification of human evolution and an assurance that something better than the present might yet be. What do you think of the understanding of a man blind since in fancy? He is extraordinary in his insight to human character. Thus he writes of Ben R.

He seems to be wholly emotional. His convictions arise from his moods. He dramatizes himself constantly. We all do that to some extent. He perhaps more obviously than usual. He covers his frustrations and wounds with an assumed aggressiveness and people sometimes unnecessarily hurt him. And he is genuinely hurt. Though he is not always sympathetic to my temperament, I sincerely like him. He has high aspirations and like most of us sometimes loses his way. The one thing in which he is essentially constant, and in that how few are, is his sympathy for the most forsaken ones of society, those who have most need of sympathy and understanding.

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I have quoted both parts because I want you to know how truly marvelous this man can see with his inner sight and understand others without ever having seen them. His grasp of our ideas, in fact the whole social struggle is far beyond anyone of native stock. And his presentation as lucid and clear as that of Kallens only more imbued with intense revolutionary feeling. Don't think I am exaggerating because for the first time in ~~many~~ years someone has stirred me. Perhaps it is only the wonder of ranks love for me. For what else but a miracle would move a man of 45, or 50 to fall in love with a woman of my age? Perhaps it is only E.G. his inner vision endows with a thousand graces. Well, whatever it is it ~~is~~ I know I am holding Frank ~~Heater~~ to find himself ~~united~~ to a deeper faith in his great talents and in the work he can do in our ranks. Life is surely strange and its ways mysterious. I am so filled with it all I had to share it with you, my dearest friend.

Heater
About May, if you have given her fifty before the fifty arrived I asked Stella to send her I will still owe May six hundred francs, ~~for the fifty~~. I will see that she gets them at the end of this month, and will also return the fifty to you. I borrowed 3000 francs all told. I sent you sixty dollars in two instalments. And the fifty Stella sent for me. Now if you have added your fifty May received 2400 francs which leaves six hundred more. I think the reason she acted so queerly in the presence of that boor of hers is, that he probably did not know she had lent it to me. And so she has a grocery. Somehow the French always manage to get on their feet. Imagine May having saved 30,000. It is amazing. Yes, it was right to ask Emmie to buy things at Mays. I certainly will too when I return.

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No more long letters,
for awhile.

1. Memorandum
 2. My trip
 3. in the city
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Emmies letters are rich, her mixture of German and English and her wit are high comedy. I will write her soon. Meanwhile give her my love. Mrs Linder was to go abroad. But Stella did wisely not to wait for her to take the things for you and Emmie. The Neagoes are sailing the 9th of this month. And Stella gave them everything before she left for the country. dearest the new suite must fit because it was made according to ~~the~~ your suite which I have taken with me. It was made by one of the best tailors in New York. He is an old comrade, and a sweet soul His name is Ben Brooker and his address 2003 Broadway New York City. I have not seen the suite, but I picked the material. I know it must be swell. Your old suite went to Handsheare who will make you a durable winter suite and a decent winter coat. Both may be brought to you by some one going abroad. Or you will get it somehow. The things given the Neagoes also consist of summer underwear, socks shirts and plenty of large hankies And some surprises for dear Emmie. Gesunderheit zu trogen

Good night dearest Sash. I embrace you tenderly. I wish you were here or I where you are. I long so much for your nearness and a real heart to heart talk.
~~XXXXXXXXXXXX~~

Commerce

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The Westminster 152 Bloor Street West Apt. 20.
Toronto Ont Canada

Dearest. You will not say that I am not making up for the neglect of you the last ten mad days in America. I wrote you a megile of 12 pages begining last Sunday and ending Tues. I should have written you again during the week had there been a fast sailing. And here I am agin writing you. Aside of the sailings I have been as busy as a bee getting settled in my Apt. I don't remember when I got into so much filth. You will not be surprised when I tell you the Apt had been occuied by students girls. Well, it was a sight. Not only did I work hard all week. I also had to get a man to do the wpod work and windows. They were too much for me. He surely knew the principles of sabotage though he had probably never heard of Syndicalism. It took him from nine to seven at 25 cents an hour to do two large and two bed rooms. I still have the ktichen and bath room to do. But as I said the p'ce was so neglected it is no wonder the man needed so much time. Well, the place is begining to look habitable. Like you I can not begin writing unless I have a clean and orderly place. Not as orderly by far as you have everything. But its got to be nearly so. I think by Tuesday I will be ready to begin.

I believe I wrote you that I am starting out with an article on my American impressions. It is no doubt a foolish thing to do since I do not have a definite order for it from the Redbook, or any other magazine. But Ann Lord swears up and down she will place it. And as she has years of experience with all kinds of p ublications I decided to take one more chance along with the many you and I have tried. Getting things accepted. For the first time in my life I am going to write the article in a light vainto suite the commercial viewpoint of the editors. I know you'll say it is hopeless. One more hope unfulfilled won't kill me. On the other hand we may get something. I have another reason for starting on the Redbook article it will help me back to writing the others. By the way, I had nice letters from the Mercury and Harpers assuring me it is alright hav ing delayed ~~my~~ the articles. They were as eager as ever to get them. So when I have finished MY American Impressions I will dig into the others.

Dearest my love and friendship for you knows no bounds. Yet I would never tell you anything you write is good if it were not. It were ~~unintentionally~~ only rendering you bad service. I know your literary worth too much, your others as well, to let you put out anything that is not up to your standard. Or use anything of yours that is not first rate. I meant exactly what I wired you about the additional pages of the Communist article you sent me. In point of truth, the first was also good. But it dealt too much with the Moscow brand of Communism and hardly anything with ours. After all ty t is most important to us. Isn't it? One does not often get a chance to reach the American readers. And

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having the pages of the Mercury to present Anarchist Communism I felt the critical part would merely defeat my aim. That's why I wired you. I am so glad you did send the additional material. I feel the two can be put together into something constructive and informative about our ideas. So you must not think I merely wanted to encourage you.

It is different with the stuff on the Individual. One can see you labored desperately hard. It has no spirit and it is not convincing. Though of course it gives enough material out of which something might be built up. I am hoping however that you have succeeded in doing something more like your dear self and that it is on the way. If not I will see what I can do. I can not permit \$300 to slip through my fingers or the golden opportunity to present Anarchism to so large a public as Harpers offer. You see dear, I believe in the INDIVIDUAL. In fact he is the only social factor I believe in. The masses are too easily swayed and influenced. Not so the individual. Every day brings me new proof. Imagine a man blind from infancy like Frank Merriam, the comrade I have written you about. See what he has achieved in the face of all odds. Not merely an education in the ordinary sense. That would not be much. But the idealism of the man, his deep understanding of all the social forces, the appreciation of the intricate forces that motivated individual actions. Is he not a living proof for the will, the determination and the power of perseverance of the individual? And ~~much more~~ you yourself. Think of what your will has overcome. And our tortured comrades in Russia, or under all tyrannies. Or in the realm of science, art and invention. Think of the grayness of human personality that rose to highest zeniths in its achievement. While in New York I saw among other extraordinary plays one called the YELLOW JACK. It deals with the truly heroic effort to master yellow fever in the Panama. The cast consists of men except a nurse who is not of great importance. For two hours, without intermissions a packed theatre set spell bound ~~by~~ by the persistent scientific research, the high human motivation the heroic sacrifice these men made to cope with the devastating disease. Imagine, it was one man who decided it was the mosquito who carried the infection. He was jeered and ridiculed and denied by his superior medical officers. But he stuck to it in spite of everything. He ~~was~~ convinced he had been right. Then two other medical men followed in his foot steps and they carried the idea further and triumphed. How then can you say you have lost faith in the individual?

Well, dear I have already written you I am certain that it is your life in exile, it is that you have not been in a ~~good~~ position to give out the wealth of thought and feeling that is in you. That you had to give shape to other peoples thoughts and scribble while never expressing your own rich talents and ideas. It is even more the lack of both literary and revolutionary ~~atmosphere~~ atmosphere. It is all this that has sort of ~~lessened~~ lessened your faith. I am certain way down deep in your being noth

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~~with an expose of Anarchism~~ with an expose of Anarchism as both The Mercury and Harpers offer.

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going out again. What is the cause of your changes, merely needs, or is it that Emma does not feel contented in St Tropez. Judging by her very amusing and interesting letter I received yesterday she seems to be growing attached to Bon Esp rit. Well, my ~~dearest~~ dearest I have no intention of urging you one way or another. I have already written you that Kinzinger is out of the picture. He went to Spain instead of the South of France. And I know no one else. I had written Stella to see Mildred Mesirov as she had spoken to me about some one. But when Stella got your letter saying you were going out and that you intend being in Bon Esp rit much this summer Stella naturally did not approach Mesirov. Besides Mildred was very vague about the possibility of her friends renting the house. Well, the situation is as follows; I know no one who would want Bon Esp rit. I don't want entire strangers to go into it. Perhaps your English friends about whom Emma wrote me a perfect scream. They seem to have become charmed with our place. Would they rent it? I mean of course if you do not want to come back when you have your papers. You know yourself that you need sunshine desperately. You also know that going to the place in Nice means time and expense and is exhausting. And you also know that there is no freedom or rest at the place. I fail to understand therefore why you have again changed your mind. Still I do not wish to urge you. Do what you want about the house. Oh by the way, perhaps Auntie knows someone she can recommend. If not look the place altogether. Perhaps later in the summer you may reconsider, or have some friends to take out. I really can't bother about the matter from here. I can only tell you I'd give a great deal if I could be there for the summer. But one can't go back and forth from Canada. And I am set on touring in the fall, and perhaps also get another six months visit to the states. So my return will have to wait until next spring.

About Rudolf's work, first let me tell you that it is foolish and impracticable to set yourself galley slave hours for your work. You will be wrecked before you are half into and you'll find it doubly hard to finish the job. I strongly suggest that you work as you ~~are~~ have in the past, mornings and not a minute longer. Alright if it takes longer than eight months. You have not asked the comrades to pay you for more. You will do your best to make it in that time. If not ~~you~~ you will finish it in nine or ten months. The money you will need for those extra two months will be found somehow. In any event it is really nonsense to work beyond your strength only to come to an impasse when you will not have the strength to complete the job. Now be sensible darlin of my heart and take my advice, work mornings and loaf sleep or rest afternoons. No one can or should work long hours in the summer. And there is no earthly need of that in your case.

I am sure Rudolf is not going to return to Europe

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The Emma Goldman Papers

[Letter, 1934 June 1?] Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman]. - 7 p. ; 25 x 19 cm.

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[illegible][illegible]

"I don't think so, it was right to ask Emile to buy things at
the store. I don't think he's a bad person, this is to say
out his attitude to you." I had more affection for comrade
Markman, not just admiration but real genuine affection than

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[Letter, 1934 June 17] Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman]. — 7 p. ; 25 × 19 cm.

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That about the Sandstroms having lost six million francs is simply incredible. I wonder whether he was not merely bragging. To think that she did not even permit herself a maid and that she made over her old dress. I must say I agree with Emmie. I can not muster up any sympathy with people who are millionaires and live so miserly. At least if they had lived decently, had some fun out of their life, or if they had done anything to help others. What now? I suppose they must be economizing even more than before. I can't understand such closeness.

I sent you the clippings I promised in my last letter. Here are copies of the letters I referred to in my last. I wish I could also send you Heinrich's letter. But it is too bulky and parts of it too intimate. What I should like to send you is the part he writes about his encounter at a Y.M.C.A. meeting on war with Bob Minor. He had never met Bob before nor had he ever spoken to him. Yet he gave a most revealing description of Minor and his character. He could not have been more accurate if he had known him all his life and had his full vision. Never having been near anyone so completely thrown on his inner life Bob Heinrich is one of the greatest wonders to me. I suppose the loss of one sense in us strengthens our other senses. Perhaps most blind people are ultra sensitized. Their perception and feeling must become enhanced. Perhaps this is nature's recompense to those to whom the outer world is shut out.

Emmie's letters are rich, her mixture of German and English and her wit are high comedy. I will write her soon. Meanwhile give her my love. Mrs. Linder was to go abroad. But Stella did wisely not to wait for her to take the things for you and Emmie. The Nongoes are sailing the 9th of this month. And Stella gave them everything before she left for the country. dearest the new suite must fit because it was made according to ~~that~~ your suite which I have taken with me. It was made by one of the best tailors in New York. He is an old comrade, and a sweet soul His name is Ben Brooker and his address 2003 Broadway New York City. I have not seen the suite. But I picked the material. I know it must be swell. Your old suite went to Handshears who will make you a durable winter suite and a decent winter coat. Both may be brought to you by some one going abroad. Or you will get it somehow. The things given the Nongoes also consist of summer underwear, socks shirts and plenty of large hankies. And some surprises for dear Emmie. Gesundheit zu tragen

Good night dearest Sasha. I embrace you tenderly. I wish you were here or I where you are. I long so much for your nearness and a real heart to heart talk.
~~My love to all.~~

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870918290

[Letter, 1934 June 17] Bearsville [N.Y. to Emma Goldman, Toronto] / Stella [Ballantine]. — 2 p. ; 27 x 21 cm.

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Bearsville
Friday

13226

Dearest:

The enclosed came from Sasha yesterday. I just wrote him it would be foolish for me to attempt to write editors from Bearsville - that you had direct contacts & my word carries weight - I think the Mercury or Harpers might be interested - Anyway I know you will try. Besides my know having a machine & its a great handicap.

We had a lovely week-end here with Bob, Ruth, a friend of Teddy's, his wife & another girl. Had a picnic & prepared a gala dinner - They were fishing & that was very pleased to get home. Ruth thinks she will not go on vacation all August - tho' she is not quite sure yet.

Since they left Monday we have been quiet & I have been making mild saw-
almy jam for you & gradually getting my house in order.

Teddy goes back to N.Y. on Sunday for a couple of weeks to finish his head, & get his small teeth fixed.

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113 2 27
He doesn't know how long it
will take. Dan graduates
June 27th so Dan & I will be
here alone for 10 days without
the car.

Dan looks marvelous. He is
an enthusiastic fisherman -
has a wonderful time here.

Wrote to Ash, telling him there was
little I could do. Also told him
what a wonderful girl Ann Ford
is & what a comfort it is to me that
she is in your life. Give her my
love.

I know the writing is a great ordeal
at any time. I hope you can get
through with it by July 1st & get
a real rest.

Had everything about the trunk
washed.

Faddy & Dan send you their love.
Devoted love, ever

Stella
I've wrote me & sent her your last
2 letters & the poem of Galsworthy
but I made a copy of it for ~~me~~ myself

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The Emma Goldman Papers

861114048

[Letter] 1934 June 1, Detroit, Mich. [to] Emma Goldman, [Toronto] / Norman Thomas. — 1 p. ; 18 x 20 cm.

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Norman Thomas
206 EAST 18TH STREET
NEW YORK CITY

June 1st, 1934.

Detroit, Mich.

My dear Emma Goldman:

Thank you for your interest in writing the letter to urge me to come to Toronto. I should have been very glad to speak there and to see you if I came, but from the first I have been doubtful whether I could get through with these ^{Socialist} Party matters in time, and I greatly regret that Mr. Desser did not take more seriously the qualified acceptance that was all I was able to give. I can send them an excellent substitute who I hope they will accept. It has turned out to be absolutely impossible for me to be in Toronto on Monday myself.

Sincerely yours,

Norman Thomas

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The Emma Goldman Papers

891127135

[Letter] 1934 June 1, Amsterdam [to] Emma [Goldman, Toronto] / Gustel Dorster. —
2 p. ; 30 x 19 cm.
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Amsterdam, 1. Juni 1934

Liebe Kameradin Emma!

Durch Albert de Jong erhalten wir die Mitteilung, dass ein grösserer Geldbetrag, insgesamt 283 Dollar bei ihm eingegangen sind, und zu unserer Verfügung stehen. Habe herzlichen Dank von mir und allen anderen Kameraden.

Ich will Dir nun, damit es besser verständlich wird folgendes vorausschicken. An Pfingsten tagte hier in A, dam eine Konferenz zwischen Organisation in Deutschland, I.A.A. und den Auslandsgruppen der F.A.U.D. Auf dieser Konferenz wurde u.a. folgender Beschluss gefasst und die Durchführung an uns übergeben.

"Alle für Deutschland eingehenden Gelder werden zu gleichen Teilen für Solidaritäts- und Propagandazwecke verwendet."

Der erstere Passus bestimmt also, dass diese Gelder nur in Deutschland zu Solidaritätszwecken verwendet werden. Wir wurden uns nun soweit einig, dass die von Dir spezialisierten Beträge bis auf den Betrag der für Erich bestimmt ist, so verwendet werden. Über einen anderen Posten, und zwar "51 Dollar für die notleidenden Kameraden in Holland und Paris" gab Anlaes zu Missverständnissen. Wir wollten auch diesen Betrag laut unserem Konferenzbeschluss einsetzen, und bei Einverständnis mit der illegalen G.K. der F.A.U.D. es an die Kameraden in Holland, Paris und Stockholm verteilen. Dagegen erhob der Genosse Albert de Jong Einspruch und das Geld soll nun dem F.I.S. überwiesen werden. Fonds Internationale Solidarität, das ist die Organisation in der wir in Holland unterstützt werden. Die Unterstützung beträgt pro Mann 7 Gulden in der Woche, ich und meine Kameradin erhalten 11 Gulden per Woche. Davon bezahlen wir 4 Gulden für ein leeres Zimmer, Gas und Licht, von 7 Gulden bestreiten wir unsere Lebensbedürfnisse (hin und wieder verdient meine Kameradin durch Nähen etwas bei) die anderen Kameraden bezahlen 6 Gulden in der Woche für ihre Kost bei den Kameraden wo sie untergebracht sind, einen Gulden haben sie über für ihre persönlichen Bedürfnisse, davon bestreiten sie Organisationsbeitrag, und von dem Rest alles das was man braucht um als Mensch durch die Strassen zu laufen. Ans FIS soll also dieser Betrag überwiesen werden. Solltest Du anders bestimmen, also dass dieser Betrag direkt an uns gezahlt werden soll, dann will man es an der laufenden Unterstützung abziehen, damit wir auf keinen Fall mehr wie 7 Gulden erhalten. Die Entscheidung wie es geschehen soll, überlassen wir Dir. Unser Wunsch wäre dass der Betrag auch lt. unseren Beschlüssen verwendet wird, und es der G.K. überlassen bleibt ob es so oder so verwendet wird. Vorerst haet Du zu bestimmen.

Was der Betrag von 150,00 \$ für Busch angeht folgendes. Der Prozess gegen Busch ist vertagt und Busch ist in ein Konzentrationslager auf lange Sicht überwiesen, d.h. er kann dort bis zu 2 Jahren festgehalten werden ohne einen Prozess. Dasselbe trifft auf einen Genosse aus Düsseldorf zu. Sie befinden sich zusammen an dem berüchtigten Konzentrationslager "BRUGERMOOR" dicht an der holländischen Grenze. Wir sind nun dabei einen sogenannten Husarenstreich zu machen, und zwar wollen wir mit Hilfe der ~~Friesländischen~~ Friesländischen Kameraden einen Befreiungsversuch unternehmen. Gewissen Vorarbeiten werden von den Genossen bereits getätigt. Wir werden also wenn alle Möglichkeiten erwogen sind einen Teil des Geldes dafür verwenden. Sag uns bitte Deine Meinung dazu.

Berthold Kahn ist bereits abgeurteilt, wir sind aber nicht in der Lage zu sagen welche Strafe er erhalten hat. Auskunft wird nur an die Familienangehörigen erteilt, und die besitzt Berthold nicht. Die Unterstützung der anderen ~~Gulden~~ Kameraden geschieht durch die Familien und zwar auf folgende Art und Weiss. Die Familie steht mit unseren illegalen Gruppen in Verbindung, diese Gruppen mit der G.K. in Deutschland, die wieder mit uns. Auf ihren Schlüssel versenden wir die Gelder an Vertrauensleute, die überweisen es an die ~~Familien~~ Familien, die Familien senden dann die monatlich gestatteten Lebensmittelpakete an die Gefängnisse und Lager.

In Bezug auf die Presse haben wir auch Ordnung geschaffen. Es wird der deutsche Teil des Pressedienstes der IAA ausgebaut zu einer Zeitschrift wie unsere frühere Internationale. Sie wird auf dem üblichen Wege nach D. geschafft. Daneben erscheint noch eine photographische Zeitung die im Lande selbst hergestellt wird. Ferner ist eine Bro-

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eine Broschüre in Arbeit, dazu kommt Flugblatt und Klebezettelmaterial.

Bei der allgemeinen Lage in Deutschland anbetrifft noch kurz das folgende. Die stetig wachsender wirtschaftlicher Not und Elend hat sich eine sogenannte "Miesmacherstimmung" entwickelt, d.h. man fängt an zu kritisieren und zu maulen, auf der anderen Seite hat sich der Terror wieder ungeheuer verschärft. Als Ablenkungsmanöver der S.A. und S.S. gegenüber hat eine neue Progromhetze eingeleitet. Kurz der Widerstand der Massen ist im Nachschub begriffen, unsere Chancen für die Zukunft sind gut. Das Stärkeverhältnis zwischen Marxismus der SPD und Bolschewismus der KPD ist und UNS ist gleich, d.h. wir stehen fest auf organisatorischer Grundlage, unser Organisationsapparat ist Spitzelfrei.

Soweit habe ich Dir das wichtigste mitgeteilt. Nun habe ich noch etwas mehr persönliches. Ich habe die ~~letzten~~ Monate der Machtergreifung des Faschismus in Deutschland, speziell den Kampf in meiner Heimat und dann meine Erlebnisse, Verhaftung, Braunes Haus, Gefängnisse, Konzentrationslager und meine Flucht in einer kleinen Broschüre zusammengeschrieben, und möchte die gerne veröffentlichen. Kannst Du mir dabei vielleicht behilflich sein, oder mir gute Ratschläge geben??

Und nun nimm von mir und meiner Kameradin, sowie allen anderen Genossen recht herzliche Grüße.

Gustel Dorster

N.B. Eventl. weiteres Geld das für Deutschland bestimmt ist, kannst Du auf die Verwalterinn unseres Geldes: J.A.C. Caland - Hymanns, Amsterdam-Zuid, Amstelkade 181 huis -

enden.

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25404

E. G. Colton The Westminster,
152 Bloor Street, West Apt 20.

Torontp Ont Canada

My wonderful Frank.

Your letters are like a brook to the weary and parched desert wanderer. For I have been in a desert all these years. I have yearned for the cooling drought that would quench my burning thirst for love. Yet longing I had come to the realization that there can be no release for me any more. That my inner life must remain empty. That the passion of my body as intense as it had always been will find no release in the complete abandon with ~~xxx~~ of one who could or would love me as I had longed to be loved. Your coming into my life, so unexpectedly and not sought for, and your glorious love have completely swept me off my feet. I reach out hungrily for your presence and your embrace. And yet I dare not quite believe the gift your letters hold out to me. Ah, your letters! They are like nothing I had ever received. Yes, of course, I have received many love letters. Perhaps more than any dozen women. But never before had anyone expressed his love in such poetic form, such fervor such consuming fire. My darling I could not do without your letters. Life would lose its ~~xxxxxxxx~~ richness and its beauty. And yet I would rather have just a few occasional lines than know that you are ~~xxxxxx~~ writing because you want ~~xxxxxx~~ me to know you do not mean to neglect me. I might as well doubt the stars. For do they not hang for ever in the sky? Whatever the future may hold for me in your love, even if we should never meet again, I could not doubt you. ~~xxxxxx~~ True I know you but little. Your personality and your inner life your letters convey have already given me an absolute certainty of your devotion and your love. How then should I doubt you? There is one thing however, you must not write me at length until your exams are over. You must be strained to the breaking point. I can not bear to think you are stealing time, perhaps from much needed rest to write me. Just a line or two to let me know all is well with you and yours will do for the present.

It is almost amazing how much our habits and tastes meet. Even your being a night-hawk is like myself. I have always preferred the night to the day. I have done all my writing and the largest part of L.M.L. at night. In fact the day is too disturbing with the routine of life. In the past it was MOTHER EARTH, the magazine we published for 12 years. Our office, our publishing plant. People coming from all over the states and Europe, a large correspondence that had to be kept up. In addition I always looked after my own ~~mag~~ magazine. In short the day had barely sufficed to do all the work. At night there was quiet and I could ~~xxxx~~ more easily concentrate on writing. So you see my dear ~~set~~ far from disturbing me you will find me more alive more vivid than in the day time. I hope to be through with writing when you come. I will not let anything take me away from the one most alluring objective your love, yourself as the precious gift the gods have sent me.

Will I forbear your arrival in an "unkempt and unwashed" condition? Foolish boy. If you arrived in tatters I should wel

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come you with open arms. Besides, my Apt has a bath. You can ~~see~~ will be able to scrub yourself clean when I bring you back with me in joy and gladness. For, you had better make up your mind that I will meet your buss. Do you think I could stand the ~~suspence~~ suspense waiting for your arrival to the Apt? As if the long wait until August were not ~~asperating~~ asperating enough. Fate is unkind to impose such a long wait on both of us. Surely you will not deny me the golden chance of seeing you directly you reach this town. Besides, your protest would not avail. I am going to meet your buss day or night. And I will bring you to my Apt ~~xxxxxxxxxxxx~~ and to my longing heart.

Yes, dearest it will be best to see the Canadian Counsel. The world is one huge fortress since the war. One can neither get in or out from most of the countries. I am glad there for you thought of the wretched legal restrictions. Better not say you are coming to visit me. That might only queer you with the damned Immig. authorities. Say you have an invitation from friends to come for a holiday, Mr and Mrs Maurice Langbord of 78 Clinton Street. They are Canadians. And of course I can give you other names of comrades. They will be too delighted to send you the invitation. I will see them soon and have them write you. There is no hurry for that, dearest, since August is so ~~far off~~ far off. It will feel like being in prison and marking every hour until ones release. Yes, my Frank your coming means release, the most wondrous release from all the years had accumulated in my inner life. The very thought takes my breath away.

I was interested in the account of your meeting with Bob Minor. When I first met him he was a Socialist. His Anarchism, little as it was, he acquire through Sasha and me. While in San Francisco he almost lived at Sasha place. When in New York he spent much time in mine. I was his mother confessor for all his amours. I therefore knew Bob. I knew him always as a zealot. Before he got his Socialism he hated "Niggers" his expression. In fact he had once nearly knifed a Negro who he thought was making for a bench in the Park occupied by a White woman. I suppose now he would shoot his best friends with his own hand if he had power. The difference between him and Foster for instance is that Minor is a religious maniac, absolutely sincere. But he is limited intellectually. I never heard him speak. I do know he writes poorly. His great fort was his art. He was akin to Daumier in the power of his cartoons. It is too bad he gave that up. Foster has a better brain. But he is ~~dislike~~ distant. He believes no more in Moscow than we do. But it pays nowadays.

I don't think dear heart you need feel you have compromised at the Y.M.C.A. meeting. It was stupid of the chair man and that dean to expect an Anarchist to talk from any other angle. Surely your audience knew you to be an Anarchist. And even if you had tried to avoid your philosophy by name, your interpretation was Anarchistic. Besides, your analysis of war is in itself the Anarchist presentation. But it is certain that the Communist gang never minces matters once they have a chance to speak. And we should not. Yet I know there are occasions when that can not be avoided.

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You say the Communist creep in everywhere. They couldn't if we had a real movement. Not to any extent anyhow. But we have nothing to offer to youth, or to the workers. That is our deepest tragedy. Sasha is an mine. Mine perhaps even more because I was in the thicket of the struggle while poor Sasha was buried alive. I feel the waste of years in America since my return more than even before. For I was able to see how much could be done now, if only we had talent and determination. No doubt we have the latter. But of what avail is it without talent to write or speak and to organize the awakened social consciousness of the masses as well as the intelligentia? I should have despaired utterly during my ninety days had you not come along. ~~My~~ Darling you have everything our movement lacks. You are a beautiful; speaker, you have the knowledge. I am sure you can write. More important than all is your fiery spirit and your realization that we must reach ALL people, the brains of the country as well as the proletariat. Last but not least you are of native origin. That means an awful lot. Oh, you have so much, so much to give and the passionate desire to do so. I cling to the hope with every fiber of my being that in you I have found one who will continue what I have left off. ~~But~~ It will not be so difficult now because there is a new spirit in the land. And I depend on you my darling to use it your life's task to create a movement small as it may be at first yet strong and deep. Just let us have something alive and virile and you will see how pale and superficial the Communists will prove. Fact is even now their words are only blind shouting. It does not take root. Can you ever tell. The consequence were they in the hands of Hitler's hordes? Our ideas will take much longer to implant in the human heart and mind. But once there they will bring fruit. For they are of personality, character, brains. Not numbers, not vulgar, sensational display, not ~~the~~ ^{the} selling of everything that does not fit into the "party line". I have centered all my hope on you dearest Frank. I know you will not disappoint me.

Thinking of what you can do with the help of the comrades. Even now, or rather as soon as you have more time much can be done. For instance, you could write a manifesto on war and have the comrades print many copies as they can afford. This to be distributed at every meeting or public affair. Another manifesto on Fascism, or Dictatorship whether from the Left or the Right. This started in every European country was started by such means. Why not in America? In fact the Anarchists should take a stand on every issue, not only the IWW ~~Max~~ Fascism, strikes etc. You say you'd long to be in Toledo, or where the other strikes are now. Dearest that is not your line. The pen and your voice must be your medium. Because we have no one gifted with either. But we have plenty of comrades who could distribute our manifestos. Suggest this to the comrades if you wish. The manifestos would attract the press, they should be sent to every paper with a note to the editor. I am certain it would arouse interest.

About our unfortunate comrades in the clutches of the G. P. U. Freedcasting their condition would be a fine thing

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But how do the comrades propose to get at broadcasting? I am curious. In any event a manifesto dealing with the deplorable state of our people should be printed. I am sending you the data which Sasha had translated from the Russian. The Fr. Arb. Stimme must have gotten it from this account. Please send it back when you have made a copy for your own use, or whatever the comrades wish to do about it.

I see that Freedom group has issued a call for a Conference in Stelton. It were alright if the comrades only came with definite proposals. As it is they talk and talk and nothing ever comes from their Conferences. Here again it is due to lack of talent and organizing ability. And also the lack of concerted action. Two Anarchists usually have five different opinions. It is because each one cares more for his little vanities than what the movement most needs. I wish you could attend the Conference. Or send suggestions what could and should be done. I will write a letter myself. I hope you will if your going is impossible. I can't have you go in August unless you could be back here about the 20th. Of course the Chicago comrade should motor you east and bring you here. Or you might come by bus from New York. All this if you are considering the Conference at all. I do not wish to make you feel I am ordering you around. I never want to do that my friend. But I believe so firmly in your effect on people I feel you could perform wonders if only you could have the time and leisure for that.

About Van der Lubbe. Naturally you could have no clear idea about the unfortunate boy and his act. You are too far removed. I consider it a grievous mistake on the part of our comrades who condemn him before they made sure about the motivation of the act. Just because one does not agree with an act is no reason to sit in judgment over one who takes his own life in his hands for a political act. I had long ago made it a rule not to condemn such beings until I was quite sure they had not been motivated by an ideal. I had the feeling from the very beginning that Van der Lubbe was not a stool. When I passed through Paris last November I came upon a ~~book~~ book issued by some of our Dutch comrades and people interested in Van Der Lubbe showing that the boy was a sincere revolutionist with rather strong individualistic leanings. Unfortunately I can not read Dutch. But the comrade who showed me the book, a Hollander and the son of the Grandest Dutch comrade we had, Domela Nieuwenhuis assured me that few people in Holland believed the yarn that Van der Lubbe had been a conscious tool of the Nazi gang. And I found the same conviction in ~~Holland~~ when I lectured there. All agreed that the boy was honest and dedicated to his ideal. True, he was somewhat talkative. He may have confided to some of he would fire the Reichstag and that may have reached the butcher Goering. Or still more likely ~~Van der Lubbe had~~ the Nazi hords may have prepared the fire without knowing any thing about Van der Lubbe or he of them. Such coincidences have happened before even in revolutionary history. Thus the man who had actually killed Alexander II knew nothing of the conspiracy of the Perovshkaya group to execute the tsar on that very morning. Fact is it was the bomb of the unknown man and not that of the group that had killed the tsar. Months later it was discovered that the man came from Warsaw and his name

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was Grinevitzky, a Pole. At first he too had been declared as a provocateur. There is some similarity between Grinevitzky and Van der Lubbe except that his act served rather than hurt the revolutionary cause.

There are other reasons which made me refuse the idea that Van der Lubbe had been a tool. He had the lives of Dm Dmitrov and the others in the palm of his hand. He could have destroyed them by one word, saying they had helped him. Far from doing that he reiterated all the time that they had nothing to do with his act. Bear in mind the despicable way the boy was treated by the Communist codefendants. They reviled and repudiated him. They denounced him as a fool and a knave. Yet he stood would not implicate them. I rather think this alone should have prevented our comrades from adding their insult to injury. Of course I deny no one the right of his opinion. But I do think it was poor judgment on the part of those who had ample means to inform themselves. Which by the way you had not.

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25401

6

Oh our "respectability" in our ranks. They really should not call themselves Anarchists. They are Socialists who approach all of life from an economic angle. Very few of them have come within miles to the intricacies of life that motivates human action. It is a closed book with seven seals for them. Take for instance the attitude of our Jewish and Italian comrades to L.M.L. The former read only the rotten Jewish translation in the Forward. The latter through the stupid pseudo review of Graham. Yet they condemned me and my life. And they acted the same in every human issue. Thus they condemned me bitterly because I had taken up the cause of the Homosexuals and Lesbians as a persecuted section of the human family.

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Darling my I regret that when you use the term "Criminal Anarchist" you should specify that this is the term under which the Law against Anarchism had been passed. Otherwise your hearers may get the idea that you accept the term rather than philosophy. Darling and I have always insisted that Anarchism itself is a philosophy of life and society that needs no other ~~more~~ specification. Of course, the term "philosophic" had only been used by the Tuckerites as against us the revolutionary Anarchists, meaning of course that the Tucker individualists did not believe in violence or revolutionary acts. We do and we should call ourselves revolutionary Anarchists. I know you will not mind my correction in re the term "Criminal" Anarchist.

Do I think and dream of you. More than is good for the peace of my mind and the distance that separates us.

My wonderful Frank, I have done nothing else since you unleashed the forces I had kept ~~in~~ under control for the last 17 years. In

deed so intensely and vividly are you in my thoughts that I find myself talking about you on every occasion and to all the comrades I see. I want them to know and to rejoice that you are alive and belong to a world imbued with our beautiful ideal. And since I would not talk to them about the treasure of your love my thoughts of them during the days visit me in my sleep. But as you truly say "fantasies are not enough". It is sheer torture to feel the pulse of your body close to my heart, only to find on awakening that you are far away. And yet I would rather have the painful awakening to dream and feel you madly near. To be held by you, to feel your soothing touch on my hot body and to hear your magic voice of love even if ~~in the dream is worth~~

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the awakening will increase in peace in peace

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25410

7

Is this love, is it merely being in love with your exquisite love? Is it the starved need of my emotional life. I don't know. And I don't care. I only know I want you fiercely with all the elemental passion of my being. You can see the fancies your coming conjures up. Fortunately I must concentrate on my artiles. Else the long wait would prove more than I could endure.

I inclose a few things that will interest you. Especially the Galsworthy poem. I never saw it before, or imagined John Galsworthy knew of me or cared about my work. It was discovered by a man I know on his visit to Washington in some magazine. It is a beautiful thing and of the spirit that prompted Galsworthy.

You will also like the copies of two letters one from a professor of Dana College the other from a student in Madison Wis. They will prove to you that nothing you will do for students will be too much for me. I can only repeat that I consider it of first rate importance to reach the American intelligentsia. And to reach it ~~with~~ with the spirit our revolutionary aims represents. So go right on my splendid comrade and I will bless your efforts and help you in every way you wish me to.

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I put my arms round you dearest one and draw you close to my heart.

Emma

Give Mary my love. I have not forgotten my promise to write her I will very soon. Love to ~~your~~ your blond daughter. And will you also give my greetings to your mother. You moved me to tears with the announcement that she reads to you. May I do it for you when you will be here. I hope if there will be time left to read?

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313

The Emma Goldman Papers

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10442

E. G. Colton The Westminster,
152 Bloor Street West Apt 20.

Toronto Ont Canada

My wonderful Frank.

Your letters are like a brook to the weary and parched desert wanderer. For I have been in a desert all these years. I have yearned for the cooling drought that would quench my burning thirst for love. Yet longing I had come to the realization that there can be no release for me any more. That my inner life must remain empty. That the passion of my body as intense as it had always been will find no release in the complete abandon of one who could or would love me as I had longed to be loved. Your coming into my life, so unexpectedly and not sought for, and your glorious love have completely swept me off my feet. I reach out hungrily for your presence and your embrace. And yet I dare not quite believe the gift your letters hold out to me. Ah, your letters. They are like nothing I had ever received. es, of course, I have received many love letters. Perhaps more than any dozen women. But never before had anyone expressed his love in such poetic form, such fervor such consuming fire. My darling I could not do without your letters. Life would lose its ~~monstrous~~ richness and its beauty. And yet I would rather have just a few occasional lines than know that you are ~~missing~~ writing because you want ~~to know~~ me to know you do not mean to neglect me. I might as well doubt the stars. For do they not hang for ever in the sky? Whatever the future may hold for me in your love, even if we should never meet again I could not doubt you. ~~Because~~ True I know you but little. Your personality and your inner life your letters convey have already given me an absolute certainty of your devotion and your love. How then should I doubt you? There is one thing however you must not write me at length until your exams are over. You must be strained to the breaking point. I can not bear to think you are stealing time, perhaps from much needed rest to write me. Just a line or two to let me know all is well with you and yours will do for the present.

It is almost uncanny how much our habits and tastes meet. Even your being a night hawk is like myself. I have always preferred the night to the day. I have done all my writing and the largest part of L.M.L at night. In fact the day is too disturbing with the routine of life. In the past it was MOTHER EARTH, the magazine we published for 12 years. Our office, our publishing plant. People coming from all over the states and Europe, a large correspondence that had to be kept up. In addition I always looked after my own ~~image~~. In short the day had barely sufficed to do all the work. At night there was quiet and I could ~~more~~ more easily concentrate on writing. So you see my dearest far from disturbing me you will find me more alive more vivid than in the day time. I hope to be through with writing when you come. I will not let anything take me away from the one most alluring objective your love, yourself as the precious gift the gods have sent me.

Will I forbear your arrival in an "unkempt and unwashed condition? Foolish boy. If you arrived in tatters I should —"

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10443

2

come you with open arms. Besides my Apt has a bath. You can see will be able to scrub yourself clean when I bring you back with me in joy and gladness. For, you had better make up your mind that I will meet your buss. Do you think I could stand the suspense waiting for your arrival to the Apt? As if the long wait until August were not ~~sas~~asperating enough. Fate is unkind to impose such a long wait on both of us. Surely you will not deny me the golden chance of seeing you directly you reach this town. Besides, your protest would not avail. I am going to meet your buss day or night. And I will bring you to my Apt ~~at the house~~ and to my longing heart.

Yes, dearest it will be best to see the Canadian Counsel. The world is one huge fortress since the war. One can neither get in or out from most of the countries. I am glad there for you thought of the wretched legal restrictions. Better not say you are coming to visit me. That might only queer you with the damned Immig authorities. Say you have an invitation from friends to come for a holiday. Mr and Mrs Maurice Langbord of 78 Clinton Street. They are Canadians. And of course I can give you other names of comrades. They will be too delighted to send you the invitation. I will see them soon and have them write you. There is no hurry for that dearest since August is so frightfully far off. It will feel like being in prison and marking every hour until ones release. Yes, my Frank your coming means release, the most wondrous release from all the years had accumulated in my inner life. The very thought takes my breath away.

I was interested in the account of your meeting with Bob Minor. When I first met him he was a Socialist. His Anarchism little as it was he acquire through Sasha and me. While in San Francisco he almost lived at Sasha place. When in New York he spent much time in mine. I was his mother confessor for all his amours. I therefore know Bob. I knew him always as a zealot. Before he got his Socialism he hated "Niggers" his expression. In fact he had once nearly knifed a Negro who he thought was making for a bench in the Park occupied by a White woman. I suppose now he would shoot his best friends with his own hand if he had power. The difference between him and Foster for instance is that Minor is a religious maniac, absolutely sincere. But he is limited intellectually. I never heard him speak. I do know he writes poorly. His great fort was his art. He was akin to Daumier in the power of his cartoons. It is too bad he gave that up. Foster has a better brain. But he is dishonest. He believes no more in Moscow than we do. But it pays nowadays.

I don't think dear heart you need feel you have compromised at the Y.M.C.A. meeting. It was stupid of the chairman and that dean to expect an Anarchist to talk from any other angle. Surely your audience knew you to be an Anarchist. And even if you had tried to avoid your philosophy by name, your interpretation was Anarchistic. Besides your analysis of war is in itself the Anarchist presentation. But it is certain that the Communist gang never minces matters once they have a chance to speak. And we should not. Yet I know there are occasions when that can not be avoided.

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10444

3

You say the Communists creep in everywhere. They couldn't if we had a real movement. Not to any extent anyhow. But we have nothing to offer to youth, or to the workers. That is our deepest tragedy. Sasha's an mine. Mine perhaps even more because I was in the thicket of the struggle while poor Sasha was buried alive. I feel the waste of years in America since my return more than even before. For I was able to see how much could be done now if only we had talent and determination. No doubt we have the latter. But of what avail is it without talent to write or speak and to organize the awakened social consciousness of the masses as well as the intelligentsia? I should have despaired utterly during my ninety days had you not come along. My Darling you have everything our movement lacks. You are a beautiful speaker, you have the knowledge. I am sure you can write. More important than all is your fiery spirit and your realization that we must reach ALL people, the brains of the country as well as the proletariat. Last but not least you are of native origins. That means an awful lot. Oh, you have so much, so much to give and the passionate desire to do so. I cling to the hope with every fiber of my being that in you I have found one who will continue what I have left off. ~~Only~~ It will not be so difficult now because there is a new spirit in the land. And I depend on you my darling to make it your life's task to create a movement small as it may be at first yet strong and deep. Just let us have something alive and virile and you will see how pale and superficial the Communists will prove. Fact is even now their work means only loud spouting. It does not take root. Germany has proven that. Six million votes. Of what consequence were they in the face of Hitler's hordes? Our ideas will take much longer to implant in the human heart and mind. But once there they will bring fruit. For they aim at personality, character, brains. Not numbers, not vulgar, sensational display, not meddling of everything that does not fit into our "party line". I have centered all my hope on you dearest Frank. I know you will not disappoint me.

Speaking of what you can do with the help of the comrades. Even now, or rather as soon as you have more time much can be done. For instance you could write a manifesto on war and have the comrades print as many copies as they can afford. This to be distributed at every meeting or public affair. Another manifesto on Fascism, or Dictatorship whether from the Left or the Right. The movement in every European country was started by such means. Why not in America? In fact the Anarchists should take a stand on every issue, such as the NRA, war, Fascism, strikes etc. You say you'd long to be in Toledo, or where the other strikes are now. Dearest that is not your line. The pen and your voice must be your medium. Because we have no one gifted with either. But we have plenty of comrades who could distribute our manifestos. Suggest this to the comrades if you wish. The manifestos would attract the press, they should be sent to every paper with a note to the editor. I am certain it would arouse interest.

About our unfortunate comrades in the clutches of the G. P. U. Broadcasting their condition would be a fine thing

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4

But how do the comrades propose to get at broadcasting? I am curious. In any event, a manifesto dealing with the deplorable state of our people should be printed. I am sending you the data which Sasha had translated from the Russian. The Fr. Arb. Stimme must have gotten it from this account. Please send it back when you have made a copy for your own use, or whatever the comrades wish to do about it.

I see that Freedom group has issued a call for a Conference in Stelton. It were alright if the comrades only came with definite proposals. As it is they talk and talk and nothing ever comes from their Conferences. Here again it is due to lack of talent and organizing ability. And also the lack of concerted action. Two Anarchists usually have five different opinions. It is because each one cares more for his little vanities than what the movement most needs. I wish you could attend the Conference. Or send suggestions what could and should be done. I will write a letter myself. I hope you will if your going is impossible. I can't have you go in August unless you could be back here about the 20th. Of course the Chicago comrade should motor you east and bring you here. Or you might come by bus from New York? All this if you are considering the Conference at all. I do not wish to make you feel I am ordering you around. I never want to do that my friend. But I believe so firmly in your effect on people I feel you could perform wonders if only you could have the time and leisure for that.

About Van der Lubbe. Naturally you could have no clear idea about the unfortunate boy and his act. You are too far removed. I consider it a grievous mistake on the part of our comrades who condemn him before they made sure about the motivation of the act. Just because one does not agree with an act is no reason to sit in judgment over one who takes his own life in his hands for a political act. I had long ago made it a rule not to condemn such beings until I was quite sure they had not been motivated by an ideal. I had the feeling from the very beginning that Van der Lubbe was not a fool. When I passed through Paris last November I came upon a ~~book~~ book issued by some of our Dutch comrades and people interested in Van Der Lubbe showing that the boy was a sincere revolutionist with rather strong individualistic leanings. Unfortunately I can not read Dutch. But the comrade who showed me the book, a Hollander and the son of the Grandest Dutch comrade we had Domela Nieuwenhuis assured me that few people in Holland believed the yarn that Van der Lubbe had been a conscious toll of the Nazi gang. And I found the same conviction in Hædd when I lectured there. All agreed that the boy was honest and dedicated to his ideal. True he was somewhat talkative. He may have confided to some of he would fire the Reichstag and that may have reached the butcher Goering. Or still more likely ~~Van der Lubbe~~ the Nazi hords may have prepared the fire without knowing any thing about Van der Lubbe or he of them. Such coincidences have happened before even in revolutionary history. Thus the man who had actually killed Alexander II knew nothing of the conspiracy of the Perovskaya group to execute the tsar on that very morning. Fact is it was the bomb of the unknown man and not that of the group that had killed the tsar. Months later it was discovered that the man came from Warsaw and his -

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[Letter] 1934 June 2, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / E[mma] G[oldman].— 2 p. ; 28 x 20 cm.

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E. G.
The Westminster
152 Bloor St. W.
Toronto, Ont. Can.
2 June, 1934.

13201

Dearest Stell,

I am again asking my blessed Ann to take this letter. I had a hard day doing part of the cleaning of the filthiest apartment I ever got into. I just could not face getting up ladders and cleaning up the woodwork myself, I had a man do it. Believe me he knew the principle of sabotage much better than any of our Comrades. Since he worked by the hour, he managed to do two large rooms and two bed rooms in ten hours. He still has the kitchen and bath room to do. Then the place will be livable. I simply couldn't start writing with all the dust and bleakness of the place, and the curtains that looked as if they hadn't been touched for a year. I was promised to find everything clean, but I didn't. However, the place is so large and airy as well as light that I am really lucky to get an apartment for the amount I am paying. As you say it is indeed a bargain.

The trunk arrived safely and Ann got it out of the Customs without any trouble. Not so the looks, of the last shipment. There is all the difference in the world between the Quebec officials and those here. They are very British and fussy. Whereas the Custom officials in Montreal were helpful, as Ann said, she could have gotten away with murder there, and she has spent hours of three days in this place. Fact is she had to send a lot of papers to Smith for him to fill out, but nothing disconcerts Ann. There are a lot of things I would like to tell you about her, I will do that when I write a letter myself. One thing I can say, I never met anybody of such an even temper, I suspect she's afraid of me, that's why.

I do not have to tell you, Dear, what a nuisance it is to keep living in and out of trunks or getting in and out of apartments, aside of the time it takes up, it also means an awful expense. Of course, neither Montreal or the last meeting here which resulted in a deficit, brought very much. But the little it did is nearly all used up, so that I will have to break into the money for the fifty books I ordered sent to Montreal. I dare so, Knopf won't go bankrupt if he waits a little while before I pay for that shipment. He will certainly have to wait for the fifty he sent me here. I have no hopes of making any sales until my lectures begin again. And that won't be until the third week in September.

I have a lovely letter from Roger Baldwin, in answer to the one I wrote him. I had asked him what he thought about organizing a campaign for another visa. I explained that I was of the opinion that the committee should be sent in due time to call on Perkins and McCormick. I expressed the idea that if money were needed for that purpose that I could easily raise it. Roger assures me that all that will not be necessary. He quotes something McCormick had said to one of the Civil Liberties League attorneys, that I had kept my promise and that the fact I had caused no trouble had been appreciated. When McCormick was asked outright about another visa he said that he would consider it "favorably". Anyway, Roger intends to make the

The Emma Goldman Papers

[Letter] 1934 June 2, Toronto [to] Stella Ballantine, Bearsville, N.Y.] / E[mma] G[oldman]. — 2 p. ; 28 x 20 cm.

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attempt in August, for my early fall return. Of course if he should get it, I will postpone Canada again, and go on to Chicago and from there to the Coast. I am going to prevail upon Roger that he ask for six months. It is too nerve-wracking altogether to have another 90 days. America is so fast, one can hardly get about in the short period. But I suppose I will have to take what I can get.

While my meetings in Montreal didn't bring a lot of fortune, we spent too much time on the four meetings, but it established me in Montreal and I am certain of a much better response were I to go back, and of course Toronto, too, will again be worth while in the fall or winter. The trouble about touring in Canada is, there are but few cities between the long distances, travel just eats one up. Well, I'm not bothering about that now. I am definitely starting one article on Monday, on "My Impressions of America." It's really a speculation, because the editor of the Red Book has in no way committed himself. But Ann thinks she could place it, if not with the Red Book then with some other magazine. Anyway, I must try. After that, will come the articles for the Harper's, American Mercury and the Nation. I had nice letters from Angoff and Leighton, both assuring me that it was all right to have delayed the articles so long. As you see, my Dear, there will not be much loafing for me this month. Perhaps in July I will have more time. I want to when the Levey's come and other friends.

It must be glorious at your place. I am so glad you and Teddy and Davy are out there. You all needed a rest, you in particular after the mad six weeks of my stay in your flat. Give Teddy my love and to our precious baby. He must be busy as a bee. I enclose a letter I received from your mother. As you see Herman is up to his old tricks. I don't see what else the poor chap is to do. His home life would be enough to drive me to drink. Nor can he occupy his mind by reading. I can understand perfectly why he falls back all the time. But it is too bad for Allan's sake. Human beings must have some outlet, something to fill their lives. It is all so sad. I think that is all, my Dear.

Devoted love,

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The Emma Goldman Papers

870918291

[Letter, 1934] June 2, Bearsville, N.Y. [to Emma Goldman, Toronto] / Stella [Ballantine]. — 3 p. ; 27 x 21 cm.

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Bearsville
Ulster Co
NY
June 2

Dearest:-

Your letter with Galenworthy's beautiful tribute came two days ago - What a lovely poem! It brought tears to my eyes - What a spirit was his & what understanding - I feel he belonged here the great artists of our time - for they gave us characters in the grip of destiny - the unchanging human values in our changing world. I always loved him & to me his poem is the greatest tribute you have ever had.

George & Ann Watkins is not in the country under the she sells the daisy chain word sells it the daisy chain the one entitled to the Commission - I am glad she is staying with you for the time anyway & is a great comfort to me you have comfortable quarters you know how I worry about you when you are not

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happy in your surroundings.
I have had one of my bad
headaches for four days. I feel
better. I was afraid I was in
for another attack of dandruff.
It has stopped. Thank goodness.
Jeddy is resting & fishing & ahead
looks 100% better. We are
gardening & the country is lovely
tho we have a drought & it is
hot! How sad about Ann's son!
She is such a dear - so loving
& thoughtful. Heri's leaving is
our need. Heri's leaving is
here & you will hear her play
tomorrow. I will give you your
greetings.
You will let me know if your
trunk arrives safely. I packed your
shoes in it - as they looked worn
enough to go.
I am presenting a copy of
Lionel's life to our excellent
library here. They are buying
a cake from Sonnet on my accm-

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meditation. Teddy & I have so many benefits from the Woodstock Library which Walker Heyl was one of the founders that I want to make that gesture. I'll charge it to my account.

Ruth & Bob are coming next week for the week - and June 10 is his birthday. I know Mother & Dad are looking forward to being with you.

Much love, darling - A peaceful & happy summer in your new quarters & may the writing go well. Give my particular love to Aunt Sept. Teddy & I say send you their love

Stella

Did you send a copy of the poem to Mother?

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The Emma Goldman Papers

[Letter] 1934 June 2, Chicago [to Emma Goldman, Toronto] / Ben L. Reitman. — 4 p. ; 22 x 17 cm.

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Institutional Location: Emma Goldman Archive.

OFFICE PHONE: DEARBORN 3834

RESIDENCE PHONE: GRACELAND 8103

BEN L. REITMAN, M. D.

SOCIAL HYGIENE

SUITE 608, RELIANCE BLDG.

20 N. STATE STREET

OFFICE HOURS: 1 TO 5 AND 6 TO 8 P. M.

14550

CHICAGO, ILL.

June 2nd / 1934

Dearest Mommy.

Sure I want to come to you - the exact date I can not give now, but it will be at your convenience. Thank you for wanting me to come. Glad you have a comfortable apt and will be able to see all your old friends and family. Hope you can be happy & relax and get lot of joy & loving.

Sure I will see you a grand old reunion. There are no grievances - they grow less and less as the years pass on and my little moods are usually not a good reaction.

I had the most perfect visit to New York. I was in Haven. The New York Academy of Medicine treated me as if I was a real doctor.

Jan Bay would not see me and Peter & the wife. Three to five and raised hell with me. The great banquet.

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Had a wonderful hour with Holten Hall and a¹⁰⁵⁸¹
happy breakfast with Theodore Schuchler. at the
Rays Brotherhood Refectory. I had such a
good time with the kids.
Oh. New York I love you = I saw few
of the Comrade's brotherhood me. I discovered
I can make a living in New York. Maybe some day
I will work in New York with Social Scientists
Can't wait to Chicago happy, broke out
little cottage is beautiful we have a lawn
& garden and each morning I water the grass
Mother continues to overfeed at 74 she is going
strong - And Brutus just won a Scholarship
in Thursday that one boy from each of the Chicago
High Schools will study history daily in
the world fair - He is a wonderful son
Business went up about while I was away
and Jean Levy asked me to sell some of Arthur
books which I will do at some of my meetings soon.
She asked me to give her a check in advance I told her
the truth I was broke & she doubted me
every body thinks I have money.

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RESIDENCE PHONE: CHAGLARD 0090

BEN L. REITMAN, M. D.

14532

SOCIAL HYGIENE
SUITE 608, RELIANCE BLDG.

20 N. STATE STREET

OFFICE HOURS: 1 TO 5 AND 6 TO 8 P. M.

CHICAGO, ILL.

The Criminological Research Bulletin # 10
published by the Bureau of Social Hygiene has just
list three books that I am to finish this year

The Shm., Wandering Women & Living With Secret Agents
Did the letter send you a copy of
"The Red Network" a book by Elizabeth Bentley
It has considerable to say about you and has
much valuable information about hundreds of
your friends

Did two lectures at the University of Chicago last week.
Talking all the time, turning it on again, your hard work
If business will pick up I won't have to do
a job otherwise I will. I ought to devote my
morning to writing. "There is no body that can
make as much use of my talents as I can"

Prof. Blumer is going to Europe July 1st he is
one of 100 Prof's. who have been invited by
Hitler to study Germany this summer the German
Government is paying all expenses

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Car broke down but Bruck's bought a
new one. All is all right now, Betty.
You turned me down flat and kept it
but my friend tells me I was really
in better shape. But that is unimportant
for the Revolution is on and things are
moving. I feel it progressing favorably.

Life, love, Sex Revolution, higher living
conditions, are all fair for me. Speaking
at the Labor College on the Street and in the Forum
tomorrow. I wish you had time to read some of the
wonderful letters I receive. Looking forward to a happy
7 days with you. I shall bring no one with me, as
I wish I could do something for you.
Spent Revolution day at the fair, it is truly wonderful.
Well Monday it is your Birthday. Remember
your birthday wish to Rudy Wark in Los Angeles.
We did have many happy days & nights together and I
hope you will have many more.

Joy & blessing

Bruck's sends love

your old yet new Bobo

Love, Ben

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The Emma Goldman Papers

[Envelope] 1934 [June] 2, Chicago [to] E[mma] G[oldman], Toronto / [Ben L. Reitman?].— 1 p. ; 9 × 15 cm.

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The Emma Goldman Papers

[Letter] 1934 June 2, Toronto [to] Viking Press, New York / Emma Goldman. —
2 p. ; 27 x 20 cm.
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Institutional Location: Emma Goldman Archive.*

3908/1

Emma Goldman
The Westminster
152 Bloor St. W.
Toronto, Ontario.
Canada.

2 June 1934

The Viking Press,
New York City, N.Y.

Gentlemen,

I have been so rushed during my 90-day stay in America that I did not have a minute to write you about the many occasions I had to discuss "The Oppermans" you were kind enough to send me. Needless to assure you, I referred my audiences to you as the publishers of this work. As I am preparing a series of lectures on the literature and drama for my autumn work, I will be more able to speak directly about "The Oppermans." I see that you have published a collection of plays, including "Tobacco Road," and two other plays in one volume. I was tremendously impressed when I saw the play, "Tobacco Road," in New York. I want very much to refer to it in my lecture course. Would you be good enough to send it to me, or any other work of social importance you may want me to review. I wonder whether you have somebody representing you here, in that case you would save me no end of trouble with the Customs authorities. They are terribly bureaucratic here, besides holding up works for fear they may contain some dynamite. I must say they are much nicer at the Quebec end.

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3908/2

-2-

As I have considerable writing to do this summer
I mean to keep as quietly as I can. Will you therefore
address me as E. G. Colton, instead of Emma Goldman. That
will save me many lion hunters and curiosity seekers.

Yours truly,

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The Emma Goldman Papers

[Letter] 1934 June 3 [St. Tropez to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Don Esprit, Sunday, June 3, 1934

Dearest Em, your long letter from Montreal of May 21, received yesterday. (Sunday is my letter-writing day; can't afford to during the week.)

Also copy of your letter to Joe G. And the stamps. First that you sent the letter. Never saw them before, particularly that special delivery stamp and the one with the woman on it, in memory of Mother's etc.

Well, dear heart, when one is so far away as you, letters often cross themselves or arrive after the points in reference have long ago been answered.

You wrote of course before you received my cable. I could not cable you at once upon receipt of the Kallen book, because I want to know first WHAT to cable: whether I could write something on the subject. It too 2 or 3 days before I felt I could write something about it.

Well, anyhow, dear, by this time you have the cable and also the little article on the Indiv. I sent you to Toronto. I am sure that together with what I had sent before on the Indiv. and the notes you have made yourself on the subject, you will be able to have a good article. I only hope it will be accepted.

Well, I am surely flattered about what you say about my ability to write. I know you always had a rather too good opinion of it. Anyhow, I am glad of it: I don't mind at all my friends exaggerating my abilities. See!

But seriously, I DO hope that both articles will come out OK, and what is even more important, that they will be accepted and paid for!!!

As to being isolated etc. Of course there is much truth of it. Yet it is also a fact that people have never given me much in point of thought and ideas. But the exchange of ideas is important. Some inspiration of course one gets OCCASIONALLY from some book or person. I prefer books, though. I get, as a rule, a great deal more from the N.Y. Times & Literary Supplement than from many another source. Unfortunately I seldom receive it. I have just written to Stella and asked her to send me her own old copies.

And dear, when you have some old magazines, such as Nation, Republic or that illustrated Communist monthly, send them to me when through.

Kallen book I returned to you, to Toronto, registered. Hope you got it at the same time as Indiv. articles. Let me know.

By the way, did you have TWO copies of CLASS REUNION by Franz Werfel? I found one copy here, yesterday and was greatly surprised. I believed I had it in Nice and that I had lent it to some one, but don't know to whom. If we only had ONE copy, then it is here. Do you still want it? Anyhow, I think I had better send it to you, without waiting for your reply about it. I'll send it registered tomorrow. Keep it for me, it is a good story.

What you say about Buford is true. Yes, I need a fighting atmosphere, but one gets old my dear — though YOU do NOT. By the way, before I left Nice I was at S. & A. house, they live in Nice now. They are about to move to a place

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... I was in the birth of the new day. I was in the birth of the new day. I was in the birth of the new day.

... I was in the birth of the new day. I was in the birth of the new day. I was in the birth of the new day.

... I was in the birth of the new day. I was in the birth of the new day. I was in the birth of the new day.

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As you see, Anna's points are not well taken. That they were shocked, I can well imagine. They know damned well they will not get anyone to take such an interest in the translation and so do it so painstakingly and at such a cheap price. Now an, and she will put in whole chapters of his own — all for the same price. And as I have told you before, I write him a letter of explanation in the most friendly way, because there was no reason for anger. Well, enough of them.

Well, from your description Ann Lord must be a corker. Sorry I can't meet her. I am glad she has helped so effectively with your meetings. I hope you can arrange to have her for the coming lectures too. She must be valuable.

By the way, dear, you say she has connections with magazines etc. Now about that DICTATOR story I sent you? May be that can be placed by Ann??

That reminds me, I am enclosing a sketch YOUNG RUSSIA. Name could be changed. Let me know if you like it. I am sending a copy to Stella to try to place it with some magazine that pays. May be you could also place it in some Canada. It isn't much, but may be the'll pay \$50 or so. The thing is TIMELY and so it ought to be published now if at all.

I wonder why you allowed Knopf's agent to sell your book at your meetings. Surely, I was certain that a good many could be sold. Well, I guess you were so busy with a thousand things you could not think of everything. But you still have a chance in Canada.

Well, Heiner seems to be a great find, from your description. I am very happy you found the comrade and the man in him. I feel like congratulating you. Such things don't happen often. No, dear, I have not heard from him, but of course I shall be glad to hear from him and to write him. Give him my greetings. How does he read ordinary print or letters? For the blind there is a special method of printing words in relief. I wonder how he reads ordinary print, as in our books.

The clippings are interesting. The Freiheit from Saarbruecken not received yet, but of course there has been no time for it yet.

Nothing new here, dear. I work about 7 hours every day, except Sunday, or a book; some days even longer. But it is VERY slow work. I need fully 6 months to translate it and then minimum 2 months or more to shape it properly. If necessary, I'll do half of the book and then prepare it for the other half or before starting on the second half. We'll see.

Neagoe sent copy of his new book. But no package of things has come from N.Y. Is either Neagoe or Mrs. Binder coming to France and when?

I embrace you, dear, and hope you may not find the trip in Canada too hard, and that you also find some joy with Heiner.

Affect.

P.S. Copy of your letter to Joe G. was enclosed in your last.

By the way, dear, in the Post in Nice they told us that postage to Canada is HALF of what it is to the U.S. That is, 75 cent. instead of 1.50 fr.

Am not sure if it is true. Will find out here. May be it is also HALF from Canada here. See to it.

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San Suptit, Sunday, June 3, 1934

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Well, dear heart, when one is so far away as you, letters often cross themselves or arrive after the points in reference have long ago been answered.

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Well, anyhow, dear, by this time you have the cable and also the little article on the Indiv. I sent you to Toronto. I am sure that together with what I had sent before on the Indiv. and the notes you have made yourself on the subject, you will be able to have a good article. I only hope it will be accepted.

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And dear, when you have some old magazines, such as Nation, Republic or that illustrated Communist monthly, send them to me when through.

Kallen book I returned to you, to Toronto, registered. Hope you got it at the same time as Indiv. article. Let me know.

By the way, did you have TWO copies of GLASS REUNION by Franz Werfel? I found one copy here, yesterday and was greatly surprised. I believed I had it in Nice and that I had lent it to some one, but don't know to whom. If we only had ONE copy, then it is here. Do you still want it? Anyhow, I think I had better send it to you, without waiting for your reply about it. I'll send it registered tomorrow. Keep it for me, it is a good story.

What you say about Buford is true. Yes, I need a fighting atmosphere, but one gets old my dear ---- though YOU do NOT. By the way, before I left Nice I was at Sholem Ash's house, they live in Nice now. They are about to move to a place

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a regular estate he bought on the outskirts of Nice. Fine place. I hear.
Building a house on it of 3 rooms etc.

Anyhow I met a well-known German (Jew) dramatist in Ash's house that evening. Sorry I forget his name, will think of it later on maybe. Well, I had a hot discussion there with Ash, about the Mooney case and how he and Ranken etc. played politics and refused me to address the Convention (Jewish) when I came to N.Y. on the Mooney case, from France. Was pretty hot and I told him what that though he is a great writer he is a fool in political or social matters. Well, I felt really a bit revived by it.

Speaking of Ash, his trilogy that now appeared in French and Engl. seems a big success. Seems to be really a great work. Ash is certainly a great writer, though personally unsympathetic. The wife always complains of lack of money, but the house is full of valuable things, carpets, paintings etc. And they bought a big place. But Ash is more decent, has some idealism. He accepted for his next book an advance from Gallanx of about \$2,000 at the time when an American publisher offered him about \$5,000. Because Gallanx was the FIRST English publisher to accept his trilogy when others had refused and because Gallanx encouraged him in his writing, he says.

Anyhow, now all Amer. publishers seem anxious to get Ash's works. Till now he was unknown to the Engl. speaking public. Incidentally, for many years he receives \$100. a week from the Forward whether he writes for it or not. But when he has a new book, they have the right of running it as a serial. He says he has lived on that; the income from books etc. till now was very little. Though I don't believe it. But now he is getting income from his Engl and French translations.

Of Rucker's book -- have written you in my last about it. That he is not objective -- that is all right. One must have his viewpoint. It is not that which I meant. I meant that he emphasised ENTIRELY too much his various points. Unnecessarily till it tires one, in the same page, the same chapter over and over. Too much of a good thing. Book for Engl. publication will have to be shortened, but that is up to Rucker of course. The best I could do would be to cut down the repetitions in the translation. But I leave that for later -- when I hear from R. about it and when I make the final revision. For the present I translate the thing just as it is, almost literally, to be reworked later.

Yes, I find the work fearfully hard, but it is better than the Lang work, at least interesting.

As to Lange, I have already answered in my last all the points you make in this new letter, which of course you wrote before you got mine. Who wants her to write me? We've never corresponded, except on very rare occasions and that only on business. Yes, Lucy has a good heart, etc. etc., but that has nothing to do with the work. Nor was I categorical. I had decided to quit the job (for the second and last time). No correspondence could change my decision; that's why I sent back the MSS at once, so as not to delay Lucy in finding another translator. Why should I have kept the MSS here until I got an answer from them? It would have taken more than a month's time, and it would not have altered my decision. That is, it would have robbed them of a whole month. And Lucy wrote me repeatedly that the work must be published as soon as possible, because the stuff will get old, considering that things change so fast in Russia. That she used to tell me also every day here. She wanted me to work longer on it, though I worked 10-12 hours every day.

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So you see, dear, your points are not well taken. That they were checked, I can well imagine. They knew damned well they will not get anyone to take such an interest in the translation and to do it so painstakingly and at such a cheap price. Not any one who will put in whole chapters of his own -- all for the same price. And as I have told you before, I wrote them a letter of explanation in the most friendly way, because there was no reason for anger. Well, enough of that.

Well, from your description Ann Lord must be a corker. Sorry I can't meet her. I am glad she has helped so effectively with your meetings. I hope you can arrange to have her for the coming lectures too. She must be valuable.

By the way, dear, you say she has connections with magazines etc. How about that DICTATOR story I sent you? May be that can be placed by Ann???

That reminds me, I am enclosing a skit YOUNG RUSSIA. Name could be changed. Let me know if you like it. I am sending a copy to Stella to try to place it with some magazine that pays. May be you could also place it in some Canada. It isn't much, but may be they'll pay \$30 or so. The thing is TIMELY and so it ought to be published now if at all.

I wonder why you allowed Knopf's agents to sell your book at your meetings. Surely it was certain that a good many could be sold. Well, I guess you were so busy with a thousand things you could not think of everything. But you still have a chance in Canada.

Well, Heiner seems to be a great find, from your description. I am very happy you found the courage and the man in him. I feel like congratulating you. Such things don't happen often. No, dear, I have not heard from him, but of course I shall be glad to hear from him and to write him. Give him my greetings. How does he read ordinary print or letters? For the blind there is a special method of printing words in relief. I wonder how he reads ordinary print, as in our books.

The clippings are interesting. The Freiheit from Saarbrücken not received yet, but of course there has been no time for it yet.

Nothing new here, dear. I work about 7 hours every day, except Sunday, on R's book; some days even longer. But it is VERY slow work. I need fully 6 months to translate it and then minimum 2 months or more to shape it properly. If necessary, I'll do half of the book and then prepare it for the publisher before starting on the second half. We'll see.

Neagoe sent copy of his new book. But no package of things has come from N.Y. Is either Neagoe or Mrs Linder coming to France and when?

I embrace you, dear, and hope you may not find the trip in Canada too hard, and that you also find some joy with Heiner.

Affect.

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The Emma Goldman Papers

[Letter] 1934 June 4, Montreal [to] Emma [Goldman], Toronto / Max [Zahler].—
1 p.; 24 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Buywell
FOOD MARKETS, LIMITED.

(Successors to Stanford's Limited)

Head Office

1430 Mansfield Street
MONTREAL.

June 4, 1934.

Miss E.G. Colton,
152 Bloor St., Apt. 20,
Toronto, Ont.

Dear Emma:

I was very glad to hear that you have obtained an apartment in the Westminister, as I am familiar with the location, and I am sure you will find it a much better district than the downtown section.

In connection with the subscriptions for Rucker's book, I have written all those who have subscribed, and so far, have received only four replies. However, I have no doubt that all those who subscribed will send me their cheques. As soon as I have received them all, I will forward them to the Committee in Chicago.

Regarding further efforts to raise funds, we are going to have a meeting very shortly of all comrades, and it is likely that we should be able to get a few more subscriptions. Unfortunately, during the summer period the possibilities of doing a great deal are remote, but whatever we will be able to accomplish will be that much more helpful.

I am enclosing a clipping re Mrs. Caverhill. I am not sure whether this is the party with whom you got acquainted while in Montreal.

With very best regards from Bert and myself.

Sincerely yours,

MZ:SK

Max

The Emma Goldman Papers

[Letter, 1934 June between 4 and 9, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 5 p. ; 27 x 21 cm.

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10400

Dearest Emma:

I got your letter this after noon and there was something in it of the wonderful wine of your lips and it was out of your dear, tender heart. Oh my darling, my love, precious woman how can I ever tell you how I love you. I can never do that and most of it you will have to imagine. It is night again and I invoke the night and worship the Goddess of enchanted groves and subtle longings and the soul stirring quest that sets men free, the Goddess to whom proud, free spirits can pay reverence. You are very close to me and I respond to the stimulation of your mind and revel in your rich womanhood. If I had not heard from you today, I would have been compelled to write you soon to tell you of a beautiful day I had of which you were an inseparable part and which you made tremendously beautiful.

It was Sunday the day before yesterday I had one of the most charming experiences, one of the most beautiful Anarchist parties I have ever had. I had vowed not to go anywhere until after this abominable routine is over and had passed up several engagements. I am not industrious. My Irish temperament always gets the best of my German resolutions. I am just German enough to worry about what I should have done. Anyway, I'm not worrying this time. I lost nothing and gained some moments of beauty.. What Berkman says of laziness is a consolation to me. I always had feelings of inferiority on that subject but I try to improve. It was laziness that started me on my Sunday's junket however though I did so enjoy the day. To quit this preliminary rambling, I was called before breakfast Sunday morning and asked to come to Waldheim with some of the comrades. The International Ladies' Garment Workers are in convention here and through the influence of some of the delegates who are Anarchists, they had resolved to lay a wreath on the graves of our Martyrs. I had known that there was a party scheduled at Weinberg's place where you spoke at your private meeting that Thursday evening March 29. I had promised to go to the party but the resolution had been a new development and I felt that it was a most hopeful sign. Later, talking with our comrades in those unions, I was convinced that while we must work for industrial unionism, propaganda in the A. F. L. trade unions must not be neglected. I spoke a little at the ceremony. Unfortunately, the comrades I came with had a number of things to tend to and we were late for the other speeches but the spirit of the gathering impressed me. Mrs. Leavy who was there will fill in some details about the different ones present which I cannot. I met Arturo Giovannitti there. They say his speech was excellent. I complimented him on his poetry much of which I have enjoyed and he did me the honor to say that he had heard of me, I dare say, only last week in Chicago though. Comrades have told me that he is becoming conservative but they are sometimes a little too quick to say that when a comrade prospers. He seemed sincere to me and revolutionary in his expressions.

I was invited to go that afternoon with the Picconis to the Italian Anarchist picnic. I wanted to act as an intermediary between the Jewish and Italian comrades who are personally friendly but much too far apart in their activities. That you should mention that very situation in your letter. It is another proof darling of the amazing harmony between us. We seem to be constantly thinking of the same things at the same time. You probably know that the Italian comrades in Chicago are mostly disciples of Galiani and opposed to organization. I had quite a

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[Letter, 1934 June between 4 and 9, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner].— 5 p.; 27 x 21 cm.

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10401

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2.
talk with Dani a fine man who is a sort of a leader among them. He told me that at a meeting of the Free Society, some comrade had spoken of Severino di Giovanni as a bandit. I told him that I certainly would not speak of Severino di Giovanni as a bandit. Then, we talked of the individual act, of Vanderlube, etc. I told him that I believe in the individual act but feel that it is not as effective in America as in certain countries of Europe. I said, if all politicians had one neck, I would swing the axe but where they multiply like vermin, killing one of them is not of so much value. I said that where there is some central figure and some specific injustice, the act seems to me to be effective. I added that in any case, where there was sincerity of motive and an act was done, I would defend the person who undertook it. How interesting that I should receive that exact comment later. He said that he felt that my view was not that of the Free Society group. I told him that on the contrary, I thought I represented the view of the majority of the Free Society group and of the Jewish comrades. He said he respected Malatesta but did not wholly agree with him. I said that I agreed with Malatesta on organization but had a great admiration for what I knew of Galiani though I disagree with him. I tried to point out that the beliefs we have in common are greater than our differences, that there is nothing to compel them to organize and that we can work together on so many things where no compromise of principle is required. I will continue to cultivate the Italians and try to draw them to our meetings. They ought to be integrated to the American movement. That they have supported their paper La Donata for fifteen years on voluntary contributions shows their fine revolutionary qualities. My chief criticism of them and of the Latin comrades in general agrees with Comrade Appel's remark Sunday, he is very popular with them, that they do not give their women freedom. When the Spanish elections went to the right, it showed the mistake of radicals who preferred to have their wives Catholic. Dani of whom I have just spoken is an exception to this. His companion is an active Anarchist. I have noted that most of the best Latin comrades I know who seek enlightened women have Russian Jewish women as companions.

After the picnic, we went to the spaghetti dinner and evening party at the Weinbergs.

I put away enough schnaps and beer and wine to float a battle ship but in spite of the worries of a couple of women did not go beyond the stage of mild gaiety. Mary can order me to stop doing anything like that that I want to do though she never does. One other woman in the world could. But here is the moment of beauty of the whole experience. It was the spontaneous gaiety of the people but most of all, the music. There was an Italian whom they call Pitore though it is said not to be his real name who had a big tenor voice of Carruso Charles Marshall type. There was a Russian waltz which tore my heart out with its poignancy. There were gay and poignant and beautiful Russian and Jewish songs sung by nearly every body present. Then, a girl sang as I have never heard it sung before that primitive heart wrenching little Russian song which has nothing in the world of logic to do with you but which associates itself so intimately with you and brings you to me. Perhaps, you would not even like it but I imagine you would.

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[Letter, 1934 June between 4 and 9, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner].— 5 p. ; 27 x 21 cm.

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3

I am always pestering the comrades who know it to sing it for me. They speak of it as my favorite. Through all of this beauty, my mind was not off of you for one second. Oh dear heart, the fragrance and loveliness of you permeated the whole occasion. I loved you, longed for you, adored you, worshipped you. I felt that I wanted to die in your presence, in the intense ecstasy of you. I will live for you and the revolution but you understand the emotional intensity of the captured moment which contains the essence of beauty and longing. It means everything to me that you do not doubt doubt me. What difference does it make whether your feeling for me is love. I love you. I hope you love me but whatever it is, take it freely and get every second of happiness from it that you can. You have suffered enough. I worship you and am content that my tenderness and inexpressible devotion will bring something to my Goddess, fill some need for her. The ecstasy which the thought of her gives me is indescribable but her nearness and to have her in my arms, to be in her arms, lost to time and space is of the earth but not of the earth as it is known in this life of a drab age. Since the Gods forsook our earth, Estarte, I lose track of my words in pouring forth invocations to you.

There are one or two items of news I must tell you. It is not Marcus who is in trouble this time. His paper Man was raided but two Italian comrades were arrested in a restaurant adjacent to the office. I do not know their names. They are threatened with deportation but the people of the Garment Workers' Convention here told me that they are in connection with Washington and can get to Miss Perkins who is against political deportations. In my estimation, Marcus Grame is pathological, a paranoid type. I lost interest in his paper since reading Berkman's reply to his attack upon your book. Besides, Grame's idea of abolishing machinery is sheer lunacy. It is one of our difficulties as Anarchists that we cannot purge our movement. I am having a good deal of temporary distress with one or two of our students who maintain that perhaps, revolution is not the way. That perhaps other ways can be found and we ought to weigh and consider and not emphasize revolution in the propaganda. These academic people, damn their shriveled souls. I prefer the other bad extreme the narrow minded proletarians. The weighing and considering and affectation of detachment while people are starved and robbed and crushed is maddening, nauseating, intolerable to me. With our allotment of Berkman's book, for instance, we took twenty five copies, I don't know how we would have made them move in these quarters. Katie Picconi sold them like hot cakes at the garment workers' convention. I love the workers. But please don't misunderstand — stand me dearest. Don't allow yourself a moment's worry about the danger of my going in for the narrow class bigotry nonsense or swerving from your plans and purposes. I realize as you do that we need intellectual leadership. The revolution cannot succeed without it. The distinction between the intellectual and the academic is a wide one though. We must have intellectuals who have a fund of accurate information but who are flaming revolutionists like the Russian type or the American abolitionists of the John Brown and Wendell Phillips type, who are melted to pity and enraged by cruelty or injustice and who will never surrender.

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4.

I'm not as distressed as about these difficulties as I was when I began this paragraph the night before last. Why burden you with my petty worries my darling. I feel sure that within the next few months, we will get in new blood and plenty of young people who will be fine revolutionists. After all, these things can't all be done at once. You see, any personal dictatorship on my part is repugnant to me, even leadership or glory and that sort of thing does not count but my revolutionary influence to keep the idea of actual uncompromising revolution before any group with which I am associated, that I will fight for to the last ditch. By the way darling, you need not worry about that quotation of mine from you using the phrase, criminal Anarchist. It was used in private conversation and as a quotation with people who understood it in its epigrammatic sense. I love the sweet diffident way in which you give me suggestions. You need not fear ordering me about as you call it. With all my feeling for freedom, I love to obey you and take direction from you. You love freedom too much yourself to interfere with mine but advice and direction from you is like a caress. Oh everything you say to me is like a caress. Your voice can be a caress or a call to arms. What must your real caresses, being very very close to you be? Being very near to you as at that time, your hair, your lips, the gate of the beautiful garden opened for a moment, then closed. But the fragrance is with me, drawing me to it. Waiting till August is hard, my own but there is one thing which does console me on that score, a little. That is that I have waited for you for years knowing of you. I am not being insincere with you for the sake of gallantry. Insincerity may be pardonable in a flirtation but in real love, it can never be beautiful. I say this because I wish to say I am not pretending that in all these years, I loved you as I do now. I had no hope of meeting you but actually meeting you but from 1923, you became an ideal to me and since reading your other book *Living My Life*, I have actually longed for you many times. Meeting my dream and finding it more wonderful, more desirable, far lovelier than my imagination had formed it, kindle the love that was dormant there to an overwhelming passion that can never leave me. Darling, of all things, I wish to be myself to you. In a way, you do not know me. Yet, you do know me better than many people know each other in a lifetime. Time is relative. Often, circumstance or intensity of feeling draws people together in a day or an hour in a way that years of ordinary experience have not the power to do. When I am with you, I will naturally try to give the best in me because you affect me that way and because I want so much to please you.

I will, though, aim to be transparent to you, that my Goddess may know all that is and is not in me. As I told you, this letter was interrupted by the rush of things. Do not mistake me. It is not that I am so industrious. My procrastination makes my rushes of work necessary. I have often admired your capacity for application and systematic achievement.

You spoke of my mother. I must tell you all about her some time. You thrilled me by saying that you would like to feed to me, that glorious voice reading to me. As another instance of mental telepathy, do you know I have often fantasied you reading to me. We must do that a little. But hearing you talk and learning from deep knowledge and experience will be more wonderful than any book and contemplating you and loving you will be most wonderful of all.

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[Letter, 1934 June between 4 and 9, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner].— 5 p. ; 27 × 21 cm.

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10404

5.

I will go to the Canadian cons ul and the invitation from your friends is a clever suggestion. Trust me not to mention my actual destination I s ill not cas t pearls before swine . but will give the worthy officials the bla they understand. This is a s horter le tter leter than I like to write but I will write longer letters as soon as I have time. It is hard to leave off even this long dis tance communion with you. Oh, I love you and love you and love you and love you my tender s w eet dearest Emma. I imagine mys e lf in the còs e embrace of my Goddess, my matchless, my s ublime and precious w woman.

Frank.

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The Emma Goldman Papers

[Letter] 1934 June 5, Toronto [to] Ben [Capes, St. Louis, Mo.?] / [Emma Goldman].— 3 p. ; 25 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

The Westminister, 152 Alcor St. W., Apt. 20,
Toronto, Ontario,
June 5, 1934.

 Roc

Dearest Ben:

I had intended writing you today to tell you Jay and Jeanne have announced their coming to me early in July. I was hoping that they would invite you and my purpose in writing you was to ask you to try very hard to come with them or while they are here. Of course I know you want to come and that you would leave nothing undone to make it possible. At the same time my desire to see you when none of us will be harrassed by the consideration of a meeting is so strong that I want you to make a special effort. I wonder if Ida will be able to come? I have an awfully nice apartment now that the dirt has been scrubbed off, but I am only able to put up two people so if you and Ida can come, I'm going to put you up because I know Jay and Jeanne won't mind going to a hotel. Perhaps I can even borrow another bed. I am looking forward to their visit as well as yours. I will ask Ann to pray that you succeed in coming between now and the end of July. She believes in it more than I do. She says her definition of prayer is "DESIRE". Well, if desire can perform miracles, I am sure you will be here. Alas, my blessed Ann will not be. I am already having a sinking of the heart because I know she is going away soon. You will probably see her in Chicago if you get there. The Levey's will know where she is because I am asking them to be sure and get in touch with her.

I do not have to tell you that I am very, very tired. I should really rest a few weeks and invite my soul. But, necessity knows no law. I must buckle down to my articles. I have already delayed them too long. Aside of the rare chance to present our ideas in the Mercury and Harper's, (the former wants an article on the two Communisms, and the latter on the place of the individual in the social scheme). It will also mean some cash, which I need badly to pull along this summer. In addition I want to feel free during July when my dear one among whom you have a great place will come to visit me.

I am sorry, my dear, that you do not agree with me in my contention that it would be nothing short of a calamity if our comrades in Spain were to affiliate themselves with the Socialists and the Communists. I am willing to concede that the Spanish-Anarcho-Syndicalist may not prove strong enough to withstand the tide of Fascism. But the past experience has proven that Anarchists have fared no better from Socialists, and certainly much worse from the Bolshevik's than they are likely to get if the Monarchy should be returned to Spain. No group of people anywhere in the world who have at one time or another consented to a united front with the Communists was able to maintain its position against the insidious poison inculcated in their ranks. The Communists, like the Jesuits they are, always succeeded in undermining the position of these groups and in breaking their morale. You seem to forget, my dear, that the Communists have unlimited means. Moscow may not feed its people, but it is never short in propaganda funds. And, unlimited money means many publications, mass propaganda of the wildest kind, and the attraction of the liberal intelligentsia, and innumerable men and women drawn from all ranks who see in Communism a stepping stone to positions and glory.

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The Emma Goldman Papers

[Letter] 1934 June 5, Toronto [to] Ben [Capes, St. Louis, Mo.?] / [Emma Goldman]. — 3 p. ; 25 x 19 cm.

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Roc

What makes you think that our comrades in Spain who depend entirely upon the pennies the revolutionary Spanish workers give out of their meagre earnings can hope to retain their position if allied with that poisonous Communists breed. It hasn't happened anywhere else, and I see no reason why it should work out better in Spain.

I am not entirely opposed to affiliation with the Socialists, though Heaven knows they, too made short shrift with our people, directly they descended to power. It was under German Social Democracy that our papers were suppressed, meetings denied and our comrades arrested. And to a large extent, it was the same thing in Austria. But untrustworthy as these Socialists were they were yet men of honor and liberality compared with the Spanish Socialist gang. You are evidently not aware of the fact that the Socialists lead by Cabalero, acted as strike breakers every time the O. N. T. (Anarcho-Syndicalists) declared a strike. Moreover, both under the Monarchy and Dictatorship, the Labor Unions under this man's tutelage were permitted to exist while our organizations were broken up and our comrades sent to prison by the score. Since the Republic Cabalero, as one of the Social deputies has ACTUALLY VOTED FOR THE ARREST AND BANISHMENT OF THE comrades who participated in the strike two years ago. In other words the Social Democrats in Spain have acted as the handmaiden of the Government against our people. Now that the Cortes has become reactionary and the Socialists see their own ground slipping, they are soliciting the cooperation of the O. N. T. Naturally, they know that it is the strongest organization in Spain. Frankly, I don't see how you can be in favor of such an alignment. Nothing will convince me that it would not be a grievous mistake to combine with these forces.

You admit "that the Spanish comrades have a movement strong enough numerically and traditionally, not to be swallowed up easily by the reformist Socialist or the Communist". If so, why should they unite with the others? The Communist in Spain are of no consequence whatever, as far as numbers are concerned, but small as they are, they do no end of mischief. However, I did not suggest that the O. N. T. would be swallowed up. I did suggest that they would be disrupted and disintegrated by their affiliations with rank politicians, and people who stop at nothing in undermining the mutual trust and confidence of the revolutionary workers. Surely Germany has proven that numbers mean nothing whatever. The Social Democrat had a huge membership counted in millions; the Trade Unionists had even a larger number and the Communists had 6,000,000 votes, yet they were destroyed utterly. No, it isn't numbers which will stop the tide of Fascism, it is consistent revolutionary integrity, that will fight to the last ditch to defend libertarian ideas. Frankly, I don't see how the Spanish Anarchists who have held high the libertarian banner, can consistently unite with people who brazenly declare that they believe in Dictatorship. I dare say it will shock you when I insist that I see no difference between Fascism and Dictatorship. Moreover I consider the latter more dangerous, because they are more deceptive. Yes, indeed, I do point to Russia. Our Comrades have bled on every front, had worked with the Bolsheviks to help them to power. And what is the result? After 16 years of fiendish persecution, our people with other revolutionary elements are still languishing in exile and concentration camps. I take it that you have read the appeal in the Fr. Arb. Stimme of our hapless comrades in Russia. In what way does their condition differ to the condition from the victims of Mussolini or Hitler. I strongly advise you to read the work just published by Duttons, "Escape

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[Letter] 1934 June 5, Toronto [to] Ben [Capes, St. Louis, Mo.?] / [Emma Goldman]. — 3 p. ; 25 x 19 cm.

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Roc

from the Soviets," by Tatiana Shernavina. Tell me when you are through if Russia does not prove the fallacy our comrades had committed in 1917. In justice to them it can be said they had no precedent to go by. But their plight should set as proof positive that they must under no circumstances trust the Communists. What is more, I am inclined to believe that the majority of the comrades of the S. W. P. think as I do, and if their organization should make the blunder of the past, it will not be the fault of the rank and file. I am waiting to get some authentic news from Spain. If I do I will be able to tell you what our comrades have decided. For myself I would deplore it deeply if they were to go the wrong way.

The reason some of the attempts of the Spanish Anarchists have failed are the machination of the Communists and the Socialists. They have done everything in their power to interfere. They actually do not want the S. W. P. to succeed. For they know perfectly well that would be the end of their intrigues and their methods. You speak of the Anarchists not being strong enough to overthrow the reactionary regime. Perhaps the Spanish people are not ripe for a revolution. If that should be the case the combined efforts of the Communists, the Socialists and the Anarchists would hardly avail. More and more I come to the conclusion that revolutions cannot be artificially created, though they may be directed for good or evil. In any event, it is more important that the Anarchists should stand their grounds and remain true to their ideals than that they should pave the way for Socialist or Communist dictatorship.

I see no inconsistency in calling on progressive and liberal elements to fight Fascism. So long as these elements profess liberalism. But if they openly and brazenly stand for dictatorship it would seem suicidal to have truck with such people.

I don't see where your idea of transition comes in. That can only apply after the revolution has been achieved. I know perfectly well the difficulties confronting us before, during and after the revolution, but also, I know that we must stress the constructive side more than the destructive. The Anarchists alone have the will and the intelligence to prepare the workers for the constructive side of the revolution and that they can only do when they will stress the need of feeding, clothing and sheltering a community. All other political groups have the formation of the State in mind. The influence of the Anarchist therefore, is of an economic and cultural nature. Two things that the other factions are not concerned in, at least not until they are firmly in the saddle. However, my dear, we'll have to thresh that out after you come. Both Ann and I are very tired. I have exploited her all the time, but that is just it, good masters are worse than exacting ones, especially where the slave is so willing.

Much love to you and the family.

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[Letter] 1934 June 5, Toronto [to] Ben [Capes, St. Louis, Mo.? (fragment)] / [Emma Goldman]. — 2 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario, June 5, 1934.

Dearest Ben,



I had intended writing you today to tell you Jay and Jeanne have announced their coming to me early in July. I was hoping that they would invite you and my purpose in writing you was to ask you to try very hard to come with them or while they are here. Of course I know you want to come and that you would leave nothing undone to make it possible. At the same time my desire to see you when none of us will be harassed by the consideration of a meeting is so strong that I want you to make a special effort. I wonder if Ida will be able to come? I have an awfully nice apartment now that the dirt has been scrubbed off, but I am only able to put up two people, so if you and Ida can come, I'm going to put you up because I know Jay and Jeanne won't mind going to a hotel. Perhaps I can even borrow another bed. I am looking forward to their visit as well as yours. I will ask Ann to pray that you succeed in coming between now and the end of July. She believes in it more than I do. She says her definition of prayer is "DESIRE". Well, if desire can perform miracles, I am sure you will be here. Alas, my blessed Ann will not be. I am already having a sinking of the heart because I know, she is going away soon. You will probably see her in Chicago if you get there. The Leveys will know where she is because I am asking them to be sure and get in touch with her.

I do not have to tell you that I am very, very tired. I should really rest a few weeks and invite my soul. But, necessity knows no law, I must buckle down to my articles. I have already delayed them too long. Aside of the rare chance to present our ideas in the Mercury and Harpers, (the former wants an article on the two Communisms, and the latter on the place of the individual in the social scheme). It will also mean some cash, which I need badly to pull along this summer. In addition I want to feel free during July when my dear ones among whom you have a great place will come to visit me.

I am sorry, my dear, that you do not agree with me in my contention that it would be nothing short of a calamity if our comrades in Spain were to affiliate themselves with the Socialists and the Communists. I am willing to concede that the Spanish-Anarcho-Syndicalist may not prove strong enough to withstand the tide of Fascism. But the past experience has proven that Anarchists have fared no better from Socialists, and certainly much worse from the Bolsheviks than they are likely to, if the Monarchy should be returned to Spain. No group of people anywhere in the world who have at one time or another consented to a united front with the Communists was able to maintain its position against the insidious poison injected in their ranks. The Communists, like the Jesuits they are, always succeeded in undermining the position of these groups and in breaking their morale. You seem to forget, my dear, that the Communists have unlimited means. Moscow may not feed its people, but it is never short in propaganda funds. And, unlimited money means many publications, means propaganda of the widest ramifications, means the attraction of the liberal intelligentsia, and innumerable men and women drawn from all ranks who see in Communism a stepping stone to positions and glory. That makes you think that our comrades in Spain who depend entirely on the pennies the revolutionary Spanish workers give out of their meagre earnings can hope to retain their position if allied with that poisonous Communist breed. It hasn't happened anywhere else, and I see no reason why it should work out better in Spain.

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The Emma Goldman Papers

[Letter] 1934 June 5, Toronto [to] Ben [Capes, St. Louis, Mo.? (fragment)] / [Emma Goldman]. — 2 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

I am not entirely opposed to affiliation with the Socialists. Be-
though Heaven knows they, too made short shrift with our people, direc-
tly they descended to power. It was under German Social Democracy that
our papers were suppressed, meetings denied and our comrades arrested.
And to a large extent, it was the same thing in Austria. But untrust-
worthy as these Socialists were they were yet men of honor and liberality
compared with the Spanish Socialist gang. You are evidently not aware
of the fact that the Socialists led by Cabalero, acted as strike
breakers every time the C.N.T. (Anarcho-Syndicalists) declared a strike.
Moreover, both under the Monarchy and Dictatorship, the labor unions
under this man's tutelage were permitted to exist while our organizations
were broken up and our comrades sent to prison by the scores. Since
the Republic Cabalero, as one of the Social deputies has ACTUALLY VOTED
FOR THE ARREST AND BANISHMENT OF THE comrade who participated in the
strike two years ago. In other words, the Social Democrats in Spain
have acted as the handmaiden of the Government against our people.
Now that the Cortes has become reactionary and the Socialists see
their own ground slipping away, they are soliciting the cooperation of
the I.N.T. Naturally, they know that it is the strongest organization
in Spain. Frankly, I don't see how you can be in favor of such an
alignment. Nothing will convince me that it would not be a grievous
mistake to combine with these forces.

You admit "that the Spanish comrades have a movement strong
enough numerically and traditionally, not to be swallowed up easily by
the reformist Socialists or the Communists." If so, why should they
unite with the others? The Communists in Spain are of no consequence
whatever, as far as numbers are concerned, but small as they are, they
do no end of mischief. However, I did not suggest that the C.N.T. would
be swallowed up. I did suggest that they would be disrupted and dis-
integrated by their affiliations with rank politicians, and people who
stop at nothing in undermining the mutual trust and confidence of the
revolutionary workers. Surely Germany has proven that numbers mean
nothing whatever. The Social Democrats had a huge membership counted
in millions; the Trade Unionists had even a larger number and the Com-
munists had 6,000,000 votes. Yet they were destroyed utterly. No,
it isn't numbers which will stop the tide of Fascism, it is consistent
revolutionary integrity, that will fight to the last ditch to defend
libertarian ideas. Frankly, I don't see how the Spanish Anarchists
who have held high the libertarian banner, can consistently unite with
people who brazenly declare that they believe in Dictatorship. I dare
say it will shock you when I insist that I see no difference between
Fascism and Dictatorship. Moreover, I consider the latter more danger-
ous, because they are more deceptive. Yes, indeed, I do point to
Russia. Our comrades have pled on every front, had worked with the
Bolsheviks to help them to power. And what is the result? After 16
years of fiendish persecution, our people with other revolutionary
elements are still languishing in exile and concentration camps. I
take it that you have read the appeal in the Fr. Arb. Stimme of our
hapless comrades in Russia. In what way does their condition differ
from the condition of the victims of Mussolini or Hitler? I strongly
advise you to read the work just published by Eutons, "Escape from
the Soviets," by William Z. Foster. Tell me when you are through
if Russia does not prove the fallacy our comrades had committed in 1917.
In justice to them it can be said they had no precedent to go by, but
their plight should act as proof positive that they must under no
circumstances join the Communists. What is more, I am inclined to
believe that the majority of the comrades of the C.N.T. think as I do,
and if their organization should make the blunder of the past, it will
not be fault of the rank and file. I am waiting to get some authentic

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The Emma Goldman Papers

[Letter] 1934 June 7, Toronto [to Alexander Berkman, St. Tropez] / Emma [Goldman].— 2 p. ; 25 x 20 cm.

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DONAT RAYMOND
PRESIDENT

ADÉLARD RAYMOND
VICE-PRESIDENT



Queen's Hotel

MONTREAL, CANADA

7 June 1934

Dear Sash,

I am asking my very dear friend, Ann Lord to take this letter. Even so, it will have to be short. In fact I wouldn't write at all were it not that Lesser's daughter just brought me your letter with the material and the Kallen book. I wanted you to know that bot had arrived safely. They found me in the agonized process of writing my article about "My Impressions of America." You know what it means being away from writing several years and tired out from six months lecturing. I began this particular article because Ann has experience with the ordinary magazine writing, and I wanted her to see whether it is likely to find favour with the Red Book, or some such other magazine. She has already given me far more time than she could afford. I had hoped to be ready tomorrow at least with the first typing. So, she can make suggestions before she departs for Chicago. But I'm afraid I will not get done. I wrote the whole night before last. Reworked the stuff all day yesterday, dictated it to Ann, and this morning when I read it I could weep myself sick, it was absolutely rotten. So I had to start all over again, with the first part, and redictate it to Ann directly she finished this letter. I know you agree with me that writing was invented by the devil, not by God. I can't think of a greater torture. And yet, I must do it. Although I haven't the remotest idea whether this particular abortion is going to be accepted. But if it will make the others easier, it will have been worth while to struggle with this. You will have to forgive me if I cannot now take the time to read the material you sent. I would not be able to get anything out of it anyway, as my brain is so tired. But I will read it soon and write to catch the sailing after this.

I do not see how Kinzinger could have gone for the keys to the S without a note from me. Please tell her friends never again to ~~give~~ permit anyone to go to the house, unless they have a line from me. It happens that K is decent and orderly and probably left everything in good condition, others may leave a pig-sty. Besides, I don't want the place to be at the beck and call when we are not there. We have too many valuable books, manuscripts and letters, for strangers to go in and out. Please tell the S's gently, ~~that~~ I don't want anyone to feel hurt. I know that you can be nothing else but gentle. You see I have remained the old Jollier, sick as I feel today to my stomach over my article. By the way, dear, I prepare you that you will find it very gushy, but it ~~will~~ will have to be that or none of the bigger magazines will take it. But you will find no compromise or inconsistencies therein. I will send you a copy when it is in final shape, which will not be before next week. After that I must immediately proceed with the article for the Mercury on the Two Communists, and the one for Harper's.

The Emma Goldman Papers

[Letter] 1934 June 7, Toronto [to Alexander Berkman, St. Tropez] / Emma [Goldman].— 2 p. ; 25 × 20 cm.

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Queen's Hotel

MONTREAL, CANADA

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It will keep me busy and sweating for the rest of the month. I wrote you an 8-page letter Sunday and nothing of importance has happened since, except the labor pains I am going through with just now. I suppose that too, will bring forth Wasserkopf.

I shall probably have a very lonely birthday but I'm expecting to make up in July when a number of friends are most likely coming to visit me. Oh, yes, ~~they~~ our marvelous Jeanne Levey has written me that she has gotten after the delegates at the Convention of the Garment workers in Chicago and she hoped so she wrote to get them vote a substantial sum for Rudolph's book. I wouldn't be surprised if she succeeds. I have never known any one in our ranks so efficient. She has also been selling your little book, she hopes to be able to send you some money very soon. You can bet, if I am readmitted to the States, I will get her and Jay to help me to another edition. I am sure it would go like hot cakes, were I to be able to tour again. I can't bear to think that the labor you have put in on that work should not bear fruit. Never before was such a simply and informative piece of writing necessary in the States and here as now. And it is the same about your memoirs. I am waiting to hear from Keell about the bargain he can make with Daniels. If it is at all within reason I will beg borrow or steal the money to buy up what he has, the book is worth its weight in gold now, since there are none left in America.

Well, my Dear, I must close now. I simply can't take the time to write you more, I will soon.

Love to Emma, to Auntie, if she comes again, Blessed Auntie, she came all the way from Vence with that lovely niece of hers in the 27th of June last year, and of course she brought gifts and a handful of food. I haven't written her in an age, I will when I'm through with my articles.

Affectionately,

Emma

The Westminster,
150 Bloor Street, West.
Apartment 20,
Toronto, Ont. Canada.

The Emma Goldman Papers

[Letter] 1934 June 7, New York [to] Emma Goldman, [Toronto] / Freda Kirchwey. —
2 p. ; 21 x 14 cm.
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Institutional Location: Emma Goldman Archive.

The Nation

20 VESEY STREET
NEW YORK

Editors
FREDA KIRCHWEY
JOSEPH WOOD KRUTCH

Contributing Editor
OSWALD GARRISON VILLARD

June 7, 1934.

Dear Emma Goldman:

I can tell you about the poem. It was not addressed to you by John Galsworthy but was included by me in a review of your book in The Nation. I am sending herewith a copy of the issue containing the review. The poem was, if I recall it rightly, entitled "Errantry" and was included in his one small volume of verse, "Moods, Songs, and Doggerel."

I had indeed given you up for lost. We advertised your article and looked for it hopefully until you left the country. I shall be very glad to have it now or at any time and, as I told you on the telephone, I shall certainly not refrain from publishing it because you include the plight of the Russian exiles. I think it particularly important to consider the few spots on European soil now remaining where any breed of exile can find an asylum. Every German I talk to discusses this feature of the situation with particular alarm. Even the countries with liberal immigration

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[Letter] 1934 June 7, New York [to] Emma Goldman, [Toronto] / Freda Kirchwey. —
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laws are, under pressure of economic conditions, closing their frontiers to more than a very limited number of refugees. I think an article very soon on this subject would be most useful.

With best wishes,

Sincerely yours,

Freda Kirchwey

Miss Emma Goldman,
The Westminster,
125 Bloor St., W.,
Apt. 20,
Toronto, Canada.

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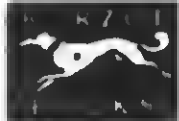
The Emma Goldman Papers

861028391

[Letter] 1934 June 7, New York [to] Emma Goldman, Toronto / Alfred A. Knopf. —
1 p. ; 26 x 20 cm.
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Institutional Location: Emma Goldman Archive.

ALFRED A. KNOPF

INCORPORATED



730 FIFTH AVENUE

New York

Cable: KNOPF NEW YORK

Telephone: CIRCLE 7-7670

June 7, 1934

Dear Miss Goldman,

Forgive my delay in answering your kind letter of May 26. With the Manns here, my time is really not my own, but I shall be freer, I hope, next week.

Of course you can count on my cooperation to help in any way I can to secure your right to come back to this country.

I asked our Canadian agents some time ago to deliver certain books to you, and I will be glad to know if you received them.

I got at the Rucker matter a little later, and will write you again.

With kindest regards, I am

Yours sincerely,

Alfred A. Knopf

Miss Emma Goldman
The Westminster
152 Bloor Street
Toronto, Ontario
Canada

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The Emma Goldman Papers

[Letter] 1934 June 7, Boston [to] Emma Goldman, Toronto / F. M. Clouter. —
1 p. ; 27 x 21 cm.

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LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON



PUBLICITY DEPARTMENT

June 7, 1934.

Miss Emma Goldman,
The Westminster,
158 Bloor Street, Apartment 20,
Toronto, Ontario, Canada.

Dear Miss Goldman:

Upon receiving your letter of May 29th which was forwarded from our New York Sales Office, we sent you an editorial copy of WINTER IN MOSCOW, by Malcolm Muggeridge, and trust that you have since received it.

Are you aware that about a week ago William Henry Chamberlin, formerly correspondent in Moscow of the Christian Science Monitor, started a daily series of eighteen articles on Russia "Without Benefit of Censor"? I should judge that this series might be interesting to you.

We are the publishers of Mr. Chamberlin's SOVIET RUSSIA: A Living Record and a History, which is frequently referred to as the best book on the Soviet regime. Mr. Chamberlin, who before beginning his Monitor series was transferred from Moscow to the Far East, is writing RUSSIA'S IRON AGE, which we shall publish on October 15th. While not written in a hostile tone, it is likely to be more freely critical than SOVIET RUSSIA, which was written while Mr. Chamberlin was in Moscow.

Would you like to have SOVIET RUSSIA now, and Mr. Chamberlin's forthcoming book when it is published?

Very truly, yours,

LITTLE, BROWN & COMPANY

F. M. Clouter.

FMC:d

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The Emma Goldman Papers

861028475

[Letter] 1934 June 7, New York [to] E[mma] G[oldman], Toronto / Marshall A. Best. — 1 p. ; 18 x 21 cm.
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Institutional Location: Emma Goldman Archive.



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Cable address · Vikpress 18 EAST 48TH STREET Telephone · Wickersham 2-1934

June 7, 1934

Mrs. E. G. Colton
The Westminster
152 Bloor St. West
Toronto, Ontario, Canada

My dear Mrs. Colton:

It was extremely good of you to write to us about THE OPPERMANS.
We had heard from many sources of the fine things you had said about
it and we have no doubt that you helped a great deal in its sale.

We have asked our Canadian representatives to send you a complimentary copy of TOBACCO ROAD. This is published in a volume by itself
and not with two other plays as you thought. If we have other books
in which we think you will be interested, we shall be happy to send them.

Sincerely yours

Marshall A. Best

THE VIKING PRESS INC.

MBB/ee

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The Emma Goldman Papers

[Letter] 1934 June 7 [New York to] Emma G[oldman], Toronto / A[rthur] L[eonard] R[oss].— 1 p. ; 29 x 22 cm.

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Jun 7, 1934

Mr. E. J. Colton
The Westminister
152 Bloor Street, W.
Apartment 20
Toronto, Ont. Canada.

Dear Emma,

It was good to hear from you.

I have asked Ralph about the April issue of the Modern magazine. It has been making the rounds among his friends and the last borrower promises to return it in a few days at which time he will send it to you.

I am glad to report that we are all well and are looking forward to seeing you here again.

Very sincerely yours,

ALR :P

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The Emma Goldman Papers

[Letter] 1934 June 8 [St. Tropez to] Em[ma Goldman, Toronto] / [Alexander Berkman and Emmy Eckstein]. — 3 p. ; 24 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Don Knerr, June 8th

Dearest Em, wrote you at length on the 3rd, also sent you copy of my translation of Russian story. Sent copy also to Stella, but now had letter from her that she is leaving for Bearville. Too bad, isn't it. May be she'll try to get some one in N.Y. to attend to story. I wrote her about it.

Stella had sent me \$20, a few weeks ago for sold some copies of my Now and After. Seems I made a mistake about acknowledging it to her. I wrote TEN dollars instead of twenty. (There were two ten-dollar bills in her letter). Now she seems quite anxious about it and she has even inquired at the Post! she thought one ten-dollar bill lost. I wrote her since that I received the entire twenty.

Yesterday received from Stella at this post office here an order for \$50, for May (740.75 fr.) After I came here I gave May a check for 800 fr. on account of your debt, and I'll pay her this 740.75 a little later. The reason I gave her some money on your account is that she opened here a grocery and it looked as if she needed money. (A friend had advanced money for the grocery for her).

I am afraid she will hardly make out well with the business. Even if she makes a living out of it, how could she ever repay the amount borrowed? I understand from Sandetr. that she paid 30,000 fr. just for the good will in buying the store (it was a grocery before, too), but without any goods or anything in it.

Nothing new here, dear, except that I am alone here just now. We received notices from the douane about a package, a big one, Emmy's sister sent her from Chicago. Supposed to be OLD things, but douane demands 150 fr. and also magazine for every day it stays there. Then another notice came, some woman sent me a fountain pen and douane demands 10 fr. and magazine. Then, we expect also ~~expens~~ the package from Neagoo. Anyhow, we decided she should go in and attend to the matter. She will try to prove the things sent her are old and not subject to duty. But -- you know these douane men!!

There was another reason she went in. You know, Emmy likes only mountain country and not sea places. She never liked St.Tr. and so was always nervous here. I used to think that she did not feel at home here, etc. But it was the same this time, and even much worse than usual. Last year, when we were alone here for a short while, she developed the mania of burglars! But only incidentally, now and then. This time she talked of it all the time and insisted on locking at night all doors, even windows. May be the sea air here makes her nervous. Anyhow, she got more nervous than usual, frightened at every step -- said she is afraid of burglars on MY account -- they might do something to me!!! She is not afraid of them robbing me, but of hurting me, etc., etc. A regular idea -- about it!! I at first ridiculed it, then humored her, but it was all the same. Then she developed sudden hysterics, several times, shouted and yelled at the least fright. Yesterday morning was a pretty bad spell, she got worked up about something and suddenly yelled so you could hear her in the village.

Well, she has had these yelling spells for years, but on rare occasions. Now they are frequent. She wanted several times since we are here to run away to N.Y. In fact, started several times, but did not want to leave me alone. Well,

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The Emma Goldman Papers

[Letter] 1934 June 8 [St. Tropez to] Em[ma Goldman, Toronto] / [Alexander Berkman and Emmy Eckstein]. — 3 p. ; 24 x 19 cm.

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Yesterday came a new notice from the douane, about the fountain pen sent by the friend of Rochester (who is it? you know her, the sister). One had come a day before also. Anyhow, I persuaded her to go to Nice to attend to the matter, and she was glad to get away from the burglars here!!!!

She will be OK there. Funny that in Nice she never thinks of burglars. May be because there are neighbors on every side. Surely one is burglarized more frequently in a city than here.

Well, I don't mind at all being alone, especially now in the summer. It is remarkable that you could spend here even a winter alone!!! But must have been more than merely lonely. But then, you are of different stock than Emmy. Her whole family has some funny twist, each his own peculiar one.

I have been working well here, so I want to stay. Emmy before going prepared a lot of food for me, so I have enough for days, and she showed me how to cook the cherries and I know how to make pot au feu, steak, etc. So I am OK. I am glad to be alone, really, so I can work as much as I want. Mrs. Sandstr. used to come down to chew the rag with Emmy, and now she will not come so often, so that is a gain. When she comes she stays for hours you know. Incidentally, they both feel very oppressed, though she does not seem to know how much they have lost in the bank. Still, I think they have something yet. By the way, that lucky Melony has won 10,000 fr. in the National Lottery. A bagatelle, he says. I understand he is VERY rich. May be a millionaire, sure.

I myself may have to go in after the 15, about my papers. But I want to stay here as long as possible, and may be Emmy can arrange with my man in the "head-quarters" that I need not come till the last minute, when the new papers arrive, when I have to sign in person.

Anyhow, write me to Nice.

Well, how are you, dear? And the meetings? I hope you received my wire re the Indiv. article, and also the article. Did you like it and could you make something of it? I hope so, also that you "may get something" for it.

Emmy will be OK in Nice. We have a couple of friends there. A Mrs. Lewis, English Jewish woman, whose daughter is studying in Paris singing, and they are good friends, I mean Lewis and Emmy. So she is OK, till I come.

I see here that Emmy started to write you a letter ~~before~~ but did not go on with it. She gets nervous and can not finish anything -- only rarely so. Before she could never finish any book, no matter how interesting. But she now reads considerable, and she generally reads to the end. But letters she often begins and then drops. Anyhow, it is humorous, and so I enclose the piece she left.

The going rate for letters is 1 franc per page, but I can be a dealer. Some days I do only 5 pages, but mostly ten, and when a chapter is not so complicated, I do even 12 - 15 pages. But that means at least 7 hours of work per day. Did ten pages today. Now it is 6 P.M. I'll go down to village for a walk and to mail this. They insist here in the Post that letters to Canada are only 75 cent. Now, in that case letters FROM Canada here must also be HALF the usual rate. Find out there in the Post. It would be quite a saving on mail, also on printed matter. Yes, yesterday received FOUR bundles of printed matter from you: Freiheit and others. All OK. I'll keep the matter here, after I read it.

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The Emma Goldman Papers

[Letter] 1934 June 8 [St. Tropez to] Em[ma Goldman, Toronto] / [Alexander Berkman and Emmy Eckstein]. — 3 p. ; 24 x 19 cm.

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"Bon Esprit" St. Tropez,

den 4 Juni 1934

Meine liebe Emmy,

wir erhielten eben Ihren Brief betreffs der Vermietung von Bon Esprit.

Ich beeile mich Ihnen zu antworten, und möchte Sie bitten, sich deswegen keinerlei Sorge zu machen. Sie schreiben uns mit Recht Ihre Befürchtungen wegen der 1/5 die an den Staat falls Vermietung an Fremde --- fallen.

Seien Sie unbesorgt. Bon Esprit ist bewohnt, und zwar von einem sehr sympathischen Ehepaar, das Ihr volles Vertrauen beanspruchen mag. Ein älterer Herr in den 60iger Jahren, ein Künstler, mit seiner reizenden jungen Frau hausen innen und aussen, und es werden keine Worte von wegen Steuerverlust verloren und ebenso nicht ueber Miete. Ihnen die Namen dieser wertvollen "Klienten" zu schreiben waere ueberflüssig. Ihn kennen Sie schon seit Jahrzehnten und sie nicht weniger als 10 Jahre. Es sind W I R

Below is that Emmy note to you.

P.S. I see that paguobot Express of Australia goes direct to Montreal. No other ship that I can reach on time. Will try the express.

Affect.

Hope you are feeling well, dear. Love to you and greet all friends.

taxed, and pretty high at that. The house examines the package anyhow, and if new things are found, they are taxed. They want to see that it contains only old, used articles. Of course it is to go to France. And there are always high housing taxes to pay. Or at least, better tell people and want to send something to me to try to find someone who is to go to France.

And to you, dear. I also send you that Gordon book. Please mention it to you.

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[Letter, 19]34 June 10 [St. Tropez to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 7 p. ; 25 x 19 cm.

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San Martin, June 10, 34

Dearest Ma, it was a pleasure to get your long letter —!! typed pages!!
Well, that was fine, and the letter was newy and most interesting.

I know you will excuse me for writing with this red ribbon. Hard on the eyes.

Well, dear, you see, my black ribbon is on the bum, I have done so much typing with it on the R. work. So, I found here an old ribbon I used to have, black-and-red. The black part is all used up, but the red is OK yet. That is, I turned it upside down and so it can be used yet.

That reminds me. Considering the typing you do, you must be using a lot of ribbons. Well, you know, when a ribbon is already used up, I can unwind the whole thing and then wind it on "PSIDE DOWN, and it is almost like new. So you might save me a few of your old ribbons. But ~~mustn't~~ don't send them by mail or package. They charge duty on everything here. Just stick them away in your suitcase for me.

Ribbons are both dear in France and no good. A few days' writing and the ribbon is worn out. They are not ~~used~~ properly, I think. First they write too thick and then there ~~is~~ ink on them. The R. work would cost me a little fortune if I ~~asked~~ ribbons on it all the time. Would you believe it, I have hardly translated about a 100 pages (very roughly only) and it is already 400 pages of MY English typing. Of course I made big spaces for correction and revision. I'll probably have to type the thing two or three times, so you can imagine how many ribbons (and carbon too) I'd have to use on a book of almost 900 of Rudolf's ~~LONG~~ pages. (Each page 36 lines, with an average of 12-15 words to line. That is, about 450 words to a page, whereas the ordinary typed page only has 300 words).

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— 2 —

The idea just struck me. Why torture your eyes with the red ribbon?
I'll make a carbon and send you the carbon sheets. Will be easier to read.
Grant idea, eh?

To return to the Becker translation. I wrote you already that Joe Goldman wrote me that the comrades thought \$1,000 too much for the translation. They did not consider, I suppose, that R's page is almost twice the ordinary one, because they wrote me that the price in the U.S. for translation is about \$1. per page. Of course, it also depends on WHAT matter is translated, a novel, drama or scientific work. And WHO translates and HOW. But anyhow, I wrote Goldman that \$1. per page is OK. Anyhow, that relieves me of the necessity to feel that they are paying me per month; besides, I do not now feel bound to have the thing done within 8 months. It may take longer or a shorter time, but anyhow since they do not pay by the month, I don't have to worry if it takes a month longer. Of course it is necessary to have the MSS ready (the Engl., I mean) as soon as possible -- to show to publisher etc., but anyhow I am glad they don't pay by the month.

I have not heard from R. in reply to my last letter. I had asked him whether there is a chance of him coming back to ~~Europe~~ Europe in some months, because there are many things to talk over re translation. When he replies, then I'll see.

Yes, the further I go into the book the more I see that it could be shortened, PROFITABLY. But of course I cannot do it without him. Per correspondence it would be almost impossible. As to his repetitions and his habit (and also the German language that often demands it) of using an adjective at almost every noun, such things I will cut out myself, of course. Also unnecessary repetitions. But all this is for later.

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— 4 —

1. Translate the original page as it is.
2. Revise it into real and smooth English. By that time the paper typed page is in such a condition that it has to be typed again, to guard against repetitions of words.
3. So I type it again, then eliminate any repeated words, arrange the punctuation, etc.
4. Then only could I turn it over to Emmy for final typing.

You can see, then, it is SOME job. I just looked over a new chapter. EVERY sentence in it is as the one I quoted above. And it deals with Kant's etc. philosophies, and I tell you (though I am familiar with those philosophies) it is almost impossible to get a clear idea what K. means, unless you read the thing two or three times.

Another thing, in the part I already translated there were whole chapters dealing with ancient peoples, Greek mythology, Roman deities, and also with the less known mythology of India, Egypt, and other races. Now, it happens that I know something about all these things (studied them in the Riverside University, at my leisure). But how would an ordinary translator render those chapters into English, unless he is familiar with the subjects discussed? You know that for a GOOD translation one must UNDERSTAND the subject, or it would have neither head or tail.

Well, enough of this. I just wanted YOU to know this thing. I can do on the average TEN pages of this translation IF I work at least 7 hours a day. But that means ONLY the FIRST, ROUGH translation. How much it would take me later on to CORRECT and SMOOTH out the translation, I cannot tell yet. But it will sure take very considerable time. At least just as long as the FIRST draft of the translation. But all this is between you and me, dear.

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-- 2 --

Helle! Helle! Had to put on new ribbon, anyhow: the red got so pale I could not see what I was writing.

Well, dear girl, here I am writing you the fifth page, and yet not a word in reply to your 4 last long letter.

First about Bon Esprit. The weather has been very nice, with a bit of rain, but not too hot yet. In fact, hardly hot enough for me. The Sandstr. say there has been too much rain for the grapes, last month, so they expect but a poor result this year. But ther is no telling, they say this every year.

The fruit is plentiful this year. The cherries here are just getting ripe. The tree near tante Meyer that was always the best, has very little this year, almost nothing. May be it bears only every SECOND year. But all the other trees are just shuck full. Hardly ever before so much. They are not as big and fine as that old tree, but very good. Every morning I go up there, to Molska's place, and have part of my breakfast right off the trees. Told Mat to send some one to get some. Sandstr. don't want any; they have themselves plenty. Will give some to neighbors.

The peaches will also be good, I think. Just getting ripe. On the whole, they say, this is a good year for fr 't.

Vegetables were not planted, and I am glad of it. A lot of work always on them, and doesn't pay. But 1 onions have been planted, also laie, or whatever its spelling is in French. The artichokes grow of themselves, of course, and are very fine. Am using them.

The roses fine too, as usual, and as usual, those awful bugs eat at their hearts.

Place is as beautiful and sweet as ever. The geraniums growing over the wall, near my window, at the yard side, where we've planted them a year or two ago. At the entrance from the yard the geraniums are a regular 1 bower.

Of course everything was taken out from cellars and outhouses and aired. The iron bedsteads did not even get rusty. Were well covered. Also the mattresses etc. Everything in good or_der and in the sun often.

As I wrote you in my last, I am alone here now, and I like it. One can commune with h's soul here, as Fitz would say. Rms Dear Fitz, I wonder how she is, I hear seldom from her.

Emy is in city, attending to a few things. I told her to stay there as long as she wants to. Valentino gets ice for me and whatever I need. Now and then I take a walk to village in evening myself, though seldom. Been there only twice since I am here, over 3 weeks now. Make oatmeal, fried onions, steak, escalopes, etc. for myself. Also pot au feu. Have everything I want, so you need not worry about it.

Am damned glad your lectures are over. Take a good rest. You need it and deserve it.

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-- 6 --

Hope by this time the Kallen book and indiv. article (second part) arrived. I wonder if you liked it. Hope ALL the articles will be taken and that you will not have much trouble about the NRA article. Yee, if I had known you have another copy of Kallen I would have kept the book. It is MOST interesting, be sure to get his new one. Of course it is Sam's personal copy, so I would have sent it to him.

About the cable, sorry, dear, you worried at the delay. But I simply could not tell, even after reading the book, whether I could send you anything. And I did not want to wire without some definite promise. No, dear, it was not the expense of the cable; the expense is the same whether I wired quickly or some days later. As I say, I had to know FIRST WHAT to wire.

No clippings were in your last letter. I suppose you sent them separately.

Emy has been trying, while she was here, to sell two of our tents. It is that fellow who used to pay court to the Italian countess, (the latter the friend of Leonore). He said he knew some one who MIGHT want a tent, but I don't think there is anything to it. Anyhow, there is NOT A SOUL here in St.Tr. this year. Not one foreigner. No chance to rent tents. Besides, as I already wrote, Emy won't be much this year in St.Tr. Mrs. Sandstr. thinks that it is the mistral that affects Emy. She says she herself can't sleep even now, after 33 years in St.Tr., when the mistral is strong. Those last days we have had here a bit of mistral almost every day, and Mrs. Sandstrom told me that every time she went to village with Emy (they went to get provisions a few times, together, each for her own household, I mean), Mrs. Sand. noticed that the moment there was some mistral, Emy would get very nervous. May be it's that. I don't know. Anyhow, I don't think there is any chance this year to rent tents here. Moreover, St.Tr. seems to have lost its popularity. Even the Admiral is gone. Life is too dear in France now. Everyone goes to Spain now, Mallorca etc.

I understand L'Escale café has failed. It is to be sold now. The man of that woman owner of L'Escale died some time ago. --

As to our apartment, we mean to change for something nearer the center in Nice. But it is too early to look for a place now, as we cannot move till end of Sept.

You mention good typist. Surely it would you to get a paid typist and steno there in order to write kxx whatever articles you may have to write yet. There are stenoes that work by the hour. Try them.

ALL the packages of German papers and clippings arrived all OK.

As to the linen, you say Mrs. Sandstr. has it. Well, we used what was in that little wooden oblong box at the window of your room. We did not need more. No, we did not take any linen from S. nor even the silverware. Don't need it. The old forks and knives here are good enough, and Emy hates to bother with expensive things -- in case of loss or breakage.

Yes, dear, I enjoy staying here, even alone. No, I don't do much in the yard; no time. After I have done my task of translation I feel pretty tired; it is exhausting work. But of course I look after the garden a bit, there is not much to do now, since there are no tomatoes, etc. that need care. I water the flowers, and keep yard clean -- that's about all, enough for exercise.

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The Emrna Goldman Papers

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-- 7 --

Well, dear, your letter is almost as big as your last. But it's really ~~big~~ ^{big}. ~~big~~ ^{big} P.M.

It's 11 P.M. and time for me to retire. I get up at 5 every day, but sometimes I sleep an hour or even two in the P.M.

That is all, dear, except the poem to you by Galsworthy. It is SPLENDID. A very beautiful poem and shows true feeling and understanding for such persons as E.G. You, it is a pity you did not meet him. However, one can't tell. Most "famous" ones are a disappointment when you meet them personally. Their works are better than their presence. So it is just as well perhaps.

About America's awakening, you may be ~~at~~ quite right about it. I am too far away to judge. However, one need not necessarily be NEAR a thing to get a correct estimate of it. I do NOT refer just now to the U.S. I do think there is some awakening there, and new writers and men like Allen arising. But I am only afraid it may prove only a passing and superficial phase. You know what the Amer. liberals are like (with some exceptions, of course). Take those fellows of the brain trust, for instance. They are radicals, to be sure, but they are all trying to save capitalism. And I should not be surprised if some of them are (openly or secretly) Socialists, Anarchists and Communists. However, I do not want to pass any opinion about it; as I say, I am too far away.

It reminds me, however, of Spain and Hettlau's enthusiasm about it. The more often he visits the country, the more enthusiastic he is about the great revol. movement there. Sure there IS such a movement, but nevertheless the REACTION is getting stronger there every day.

I do NOT get the Nation any more. Yes, send me your copies from time to time. There is even a big change in the Nation and the ~~new~~ new Republic. But it is all very superficial, and mostly open or secret admiration of the "success" of Russia -- of the STRONG Government!

Well, dear, I am so tired my typing is getting rotten. Good night now, dear, do take a rest even if you have to write a few articles. I hope you will have to -- may be get some orders for them.

And of course you will have visits galore. I do NOT envy you, (I am always afraid even here that some one may come out for the week end, as Auntie said she would do. Would be glad to have her, of course, but I am always happy to be alone). But I know you like it and need it, and so I hope you will enjoy all your family etc., etc. By the way, how is Mos after that illness? And give my love to the mishpocha when they all gather in your place.

I embrace you affectionately, 

P.S. Have found out that there is a SPECIAL Convention between Canada and France, and therefore postage from here there and vice versa is only HALF of the ordinary rate. I am to put on only 75 cent. on my letters to you. I see that your letters have only a 5 cent stamp, so you probably know about the matter. Think how much postage we wasted when you were in Canada before.

It would almost pay for me to write to Stella etc. through you now!!!
g.

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San Remo, June 10, 34

Dearest Em, it WAS a pleasure to get your long letter — all typed pages!

Well, that was fine, and the letter was newsy and most interesting.

I guess you will curse me for writing with this red ribbon. Hard on the eyes.

Well, dear, you see, my black ribbon is on the bum; I have done so much typing with it on the R. work. So, I found here an old ribbon I used to have, black-and-red. The black part is all used up, but the red is OK yet. That is, I turned it upside down and so it can be used yet.

That reminds me. Considering the typing you do, you must be using a lot of ribbons. Well, you know, when a ribbon is already used up, I can unwind the whole thing and then wind it on UPSIDE DOWN, and it is almost like new.

So you might save me a few of your old ribbons. But ~~manixxxx~~ don't send them by mail or package. They charge duty on everything here. Just stick them

away in your suitcase for me.

Ribbons are sold as in France and so good. A few days' writing and the ribbon is worn out. They are not inked properly, I think. First they write too thick and then there is no more ink on them. The R. work would cost me a little fortune if I had to use new ribbons on it all the time. Would you believe it, I have hardly translated about a 100 pages (very

roughly only) and I already 400 pages of MY English typing. Of course

I have to write for a while in Russian. I'll probably have to type the same two or three times, so you can imagine how many ribbons (and

money) I have to use on a book of almost 900 of Rudolf's LONG letters. Each page 35 lines, with an average of 12-13 words to line. That is, about 450 words to a page, whereas the ordinary typed page only has 250 words.

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The idea that carbon copy may take you away with the red ribbon.

I'll make a carbon and send you the carbon sheets. Will be easier to read.

Great idea, eh?

To return to the Hacker translation. I wrote you already that Joe Goldman wrote me that the comrades thought \$1.00 too much for the translation. They did not consider, I suppose, that R's page is almost twice the ordinary one, because they wrote me that the price in the U.S. for translation is about \$1. per page. Of course, it also depends on WHAT matter is translated, a novel, drama or scientific work. And WHO translates and HOW. But anyhow, I wrote Goldman that \$1. per page is OK. Anyhow, that relieves me of the necessity to feel that they are paying me per month; besides, I do not now feel bound to have the thing done within 6 months. It may take longer or a shorter time, but anyhow: since they do not pay me by the month, I don't have to worry if it takes a month longer. Of course it is necessary to have the MSS ready (the Engl., I mean) as soon as possible -- to show to publisher etc., but anyhow I am glad they don't pay by the month.

I have not heard from R. in reply to my last letter. I had asked him whether there is a chance of his coming back to Europe in some months, because there are many things to talk over re translation. When he replies, then I'll see.

Yes, the further I go into the book the more I see that it could be shortened, PROFITABLY. But of course I cannot do it without him. Per correspondence it is not impossible. As to his repetition of his habit (and also the German language that often demands it) of using an adjective at almost every noun, such things I will cut out myself, of course. Also unnecessary repetitions. But all this is for later.

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...il me amuse et j'ai vu par exemple les articles. Here is one, which
is a comparatively good one, for instance.

Auch Schiller, den der deutsche Kaiser hatte gänzlich
als den großen Feind der nationalen Bewegung feiert, wozu man sich in
der Regel auf ein Zitat aus dem "Wilhelm Tell" beruft, den Friedrich Wilhelm
IV. "ein Stück für Juden und Revolutionäre gekauft hatte, und auf das
bekannte Wort: "Nichtswürdig ist die Nation, die nichts alles freudig
setzt auf ihre Ehre", aus der "Jugfrau von Orléans", das, aus seinem Zu-
sammenhang gerissen, einen ganz anderen Sinn ergibt, auch Schiller er-
klärte mit weit bürgerlicher Ueberlegenheit: "wir Neuen haben ein Interesse
in unserer Gewalt, das kein Orleanse und kein Kaiser gekannt hat und dem das
vaterländische Interesse bei weitem nicht beikommt." p. 176 orig. MB

Well, dear, just TRY to render this in smooth and understandable English.
And go on. I have only a very FAINT idea what this translation means.
And, mind, the whole book is written like this. Moreover, this is one of the
EASY pages. When he explains in THIS other book about the deer thought
of Kant, Plato, Hegel, and so on. / HEAVY GO. I will be
... to translate it into English. Sometimes I
... to find out what it is he MEANS: then, how to break up
sentences so as to make it intelligible in English. And so on and so
... I am obliged to tell you that I'll be the first
... As a matter of fact, I
... to do the translation THREE times. Would you believe it? I have tried
... (to be then finally) and this is what I have to do:

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

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1. Translate the original page as it is.
2. Review it and correct the mistakes. As soon as the page is typed, it is in such a condition that it has to be typed again, to get rid of the mistakes.
3. So I type it again, then eliminate any repeated words, arrange the punctuation, etc.
4. Then only, could I turn it over to Emma for final typing.

You can see, then, it is SOME job. I just looked over a new chapter. THAT sentence in it is as the one I quoted above. And it deals with Kant's etc. philosophies, and I tell you (though I am familiar with those philosophies) it is almost impossible to get a clear idea what R. means, unless you read the thing two or three times.

Another thing, in the part I already translated there were whole chapters dealing with ancient peoples, Greek mythology, Roman deities,

and the like known world, of India, Egypt, and other people. Now, I am not sure I was completely able to do this. (I am not sure in the Rite of the Hittites, for example). But I will be sure to do it.

discussed? You know that for a GOOD translation, one must UNDERSTAND the

subject, and I am not sure I can read on that.

My best wishes to you and Emma. I am sure you will be

very happy to hear from me. I am sure you will be very happy to hear from me.

I am sure you will be very happy to hear from me. I am sure you will be very happy to hear from me.

I am sure you will be very happy to hear from me. I am sure you will be very happy to hear from me.

I am sure you will be very happy to hear from me. I am sure you will be very happy to hear from me.

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— 3 —

Hello! Hello! Had to put on new ribbon, anyway; the red got so pale I could not see what I was writing.

Well, dear girl, here I am writing you the fifth page, and yet not a word in reply to your & last long letter.

First about Bon Espirit. The weather has been very nice, with a bit of rain, but not too hot yet. In fact, hardly hot enough for me. The Sandstr. say there has been too much rain for the grapes, last month, so they expect but a poor result this year. But there is no telling, they say this every year.

The fruit is plentiful this year. The cherries here are just getting ripe. The tree near Fante Meyer that was always the best, has very little this year, almost nothing. May be it bears only every SECOND year. But all the other trees are just chunk full. Hardly ever before so much. They are not as big and fine as that old tree, but very good. Every morning I go up there, to Motzka's place, and have part of my breakfast right off the trees. Told Mat to send some one to get some. Sandstr. don't want any; they have themselves plenty. Will give some to neighbors.

The peaches will also be good, I think. Just getting ripe. On the whole, they say, this is a good year for fruit.

Vegetables were not planted, and I am glad of it. A lot of work always on them, and doesn't pay. But & onions have been planted, also late, or whatever its spelling is in French. The artichokes grow of themselves, of course, and are very fine. Am using them.

The roses fine too, as usual, and as usual, those awful bugs eat at their hearts.

Place is as beautiful and sweet as ever. The geraniums growing over the wall, near my window, at the yard side, where we've planted them a year or two ago. At the entrance from the yard the geraniums are a regular & bower.

Of course everything was taken out from cellars and outhouses and aired. The iron bedsteads did not even get rusty. Were well covered. Also the mattresses etc. Everything in good order and in the sun often.

As I wrote you in my last, I am alone here now, and I like it. One can commune with his soul here, as Fitz would say. Rxe Dear Fitz, I wonder how she is, I hear seldom from her.

Emmy is in city, attending to a few things. I told her to stay there as long as she wants to. Valentino gets ice for me and whatever I need. Now and then I take a walk to village in evening myself, though seldom. Been there only twice since I am here, over 5 weeks now. Make oatmeal, fried onions, steaks, escalopes, etc. for myself. Also got as few. Have everything I want, so you need not worry about it.

Am damned glad your lectures are over. Take a good rest. You need it and deserve it.

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— 6 —



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No clippings were in your last letter. I suppose you sent them separately.

Emy has been trying, while she was here, to sell two of our tents. It is that fellow who used to pay court to the Italian countess, (the latter the friend of Leonore). He said he knew some one who MIGHT want a tent, but I don't think there is anything to it. Anyhow, there is NOT A SOUL here in St.Tr. this year. Not one foreigner. No chance to rent tents. Besides, as I already wrote, Emy won't be much this year in St.Tr. Mrs. Sandstr. thinks that it is the mistral that affects Emy. She says she herself can't sleep even now, after 35 years in St.Tr., when the mistral is strong. Those last days we have had here a bit of mistral almost every day, and Mrs. Sandstrom told me that every time she went to village with Emy (they went to get provisions a few times, together, each for her own household, I mean), Mrs. Sand. noticed that the more it there was some mistral, Emy would get very nervous. May be it's that. I don't know. Anyhow, I don't think there is any chance this year to rent tents here. Moreover, St.Tr. seems to have lost its popularity. Even the Admiral is gone. Life is too dear in France now. Everyone goes to Spain now, Mallorca etc.

I understand L'Escale café has failed. It is to be sold now. The man of that woman owner of L'Escale died some time ago. --

As to our apartment, we mean to change for something nearer the center in Nice. But it is too early to look for a place now, as we cannot move till end of Sept.

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All the packages of German papers and clippings arrived all OK.

As to the linen, you say Mrs. Sandstr. has it. Well, we used what was in that little wooden oblong box at the window of your room. We did not need more. No, we did not take any linen from S. nor even the silverware. Don't need it. The old forks and knives here are good enough, and Emy hates to bother with expensive things -- in case of loss or breakage.

Yes, dear, I enjoy staying here, even alone. No, I don't do much in the yard: no time. After I have done my task of translation I feel pretty tired: it is exhausting work. But of course I look after the garden a bit, there is not much to do now, since there are no tomatoes, etc. that need care. I water the flowers, and keep yard clean -- that's about all, enough for exercise.

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— 7 —

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big. I'm glad.

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I sleep an hour or even two in the P.M.

That is all, dear, except the poem to you by Galsworthy. It is **SPLENDID**. A
very beautiful poem and shows true feeling and understanding for such persons
as E.G. Yes, it is a pity you did not meet him. However, one can't tell.
Most "famous" ones are a disappointment when you meet them personally. Their
works are better than their presence. So it is just as well perhaps.

About America's awakening; you may be ~~almost~~ quite right about it. I am
too far away to judge. However, one need not necessarily be **WEAR** a thing to
get a correct estimate of it. I do NOT refer just now to the U.S. I do think
there is some awakening there, and new writers and men like ~~Allen~~ arising.
But I am only afraid it may prove only a passing and superficial phase. You
know what the Amer. liberals are like (with some exceptions, of course).
Take those fellows of the brain trust, for instance. They are radicals, to
be sure, but they are all trying to save capitalism. And I should not be
surprised if some of them are (openly or secretly) Socialists, Anarchists and
Communists. However, I do not want to pass any opinion about it; as I say,
I am too far away.

It reminds me, however, of Spain and Nettlau's enthusiasm about it. The more
often he visits the country, the more enthusiastic he is about the great
revol. movement there. Sure there IS such a movement, but nevertheless
the **RE OTION** is getting stronger there every day.

I do NOT get the Nation any more. Yes, send me your copies from time to
time. There is even a big change in the Nation and the ~~Rapax~~ new Republic.
But it is all very superficial, and mostly open or secret admiration of the
"success" of Russia -- of the **STRONG** Government!

Well, dear, I am so tired my typing is getting rotten. Good night now,
dear, do take a rest even if you have to write a few articles. I hope you
will have to -- may be get some orders for them.

And of course you will have visits galore. I do NOT envy you, (I am always afraid
even here that some one may come out for the week end, as Auntie said she would
do. Would be glad to have her, of course, but I am always happy to be alone).
But I know you like it and need it, and so I hope you will enjoy all your
family etc., etc. By the way, how is Mos after that illness? And give my
love to the mishpocha when they all gather in your place.

I embrace you affectionately,

P.S. Have found out that there is a **SPECIAL** Convention between Canada and
France, and therefore postage from here there and vice versa is only **HALF**
of the ordinary rate. I am to put on only 75 cent. on my letters to you.
I see that your letters have only a 3 cent stamp, so you probably know about
the matter. Think how much postage we wasted when you were in Canada before.

It would almost pay for me to write to Stella etc. through you now!!!
S.

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5 p.; 25 × 19 cm.

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Toronto June 11/34.

My Dearest. Your letters of the 25th with new article inclosed, and the letter of the 28th with copy of your letter to Joe G. reached me thursday and friday in the midst of the last lap of agonised labor pains that was bringing forth my American impressions. They found me with awful headache and pains in my neck I had known in years. This did not make it easier to write as you can well imagine. In addition was my usual utterly mad condition of the process of writing. It was the first time in a long while that I was unable to really read your letters. Much less the article. Well, ~~last~~ ~~last~~ ~~last~~ I finished the article at 8.P.M. saturday. I mean the first draft. ~~xxxxxxx~~ I dictated each part to Ann Lord as I went along, then corrected it so she could retype. The last part I dictated until one A. M. Saturday and Ann retyped it yesterday morning. She made the final typing all afternoon yesterday. At least I thought it would be the last. But when I reread it this morning it was like nothing at all. Ann is one of the grandest personalities among women I had met. And you know I have known quite a number in my days. But she is about as rotten a typist as I am. It had never occurred to me to call her attention to spaces between paragraphs. Well everything ran together like a stream. And there were no end of mistakes. Poor kid has the patience of a saint. She cheerfully erased the errors. But that only made matters worse. The MS looked all blotched up and of course nothing could be done about the spacing. ~~Even that was so terrible.~~ But when I reread the damned thing this morning it read like nothing at all.

The fact is dear heart, you is ruined me for even the best of help. God knows you tried ha hard enough to enable me to spell right or know something about punctuation. Dullard that I had always been I learned so little I am worried sick now that I have to write so far away from you. Its not so bad about the spelling. I can go to the dictionary which I did jealously while writing the article. But punctuation is the rub. I dare say Ann knows enough of that. But I find it old fashioned and somehow. I have no faith in her accuracy though I'd trust her with my life. Well to make a long story short I have revised the MS and I will have a woman I know here, a very competent secretary type it anew. I will have to pay for it of course. But she will wait. I simply can not send off something that looks queer to me. You certainly have spoiled me. In the past when I doubted the quality of my writing I knew George would do it. Now darling old George is three thousand or more miles away. And airo planes do not fly accross often. Nor are MS sent accros. Believe you me I would give my shirt to have you see my stuff. Well, it can't be helped.

This long explanation is only by way of telling you that I could not read the article you sent me, by the way the book also arrived. I was too worn out from the strain of the week. I read it only last night. Well, it is very much more coherent and better constructed than all the other pages you sent. But it is not up to your quality. I suppose chewing over a subject gets one farther and farther away from it. I am certain had you Kallens book and the other other you mentioned in your letter, and had you not been worn out from

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2

that damned Lang work. Nothing on earth will shake my faith in your literary ability. So it must have been your fatigue and the fact that you had no material to draw from which all of us need. Or at least something that would help to clarify our thoughts. However you need not let that worry you. I will do the best I can with the material you sent me. I discovered that one of the MS you had sent me, not the rough draft but the clean typing has several very good paragraphs. And the latest has a splendid beginning. In fact all of it would be alright. But the way you wrote it the article represents more an analysis of the State than the individual. From beginning to the end you ~~xxxxxxx~~ lay greater stress on that. No, it would have been quite alright were ~~xxxx~~ the article called for to deal with the state. But what Harpers want is something that would analyse the crushing effect upon the individual by "rugged" individualism on one side. And by the present growth of dictatorship and fascism. ~~Yes,~~ you have mentioned that. But only indirectly. For the rest it is the State that you have treated. Still there is enough meat in your article for me to make your favorite dish. Hamburger steak. I try hard enough. In as much as I am pledged to give the Mercury an article about the two communisms. I can't very well go into communism or anarchism in the article on the individual. Well, we will see.

One thing is certain I am in for the utmost misery ~~xxxxxxx~~ for the rest of the month only you and I know. If at least I would have had a chance to rest up a few weeks after the strain of the last five months of which ninety days were enough to tax an oche. With writing never anything else but mental masturbation I already find it sheer agony. So much so that I have developed the worst headaches and shooting pain in my neck and spine I had ~~xx~~ suffered since Jefferson prison. And that's only the first week of writing. But there is no help since my tour has not left me enough to pull through the summer. I simply must earn some money. Fortunately, the Mercury and Harpers are pledged to pay whether they take my articles or not. ~~They~~ It will only be ~~\$1000. But it is not this xxxxxxxx~~ \$500. You will agree one can not pass up such an amount.

The article of my American impressions is another matter. I have no assurance whatever that the Redbook or any other commercial magazine will take it. It is only that the editor in chief of the Redbook having found it ~~interesting~~ important enough to call on me in New York. And having expressed interest in my impressions I had to write the stuff. And even more than the hope from that source is the fact that Ann Lord has dealt with commercial writing, that she has connections with a number of such magazines and that she is determined to place the article if the Redbook will refuse. But in order to place it she pointed out that I must make this particular article entirely personal. I suppose that ~~also~~ contributed to my misery. I not only made it personal but gushingly so. Needless to assure you I have not glossed over anything we hold high. But you will be amused that your old sailor should turn into such a beimel pischerke. Well, if the Redbook takes it it will mean \$1000. It may mean more if some larger publications should accept it. ~~xxxxxx~~ of course, none may. You are right we have had no

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3

One more attempt won't kill me. Its failure can not add much to my disappointment of the past. I have no doubts about the Mercury or Harpers. I have their agreement black on white in their letters. I have been assured that this is as binding as a contract. Besides I am sure they will take the articles because both magazines have become quite militant and advanced. Well, just as soon as I have arranged the stuff you sent me and the data I have gathered I will start my article on the indifidaul. Perhaps ~~Friday~~ wed. or thursday of this week. Then will come the communisms, and the article for the Nation about the plight of the political refugees. Byt the way do you know some autstanding men and women, menscheviks, social revolut ionist and radioals who had helped to prepare the R. revolution and must now live in exile. I mean to write about Breshkovsky, Angelica Steinberg, Volin and our other people among Russians. Bout some of the Italien rebels now driven from pillar to post. The Germans of course. I have talked about them at the first dinner given me. And it was this talk that so inspired Freda Kirchwey as to ask me to write the article. I believe I have written you that my condition was that I may also write of the Russians. She peldged to bring the article just the same. And only the other day she wrote me that she still holds to that. Well, I am going to put the Nation to a test. And if Freda is overulled I will turn it over to some other pub lication. I bet any of the dailies would take it just because the Nation has turned me down. And it will do my heart good to expose that spudo Liberal sheet. Anyway, if you have some data on the refugess Russian especially send it to me right away, please.

Dearest old Auntie, I have neglected her shamefully. I hope she did come out for the week end. She really is an inspirat ion. Such joy of life as she has with all she has gone through. And such humor. Yes, I know all about Sir Hugo de Bath and his lady loves. Especially the famous Jersey Lily as Langtry used to be called. She was a rotten bitch as I found out during the Boer war when I was in England. She had never been of mucu account as an actrees. But she was certainly ravishing to luok at. Well she traded on that even to the extent of recruting on abd off the stage. Auntie is like Fitz Both have all sorts of connections. And no one has ever been of help to them. I must write our Auntie though I don't know when that is to be.

~~xxxxxxx~~ Sure dear kid I will not write the Chicago bunch about the new arangement you have made with them in re the translation. But I think it a contemptible peace of business for Anarchists to go back on their dicision. I am certain that the Leveys who are the leading sprits on the Rocker book committee had noth ing to do with that. Jeanne who has raised most of the money and will raise all that will be needed has even said to me when I was in Chicago that she considered \$150 a month little indeed. Neither do I think Joe has had a change of heart. But he is a terrible washlappen and easily influnced by the comrades. And they are the usuaul picannie kind. Why if it had not been for the Leveys I would not have realised a cent from my Chicago lectures. They would not rest until they made Yelinsky, the secretary of the A. Feerarion cough, and Freedom group cough up every cent. They must have been the bunch that had worked on Joe. I think it rotten. Thats all I can tell you.

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4
This yarn that in America translators do it for little ~~as~~ is
as absurd as Luaya's statement that her secretary would ~~translate~~
~~translate~~ type a whole book for \$25. To be sure with unemployment
still comprising about 12 millions people are willing to wrk for
almost anything. And yet I could wager that no first rate translate
translator would do the job for less than \$1900. I don't know how
much Frumkin got for your Memoirs. I am sure it was such an amount.
Our damned fool comrades are so ignorant they have no idea what
real translations mean. They are like Robert Reitzels wife who
thought her green grocers could continue the Armer Teufel. You see
she could not read German. Any German she thought could do the trick.
Our comrades knowing neither German or English naturally think
like her. It is a rotten shame.

I never heard a word about Kinzinger bringing down a
mob to our place. And I think it was anything but fair to do so.
What I had written his wife was that if he wants to rent the house
he could get the keys from the Sandstroms. I did not say he could
bring in all kinds of people if he does not take our place. Well, it
will be best to tell the S. ently that unless people come with notes
from us they should not give the keys. Kinzinger happens to be
decent enough not to snoop into MS, letters and books, or to take any
thing away. Others would.

I wish your English friends would have stayed long
enough to whitewash the house. Emmie wrote me a screaming discription
about the man. Among other things she writes, "He is long (sehr)
thing (sehr) The other charaterisations were no less funny. I do
hope you will go out again and bring the long and the thing Englishman
as well as his friend with you. It will almost pay to board them
for a week if he will paint the house. ~~xxxx~~

I am ouzzled where to send this letter. Your last said you
plan to go back to Nice the 15th, or you may make your application
by mail. So which is which. Well, I am sending it to Nice. And just
as soon as my MS is in final form I will send your copy to Nice.
Meanwhile I may hear from you what you have decided.

Yes, dear I learned of John's sudden death the
very first day I reached New York. At the little party Stella had arran
arranged the Neagoes gave me the shocking news. I wanted to wir
cable Peggy. But the bedlam of the days in New York and Stellas flat
just kept postponing the cable from day to day. And now I feel ~~stiff~~
diffident to write about her loss. Nothing one can say anyway in
such a situation. It seems John had a weak heart. And he was a
very heavy drinker that may have caused the end. Yes, Peggy must feel
terrible. For while he had knocked her about as much as Lawrence
she was terribly in love with him. The man surely had some magic
power over women, his wife Peggy and Emily swore by him. He was
interesting. But his British bregadassia always got on my nerves.

If you have turned over the fifty Stella sent you for
May in addition to the 800 francs you gave her and the nine hundred fo
the sixty dollars I owe her now only owe her 550 francs. Just as
soon as I get some money I will send her the balance and return your

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[illegible]

I will write more later in the week. And is going down town and I want to send the letter with her.

Love to Emma and lots of it to you my dear.

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no time to reread this

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My Dearest. Your letters of the 25th with new article inclosed, and the letter of the 28th with copy of your letter to Joe G. reached me thursday and Friday in the midst of the last lap of agonised labor pains that was bringing forth my American impressions. They found me with awful headache and pains in my neck I had known in years. This did not make it easier to write as you can well imagine. In addition was my usual utterly mad condition of the process of writing. It was the first time in a long while that I was unable to really read your letters. Much less the article. Well, ~~frantically~~ I finished the article at 8 P.M. saturday. I mean the first draft. ~~frantically~~ I dictated each part to Ann Lord as I went along, then corrected it so she could retype. The last part I dictated until one A. M. Saturday and Ann retyped it yesterday morning. She made the final typing all afternoon yesterday. At least I thought it would be the last. But when I reread it this morning it was like nothing at all. Ann is one of the grandest personalities among women I had met. And you know I have known quite a number in my days. But she is about as rotten a typist as I am. It had never occurred to me to call her attention to spaces between paragraphs. Well everything ran together like a stream. And there were no end of mistakes. Poor kid has the patience of a saint. She cheerfully erased the errors. But that only made matters worse. The MS looked all blotched up and of course nothing could be done about the spacing. Even that was not so terrible. But when I reread the damned thing this morning it read like nothing at all.

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Well to make a long story short I have revised the MS and I will have a woman I know here, a very competent secretary type it anew. I will have to pay for it of course. But she will wait. I simply can not send off something that looks queer to me. You certainly have spoiled me. In the past when I doubted the quality of my writing I knew George would do it. Now darling old George is three thousand or more miles away. And airo planes do not fly accross often. Nor are MS sent accros. Believe you me I would give my shirt to have you see my stuff. Well, it can't be helped.

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2

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3

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4

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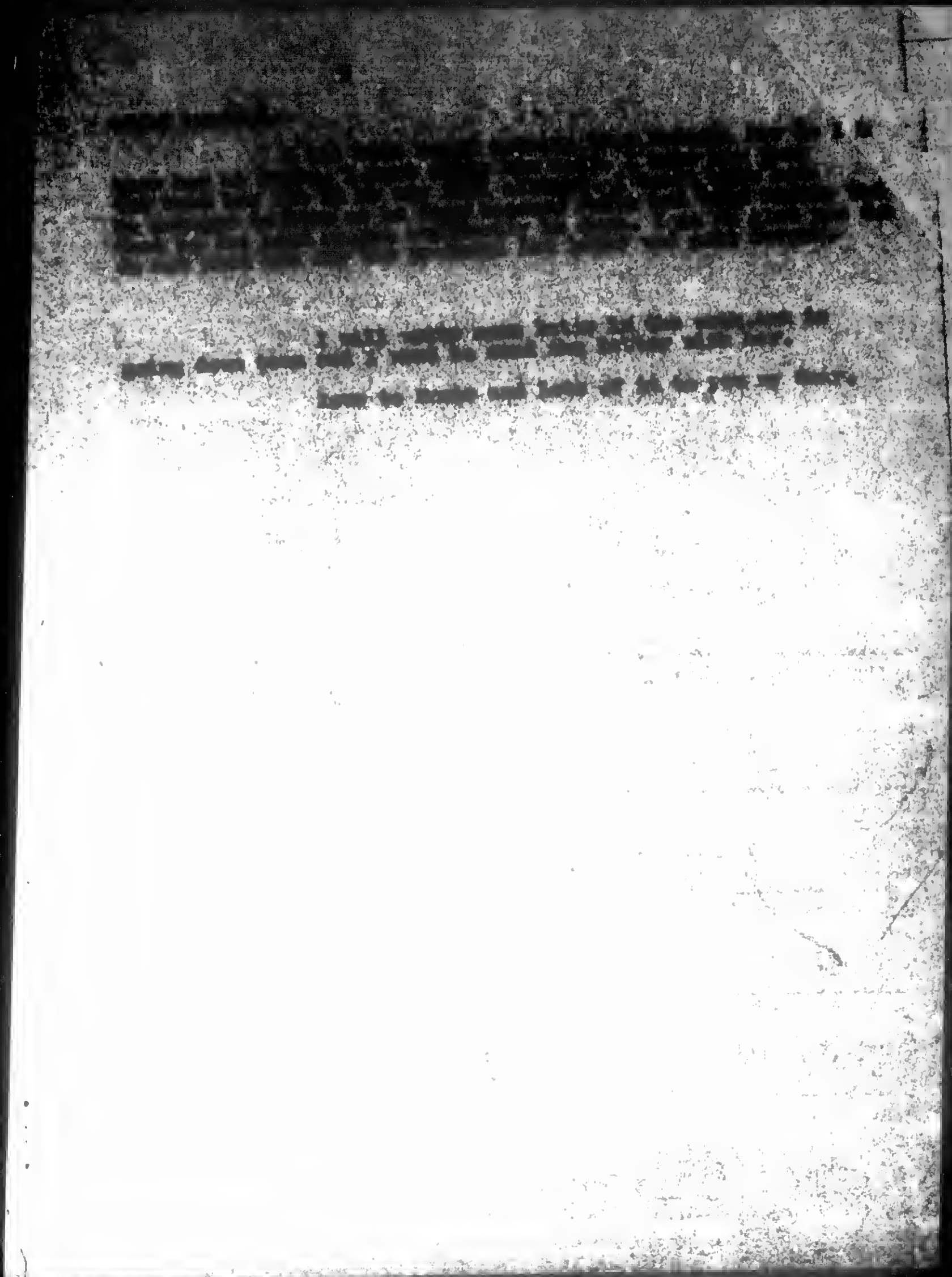
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[Letter, 19]34 June 11, Toronto [to] Frank [G. Heiner, Chicago] / Emma [Goldman]. — 3 p. ; 30 x 21 cm.

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Toronto June 11/34.

Frank, my dearest Own.

I should really not write you to day. I am so very tired from the awful ordeal of writing ~~it~~ without let up for ten days. I have never believed those writers who boasted of being able to dash off their ~~thoughts~~ articles and books on their machine. Both Sasha and I had always sweated blood. But then we never took writing easily. Going back to it after nearly a year, deathly worn from five months race from ~~country to country~~ city to city in America and two months lecture in Toronto and Montreal leaves one in no condition for writing anything except an occasional letter. I found even this wearing. Anyhow, I went through sheer torture all last week and until this morning. Fierce headache, shooting pains in my neck, sleeplessness and an inner struggle that had not been mine for a long time.

Another reason that made the writing of my American impressions so trying is that I had to do what I had never done before, consider the ~~for it should have~~ selling value. You see darlin the article is for the REDBOOK. Not a definite order. The editor in Chief who had visited me in New York said he'd like such a contribution. But he could not pledge himself. So all my agony and labor pains may well be for nothing. My hope is that if he returns the article my wonderful friend, Ann Lord may sell it to some other commercial magazine. She has been at the game a long time and she has contacted many editors. Yes, my beloved your idol has feet of clay. She has to keep in mind what "the public wants". I must warn you therefore, that the article is very gushy. But, and that is my consolation it ~~has~~ not deviated one iota from our ~~ideas~~ That may kill its chances anyway. But while I was willing to ~~write~~ in a light vein ~~as~~ formerly. Not all the wealth in the world could induce me to divert ~~of~~ my position. Well, you will be able to judge. Because I will send you and Mary a copy when it is in final type.

Next in line is the article on the individual in our crazy world. That will be for Harpers. While it is difficult to do I can at least speak as I please. And it will be the same with the article for the Mercury about the ~~to~~ Communisms. Here I am secured both morally and financially. I mean ~~that~~ there are no restrictions on the contents and both magazines have pledged to remunerate me. I must have both ready this month, hence must start on the ~~first~~ article in a day or two. So, unless I write you to day my glorious Frank I will not find time to write you at all until the article is done. I fear though it will read dull, lacking in depth and ~~will not convey~~ ~~expression~~ will convey but the shadow of all I feel for you. But you are an understanding spirit, wonderfully so. It is one of the many beautiful attractions you have for me.

Arturo Giovannetti is like so many child or adolescent prodigies. In the Lawrence strike he rose to truly sublime heights. ~~Nothing~~ Nothing he had written since his release from jail compares

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The Emma Goldman Papers

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to the fire, rebellion and the music of his poetry written then. His action when arrested with the other I.W.W. also was not of the same defiance. But neither was that of Haywood, Ettor or Gurly Flynn. They refused to be tried with their comrades, thus making it harder for them. Do not think I have ~~just~~ judged them. For courage ~~like~~ ~~like~~ ~~like~~ like genius is born not made. But it does show lack of stamina. For the rest, I know nothing of Giovenitis change. Our comrades though fighting for the welbeing of the world can not bear to see anyone enjoy more than his daily bread. Whatever they understand of beauty and comforts is for the distant future. Not to be aimed at now. I have no patience with our people for that. And would certainly not condemn Gioveniti for what ever he had been able to wrest from life. It is little at best in this rotten world of ours.

About the disciples of Galleani. His case proved that those surrounding the pope are bigger zealots than he. Galleani never believed or propagated individual acts in the sense ~~that~~ understood by some of the Italian Anarchists. Acts without rhyme or reason. Just to vent ones wrath against the system and its pillars. I knew Galleani well, heard him speak and debate was his guest when I came to lecture in Mass. The real difference between Galleani and Malatesta was his ~~that~~ ~~that~~ ~~that~~ that he leaned more to individualism than the latter. Certainly not the cold and deadly dull kind of Benjamin Tucker. Galleani therefore had ~~that~~ ~~that~~ ~~that~~ stood for individual action though he certainly did not repudiated mass protests. Nor ~~that~~ did this individual belief include acts of violence for their own sake, or individual expropriation as a means to an end. While I have always refused to damn any act in protest I must say some of our Italian comrades have done very considerable harm to our movement by some of their perfectly unwarranted acts.. We will talk about this and many other vital issues when you come. For the present I only wanted you not to credit to Galleani the nonsense talked by some of his followers, or their sectarianism.

I have always refused to suspect anybody in our ranks or to ~~think~~ ~~think~~ ~~think~~ permit anything they might say about me or do against to mistrust them. But I am begining to be a bit uneasy about Marcus. It is I believe the second or third time that comrades connected with him have gotten into trouble while he was not touched.. ~~But~~ It may all be accidental that they should be discovered. Yet it is also queer. My dearest, please do not mention this to anybody. I have no partic~~le~~ of proof to suspect the man except of insane vanity and ambition. That is all. And my disagreeable feeling that something is not right about this last trouble. It may all clear out. But if the comrades now in trouble should be deported ~~it~~ ~~it~~ ~~it~~ it will be necessary to be on guard.

Darling, naturally intellectuals pure and simple can not blaze forth as those who have been kicked about. As we both agreed they are hot house plant, they had not been tossed about by wind and weather. But yet we must draw them on. We need them desperately. We are so poor in brains in ~~that~~ ~~that~~ ~~that~~ in America, ~~the~~ Anarchism will never amount to anything in the U.S. if men of scientific training and equipment keep aloof from us. I agree these college bred people try the patience of saints. But we must

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Frank my splendid comrade I have been thinking very deeply about your possible presence at the convention the New York comrades are planning for August. I know of no one who might act as such an impetus to our youngsters of whom there are quite a number in New York than you. They need your fine grasp of our ideas, your gift of speech. And especially your ~~understanding~~ beautiful comradeship. I feel certain your presence would help to launch some organized effort for English propaganda. Of course it will be necessary to reach the comrades in Chicago with the idea and to suggest your being sent as a delegate. I do not wish to do so until I know whether the idea appeals to you and if you would like to go. So you must write me soon. Perhaps some comrades who have a car plan to motor to New York to attend the gathering. And they would want to take you along. All other expenses should be covered by the Chicago groups. I have ~~sent you the invitation~~. I do not think your going to the faire would conflict with your visit to me. I could not bear that. Perhaps you could come before or after. Anyway, let me know what you think about the suggestion.

Gamma

Please tell Mary I have not forgotten her. I am waiting for some free and less harassed hour that I can devote entirely to her.

Ann. Lord who leaves us tomorrow after months of the sweetest comradeship, I will in a few or ~~few~~ will get in touch with you and Mary as soon as she gets settled in Chicago. I can't begin to tell you what a rare creature she is. Please be kind to my Ann.

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Toronto June 11/34.

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not despaire. I know you will not.

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Forgive me my dearest. I can't go on any more I will write again when I am less tired and my old head does not ache so much. I hold you very close to me.

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The Westminster, 162 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 11, 1934.

Mr. Max Zehler,
P. O. Box 109,
Station B,
Montreal, Que.

Dear Max:

Your letter found me in the throes of the agonized process of writing. This has never been easy to me. Perhaps because I am never completely satisfied with anything I write, but having gone back to it after a long time and after the strenuous five months of lectures has made it more difficult to write. Anyway I went through the tortures of the damned last week, terrible headaches, shooting pains in my neck and sleeplessness. You see I had begun one of the articles I had promised to some American publications. Thank goodness it is done. It is only waiting final typing. It is "My Impressions of America". It goes to the Red Book. Not that I have definite assurance that it will be taken. The editor-in-chief who called on me while in New York would not commit himself, except to say that he would like me to do such an article. Should he return mine, Ann Lord will try other magazines. She may have better luck because she has considerable experience with various commercial magazines and contacts, so you must wish me luck. I am sure of the next three articles for the American Mercury, the Harpers and the Nation. They will say whether they take my contributions or not and I rather think they will publish them.

I was terribly shocked with the news contained in the clipping of Mrs. G. Taverbill's death. I was so overwhelmed that I dictated a letter to her daughter expressing condolence, but Ann suggested that there are several G. Taverbills in Montreal and perhaps the one who sought me out may be alive. I hope so fervently because she impressed me as really a beautiful personality and splendid material for our ideas. Ann Lord wrote Fraser asking him to call the house of my Mrs. Taverbill, but no reply did we receive. I therefore want you, dear Max, to call up Fitzroy 4071 and ask for Mrs. Hazel Taverbill. Do it as if you had read nothing about the death of a woman by that name and send me the good news, which I hope you will receive. Please do it soon because I am most anxious.

I realize that nothing much can be done for Rudolf's book during the summer. Perhaps Gert and the other women could arrange some kind of an affair to raise money for that purpose. They all swear by Rudolf and justly so. Surely they should do something to enable the publication of his great work.

I shall have to keep at the grand stone all month. I only hope I will be released then. I am in desperate need of a rest and I expect a number of American friends in July. I haven't time to write the Bernsteins. Will you let them read this letter?

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Here is a bit of good news for what it is worth. The letter from Roger Baldwin informs me that the Commissioner General of Immigration, McCormack, who had attended my case, has assured him that "I shall be glad to consider another visa for Emma Goldman, favourably, I think." Roger Baldwin will take him by his word in August. I will let you know the results.

Great Gert for me and all the Comrades.

Affectionately.

Emma

Have learned
that my Mr. Carew
& Mrs. Carew not I Carew
I feel relieved. Though I
am sorry for the loss in
the family. You need
not phone her any more
Let the comrades read
the enclosed.

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TELEPHONE WABASH 3327

June 11, 1934

Mrs. E. G. Colton
c/o J. Desser
59 Bathurst Street
Toronto, Ont., Canada

My dear Emma:

I have been wanting to write to you for some time but just did not get around to it. However, there are a few things I should like to take up with you with reference to the movement. Hence, I shall do so now without any further delay.

You are no doubt aware of the forthcoming conference which is to take place on August tenth and eleventh at Stelton, New Jersey. The conference is primarily to take up the question of an anarchist weekly paper in the English language.

The comrades in the East as well as many of us here have finally come to a full realization that first it is most important for the anarchists to bring our message before the American people and, secondly, that we have no adequate medium through which our message can be brought to the American people. Hence, the conference.

The conference will also take up tactical questions and possibly a "declaration of principles." For that reason, I thought your being one of the older comrades and having greater knowledge of our movement here and abroad might give us the benefit of your experience.

I realize you cannot be present at the conference but you may write a paper in which you could embody your stand on most of the questions which will be discussed. If you have not already received a letter with the full particulars, I am sure you will receive same in the near future. So much for that.

Now, another reason for wanting to write to you is because of an expression of yours in a letter which you wrote to a comrade in Holland, a copy of which you sent to the Leveys and just given to me the other day. I refer to your statement that you are not in favor of our Spanish comrades' entering a united front with the socialists, etc..

This question of anarchist cooperation with other groups seems to me at present so important that a thorough discussion and understanding of this question is imperative.....if we are to avoid disaster similar to the one that happened to our comrades in Russia and Germany. Now what are the bases for the attitude of our comrades all through the many years that I have been in the movement of non-cooperation? There are principally three: One, the purity of the anarchist ideal would be marred. Second, that it would involve compromise. And, third, that, as you state in your letter, "it is more likely comrades would always be used by politicians to pull the chestnuts out of the fire ^{for} by them."

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Colton -2-

TELEPHONE WABASH 3327

Now, let us analyze all the three reasons and see how valid they are. As to the first, about the purity of our ideal, I think it is more of a meta-physical question, since it is questionable at all whether or not there is such a thing as pure ideals and, if there are, the question is whether they are realizable. I think purity and realization may be mutually contradictory. So let us pass to the second, namely, it would involve compromise. That I submit is true.

If we elect to unite with others, we should of necessity have to meet them — so to speak — halfway. But what is wrong with it? And what is the alternative? Not to compromise and perish. Is this a more logical course? And perish we must because anarchism is not an individual ideal such as one can practice under his own individual roof or in the recess of his own private thought or conscience.

Anarchism is a social ideal and for its realization it will depend upon millions of people who have as many diverse views upon the future social order as there are many theories on it. How then do you expect to enlist these men and women to fight an impending disaster such as, let us say, the tide of fascism, by asking them first to renounce all their own theories and beliefs and join our ranks to fight with us as anarchists. This is fitting for the Catholic Church and not for anarchists.

The anarchists, above all others, will have to learn the art of cooperation with other groups in time of a crisis or an emergency, for the very obvious reason, that while other groups, notably the communists, depend largely on force and dictatorship for the realization of their social order, we anarchists who oppose force and dictatorship must of necessity in time of a crisis depend largely upon the participation of and the cooperation with other groups. Hence I say that anarchists must learn the art of compromise.

I say the "art" of compromise advisedly and I am using it in the most ideal sense. Let me illustrate: Suppose there was to happen .. as it actually did happen in Russia .. a struggle between the socialists and the communists in this country for power of taking over the organization of a new social order if and when capitalism breaks down and ceases to function. What position shall the anarchists take if — as is very possible — we ourselves become too powerless to sway the people our way. This is indeed a delicate question and upon the right answer may depend our very existence. I submit this is not a simple matter. For if we are to support the socialists, it would mean that we shall support a party that has not gone far enough in its economic reorganization of society at least not far enough from our point of view. And to support the communists, then we know at once that our liberties will be forfeited and we may share the same fate that our comrades shared, let us say in Russia.

There is of course a third alternative and, that is, to do nothing ... or

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Colton -3-

TELEPHONE WABASH 3327

to continue against all odds to fight for our own ideals, which may be fighting a lost battle. It is, at any rate, conceivable that such a situation should arise. What are we to do then and how should we act? It is a delicate question and anarchists the world over will have to learn the art of working together, when an emergency arises to work with other groups....such an emergency is -- to my mind -- at present in Spain. The spectre of fascism and reaction is hovering at their very door. All the gains which the revolution made stands to be lost. And to my mind, it is wholly short of criminal dogmatism to stand out alone against an enemy when only a united front can obviate the danger.

There are of course many other reasons why the anarchists have always stood out for such an uncompromising attitude towards other groups and notably towards political groups. One is of course the distrustfulness of any political organization, which distrust, by the way, is very largely justified. And, second is the theory that the workers are strong enough by their own effort and power to reconstruct our social order if and when they become class conscious.

The second of these theories is to my mind fallacious, and anarchists, above all, must take cognizance of it, since much of our wrong tactics is the result of this fallacious theory.

I should like to pose this question to our comrades: When and where does history record any instance where any class ever gained its liberation by its own unaided efforts? When ruling classes are overthrown, it is by a combination of groups that have risen to power only after a long process. (For the parties to a rebellion cannot succeed unless they have more resources than the established regime.) The French Revolution of 1789, though a bourgeois revolution, would have been impossible without the aid of the peasantry. This is also true of the supposedly purely communist revolution in Russia.

and is even largely true of the October ^{revolution} ~~one~~. It is most certainly true of the February revolution, for without the cooperation of the peasants who were promised the ownership of the land, the revolution would not have been successful.

We can of course multiply these instances by the hundreds where we can show that any major reform needs the cooperation of more than one class in order to be successful. And so we find the abolition of negro slavery did not come about through the efforts of the negroes themselves. Even the abolition of child labor did not come about through the workers themselves.

It is therefore important that we appraise thoroughly the roll of each factor in society and formulate our attitude towards it if anarchism is to be a ^{living} ~~leading~~ force rather than a dead dogma.

There will be other questions on the agenda, such as for instance, our attitude to the general strike.

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TELEPHONE WABASH 3327

Colton -4-

From time immemorial, the general strike has been considered the rock upon which the construction of our ideal was built. There are good reasons for it. However, since this policy was formulated, a great many elements have been introduced into our complex social order and I see no reason why we anarchists should not avail ourselves of its benefits.

There will also be the question of anarcho-syndicalism. This is to my mind a most important question for the conference to discuss if we are to embark upon the publication of an English weekly as we sadly lack a coherent and constructive economic program. We were always very vague about it and if we want to come to the American people, particularly to the working classes, with our ideals, we must have an economic program that is reasonable and consistent with the present modern industrial system. I personally think that syndicalism is most suited to anarchism since it has the merit of being a decentralized form of economic control rather than a centralized form, such as the state, for instance, under socialism.

I am not unmindful of the fact that an order based upon liberty as the anarchists advocate may and indeed will give rise to other forms of economic production and distribution. But I believe this group at least should adopt anarcho-syndicalism for its basis.

The question of cooperatives should receive a great deal of careful analysis and attention. This is a subject that has long occupied a prominent place in my own mind.

The problem that presented itself to me was this: What instrument is there to take over the reorganization of society if and when our present capitalist system ceases to function?

The fact alone that a social order collapses is not enough since it is not inconceivable that a social order may collapse and there is no other instrument to take it over. In that case, the result is a collapse of the entire civilized structure.

Rome is a case in point. When Rome declined, there was nothing left but the Catholic Church to salvage what was left of the Roman civilization. On the other hand, when Feudalism ceased to function, there was the bourgeoisie who took it over and carried on.

As a matter of fact, the new order to be successful must develop side by side with the old order. This is precisely what happened during Feudalism. Cities grew up during the Feudal order, in which the first rudiments of an industrial order began to take place; and, as the cities developed and grew, industrialism gradually developed and superseded Feudalism until it was ready to take over the entire social order.

What, however, is there today that is fit to take over the functions of society? For us anarchists, the question is most important because as I

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Colton -5-

TELEPHONE WABASH 3327

have stated before, we, unlike the other groups, base our principles of a social order on voluntary cooperation. How much then is the average worker schooled or trained in the intricacies of modern production and distribution?

To this end I believe it would be well for anarchists to take part and encourage cooperative undertakings both for production and distribution.

There are many other questions that will arise at the conference: The question of our participation in trade unions and the question of what our attitude should be towards the current problems of the day.

Heretofore anarchists have been cloistered in their "ultimate" ideal and seldom if ever participated in current events. I believe this ought to be once more discussed to see whether we still should adhere to the policy of seclusion, or is it time that we too should have a word on matters that concern us daily.

For example, suppose there is a movement for unemployment insurance or for an old age pension law. What attitude should the anarchists take to these two excellent proposals? Not only, what attitude should we take but in what way can we become active in order to help these measures succeed? Heretofore, the anarchists' position in such a case was well known. They strictly adhered to the policy of non-participation, but is this the right attitude?

And so I say there are so many problems today that should require our most careful attention and, if necessary, we ought to have a thorough revaluation of many of our principles to which we adhered for so many, many years.

I hope you will give this your usually profound attention and let us have your opinion on these matters.

Hoping to hear from you, I remain as ever

Very sincerely yours,

Joseph Goldman

JG
LF

P.S. Jean told me that you have collected some money for the Reaction Publication Committee and as we intended to send another statement to Berkman for at the end of this month we will appreciate if you will send us the money as soon as convenient and please be sure to mark which is contribution and which is subscription

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under if you know that we organized
a committee to publish Rockers work on
the "Race theory" of which I am the sec.

Our plan is to have Berkman do the
translating from the German (this was
Rockers recommendation)

I have as yet not heard from Berkman
with reference to cost and various other in-
formation that I asked him about.

So what I would like to ask Emma
is to find out from her publishers just
what it would cost the two volumes
published (about 900 pages in all) and
what we would have to sell it for.

I got a letter from Milley in which
she tells me that Emma said she will
find out about it.

I would write to Emma direct
but I do not want to bother her now
since I know she has gone through a
great deal and she no doubt wants to have
a little rest. I will therefore leave
this matter in your hands and take this
up with her as you see fit.

However time has run out and
tell her that we are anxiously awaiting
to hear from her.

Love to all of you and please drop
me a few lines. Jos Goldman 6160 Wuthrop

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The Emma Goldman Papers

[Letter] 1934 June 11, Chicago [to] Emma G[oldman], Toronto / Joseph Goldman. —
4 p. ; 26 x 20 cm.
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529 South Franklin St.
Chicago, Ill.,
June 11, 1934.

Mrs. E. G. Colton,
c/o J. Desser,
759 Bathurst St.,
Toronto, Ont., Canada.

My dear Emma:

I have been wanting to write to you for some time but just did not get around to it. However, there are a few things I should like to take up with you with reference to the movement. Hence, I shall do so now without any further delay.

You are no doubt aware of the forthcoming conference which is to take place on August tenth and eleventh at Stelton, New Jersey. The conference is primarily to take up the question of an anarchist weekly paper in the English language.

The comrades in the East as well as many of us here have finally come to a full realization that first it is most important for the anarchists to bring our message before the American people and, secondly, that we have no adequate medium through which our message can be brought to the American people. Hence, the conference.

The conference will also take up tactical questions and possibly a "declaration of principles." For that reason, I thought your being one of the older comrades and having greater knowledge of our movement here and abroad might give us the benefit of your experience.

I realize you cannot be present at the conference but you may write a paper in which you could embody your stand on most of the questions which will be discussed. If you have not already received a letter with the full particulars, I am sure you will receive same in the near future. So much for that.

Now, another reason for wanting to write to you is because of an expression of yours in a letter which you wrote to a comrade in Holland, a copy of which you sent to the Leveys and just given to me the other day. I refer to your statement that you are not in favor of our Spanish comrades' entering a united front with the socialists, etc..

This question of anarchist cooperation with other groups seems to me at present so important that a thorough discussion and understanding of this question is imperative.....if we are to avoid disaster similar to the one that happened to our comrades in Russia and Germany. Now what are the bases for the attitude of our comrades all through the many years that I have been in the movement of non-cooperation? There are principally three: One, the purity of the anarchist ideal would be marred. Second, that it would involve compromise. And, third, that, as you state in your letter, "it is more likely our comrades would always be used by politicians to pull the chestnuts out of the fire for them."

Now, let us analyze all the three reasons and see how valid they are. As to the first, about the purity of our ideal, I think it is more of a metaphysical question, since it is questionable at all whether or not there is such a thing as pure ideals and, if there are, the question is whether they are realizable. I think purity and realization may be mutually contradictory. So let us pass to the second, namely, it would involve compromise.

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That I submit is true.

If we elect to unite with others, we should of necessity have to meet them so to speak halfway. But what is wrong with it? And what is the alternative? Not to compromise and perish. Is this a more logical course? And perish we must because anarchism is not an individual ideal such as one can practice under his own individual roof or in the recess of his own private thought or conscience.

Anarchism is a social ideal and for its realization it will depend upon millions of people who have as many diverse views upon the future social order as there are many theories on it. How then do you expect to enlist these men and women to fight an impending disaster such as, let us say, the tide of fascism, by asking them first to renounce all their own theories and beliefs and join our ranks to fight with us as anarchists. This is fitting for the Catholic Church and not for anarchists.

The anarchists, above all others, will have to learn the art of cooperation with other groups in time of a crisis or an emergency, for the very obvious reason, that while other groups, notably the communists, depend largely on force and dictatorship for the realization of their social order, we anarchists who oppose force and dictatorship must of necessity in time of a crisis depend largely upon the participation of and the cooperation with other groups. Hence I say that anarchists must learn the art of compromise.

I say the "art" of compromise advisedly and I am using it in the most ideal sense. Let me illustrate: Suppose there was to happen, as it actually did happen in Russia, a struggle between the socialists and the communists in this country for the power of taking over the organization of a new social order if and when capitalism broke down and ceased to function. What position shall the anarchists take if--as is very possible--we ourselves become too powerless to sway the people our way. This is indeed a delicate question and upon the right answer may depend our very existence. I submit this is not a simple matter. For if we are to support the socialists, it would mean that we shall support a party that has not gone far enough in its economic reorganization of society....at least not far enough from our point of view. And to support the communists, then we know at once that our liberties will be forfeited and we may share the same fate that our comrades shared, let us say in Russia.

There is of course a third alternative and, that is, to do nothing...or to continue against all odds to fight for our own ideals, which may be fighting a lost battle. It is, at any rate, conceivable that such a situation should arise. What are we to do then and how should we act? It is a delicate question and anarchists the world over will have to learn the art of working together, when an emergency arises to work with other groups....such an emergency is--to my mind--at present in Spain. The spectre of fascism and reaction is hovering at their very door. All the gains which the revolution made stands to be lost. And to my mind, it is wholly short of criminal dogmatism to stand out alone against an enemy when only a united front can obviate the danger.

There are of course many other reasons why the anarchists have always stood out for such an uncompromising attitude towards other groups and notably towards political groups. One is of course the distrustfulness of any political organization, which distrust, by the way, is very largely justified. And, second is the theory that the workers are strong enough by their own effort and power to reconstruct our social order if and when they become class conscious.

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The second of these theories is to my mind fallacious, and anarchists, above all, must take cognizance of it, since much of our wrong tactics is the result of this fallacious theory.

I should like to pose this question to our comrades: When and where does history record any instance where any class ever gained its liberation by its own unaided efforts? When ruling classes are overthrown, it is by a combination of groups that have risen to power only after a long process. (For the parties to a rebellion cannot succeed unless they have more resources than the established regime.) The French Revolution of 1789, though a bourgeois revolution, would have been impossible without the aid of the peasantry. This is also true of the supposedly purely communist revolution in Russia, and is even largely true of the October revolution. It is most certainly true of the February revolution, for without the cooperation of the peasants who were promised the ownership of the land, the revolution would not have been successful.

We can of course multiply these instances by the hundreds where we can show that any major reform needs the cooperation of more than one class in order to be successful. And so we find the abolition of negro slavery did not come about through the efforts of the negroes themselves. Even the abolition of child labor did not come about through the workers themselves.

It is therefore important that we appraise thoroughly the roll of each factor in society and formulate our attitude towards it if anarchism is to be a living force rather than a dead dogma.

There will be other questions on the agenda, such as for instance, our attitude to the general strike.

From time immemorial, the general strike has been considered the rock upon which the realization of our ideal was built. There are good reasons for it. However, since this policy was formulated, a great many elements have been introduced into our complex social order and I see no reason why we anarchists should not avail ourselves of its benefits.

There will also be the question of anarcho-syndicalism. This is to my mind a most important question for the conference to discuss if we are to embark upon the publication of an English weekly as we sadly lack a coherent and constructive economic program. We were always very vague about it and if we want to come to the American people, particularly to the working classes, with our ideals, we must have an economic program that is reasonable and consistent with the present modern industrial system. I personally think that syndacalism is most suited to anarchism since it has the merit of being a decentralized form of economic control rather than a centralized form, such as the state, for instance, under socialism.

I am not unmindful of the fact that an order based upon liberty as the anarchists advocate may and indeed will give rise to other forms of economic production and distribution. But I believe this group at least should adopt anarcho-syndicalism for its basis.

The question of cooperatives should receive a great deal of careful analysis and attention. This is a subject that has long occupied a prominent place in my own mind.

The Emma Goldman Papers

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[Letter] 1934 June 11, Chicago [to] Emma G[oldman], Toronto / Joseph Goldman. — 4 p. ; 26 x 20 cm.

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The problem that presented itself to me was this: What instrument is there to take over the reorganization of society if and when our present capitalist system ceases to function?

The fact alone that a social order collapses is not enough since it is not inconceivable that a social order may collapse and there is no other instrument to take it over. In that case, the result is a collapse of the entire civilized structure.

Rome is a case in point. When Rome declined, there was nothing left but the Catholic Church to salvage what was left of the Roman civilization. On the other hand, when Feudalism ceased to function, there was the bourgeoisie who took it over and carried on.

As a matter of fact, the new order to be successful must develop side by side with the old order. This is precisely what happened during Feudalism. Cities grew up during the Feudal order, in which the first rudiments of an industrial order began to take place; and, as the cities developed and grew, industrialism gradually developed and superseded Feudalism until it was ready to take over the entire social order.

What, however, is there today that is fit to take over the functions of society? For us anarchists, the question is most important because as I have stated before, we, unlike the other groups, base our principles of a social order on voluntary cooperation. How much then is the average worker schooled or trained in the intricacies of modern production and distribution?

To this end I believe it would be well for anarchists to take part and encourage cooperative undertakings both for production and distribution.

There are many other questions that will arise at the conference: The question of our participation in trade unions and the question of what our attitude should be towards the current problems of the day.

Heretofore anarchists have been cloistered in their "ultimate" ideal and seldom if ever participated in current events. I believe this ought to be once more discussed to see whether we still should adhere to the policy of seclusion, or is it time that we too should have a word on matters that concern us daily.

For example, suppose there is a movement for unemployment insurance or for an old age pension law. What attitude should the anarchists take to these two excellent proposals? Not only, what attitude should we take but in what way can we become active in order to help these measures succeed? Heretofore, the anarchists' position in such a case was well known. They strictly adhered to the policy of non-participation, but is this the right attitude?

And so I say there are so many problems today that should require our most careful attention and, if necessary, we ought to have a thorough revaluation of many of our principles to which we adhered for so many, many years.

I hope you will give this your usually profound attention and let us have your opinion on these matters.

Hoping to hear from you, I remain as ever

Very sincerely yours,

(Signed) Joseph Goldman.

JG:LF

The Emma Goldman Papers

[Letter] 1934 June 11, Toronto [to] Marshall A. Best, New York / [Emma Goldman].— 1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 11, 1934.

Mr. Marshall A. Best,
c/o The Viking Press,
New York City, N. Y.

Dear Mr. Best:

Thank you so much for your letter of June 7th. "Tobacco Road" was delivered this morning. It was such a blessing to get books in this way. You have no idea how fussy the Customs officials are in this city. They are nothing like as disagreeable in Quebec as they are in Toronto. Not only does one lose endless time, but one is subjected to a thousand questions and really makes you feel like a criminal because one receives books. Of course in the eyes of the law no greater crime exists than to read good literature. It may be that my name has something to do with it, as I have lived here six years ago and now H. G. Tolson does not deceive the officials and Emma Goldman is like a red rag to the bull. Most books sent me have first been sent to Ottawa for approval, which goes to show that the Ontario Customs in addition to its fussiness also shows a lot of ignorance.

I am going to write to all the publishers who send me books for my lecture work to follow your example, if they have representatives here.

I would appreciate a list of your recent works and also your advance announcements. If I find anything that bears on my subjects for next autumn, I will again appeal to your kindness.

I am so glad that my reference to the "The Oppermans" has brought results. I will have occasion to talk about it at greater length together with other current German books in the autumn.

Sincerely,

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The Emma Goldman Papers

[Letter, 1934 June 12? St. Tropez to] Emm[a Goldman, Toronto] / Emmy [Eckstein]. — 2 p. ; 24 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

"Bon Esprit"

In Emma's room at her "desk",

QUITE ALONE IN THE HOUSE.

My dearest Emma!

It is a JOKE. I am alone in the house. You know, dear our darling is in Nice to renew his "Kurkarte". But, since he loves so much "Bon Esprit" I couldn't simply go home with him because that meant the end this year hers, because it costs too much for two persons aller et retour so often. So I told him that I AM GOING TO STAY ALONE. He was so surprised, Dear, and I got even a shock about my heroism, but didn't want to show that I trembled all over thinking of staying in the night. Then -- after all I thought! Emma was here so long and nobody stole her, so why should they steal me? I do, if somebody comes, as if I am very glad at the visit and offer him all the books for reading! So, and a good cup of coffee (that I will like myself). But -- dear, since always there comes something from heaven -- I have somebody to sleep with me, and I am sorry our BOY doesn't know about it. I am going to have VALTINO, who just now was here to fetch something for Banstrom's cats and he willingly sleeps in Sasha's room, so that I am NOT alone. Emma, I am a dam coward, but I think if there IS A GENTLEMAN to sleep with me, why do I need to be alone??? Am I right?

Now, darling, I want to type like a crazy one, because when our Sash comes, I want to show him something. See, his work goes WELL now, I even find him sometimes so absorbed in his MSS. that I feel I take him from a beautiful thing if I call him for food or so. I AM SO GLAD. EMMA. And, of course, he himself is quite happy about it. And his health! Oh, Emma -- you may be so happy over there! I can't believe my eyes how quick he runs about, the old, chap. Just the same. The other day he went on a tree for nuts etc. You can imagine my fear -- but he is so happy to do it. I did it later on then. But, you know, Emma his appetite is fine! And he looks so well. (Unberufen, bis hundert Jahre!!)

Emma, darling, mir geht es mit unserem Sash so wie Ihnen mit Heiner, in one way, and the other with Sasha. I tell you, my dearest Emma, we have something in our life that NOBODY has. Oh no. Where lives another Sasha? He is away, and I may assure you, I feel as if ein Heiliger aus dem Hause geangen ist. Emma, I also am may be crazy, but I am SURE that you also feel in a way like that about him.... If he is angry, Emma, if one is honest -- he is always right ---- and that is justice and that is nobility..

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This morning I ~~sent~~ sent you a letter and Sash also. I wanted to put it into his, but it was sealed -- and so we sent it separated--- I wonder if mine will come in the same time. At the gare I saw that our sweet did write the boat "Ile de France". I didn't. Emma, be so kind and tell me if both letters arrived quite the same at the same time. Or which letter arrived earlier.

I could write to you for hours. But, I feel I must accomplish MSS. So, Emma: know that in 3 days about, right after Sasha's return I will type THE LAST and FINAL COPY of 10 ready Chapters.

My dear, that will be great!!!! I am going to retype them teilweise noch einmal durch, bis Sash kommt. Um ihm zu helfen, er hat viel besseres Urteil, wenn er alles getippt sieht.

ARTIKEL

Emma, Ihr Artikel ist glaenzend! Ich was somshw shocked that U.S.A should accept articles so radical. My dear, that is remarkable. I have an idea that they may cut the Haymarket business. I really think so. Whereas Sasha says the sharper the better. I hope, dear brave Emma, that everything will be accepted and that your application will be recompensed.

Does Heiner write? When I told our Boy that I wanted to write some lines to him too, when he writes to Frank, he meant I can't do it unless you will allow me to, and then better not. Sasha is wiser than I am and I understand. But, you know, I would have loved to... Sasha seems to be very interested in him.

Emma, dearie, I MUST TYPE NOW! I could talk to you for hours! Only on paper, because in person I WILL NOT, dear. Don't be frightened.

Good bye, I feel as if you come soon. Sasha and I thought that may be you would come, because Sash told me that he wrote you about it. But there are reasons that you should come better when everything is growing nothing ready to expect Emma.

Imagine, I even suggested something about Heiner's coming to us all. Sasha said: "Oh, that is very possible." I was sure I would get help, von wegen "Suggestion" he hates that. But - he was not. Emma, I druecke den Daumen. If you would bring him along? Just for a short time even, the longer the better ----- Try what you can.

Of course, if I don't know about Mrs. Heiner. I, with my nature have no reason not to understand her.... But she is a great woman in that sense, you know. And I think: if she knows that he is longing for you, she would better want him to be with you for a while.

Emma, I could love so much to see a snap of him! He must be very exceptional. Listen, Emma, you HAVE a good taste, I should say! Good bye, you will be busy now, don't bother with writing.

ps. Emma, the auditorium thanks for the tickets. On every one, a different lecture. We just staunten! Fabelhaft tueschtig, Emma! And so difficult subjects! Thanks I keep them for you, dear.

Rin - Emmy

With a line to my. Heiner asks about love. He is a very strange, I got fed up by her. My. May still be a suggestion. I'll repeat/and

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[Letter] 1934 June 12 [St. Tropez to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 25 x 19 cm.

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Ben Reprit, June 12, 1934



Dearest Em, nothing new, since I wrote you several times the last week or so.

I am writing now just to catch the boat that may bring this to you for the 27th. I hope I am not figuring wrong, and that you will really get this in time for your birthday.

Well, dear, YOU certainly should be congratulated, for your spirit is young and indeed you seem younger now than when I knew you about -- well, I'd better not mention how many years it is back. What's the use? You knew, and I knew: it's a good many years, anyhow, and you are still young and full of verve and energy. Surely, you can be gay with the Irishman, "I'm proud of myself!"

Never mind that the lectures in the U.S. were not all you had expected them to be. Was not your fault, I'm sure. Anyhow, you have health, youth, and a fine outlook upon the future -- what more do you want, my dear? Enough to satisfy anyone, but I know you're kicking anyhow. Well, you wouldn't be E.G. if you didn't!

I am alone here, as I wrote you in my last, and I may tell you I enjoy it for a change. Quite alone, and no one putting in his nose here, and I'm glad of it. Mrs. S. came a few times in the P.M., but found me sleeping, so she does not come any more except in the morning for a minute if she has anything to tell me. You see, I lie down these days after lunch for an hour, because I get up at 5 every day, regularly, and I read late. Often I do not go to bed till 12 or even 1 A.M. I like to read in the evening, as by daytime I am busy with my work and with --- cooking!

Yes, indeed, my dear, I do my cooking, real cooking this time. Yesterday -- that is, day before yesterday I got Mrs. S. to get me things necessary for pot au feu -- she was going to village anyhow. And then I cooked it -- and it was pretty good, at that. A bit salty, may be, and overdone, but that's the way I like it, you know. So I had it for two days, and today I made me cotelette de veau, was just grand, and have enough left for tomorrow too. ~~xxxxxx~~ I am the kind of chef that cooks for two days, you know, that is, a ~~GOOD~~ GOOD cook. Instructions how and what to cook Emmy wrote down black on white before she left. A big list of them.

Then I make me bread, onions and artichokes and rice and some of such things. Just now if you'd come in, you'd find the house all cleaned up and mopped, and all beds aired (only one being used by myself), and artichokes cooking on the charcoal stove. Yes, indeed, I have learned to cook them and also to eat them, and of course you know that I can make a good sauce for it -- same as for salad. Indeed, I do.

Well, Emmy already wrote that she is ready to come back for another short stay, but I am writing her to remain in Nice to attend to my official papers, the application for which I am sending her today. May be they will let her attend to it in my place, though I am afraid I have to come in to sign them.

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The Emma Goldman Papers

[Letter] 1934 June 12 [St. Tropez to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 25 × 19 cm.

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I'll see. Anyhow, I'd come back here again.

Well, my day is divided in three parts. In the morning, at 6 A.M., after coffee or tea, I am at my desk, working. Have set myself a task, and must make it every day. Today was a lucky day (though it is only the 12th, not the 25th) and I did my task from 6 to 1 P.M. Then I had lunch.

But usually I have to work also a few hours in the afternoon. Otherwise I do the house and the yard a bit, the flowers, etc. in the P.M. and in the evening is devoted to reading and occasionally to writing letters.

You'd be surprised how quick time passes. But then I guess you know, from personal experience.

I expect our Italian philosopher here, he is to bring ice to day (I take it every second day), and so I want to have this letter ready. By the way, did you pay him something like 10 fr. per week?

Well, dear, be good to yourself, and do try to find a rest. And when the folks and friends come to visit you, give them my greetings.

I hope all these notes and articles and my Russian story arrived OK. Also the Kallen book. I am anxious to know whether that Individualist thing was of any use to you. I hope you have both articles ready by this time and that they will be accepted.

By the way, do you know any young college students there? If any one has an OLD book on philosophy (in English) treating of Kant, Fichte and Hegel, I should like to get it. Rudolf has many quotations from them, and it would save me a lot of time and work if I could find these quotations already translated in English. See about it, dear, but of course do not buy me any such books. Besides, I don't want NEW books. One pays big duty here on new things.

May the gods that watch over rebels give you strength and energy for another half-century of action!

I love you.

about America
Kallen

There must be copy of
Durruti's photo. Durruti no longer

writing about P.

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The Emma Goldman Papers

[Letter] 1934 June 13, Toronto [to] Joseph Ishill, [Berkeley Heights, N.J.] / Emma [Goldman]. — 2 p. ; 23 x 18 cm.

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The Westminster, 152 Bloor St. W., Apt. 2C,
Toronto, Ontario,
June 13, 1934.

Mr. Joseph Ishill,
Berkeley Heights,
New Jersey.

Dear Joseph:

Your letter of April 22nd was as revealing of yourself as most letters I have from you. You are so understanding, so tender that being with you is the rarest of all things in the world now possible. There are so few people who do not jar and creep into ones soul, even the best among them do so, though unwittingly perhaps. You are like a balm of spring and I am grateful to the gods to have you in my life.

I have a sanctuary, I could wish for nothing better, in St. Tropez. If only I could sit me back and observe the world, but there is a terrible tumult in my being that does not let me rest. If anything it has increased since I was in America. Now more than ever I feel I could scale the heights and give out of the abundance in my soul that craves release and expression. I cannot tell you what a wrench it was for me to have to leave. It was a thousand times more lacerating than when I was deported. At that time I still had the Russian Revolution looming high on the horizon and Sasha was with me. Now he is thousands of miles removed and the Revolution has been set back for many years. It is not only that I have my roots in America, my people and the friends I love as well as comrades, nor is it the fact that I spent the largest part of my conscientious life there, but I am tied by a thousand strings among ideas for which I had seen pillared coming true. There is a tremendous awakening in the States and I long to have a share to bring it to maturity. So you understand therefore how painful the departure was.

However I am used to great jolts. A friend of mine once suggested that I am like a cat, thrown from whatever heights I fall on my paws. This time too I had to take myself in hand, for I have work to do. I have contracted for three articles and one tentative. They were all to be done last month, but I cannot write while I lecture. I only started ten days ago. They were ten excruciating days. It may be my fatigue. After all five months constant lecturing, even at best, is exhausting and the three months in the United States were mad months. Or perhaps it is because I have been away from writing for a long time. I don't know, I only know that the moment I began to write I developed excruciating pains in my head and neck that stayed on with me until yesterday when the article was done. It deals with "My Impressions of America" that the Red Book may or may not take. The editor-in-chief had sought me out and he had expressed interest, so I decided to do it. For the first time in my life I wrote with an eye to the saleability of the article. What too may have had very much to do with the painful process, but I must obtain some money, since my tour in America gave me much glory, but very little cash. When I say that I was conscious of the commercial possibilities,

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I do not mean to suggest that I trimmed my thoughts or principles. No wealth on earth would induce me to do that. What I mean is that I wrote in a personal gush manner, which might meet with the approval of such a magazine as the Red Book. So wish me luck. The other articles are for the Mercury, Harpers and the Nation. Here I can write straight from the shoulder and I have assurance that they will be paid for. That is some comfort.

Dear Joseph, I hope you have received the copy of Free Vista. I asked my niece Stella to return it to you. It took me some time to get it back from Don Levine. I might have spared you the trouble of mailing it to him. He did nothing about the part not contained in my article. He wrote me it was not sufficient to make it worthwhile for any editor. I did not reread the copy you sent and I do not remember just how much it contains of the manuscript. Would you be good enough to write me and give me an idea, you see I have promised the Nation to write something about the tragic plight of political exiles in Europe, including the Russian victims. In connection with this I want to go back to the crime of deportation and what it does to people who are torn out of their moorings and sent adrift. Just give me an idea what part I might yet use. Perhaps I had better send along the manuscript and you can just mark the passages not contained in the Free Vista. I would like to have it very soon. Say in the next week or ten days.

I am enclosing some clippings from Montreal. They are really among the best in way of reports of my lectures.

Give my love to Roso and the children. How I wish I could have you all for a visit while I am in Canada. I suppose that is hoping for the impossible. Loving Greetings,

Emma

P. S. I forgot to say that I have good news. Roger Baldwin informed me that the Commissioner General of Immigration was "gracious" enough to say that he would consider a new visa for me this time and "favourably" he said. So I may get back if it will only be for more than three months I may yet invade your sanctity.

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The Emma Goldman Papers

[Letter] 1934 June 13, Toronto [to] Joseph Ishill, Berkeley Heights, N.J. / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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11987
The Westminister, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 13, 1934.

Mr. Joseph Ishill,
Berkeley Heights,
New Jersey.

Dear Joseph:

Your letter of April 22nd was as revealing of yourself as most letters I have from you. You are so understanding, so tender that being with you is the rarest of all things in the world now possible. There are so few people who do not jar and creep into ones soul, even the best among them do so, though unwittingly perhaps. You are like a calm of spring and I am grateful to the gods to have you in my life.

I have a sanctuary, I could wish for nothing better, in St. Tropez. If only I could sit me down and observe the world, but there is a terrible tumult in my being that does not let me rest. If anything it has increased since I was in America. Now more than ever I feel I could scale the heights and give out of the abundance in my soul that craves release and expression. I cannot tell you what a wrench it was for me to have to leave. It was a thousand times more laterating than when I was deported. At that time I still had the Russian Revolution looming high on the horizon and Sasha was with me. Now he is thousands of miles removed and the Revolution has been set back for many years. It is not only that I have my roots in America, my people and the friends I love as well as comrades, nor is it the fact that I spent the largest part of my conscientious life there, but I am tied by a thousand strings among ideas for which I had been pillared coming true. There is a tremendous awakening in the States and I long to have a share in bringing it to maturity. So you understand therefore how painful the departure was.

However I am used to great jolts. A friend of mine once suggested that I am like a cat, thrown from whatever heights I fall on my paws. This time too I had to take myself in hand, for I have work to do. I have contracted for three articles and one tentative. They were all to be done last month, but I cannot write while I lecture. I only started ten days ago. They were ten excruciating days. It may be my fatigue. After all five months constant lecturing, even at rest, is exhausting and the three months in the United States were mad months. Or perhaps it is because I have been away from writing for a long time. I don't know, I only know that the moment I began to write I developed excruciating pains in my head and neck that stayed on with me until yesterday when the article was done. It deals with "My Impressions of America" that the Red Book may or may not take. The editor-in-chief had sought me out and he had expressed interest, so I decided to do it. For the first time in my life I wrote with an eye to the salability of the article. That too may have had very much to do with the painful process, but I must obtain some money, since my tour in America gave me much glory, but very little cash. When I say that I was conscious of the commercial possibilities,

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[Letter] 1934 June 13, Toronto [to] Joseph Ishill, Berkeley Heights, N.J. / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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I do not mean to suggest that I crimmed my thoughts or principles. No wealth on earth would induce me to do that. What I mean is that I wrote in a personal gash manner, which might meet with the approval of such a magazine as the Red Book. So wish me luck. The other articles are for the Mercury, Harpers and the Nation. Here I can write straight from the shoulder and I have assurance that they will be paid for. That is some comfort.

Dear Joseph, I hope you have received the copy of Free Vista. I asked my niece Stella to return it to you. It took me some time to get it back from Don Levine. I might have spared you the trouble of mailing it to him. He did nothing about the part not contained in my article. He wrote me it was not sufficient to make it worthwhile for any editor. I did not reread the copy you sent and I do not remember just how much it contains of the manuscript. Would you be good enough to write me and give me an idea, you see I have promised the Nation to write something about the tragic plight of political exiles in Europe, including the Russian victims. In connection with this I want to go back to the crime of deportation and what it does to people who are torn out of their moorings and sent adrift. Just give me an idea what part I might yet use. Perhaps I had better send along the manuscript and you can just mark the passages not contained in the Free Vista. I would like to have it very soon. Say in the next week or ten days.

I am enclosing some clippings from Montreal. They are really among the best in way of reports of my lectures.

Give my love to Rose and the children. How I wish I could have you all for a visit while I am in Canada. I suppose that is hoping for the impossible. Loving Greetings,

P. S. I forgot to say that I have good news. Roger Baldwin informed me that the Commissioner General of Immigration was "gracious" enough to say that he would consider a new visa for me this time and "favourably" he said. So I may get back if it will only be for more than three months I may get invade your sanctity.

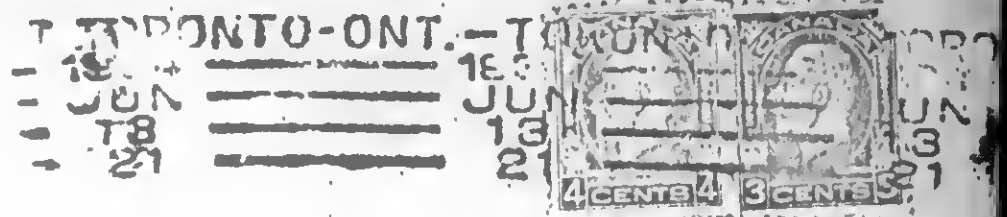
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E[mma] G[oldman]. — 2 p. ; 16 × 23 cm.
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Mr Joseph Ishill
Civic Press
Berkeley Heights
New Jersey
U. S. A.

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E[mma] G[oldman]. — 2 p. ; 16 × 23 cm.
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J. G. Callan
Re Westminster
152 Bloor St. W.
Toronto. Ont
Canada.

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[Letter] 1934 June 14, Los Angeles [to] Emma Goldman, [Toronto] / Hubert W. Swender. — 1 p. ; 25 × 20 cm.

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Hubert W. Swender

Attorney at Law
Suite 801 L.N. Van Ness Building
210 W. Seventh Street
Los Angeles
California 9001

June 14, 1934.

Miss Emma Goldman,
c/o Alfred A. Knopf Publishers,
New York City.

Dear Madam;

I have just finished reading your *Living My Life*, and to say that I have enjoyed it is to put it mildly. Not only has it been a great mental stimulus, but I rank it as one of the great autobiographies. It is a real, vital, human book, and most certainly you have lived your life if anyone ever has.

At the time you lectured in St. Louis I was just a boy in school there, and of course my impression of you was formed entirely from the press accounts. Needless to say, your book has given me an entirely different picture. A little later, while I was at ending Washington University in that city I had the pleasure of meeting your friend Wm. Marion Reedy many times.

A few years ago I became interested in Frank Harris, and it was his interesting and kindly references to you that at length led me to secure your book from the public library. After reading it I immediately purchased a set for myself. Would it be asking too much of you to autograph the first volume if I send it to you? Assuring you of my sincere appreciation of any consideration you may give me in this regard, I am,

HWS/t

Yours very sincerely,

Hubert W. Swender

The Emma Goldman Papers

[Letter, 19]34 June 16, Toronto [to Alexander Berkman, St. Tropez] / E[mma Goldman].— 8 p. ; 26 x 19 cm.

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July 1-2
Toronto June 16th 34.

My Dearest. I wanted so much to get out a letter to you yesterday in time to catch the Empress Britain that left to day from Montreal, a 5 day boat. But it was impossible. I was still in labor pains with the communist article. Now this won't go until Weds. Of course it will leave Toronto Monday. But it will not sail until Weds. There is a German boat the 19th. But of course I never use th4e damned Nazi ships.

First about the skit you sent. You might have spared yourself the time to send the copy to Stella. Even if she were in the city she would not have been able to do anything. Stella knows everybody in New York and they know her. But as to getting anybody to do anything, or connect up with editors, she simply can't do it. Now she is in the country. She and Seddy entertain as if they were millionars, crowds of people all the time. And Stella does not keep help. Even ordinarily she is so absorbed in her family, lives so exclusively for them that she has no time left for anybody else. That's why it was so hard for her to do so much when I was in her flat. You may believe me it was not easy for me to live there or burden her so much. Not that the whole family was not glad to have me. But that the confusion excitement and the work Stella had to do was too much for Teddy and the boys. Do not misunderstand dearest. No one could be more devoted than Stella was to me. I am only telling you that Stella has enough to do for her three men. Believe it or not they do need attention bless them. Another reason for my saying that it was unnecessary to ask Stella your MS because it causes too much confusion for two people to handle one thing. However, I have not heard from Stella for about ten days. I don't know what she has done about the story.

To day it goes to Ann Lord who is no longer with me. She had to go to Chicago to see her son. And she had to find some thing that would bring her real money. She got her bare living and nothing more since the 30th of April. And she did not get much more when she worked under Pond. She is a wonder even if a rotten typeist. I have met some fine women in my life, Fitz, Pauline, Ellen Kennan and many more. But no one of the same beautifully even temperament, the same sweet patience. The same capacity to consecrate herself to another. In addition she is a marvelous press and publicity agent. Nothing I have ever had in publicity compares with the amount she got on my tour. What is most important she has not a grain of sensationalism. Whatever she does is of the utmost dignity. Anyway, I could not wish for a more efficient manager, and a more loving friend. If only I had means I should have kept her with me. Well, perhaps it can be arranged that she comes back in the autumn.

Apropos of my work then, I am not clear whether I have already written you what Rogers wrote about ten days ago. I had suggested an organized campaign for my return to the states. I suggested that I could raise some money for expenses of someone who might go to Washington in person to get the visa. Well, Roger wrote that one of the attorneys of ~~the Civil Liberties Union~~ Civil Liberties Union had seen Mc Cormack and had asked him point blank what the chances of another visit were. The reply was, "I shall be glad to consider Miss Goldman's coming back, and favorably, I think". Of course I do not bank

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on that. First there maybe many changes until Sept in the general world situation. Secondly Mo Cormack may forget his word. But Roger means to put him a test in August. I will insist on six months and on no restrictions or fewer. Although ich hob sei gehor wie die Kata. Anyway, I want to go back if possible, If I get a visa I will go from here to Chicago and from there with very few stops to the Coast. I can take eastern cities on my way back from Calif. If my return will not be granted I will lecture here and Montreal until Christmas and tour the rest of Canada in the new year, returning to France in the spring. All this is for the future. But I thought you'd want to know of my plans.

Now as to my articles, I am inclosing a copy of *My Impressions in America*. I hope you will like it inspite of its gushy ness. I feel sure you will not find that I had in anyway trimmed my ideas. Nor have I exaggerated my impressions. It is only that I had to make it more than usually personal and sentimental. It is too bad I was unable to do so in the article for the *Lady's Home Journal*. I am sure it would have been accepted. Well, we would be as poor as we are now, since we are not like the Sandstroms, we can not hoard mpney. As to whether the REDBOOK or any other such magazine will take the article about my impressions. Thats another question. I will let you know when I hear from the editor of the REDBOOK. If he returns it Ann will tray her luck. She has connections with quite a few commercials magazines. She may succeed.

When I cabled you that the additional pages of the communims article was spendid I had in mind the first MS as well. My objection was that you used up 24 pages on a critical analysis of the Bolshevik sort of communism. And only one page about Anarchist communism. Well, when I came to work on both M. I discovere much to my distress that the second part would take the entire sails out of the MS about the individual. For it is almost the identical r asoning about the state and authority that you have in the second part of the communist MS. ~~But~~ of course, if I had not undertaken to give Harpers an article on the place of the individual the second part on communism would have come in handy. As it was I could not use it e xcept the last two or three pages. Believe it or not dearest Sash I found it almost as difficult to ~~make~~ make the combination as if I were writing a new article altogether. It took me almost as long as my impressions. Well, its done. I finished it yesterday. Next week the final typing will be made.

You will find some changes in your MS. Not very many though. For instance where you speak of Russias youth. I had to put in a few lines to show that there were yo ung people in Russia who though communists did not swallow the whole hog. It would have been a gross exaggeration to deny that. The escape of some komsoltzi and those who are in prisons and camps prove that the entire young generation isn't poisoned. Another thing is the new decree against every adult memeber of anyone guilty of so called treason and counter revolution. You must have seen it in the *Posledni*. The Times had a long quotation and comment. It is really beyond belief. So I used it in the article. I had also written at length about Kropotkian interpretation of Anarchist Communism. But in the end I did not use it. First it would make ~~unpleasantly~~

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our article too long. Secondly it would also hamper the article about the individual. I may use it for that. I can't say I am satisfied with the positive side of our article. It is entirely out of proportion to the critical part. I tried to cut the last. But found it impossible because everything you have written is necessary and essential to the proper understanding of compulsory communism. But ~~it is~~ more needed to be said about the libertarian side. ~~Extensive~~ With the first part so long it was impossible to make the defense of our idea of communism as it should have been done. I am supposed to write only about five thousand words. The article as I have arranged it has ~~nix~~ 8000 words. I hope The MERCURY will not find it too long. I will write Angoff, the managing editor who ordered the article that if any cutting is to be done he should do it in the critical part. I should hate to have anything taken away from our own ideas because, as I have already said the present action is not very profound.

Monday I will begin on the individual. I feel it will be the hardest thing to do. I know it were different if we could have a good long talk about it, an exchange of our thoughts as in the past. I am glad you agree this to be very necessary. For myself I can say that being removed from people who think and with whom one can exchange one's thought is sheer agony. This town is deadly dull. I don't know a single being whose thoughts are worth anything. Our own comrades are mentally mediocre. In short there is no inspiration of any kind. It is fortunate that I am busy with writing. Else I should wither inside of me. It was the same when I was here before. If I had any doubts about the need of intellectual stimuli, my return to America would have cured me. As I have already written you before I felt twenty years off my shoulders because everywhere I met wide awake people who were really intensely interested in ideas. What I mean to say is that I miss your companionship more than I can tell you. Especially while writing. I am sure we all need nearness of a kindred spirit. Well, you are far off, und ich bin allein, sitz aff a stein, alle madlach kales weren nor ich blieb aleih.

To come back to the MS about the individual. I find that you have done what you complain about Rudolf. You have concentrated on the State as the sole and only enemy of the individual. And you repeat the same thought on every page. To be sure the State is the main offender. But by no means the only one. Society at large, at least as it exists to day is no less an enemy of the individual. It hates nothing so much as anything unlike itself, any digression from the "normal" or the routine of life whether in habits ideas or even clothes. Habit and traditions are the arch enemies of the individual,

as are the home, the family, the school, and of course the church and state. So while taking your treatment of the subject as a starter I will have to bring out the other points myself. It will mean sweat and blood of course. But it has to be done. \$300 are no small matter.

I am glad you agree about Kallen. I should like to quote some of his lucid parts. But I am afraid Harpers may not like it so much as anything I myself have to say. But Kallen is so clear and so profound in his analysis of the individual and the forces that hamper its growth and development. I really ~~am~~ know no other work like it. It is Anarchism presented it a very

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clear and beautiful manner and style. I reread his FREE SOCIETY. It is also a great work. Except that he sees in cooperation the solution of the social problem. Cooperative societies for consumption and distproduction he insists would bring about a new way of life. I don't know whether he had ever read anything about Die Gennossenschafts Gesellschaft as it was organized more than thirty years ago. Landauer and others were the originators of the idea and there was quite a library on the subject. At any rate Kallen's FREE SOCIETY is exactly along the same lines. But whereas Landauer shows in die Gennossenschaft merely a means to an end Kallen believes it to be the end. His reasoning is absolutely anarchistic. But I see where he declares that he does not believe in the possibility of a free society without some form of constituted organization. He does not call it government. That would stand against his being an Anarchist. Also the fact that he never once refers to Anarchism. Well, when I get through with my articles I will write Kallen. I want him to tell me how he can write so exultedly about the individual and his place in a free society without being an Anarchist.

By the way, while I am on these terms I want to have a few instructions from my own dear teacher. Tell me why it is that everybody now spells anarchism, socialism, bolshevism etc. with small letters and not as you do, or as I have learned it from "im"? Tell me also a few formulæ for punctuation. Rather silly to have waited all these years to ask you. Isn't? But I would like to know. They do teach languages by correspondence. Why not you? After all I know something about the King's English. I can go to the dictionary for spelling. ~~But~~ All I need is some information about punctuation. Though the real moderns have disowned with that. I could pass off as modern. Couldn't I kid?

I could just ~~ask~~ myself for having neglected to send you some American ribbons and carbons. The Neagoes sailed the 9th. They must have landed in Paris and you will hear from them. They have taken a lot of things for you and Emmy. They will send it directly if they have gotten in touch with you. Now why did I forget ribbons? You bet the next person who goes and I can reach will take a supply of ribbons and carbons for you. Meanwhile do get a ribbon. My sight is getting very poor. No possibility of having my glasses changed by Wiser now. I find it an awful strain to read plain print. And your typing is so pale and blurred it is very painful to decipher. So please do get a ribbon. Better a French than the one you use now.

The copy of Class Reunion you found in the house is the only one I had. I knew all along it must be in Bon Esprit. I am sorry though you sent it. I have such trouble getting books out of the Customs here I have decided to have them sent via America and then have someone bring it along when they come. Only last week I had a hell of a job to get out books sent me by Knopf, Duttons, Little and Brown and the Viking. They have put me on their list and they responded beautifully to my request for review copies. I have written them to please send their publications next time through their agencies in Canada. Then I will have no trouble getting them from the rotten

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officials here. They are so snoopy and fussy, they send every book sent me to ~~attix~~ Ottawa first for inspection, even English works. Its alright if you have sent CLASS REUNION. But if not send it to Ruth Commins Low 156 W. 20th Street New York City. Say it is for me. She and her husband are coming to me in July, the latter part. They will bring it along.

Dearest I would have sent you the Times and Nation myself. But I needed all the material on the New Deal the Times had and I was sure you are getting the Nation. Yesterday I have sent you a lot of clippings and the Literary Supplement of last Sunday's Times, also one of the Tribune, largely because of the review of Max Eastman's book WRITERS IN UNIFORM. It is a grand title. Just fits Russia to perfection. Well, you know what the Jews say, "as men lebt, deSleht men sich. Max Eastman's criticism of the Russian regime and of the writers substantiates every word you and I have written in our works. Of course, Max being very much pro Trotzky makes it appear that the situation when Lenin was alive and Trotzky still of some count was different. Still from what I have read of ~~Max~~ Eastman's book it is a scathing arraignment of the prolet cult and the whole stupid sectarian attitude to the creative arts. I wish I could send it to you. But I must have it for notes on my lecture on Russian literature. And I need nearly all the other works recently sent me. For instance, I got today Tatiana Tchernavina's work, Escape from the Solovets. It has been hailed as the greatest work about Russia and recommended by the Book of the Month Club. It will mean a very great sale. I am glad for the authress even if I do not know her personally. Some recompence for what she and Tchernavin as well as their child had gone through.

Another work I'd like to send you is by a Manchester Guardian correspondent who lived in Russia eight months. It has been reviewed in the Times as a "maliciously satirical" ~~work~~ picture of Russia. It is called WINTER IN RUSSIA, and the name of the author is Malcolm Muggeridge. By the way, Little, Brown the publisher of this work asked whether I want them to send me SOVIET RUSSIA by Chamberlain, the correspondent of the Christian Monitor. I think you too have met him in Moscow in 21. Well, he wrote this work some time ago. Now he is having a series of eighteen articles in the Monitor, quite differently written than before. You see he left Russia, and the Monitor now announces his articles as coming from one whose lips had been "unsealed". Ann has subscribed to the Monitor for me. I will send ~~you~~ it to you when I have read it. These articles will be published in book form by Little Brown so they asked me whether I want the book when it will appear. Of course I will say yes. But I mean to write them that one who for 13 years has told lies about Russia can not be credited with telling the truth now. Again I say, slowly but surely thoughtful people are beginning to see the farce that is Russia.

I do not get the New Masses. I read it a few times while in New York. It made me sick to my stomach. The lies, the tone the mad ravings of Michael Gold and the rest it gets on my nerves. No doubt Kate Wolfson gets it. I will write her to ~~send~~ send it to you occasionally. Kate like so many people in New York sits on two stools. She raves about Russia though she is

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is also critical. Her influence on Ian is by no means very solitary. You see the boy is madly in love with her and swallows every thing she tells him as gospel truth. Also she has a sort of "salon" poor dear she is awfully hard up,) crowded by the Communist Youth. So Ian is ~~fight~~ in the atmosphere. He was very resentful of my stand on Russia. And will be more so when he reads our article in the Mercury. But he is a very lovely kid, most thoughtful and as sincere and honest as they make him. He may outgrow his Communist obsession. Stella prays for it every day.

Yes, Sholem ~~Asch~~ Asch can write. Jay Levey sent me THREE CITIES. I have not read much of it yet. But I can see it is tremendously interesting. Ge always could write. Though how anyone with his face, his utter stupidity in ordinary contact should have it in him to write as he does is a wonder to me. However, it is not his face I care about, or his dullness in personal contact. It is his cowardice in relation to your case. I have not forgotten nor can I ~~for~~ forgive my encounter with him when I was working my head off to get your reentry into France. He certainly has no guts. But since there are so few in the world who have there is no reason to hold out a grievance to Asch because he would do nothing for you. I may have to prepare a lecture for the Jews about THREE CITIES, else I would send it when I get through. I will begin with my reading next month. I can do nothing else now except the material that has bearing on my articles. To come back to THREE CITIES. The translation is abominable. I wonder how Asch agreed to accept such a poor translation. Perhaps he does not know English enough to judge. I am sure the Muirs do not know Jewish, by the way they are friends of Demis. How then could they translate the work? I suppose they had someone who knows Jews to read to them. It sounds like that. Why don't you ask him to try your translation? I surely would if I were closer to him. As to his wife, I never liked her. She is a snub and she is the type that never has enough no matter what her income is.

Darlin of my heart who should know you so well as your old sailor. Of course you need a fighting atmosphere. You have had it all your life. In prison perhaps even more than outside. Yes, I know we are getting old, but the lack of something we have had all our lives makes us older. I know that about myself. And I am certain you would be rejuvenated if you were not torn from all your moorings. And not only do you need a militant atmosphere. You need also intellectual kinship. Well, it is too tragic that you should be denied the forces that would ~~may~~ revive your fire and your inspiration.

My dear, my dear thank you for your wishes of luck with ~~Max~~ Weiner. There is no chance. Not only his blindness is against any consummation of what in his imagination is so marvelous and what I long for. ~~It is impossible, it is impossible.~~ There are many other reasons why it should not be. Even if I should again enter America it will not be to me for long near Frank H. It will be for a few months after which I will be separated from him by three thousand miles for a number of years perhaps. And there is his wife. He seems a very beautiful soul. I had several letters from her that express true greatness, and a large, free and brave spirit. Her life is evidently a martyrdom. She carries almost the entire brunt of the support of the family and she has been confronted with his amors on more than one occasion. As she is his eyes, she also reads the letters he receives.

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And probably also the letters he writes (he uses a brail machine). It would therefore mean to stand before her with my inside turned out. Not only could I not bear this. But I could not let her see my feelings for her own sake. After all she is no saint. No matter how big she is: it would torture her to read my reaction to Frank whom she evidently adores. So you see die Geschichte klappt nicht. Besides, I could never get over the feeling that Heiner loves and wants me because he can not see the difference between sixty five and thirty, or even forty. He is very moving in his plea that some of the greatest men have loved women double their age. He ~~xxx~~ sent me a list of names even I had not known. Well, life is meshuge to come upon something very beautiful and ~~xxxxx~~ tender and yet, not be able to partake of it.

Genug for to day dearest Sash. I will add some thing Monday. The next on the list for a letter is clever little Emmy.

Sunday morning.

Dearest, It is a beautiful morning and I do not have to cook for myself. I am going to my old landlady, Esther Laddon tomorrow lunch. That gives me an hour to devote to you. So here goes some more megille. While I think of it I want to tell you that you are wrong when you say in your letter there is no copyright between America and Russia. That was the case before America ~~xxx~~ recognised Russia. With the recognition went all rights including copyright. At least I think so. However since you merely adapted your story it will probably not fall under the provision of copyright. By the way, there is no magazine in Canada worthy its name that would be worth while to approach. And they pay meely prices. I have sent the story to Ann. Meanwhile I will see Bob Reade, you remember my telling you about him. He is on the Weekly Star and he would know what's what in the world of Canadian publications. He is the man who I found eight years ago knows more about Bakunin than many of our own people.

By the way, Tretiakov's Chinenee story we worked so hard ~~xxxx~~ to get has just been issued by Simon and Schuster. Damned that fakir Fischer. If not for him we would have gotten it and Tretiakov could have done nothing about it. The gang in Moscow steals not only physical labor of its own people. But intellectual labor of everybody in the whole world. One need have had no compunctions to ~~publxxx~~ translate the book and get \$3 to get it out. I have only seen one review so far. It praised the story very much. That and a lot of other Times stuff were mailed you Friday Carl attended to it.

You were correct to inform, only three cents postage is necessary. Stupid of me not to have known it. A lot could have been saved. I read Max Eastmans book until four o/c this morning. It is a devastating critique of the stupidity of Russia rulers. I am sorry now that we did not show up what the literary censorship is doing. But that would have made the article still longer. Max E. of course makes the world believe that everything was different.

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Monday Dec 4th I wrote - Re-
in go to day (and I can't
write a grammar now
from sleep) I write
I can do nothing about it

The Emma Goldman Papers

[Letter, 19]34 June 16, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].— 8 p. ; 26 x 20 cm.

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Toronto June 16th 34.

My Dearest. I wanted so much to get out a letter to you yesterday in time to catch the Express Britain that left to day from Montreal, a 5 day boat. But it was impossible. I was still in labor pains with the communist articles. Now this won't go until Weds. Of course it will leave Toronto Monday. But it will not sail until Weds. There is a German boat the 19th. But of course I never use thse damned Nazi ships.

First about the skit you sent. You might have spared yourself the time to send the copy to Stella. Even if she were in the city she would not have been able to do anything. Stella knows everybody in New York and they know her. But as to getting anybody to do anything, or connect up with editors, she simply can't do it. Now she is in the country. She and Gaddy entertain as if they were millionaires, crowds of people all the time. And Stella does not keep help. Even ordinarily she is so absorbed in her family, lives so exclusively for them that she has no time left for anybody else. That's why it was so hard for her to do so much when I was in her flat. You may believe me it was not easy for me to live there or burden her so much. Not that the whole family was not glad to have me. But that the confusion, excitement and the work Stella had to do was too much for Teddy and the boys. Do not misunderstand dearest. No one could be more devoted than Stella was to me. I am only telling you that Stella has enough to do for her three men. Believe it or not they do need attention bless them. Another reason for my saying that it was unnecessary to ask Stella your MS because it causes too much confusion for two people to handle one thing. However, I have not heard from Stella for about ten days. I don't know what she has done about the story.

To day it goes to Ann Lord who is no longer with me. She had to go to Chicago to see her son. And she had to find some thing that would bring her real money. She got her bare living and nothing more since the 30th of April. And she did not get much more when she worked under Pond. She is a wonder even if a rotten typist. I have met some fine women in my life, Fitz, Pauline, Ellen Kennan and many more. But no one of the same beautifully even temperament, the same sweet patience. The same capacity to consecrate herself to another. In addition she is a marvelous press and publicity agent. Nothing I have ever had in publicity compares with the amount she got on my tour. What is most important she has not a grain of sensationalism. Whatever she does is of the utmost dignity. Anyway, I could not wish for a more efficient manager, and a more loving friend. If only I had means I should have kept her with me. Well, perhaps it can be arranged that she come back in the autumn.

Apropos of my work then, I am not clear whether I have already written you what Rogers wrote about ten days ago. I suggested an organized campaign for my return to the states suggested that I could raise some money for expenses of someone who might go to Washington in person to get the visa. Well Roger wrote that one of the attorneys of the ~~International Civil Liberties Union~~ ~~had seen No Contact~~ Civil Liberties Union had seen No Contact and had asked him point blank what the chances of another visit were. The reply was, "I shall be glad to consider Miss Goldman's coming back, and favorably, I think". Of course I do not bank

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on that. First there maybe many changes until Sept in the general world situation. Secondly Mr Gormack may forget his word. But Roger means to put him a test in August. I will insist on six months and on no restrictions or fewer. Although I sh hob sei gehob wie die Kats. Anyway, I want to go back if possible. If I get a visa I will go from here to Chicago and from there with very few stops to the Coast. I can take eastern cities on my way back from Calif. If my return will not be granted I will lecture here and Montreal until Christmas and tour the rest of Canada in the new year, returning to France in the spring. All this is for the future. But I thought you'd want to know of my plans.

Now as to my articles, I am inclosing a copy of my Impressions in America. I hope you will like it inspite of its gushy ness. I feel sure you will not find that I had in anyway trimmed my ideas. Nor have I exaggerated my impressions. It is only that I had to make it more than usually personal and sentimental. It is too bad I was unable to do so in the article for the Lady's Home Journal. I am sure it would have been accepted. Well, we would be as poor as we are now, since we are not like the Sandstroms, we can not hoard money. As to whether the REDBOOK or any other such magazine will take the article about my impressions. That's another question. I will let you know when I hear from the editor of the REDBOOK. If he returns it Ann will try her luck. She has connections with quite a few commercial magazines. She may succeed.

When I cabled you that the additional pages of the communims article was splendid I had in mind the first MS as well. My objection was that you used up 24 pages on a critical analysis of the Bolshevik sort of communism. And only one page about Anarchist communims. Well, when I came to work on both I I discovere much to my distress that the second part would take the entire sails out of the MS about the individual. For it is almost the identical reasoning about the state and authority that you have in the second part of the communist MS. ~~But~~ I course, if I had not undertaken to give Harpers an article on the place of the individual the second part on communism would have come in handy. As it was I could not use it except the last two or three pages. Believe it or not dearest Sam I found it almost as difficult to ~~make~~ make the combination as if I were writing a new article altogether. It took me almost as long as my impressions. Well, its done. I finished it yesterday. Next week the final typing will be made.

You will find some changes in your MS. Not very many though. For instance where you speak of Russias youth. I had to put in a few lines to show that there were yo ung people in Russia who though communists did not swallow the whole hog. It would have a gross exaggeration to deny that. The escape of some konsoltzi and those who are in prisons and camps prove that the entire young generation isn't poisoned. Another thing is the new decree against every adult member of anyone guilty of so called treason and counter revolution. You must have seen it in the Posledni. The Times had a long quotation and comment. It is really beyond belief. So I used it in the article. I had also written at length about Kropotkin interpretation of Anarchist Communism. But in the end I did not use it. First it would make ~~your~~

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our article too long. Secondly it would also hamper the article about the individual. I may use it for that. I can't say I am satisfied with the positive side of our article. It is entirely out of proportion to the critical part. I tried to cut the last. But found it impossible because everything you have written is necessary and essential to the proper understanding of compulsory communism. But ~~if~~ more needed to be said about the libertarian side. ~~With~~ With the first part as long it was impossible to make the defense of our idea of communism as it should have been done. I am supposed to write only about five thousand words. The article as I have arranged it has ~~six~~ 8000 words. I hope The MERCURY will not find it too long. I will write Angeff, the managing editor who ordered the article that if any cutting is to be done he should do it in the critical part. I should hate to have anything taken away from our own ideas because, as I have already said the present situation is not very profound.

Monday I will begin on the individual. I feel it will be the hardest thing to do. I know it were different if we could have a good long talk about it, an exchange of our thoughts as in the past. I am glad you agree this to be very necessary. For myself I can say that being removed from people who think and with whom one can exchange one's thought is sheer agony. This town is deadly dull. I don't know a single being whose thoughts are worth anything. Our own comrades are mentally mediocre. In short there is no inspiration of any kind. It is fortunate that I am busy with writing. Else I should wither inside of me. It was the same when I was here before. If I had any doubts about the need of intellectual stimuli, my return to America would have cured me. As I have already written you before I felt twenty years off my shoulders because everywhere I met wide awake people who were really intensely interested in ideas. What I mean to say is that I miss your companionship more than I can tell you. Especially while writing. I am sure we all need nearness of a kindred spirit. Well, you are far off, und ich bin allein, sits aff a stein, alle madlach kales weren nor ich blieb aleih.

To come back to the MS about the individual. I find that you have done what you complain about Rudolf. You have concentrated on the State as the sole and only enemy of the individual. And you repeat the same thought on every page. To be sure the State is the main offender. But by no means the only one. Society at large, at least as it exists to day is no less an enemy of the individual. It hates nothing so much as anything unlike itself, any digression from the "normal" or the routine of life whether in habits ideas or even clothes. Habit and traditions are the arch enemies of the individual,

as are the home, the family, the school, and of course the church and state. So while taking your treatment of the subject as a starter I will have to bring out the other points myself. It will mean sweating blood of course. But it has to be done. \$300 are no small matter.

I am glad you agree about Kallen. I should like to quote some of his lucid parts. But I am afraid Harpers may not like it so much as anything I myself have to say. But Kallen is so clear and so profound in his analysis of the individual and the forces that hamper its growth and development. I really know no other work like it. It is Anarchism Presented it a very

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clear and beautiful manner and style. I reread his FREE SOCIETY. It is also a great work. Except that he sees in cooperation the solution of the social problem. Cooperative societies for consumption and distribution he insists would bring about a new way of life. I don't know whether he had ever read anything about Die Genossenschafts Gesellschaft as it was organized more than thirty years ago. Landauer and others were the originators of the idea and there was quite a library on the subject. At any rate Kallen's FREE SOCIETY is exactly along the same lines. But whereas Landauer shew in die Genossenschaft merely a means to an end Kallen believes it to be the end. His reasoning is absolutely anarchistic. But I see where he declares that he does not believe in the possibility of a free society without some form of constituted organization. He does not call it government. That would stand against his being an Anarchist. As the fact that he never once refers to Anarchism. Well, when I get through with my articles I will write Kallen. I want him to tell me how he can write so exultantly about the individual and his place in a free society without being an Anarchist.

By the way, while I am on these terms I want to have a few instructions from my own dear teacher. Tell me why it is that everybody now spells anarchism, socialism, bolshevism etc with small letters and not as you do, or as I have learned it from from "im? Tell me also a few forms for punctuation. Rather will to have waited all these years to ask you. Isn't? But I would like to know. They do teach languages by correspondence. Why not you? After all I know something about the King's English. I can go to the dictionary for spellings. But All I need is some information about punctuation. Though the real moderns have disowned with that. I could pass off as modern. Couldn't I kid?

I could just kill myself for having neglected to send you some American ribbons and carbons. The Neagoes sailed the 9th. They must have landed in Paris and you will hear from them. They have taken a lot of things for you and Emy. They will send it directly they have gotten in touch with you. Now why did I forget ribbons? You bet the next person who goes and I can reach will take a supply of ribbons and carbons for you. Meanwhile do get a ribbon. My sight is getting very poor. No possibility of have my glasses changed by Wiser now. I find it an awful strain to read plain print. And your typing is so pale and blurred it is very painful to decipher. So please do get a ribbon. Better a French than the one you use now.

The copy of Glass Reunion you found in the house is the only one I had. I knew all along it must be in Bon Esprit. I am sorry though you sent it. I have such trouble getting books out of the Customs here I have decided to have them sent via America and then have someone bring it along when they come. Only last week I had a hell of a job to get out books sent me by Knopf, Duttons, Little and Brown and the Viking. They have put me on their list and they responded beautifully to my request for review copies. I have written them to please send their publications next time through their agencies in Canada. Then I will have no trouble getting them from the rotten

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officials here. They are so sneaky and fussy, they send every book sent me to ~~ST~~ax Ottawa first for inspection, even English works. Its alright if you have sent ~~GLASS REUNION~~. But if not send it to Ruth Cummins Low 156 W. 20th Street New York City. Say it is for me. She and her hus and are coming to me in July, the latter part. They will bring it along.

Dearest I would have sent you the Times and Nation myself. But I needed all the material on the New Deal the Times had and I was sure you are getting the Nation. Yesterday I have sent you a lot of clippings and the Literary Supplement of last Sundays Times, also one of the Tribunes, largely because of the review of Max Eastmans book ~~WRITERS IN UNIFORM~~. It is a grand title. Just fits Russia to perfection. Well, you know what the Jews say, "as men left, de flect men sich. Max Eastman a criticism of the Russian regime and of the writers substantiates every word you and I have written in our works. Of course, Max being very much pro Trotsky makes it appear that the situation when Lenin was alive and Trotsky still of some count was different. Still from what I have read of Mr Eastmans book it is a scathing arraignment of the prolet cult and the whole stupid sectarian attitude to the creative arts. I wish I could send it to you. But I must have it for notes on my lecture on Russian literature. And I need nearly all the other works recently sent me. For instance, I got to day Tatiana Tchernavins work, Escape from the Solovets. It has been hailed as the greatest work about Russia and recommended by the Book of the Month Club. It will mean a very great sale. I am glad for the authress even if do not know her personally. Some recompence for what she and Tchernavin as well as their child had gone through.

Another work I'd like to send you is by a Manchester Guardian correspondent who lived in Russia eight months. It has been reviewed in the Times as a "caliciously satirical" ~~work~~ picture of Russia. It is called WINTER IN RUSSIA, and the name of the author is Malcolm Muggeridge. By the way, Little, Brown the publisher of this work asked whether I want them to send me SOVIET RUSSIA by Chamberlain, the correspondent of the Christian Monitor. I think you too have met him in Moscow. In 21. Well, he wrote this work some time ago. Now he is having a series of eighteen articles in the Monitor, quite differently written than before. You see he left Russia, and the Monitor now announces his articles as coming from one whose lips had been "unsealed". Ann has subscribed to the Monitor for me. I will send you it to you when I have read it. These articles will be published in bookform by Little Brown so they asked me whether I want the book when it will appear. Of course I will say yes. But I mean to write them that one who for 13 years has told lies about Russia can not be credited with telling the truth now. Again I say, slowly but surely thoughtful people are beginning to see the farce that is Russia.

I do not get the New Masses. I read it a few times while in New York. It made me sick to my stomach. The lies, the tone the mad ravings of Michael Gold and the rest it gets on my nerves. No doubt Kate Wolfson gets it. I will write her to send it to you occasionally. Kate like so many people in New York sits on two stools. She raves about Russia though she is

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6.

is also critical. Her influence on Ian is by no means very solitary. You see the boy is madly in love with her and swallows every thing she tells him as gospel truth. Also she has a sort of "salon" poor dear she is awfully hard up, crowded by the Communist Youth. So Ian is right in the atmosphere. He was very resentful of my stand on Russia. And will be more so when he reads our article in the Mercury. But he is a very lovely kid, most thoughtful and as sincere and honest as they make him. He may outgrow his Communist obsession. Stella prays for it every day.

Yes, Sholem Asch can write. Jay Levey sent me THREE CITIES. I have not read much of it yet. But I can see it is tremendously interesting. He always could write. Though how anyone with his face, his utter stupidity in ordinary contact should have it in him to write as he does is a wonder to me. However, it is not his face I care about, or his dullness in personal contact. It is his cowardice in relation to your case. I have not forgotten nor can I ~~for~~ forgive my encounter with him when I was working my head off to get your reentry into France. He certainly has no guts. But since there are so few in the world who have there is no reason to hold out a grievance to Asch because he would do nothing for you. I may have to prepare a lecture for the Jews about THREE CITIES, else I would send it when I get through. I will begin with my reading next month. I can do nothing else now expect the material that has bearing on my articles. To come back to THREE CITIES. The translation is abominable. I wonder how Asch agreed to accept such a poor translation. Perhaps he does not know English enough to judge. I am sure the Quirs do not know Jewish, by the way they are friends of Demis. How then could they translate the work? I suppose they had someone who knows Jews to read to them. It sounds like that. Why don't you ask him to try your translation? I surely would if I were closer to him. As to his wife, I never liked her. She is a snub and she is the type that never has enough no matter what her income is.

Darlin of my heart who should know you so well as your old sailor. Of course you need a fighting atmosphere. You have had it all your life. In prison perhaps even more than outside. Yes, I know we are getting old. But the lack of something we have had all our lives makes us older. I know that about myself. And I am certain you would be rejuvenated if you were not torn from all your moorings. And not only do you need a militant atmosphere. You need also intellectual kinship. Well, it is too tragic that you should be denied the forces that would ~~you~~ revive your fire and your inspiration.

My dear, my dear thank you for your wishes of luck with Haim Heizer. There is no chance. Not only his blindness is against any consummation of what in his imagination is so marvelous and what I long for. ~~Indurandapadiburki~~. There are many other reasons why it should not be. Even if I should again enter America it will not be to me for long near Frank H. It will be for a few months after which I will be separated from him by three thousand miles for a number of years perhaps. And there is his wife. He seems a very beautiful soul. I had several letters from her that express true greatness, and a large, free and brave spirit. Her life is evidently a martyrdom. She carries almost the entire brunt of the support of the family and she has been confronted with his amors on more than one occasion. As she is his eyes, she also reads the letters he receives.

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And finally, when the letter is written, I will add some
thing Monday. The next on the list for a letter is always little
Mary.

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[Letter, 19]34 June 16, Toronto [to] Emmy [Eckstein, Nice] / [Emma Goldman].—
5 p.; 26 x 20 cm.

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Be

Toronto June 16/34.

My dear, dear Emmy.

I promised myself I would write you to day if the heavens fall. I had barely started when I was disturbed by the visit of a comrade and his family. Fortunately they did not stay long. So, here goes another attempt. The letter won't sail before Wed. But if I do not write now I may not get another moment until the end of the week. I can't write letters when I am going through the labor pains of an article. I am starting a new one Monday. But I will finish this before the evening is over. You shall not have to wait another week.

I am sorry you are not a "leidenschaftliche Korrespondentin" because you write most interestingly. And your description of your English friend showed that you have a rich sense of humor. So you ~~must~~ you really must write more often. I am very happy indeed that it was you who decided Sasha to go out to Ben Esprit. He was so categorical in one of his letters some time ago that he would not go to St Tropez this summer that I decided not to bother him any more. You can imagine my joy when I received his letter that he and you are going out. But my joy was not for long because Sasha soon wrote that he would return to Nice and he did not think he'd return again this summer to Ben Esprit. Now I am altogether confused. Because in one of his recent letters he said he might apply for his renewal by mail. Men say that woman never knows her mind. Between us to Emilian men know it even less. ~~Sasha's mind is~~

As I said I am confused. I don't know where you two are now still in our lovely place or Nice. I have been writing to Nice the last few times. And I will send this to Nice. No doubt you have left a forwarding address in both places, Nice and St Tropez.

Emmy my dearest Sasha wrote me the whole Lang story. In fact he has been writing about it in every letter. Though he assures me he does not give a damn, he evidently cares a great deal about the unfortunate misunderstanding. Anyway, I know every detail of the case. I wish he had written me all about it before I saw Lucy. I would have been in a better position to meet her story. Not that I needed proofs from Sasha that he would not break his promise without very grave reasons. I have never known him do that. But his better breaking up his agreement ~~women~~ copy of which he sent me gave no explanations whatever as to the details of the case. That Sasha had thrown up the job even while Lucy was in Nice. That she had worked him many hours, that both she and Harry had pestered him with new corrections every day. I knew nothing about all this. I was therefore surprised that it should have come so sudden.

Yes, my dearest child I know as well as you how how very hard and set Sasha can be. Bear in mind this August will be just forty five years since Sasha and I met, many years more than your age. Time on end Sasha hurt me to the quick by his unbedding nature. And I am sure he has done the same to you. But of course there is no premeditation or intent in his hardness. He simply can not give in once he gets obsessed that he is right. He never could or would admit his harshness in so many words. But often months or even years later he would show his regret in some beautiful kind act. I am therefore extremely sorry that he acted so ab

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so abruptly with the lungs though I agree that he was in the right in refusing to make new corrections that would have involved the loss of weeks. And I have always maintained that it was cheap of Lucy to expect Sasha to do a whole book most of it original writing for five hundred dollars. It was sheer exploitation which a real friend would never have suggested.

I am terribly sorry that your friendship with Lucy should suffer because of the break with Sasha. But dearest that are people who can not understand that their grievance against one should not include all the other friends. It is so narrow and limited. Yet, most families have that, indeed most people. It is like the orthodox idea of marriage. "My people must be your people, my land yours. If you love me you must love my dog and my cat". I have never been able to accept that. We all have attractions and repulsions. Friends of our friends maybe unheimlich to us. Why should we be forced to accept them. Or why should we expect those we love to be accepted by all other people we care about. I have always insisted that people can be loved only for their own quality. Not because they are part of someone we love. But most people are bound too much by the adherents to the family, the gang the clan. Sasha has that very strongly. He not family ties. But the possessive sense that those he cares about must have nothing to do with anybody he dislikes, or with whom he has had a break. Still, I can not imagine he'd object to your corresponding with Lucy. I rather think she includes us all in her bitterness against Sasha. She has stopped writing me. I suppose because I told her that I knew Sasha too long to believe that he would break his agreement without just cause. Well, my dear I would not let the matter worry me too much. Lucy will probably get over her bitterness. And then she will again write you. She too seemed very much devoted to you. She wrote beautifully about you while she was in Nice.

You are right, Lucy is very kind. But her inordinate vanity and ambition to shine in some shape or form spoils all her relationships. She actually believes herself to be highly gifted. For instance she told me that she had helped Harry writing a play which she produced so wonderful that all the critics raved about the performance. I purposely asked while in New York had anybody seen the play, or read the reviews. No one had heard about them matter. It was the same about her part in the Mooney case. She became obsessed by the idea that she and no one else had saved Mooney from the electric chair. She really believes it too. Her vainglory is really pathological. Fancy her telling me she was so sorry she was not near me when I wrote Living My Life. Because she could have helped me bring out some points clearer than I have. They would have done me greater justice. Or Lucy correcting Sasha English. It is laughable of course. And I never minded it because I knew her fine qualities, her good heart and her devotion if she cares about anybody. The trouble is people who have no sense of proportion of their value, knowledge or ability are likely to become your bitterest enemies. They will forgive everything except when they realize that you know their weaknesses and you can not be deceived. I could not understand at first

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Bo

Lucy should be so enraged against Sasha. After all she is not the only translator, I thought. But Sasha gave me the key to her anger. You see, he was to help her and Harry to literary fame. Since ~~no one was to know that~~ ~~it was not an original work.~~ And along comes that bad boy Sasha and destroys her great chance to enter the world of letters. Naturally Lucy can not forgive or forget. But as I said my dear Bakichon don't take that so terribly to heart. Really it is not worth while.

I knew the experience must be harder for you than it would be for me. You do not attach yourself to people easily. It therefore hurts more when there is a break. Not that I make friends easily. But my experience has taught me not to expect too much from people and to make allowance for their frailties. So I am not so hurt as you are my dear. For this reason I regret the Lang affair more than for Sasha's sake.

Somehow I do not credit ~~Sanctus~~ Sandstrom's story about his loss of six million francs. Close-fisted though the French are they would not have been so stingy if they had had so much money. It maybe true of course. The worse for them. They had nothing in their lives worth anything. And they could not safeguard their money. Why do you know that ~~she~~ never bought herself ten francs worth of things when she and R were in Paris. They do live to eat well. But that is all. I feel as you do, no particular sympathy with them. Mine goes to the poor fishermen who lost their savings. Or to May who lost her job. I like the Sards. But I can't bear ~~misery~~ miserliness. Well, I dare say they'll pull out something. But on the whole the story does not go into my mind. I mean that they had so much money to lose.

I wish your Englishman would come back to Bon Esprit. Our house sure needs painting. Do use your charm on him and cook him a good dinner as an inducement to paint the house inside and out. If he does select any color you like. I am not very enamored with the strawberry color of the houses in St Tropez. I should think a deep cream would be nicer. But use your own judgment if ~~that~~ His Majestys subject will be willing to undertake the job. After all we belong to the same King. Tell him that for me.

That was grand news that you got rid of your bookcase. It was a cumbersome thing and entirely out of place in your small rooms. And the 800 must have come handy. For things I can still not get over the idea that you set without a sou for days. Why did not Sasha cable me. I certainly would have cabled something back. Well, it must never happen again Emmy dearest. You must promise me that. No matter how little I have I want you to feel it is yours and it has always been Sasha's. Besides both in A. and Canada we have plenty of friends who would be happy to lend me money, or to send some to Sasha if they knew he was in a pinch. The trouble with our boy is his false pride. The idea of him sending back money Modest sent or some Italian comrades. It is ridiculous. Why Modest spends more in one evening if he takes anyone out to dinner than the measly forty dollars S. has return. Why all this silly pride? Anyway, you must cable me before you go down to your last sou. If you really love me a little and feel that I love you then you must keep me informed about both Sasha and yourself, especially in money matters.

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4.

B.

I have reread your letter. My poor sweet Emichen I can see how deeply you feel the break with Lucy. You ask if one can help his feelings. Of course not. Does anybody, does Sasha expect you to? I can hardly believe it. If you feel the need of writing Lucy you should. I may write her myself when I am through with my articles. I can't now. But you should write her. Surely Sasha can not expect you to break off all communication with her because of his break with the Langs. That would be childish. Why can't you just make it clear to Lucy that your affections for her have nothing to do with anything else. If she cares for you as much as you do for her she will be big enough to reply. If not she is not worth your love for her. Your respect for Sasha has nothing whatever to do with your feelings for Lucy. The whole business does not seem worth the misery it has caused. It were different if their had been any break of ideas. If Lucy had been guilty of any betrayal to Sasha. Of course you could have nothing with her then. Nor would I. But because of some business transaction. It seems utterly silly to me. However I will write Lucy soon and tell her how you feel about her. I hope she will prove big enough not to extend her chagrin or bitterness to you.

Sure dear heart, circumstances do often stand between two people. I hope though they will never again stand between you and me. Believe me when I say you have grown very precious to me. Not only for Sashas sake. But for your own. Especially since all your people are so far removed I feel like being near you. ~~Not that I could replace your mother, or the rest of your family to whom you cling so much.~~ But I can help fill the void. But, my dearest I can't come back soon. I can't come back and go through the pinch and the misery of the last two years. I want to try hard this winter to raise enough to secure the three of us for at least two years. For it costs too much to cross the ocean. And it is not worth to do it only for Canada. I am hopeful therefore I might get another visa to the states this winter, for six weeks if possible. Go to the Coast that has always been a most fertile soil. But it is of course not only the material consideration. It is even more the chance of reviving our movement. Sashas and my work has not been in vain. I saw proofs for that everywhere in America. Especially among the young generation. I feel it a deep tragedy that neither Sasha or I can be back in the states to ~~revive~~ for now is our real chance. Of course he wrote me in the harshest tones I must make it known he does not want to come back. But I wish he could. Or that I could remain there permanently. That is out of the question. I will be content if I can get another six months. Then next spring I will return to France, ready to Sasha and you and our little Marchen House. For what else have I in France.

I can visualize the roses, and the whole place. Here no one but my wonderful new friend Ann Lord brought me flowers when I came here from Montreal and before she left. You would love Ann. She is the most tender, thoughtful and ~~innocent~~ tactful beings I have met. She is so efficient, not as a typist though. And so devoted. She may be coming back with me next spring. She has an extraordinary past. And I am trying to induce her to write her story. She comes from the Green Oark mountains. Sasha will tell you how primitive the people are there. and how fright

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so wretchedly poor and primitive. She was married off at fifteen. Could neither read or write at the time. Worked her way through college and developed herself into a beautiful being of such refinement and taste as few people born into wealth can claim. Yes I am sure you would love Ann. Don't think there is anything lesbian about her, or her feeling for me, or mine for her. She is as feminine dainty and delicate as you. It is just that she has the qualities I myself lack. I suppose that's the reason I have grown so fond of her. And there has never been a woman in my life so attached, so touchingly concerned in my welfare and needs.

Liebes Emichen, heute konnte ich die ganze Nacht mit Ihnen p. aludern, sollte es nicht endlich mit mir sein. Aber it is midnight and I must scrub my head. I cleaned my Aprt to day and changed my bed linen. I can't go into to bed with my filthy head. You would love my Aprt, it is large enough for hundred people. And very simply furnished. It even has a piano. I wish you were here to play me something. I have at least this comfort, a decent place to live. But it will be a lonely birthday on the 27th. I'd like you and Sasha to have a drink or a cinema on me. So I am inclosing two dollars. I long for you both. But you are ever in my heart and in my thoughts.

With loads of love Sunday morning.

Dearest. It is a beautiful morning and I do not have to cook for myself. I am going to my old landlady, Esther Laddon, to get lunch. That gives me an hour to devote to you. So here goes some more megille. While I think of it I want to tell you that you are wrong when you say in your letter there is no copyright between America and Russia. That was the case before America was recognised Russia. With the recognition went all rights including copyright. At least I think so. However since you merely adapted your story it will probably not fall under the provision of copyright. By the way, there is no magazine in Canada worthy its name that would be worth while to approach. And they pay mealy prices. I have so the story to Ann. Meanwhile I will see Bob Reade, you remember my telling you about him. He is on the Weekly Star and he would know what's what in the world of Canadian publications. He is the man who I found eight years ago knows more about Bakunin than many of our own people.

By the way, Tretiakov's Chinese story we worked so hard to get has just been issued by Simon and Schuster. Damned that fakir Fischer. If not for him we would have gotten it and Tretiakov could have done nothing about it. The gang in Moscow steals not only physical labor of its own people. But intellectual labor of everybody in the whole world. One need have had no compunctions to ~~publish~~ translate the book and get \$3 to get it out. I have only seen one review so far. It praised the story very much. That and a lot of other Times stuff were mailed you Friday. Carl attended to it.

You were correct to inform, only three cents postage is necessary. Stupid of me not to have known it. A lot could have been saved. I read Max Eastmans book until four o'clock this morning. It is a devastating critique of the stupidity of Russia rulers. I am sorry now that we did not show up what the literary censorship is doing. But that would have made the article still longer. May E. of course makes the world believe that everything was different.

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The Westminister, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 16, 1934.

Mr. Joe Goldman,
529 South Franklin St.,
Chicago, Ill.

Dear Joe:

Your long and interesting letter found me amidst writing. So much so that I cannot take time to answer it. Fact is I will not be able to do it until the end of the month. I am struggling with my second article. The first on "MY Impressions of America" has already been shipped to the publishers. I am now having the Devil's own time with the article for the Mercury, dealing with the two Communisms, and besides that I will have two more articles to do for Harpers and the Nation. That will take every hour of the next two weeks.

Whether it is because I have been away from writing so long, or because my brain is completely fagged out from the stress and strain of the five months lecturing among which the ninety days in America were the maddest, or whether it is due to the fact that I always found writing anything but easy. People who tell me that they can reel off articles and books straight on the machine simply don't know what real writing is. Both Berkman and I have always gone through Hell. It is in the process of writing and that is my lot. Now you will understand, therefore, that I cannot possibly take the time to answer your letter, which would also be nothing short of an article. To tell the truth, I wouldn't even write the few lines except that I want to set you right about the impression you got from Jeanne and Jay that I collected money for Rudolf's book. Either they misunderstood me or you misunderstood them. I did not collect anything. I did appeal for subscriptions, and ten comrades subscribed at \$5 each. The money was to be collected by Comrade Max Lehler whose address is 234 de L'Epee, Montreal, Quebec. You had better get in touch with him. His last letter informs me that only three so far have paid the subscription and that he would collect from the others. In writing him I suggested that Mrs. Lehler and some of the other women who idolize Rudolf to organize some kind of an affair this summer whereby they may net some cash. I strongly suggest that you write to Max and urge him and the other comrades on to do something more tangible than idolization for Rudolf.

In re my letter to the Dutch Comrade, I wish to say that I have not expressed opposition to co-operative efforts against Fascism. It depends with whom Anarchists are to co-operate--whether with Socialist politicians, Communist Jesuits, or with the rank and file of liberal bodies such as the I. W. W. for instance, or the final liberal remains who really take their liberality seriously. The enclosed copy of my letter to Ben

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Papes will give you a clearer idea of what I mean. Later, when I find time, I will take up the different points in your letter. I only wish to add that the present situation is not the first in the history of the world when Anarchists were ready to throw themselves head foremost into any amount of alliances with Suedo-Socialist elements against some particular reactionary issues. I well remember the controversy between Malatesta and Berlino, which proved Malatesta right in his position, and this is only one of the many. Especially do I find our comrades in America terribly confused, thus some of them couldn't understand why I wouldn't back Brion when he was to revolutionize the country by his selection of sixteen to one. Others again derided my lack of realism because I wouldn't enthuse over Wilson. Since my return from Russia until this day quite a number of comrades are bitterly opposed to me because I am sustained on the millenium come to Russia and so it goes on, largely because some of our comrades are not firmly in their own shoes, easily discouraged, and swayed by some social wave that comes along.

Well, my dear, I cannot go on, I am really worn out with lack of sleep and rest because of the writing I have to do. So you will have to wait in patience. Yes I know all about the call for the convention. I realize its end, but I lament the lack of clear thinking and talent in our ranks. I suggested to Jeanne and Jay to talk to the comrades about sending Heiner as their delegate. At least he knows his Anarchism and he has the ability to present his ideas as well as to carry with him young and ardent spirits. I hope that they will agree to that. In haste but affectionately always,

Emma

Greetings to the family and
all the comrades.

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"Bon Esprit"

Sunday, the 17 June 1934

Heilich, dear Emma,

Nun bin ich wieder hier angelengt — habe alles in Nizza erledigt, und sitze in Ihrem "Studio" und schreibe Ihnen diesen Brief.

Ich weisse nicht, ob er sie noch am 21 ten erreichen wird, jedoch hoffe ich es dennoch, ich gehe sofort in die Village. Ich dachte sehr oft an Sie in Nizza. Da bin ich aber herumgelaufen, von der Douane (Zollstation) zur Prefecture, allgemeine Luftung und Reinigung im Hause, war auf dem Friedhof fuer einen gestorbenen Freund und war kurz und gut immer auf den Beinen.

Emma, ich wuensche Ihnen von ganzem Herzen — ein langes, langes Leben. Bei Gott, wenn Sie nicht Ihr Bestes getan haben, um Ihr Leben als ein ausgefuelltes zu gestalten — wer haette es sonst so standig getrachtet? Tuechtig, Emma sehr sehr tuechtig. Ich habe ein leeres Gefuehl, dass Sie nicht hier sind, wenn in St. Tropez alles reif ist. Ich weisse wie Sie Ihr Platschen lieben. Aber ich vergesse auch nicht, dass Ihr Leben nun dort draussen farbenreich, inhaltsvoll und warm ist. Und das ist von grossem Wert.

Ihre Wohnung muss ja reizend sein, schade man, dass sie so weit von hier ist. Ich habe schon lange keine Piesche in Milchaussee gegessen. Und ich weisse, dass Sacha, die Sie nicht wieder kommen, keine Bliasse zu sehen bekommen wird. Das ist sicher. Oh, wir sprechen viel von Ihnen, und auch meine Freunde, die Ihr Buch selbstverstaendlich lesen, sind lebhaft in Ihnen Sie und Ihrem Schicksal interessiert. —

Emma, ich bin sehr tief ergriffen von der Tatsache, dass Sie in Ihrem Leben ein Herz gefunden haben, dass Sie liebt und begehrt. Ich bin davon ueberzeugt, dass Ihnen diese Erfahrung Inspiration einfließen wird, Inspiration, um weitumfassendere Moeglichkeiten und Wirklichkeiten Ihres Ideales zu entdecken. Das mannigfaltige Panorama des Lebens steht und um vor sich, und wir klammern unser Herz an die Farben, die unser Herz begluecken. Die Liebe spinnt ihren goldenen Faden bis an unser Grab und bereichert mit ihrem Glanze das sernste Bild unserer Vergangenheit —

Dieser Mann muss ein ausserst sensibles Menschenkind sein. Ist es doch nur zu gut zu begreifen — durch das Fehlen eines Sinnes sind die anderen um so staerker entwickelt und angepannt...

Oh, ob Sie lieb sein koennen! Ich kann sehr gut begreifen, dass dieser Mann in Ihnen etwas Neues und Grosses fand. Sie koennen sehr zart sein, (wenn Sie es wollen) und Sie koennen sehr gut sein (wenn Sie es wollen) und denn sind Sie klug (ob Sie es wollen oder nicht). Sie vertreten und kampfem fuer die Ideale dieses Blinden, den ich wie einen Wanderer nach der Wahrheit betrachte — und in Ihnen die Erfuellung fand. Es ist doch bemerkenswert, dass ein Blinder soviel Gefuehl fuer die sozialen Bedingungen hat und auch das Verstaendnis. Ich hoffe, Emma, dass Sie es bewillkommen, dass ich mich sehr von diesem Manne erfahren habe, und dass ich darueber

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sehr erfreut bin.

Also, Sasha ist fabelhaft tüchtig, Emma. Ich habe ein perfect reines Haus gefunden, ich reinigte es natuerlich ehe ich ging. Und — Mrs Sandstrom machte rot au feu, d.h. Sasha machte ihm nach Frau Sandstroms und meine Directions. Er hatte jedem Tag etwas anderes. Sasha ist ein selbststaendiger Mensch in der Kueche als ich es jemals glaubte. Er wird mit allem allein fertig. Ich respektiere das sehr. Ihr Beiden macht mir grosse Kopfschmerzen mit Euren Qualitaeten. Dass mir das auch gerade passieren zu zwei solchen Lichtern zu kommen! Und da spricht man noch davon, dass "Gleich und gleich gesellt sich gern". Ich danke besser nicht darueber nach, was Sie und Sach von meiner Intelligenz halten — muss katastrophal sein, anyway.

Ja, die Burglar. Emma, jetzt geht es wieder besser. Danke nicht mehr daran. Ich glaube, dass dieses meine Nerven sind. Ich sattere dann wie Kopenlaub und koennte mich selbst ehrfeigen dafuer. Sasha kann das nicht verstehen und soweit ich kenne, Niemand. Aber jetzt geht es O.K.

Sasha arbeitet SEHR. ZU SEHR. Emma, wissen Sie, between us: Haben Sie auch dieses Gefuehl im Leben gehabt, wenn Sie Sasha so vertieft in seine Arbeit sehen, in seinem eckeligen Anzug und so ganz ergeben seiner Aufgabe, dass Ihnen all die 14 Jahre vor Augen kommen? Ich koennte dann manchmal mich umbringen, fuer jeden Stimmer den ich ihm bereite. Oh, nicht, dass ich es abichtlich tat oder tue. Aber, Sie wissen, zwei Menschen sind immer grundverschieden, und es kann nie ein vollkommenes Paradies zustande kommen. Sasha, Emma ist und bleibt fuer mich das Norm der Edelkeit und meines Ideale. Er ist ein grosser, grosser Mann —

Seine Gesundheit ist soweit nicht schlecht Emma. Stark ist nach nicht. Sein Herz. Aber, nichts ist zu befuerchten. Schreiben Sie ihm um Mitleid. Willen nicht, als ob Sie zweifeln, dass es ihm gut ginge. Weil er dann SEHR besser auf mich ist und dann gibt es Scandal ohne Ende. Es ist mit seinem Appetit sehr gut jetzt. Jedoch, er wird aeiter. Emma. Unser Sasha. Er muss lange, lange noch bei uns bleiben ...

Oh, Emma, denken Sie nicht, dass ich Ihnen dan etwas verheimliche. Sasha is just as you healthy as when you went away. Only, you see, sometimes one has so strange feelings. I think — I think of your common life with him and also that you both belong together. You know. Wissen Sie, Emma — ich war suuuu unerfahren, wenn ich zu Sasha kam. In jeder Beziehung. "Mein Mann", dachte ich. Habe ich es nicht besser gekannt.

Ich fuehle, somehow, (trotz meines uebersensationalen Temperaments), dass ich so langsam aeiter werde — und die Balance kommt mir bemerkenswert in Hilfe. Das Alter lehrt und macht uns verstaendnisvollere.

Neue gibt es nicht mehr. Das ist die Wahrheit. Das ist die Wahrheit.

letzten Pfennig auf — und dann das Leben drueber — grauhaft.

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In seinen kuesten Frauen hat der geniale Hitler sich nicht zu helfen gewagt, einmal Venesia zu sehen — viel weniger unter diesen Umstaenden.

Wissen Sie, Emma, es ein Kamuffel an der Spitze eines Volkes kann nur ein Degenerierter sein. Ich kann einfach nicht begreifen wie er sich dennoch heilt. Wahrscheinlich ist die Intelligenz oftmals ein Feind der Brutalitaet. Und das Denken und raisonnieren wuerde nicht diese Schmachstaten erlauben.

Wenn ich gestern die beiden "grossen" Maenner auf einer Photo sah, Hitler und Mussolini ergriff mich ein selches Mael, dass ich das Bild herriess. Von Beiden — jedoch — ist der gresseere Verbrecher Mussolini nach meiner Meinung. Weil er, als einstiger Anna Sozialist informiert ist und auch WISST wo der Hund begraben liegt. Emma, den anderen halte ich fuer vollkommen verrueckt. Er ist ein blinder Wahnsinniger, der um sich schlaegt und alles was in seinen Weg kommt zerstoert. Aber — er ist sich dessen nicht bewusst. Der andere ist ein von Glorie besessener, dabei aber intelligenter Kopf — und umso gresseer ist sein Vergehen.

ES SIEHT LIEBLICH AUS. Es sieht aus, als waere der Krieg im Ansuge — und dann — die Zerstoerung der ganzen Welt.

Emma, ich bedaure sehr, dass ich Sie nicht sprechen koere. Sehr. Ich muss nun schliessen, zur Village hinunter und einkaufen. Sach ist in der Sonne und scheint sich ganz well zu fuehlen, heute. Lassen Sie wieder einmal von sich hoeren....wenn Sie Zeit und Lust haben.

An 2/ten werden wir Beide an Sie denken.

Herzlichst,

EMMY

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3332 Potomac Ave.
Chicago, Illinois
June 17, 1934

Dear Comrade Emma:

Your first and second special letter received. Your request ~~for~~ not to expose the names of the German comrades was fulfilled.

We are all very glad that you succeeded in collecting such a large sum of money for the political prisoners in so short a time.

Now, dear comrade Emma I have a request to make of you: As you know and observed ^{when} you were in the states that literature on the fundamental questions of anarchism is lacking. Comrade Audolph has also made a remark to that effect. Very few people have heard of the name of Bakunin. Comrade Maximov has written a book consisting of around three hundred pages called "Scientific Anarchism, An Anthology Of The Works Of Micheal Bakunin".

I have already started to organize a national committee for the purpose of publishing the book. I would very much like, that you should be on the committee and assist as much as possible in the work.

Have any of your plans of coming in the fall to the states again materialized?

I am hoping to hear from you soon, and to see you in the states in the fall.

Comradely yours,

B. Yelensky

P.S. Regards from all the comrades.

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[Letter, 19]34 June 18, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / [Emma Goldman]. — 3 p. ; 28 x 20 cm.

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Toronto June 18/34

Dearest Stell.

I was begining to be worried about your silence. I had decided to write you to day. I am glad it was only lots of company that prevented your writing two weeks. Well, my dear I am sending you a copy of my article for the REDBOOK. You may never get a chance to read it in print as neither the REDBOOK or any other magazine may accepted it. So here it is. please read it as soon as possible and send it on to Moe and Babsie. I am sending Sasha a copy and one I have for myself.

I have no idea whether the REDBOOK will take it. If m Ann is going to try several magazines whose editors she knows. I will let you know when I hear from Balmer the man who came to see me in your Aprt, editor in chief of the REDBOOK. I worked awfully hard over it. I made it as gushy as possible though in no way denying my ideas or anything I could not agree with in Roosevelt's efforts. Pray for me dearest that it may be accepted. I am so frightfully in debt I don't know whom to pay first.

My article for the ~~Max~~ ME CURY is also finished except for the final typeing. The woman who did the Impressions will also do the rest of my articles. She comes to day for the MS. The trouble is she is holding down a job and can only type in between. That means considerable delay. But it will go to Angoff in this week. Since I can not afford to pay for good ~~typist~~ typing I must abide in patience. Of course I will have to pay Miss Garrow. But not until the MERCURY pays me.

To day I begin my article for Harpers, the most difficult, about the individual in society. But it will have to be done no matter how much I will have to quetch. Fact is I could not even attempt it if Sasha had not sent me some material from ~~Stx~~ Bon Esprit. Outside of the Kallen works, that on Individualism is a ms masterpiece. Even Sasha agrees on that. And he has no faith in American writers) I had nothing to help in the writing. Everything is in Bon Esprit and one can not have everything shipped. But it is a damned hard olece of work to do. Well, I can't stop to consider how great the labor pains will be. It means a great chance to come before a large reading public I would never reach in the ordinary way and it means \$300. So wish me luck.

Sasha is funny. He alw ays has the habit of sending his MS to an hafl dozen friends forgetting that one can try only one publiher at a time. I wrote him that you could do nothing being in Bearsville. I know without your letter that you had no way of reaching publishers. Well, I have already sent his skit to Ann. She maybe able to place it. I must say I have my doubts because the humor of the stroy is not likely to appeal to the American sense of humor which is p ecurlarly its own. Still, Ann may succeed. She has connections with the commercial publications and the light magazines. ~~xxxxxx~~ As to trying the MERCURY or HARPER^s, I could not do it now. I must first send them the articles they ordered. Fact is, I have sent one of Sashas adaptations ~~from~~ of a Russian story to Leighton. He sent it back

The Emma Goldman Papers

[Letter, 19]34 June 18, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / [Emma Goldman]. — 3 p. ; 28 x 20 cm.

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saying it was not suitable for his purpose. Well, if Ann fails with Sashas new effort I will try both Angoff and Leighton. But first I must send them my own and not mix matters. Sasha will understand and so will you I am sure.

dearest I ~~xxxx~~ hate to disappoint you. But the Galsworthy poem was not meant for me. The damned fool man who sent it to Ann no doubt thought it fits E.G. So he added the "TO". In answer to Anns request to let her know what magazine he had culled it from he wrote the NATION. I had a hunch right away that there is something phony about the matter. I recollected that the review of L.M.L. in the NATION had a Galsworthy poem at its head. So I wrote Freda ~~xxxx~~ for information. Sure enough, the poem was not to me. She had found it in a small volume of ~~xxxx~~ poems by Galsworthy and she had used the one because it expressed me, she thought. Believe me I was angry with that idiot though he meant well. Had he said he thought the poem fitting to E.G. it would have been alright. But imagine adding something not intended by Galsworthy. Now have to write several people whom I had sent the marvelous poem explaining the blunder. It did seem extraordinary of Galsworthy to dedicate anything to a person he had never met whose life and work he knew nothing about. All that does not take from the beauty of the poem. I am sorry to disappoint you though.

Freda wrote me a lovely letter still insisting she would bring the article she wanted. I will do it when I have ~~xxxx~~ finished the individual.

Speaking of debts, please send Smith a check for thirty five books of the fifty he sent me to Montreal. I will pay for the remaining fifteen when I have sold them. The fifty to Toronto sent Ann I could easily have forgone. The Customs in Ontario are the last word in bureaucracy. Ann had the devils own time to get them out even for the ordinary duty. I suppose because they saw I was the author of L.M.L. they added more to the already exorbitant duty of 16.00. They wanted \$22, what with the freight the single copy would have come to about fifty cents. After ten days misery Ann got it for \$17 dollars in addition I had to pay \$2.60 for storage and freight. Now I am stuck with the fifty copies until the autumn when my lectures will begin. I am writing Smith all about it. That has nothing to do with the fifty sent to Montreal. I want to pay Knopf for those already sold. Send him a check for 35 copies. So I can have that off my mind.

I had to return \$65 to people who helped to bring me to Canada, they needed the money. And of course, Anns trip here from Montreal, (the ~~xxxx~~ auto arrangement did not come through after all) and from here to Montreal. And living also costs. I felt rotten enough not to be in a position to pay her some kind of a salary. But at least I could not let her go without the most necessary expenses. No Nothing of a material nature could repay Ann for her devotion to me. Her touching interest and her beautiful spirit ever ready to cheer and help me. She left a week ago. And I miss her terribly. Sasha is awfully funny to ask you for verification about my view of Ann. As if the impression each one gets of human beings must necessarily coincide. I am glad though that you too appreciate Anns qualities. You would have done so more had you been with her as closely

The Emma Goldman Papers

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as I. I consider it the greatest gain of my return to the states to not only have met Ann. But to have her friendship and cooperation. She is determined to join me in Sept in whatever plans that will present themselves, a tour through Canada, or America if I can get another visa. I am not very enthusiastic about a tour through C. The distances between cities is altogether too great and the fare too high to leave anything for two people. It were different if I could go to the Coast. But I can't make plans now anyway. I must get through with my writing and take a rest. I am so worn out I can hardly keep going. We will see what we will see.

35 copies of L.M.L at \$1.80 amounts to about \$63.35 And I will need fifty dollars towards the second half of my rent. Absie sent me last months allowance. So that will help me to pay the \$75. It will however leave me very short. So you can send me \$50. Tell me what I have left. As I go nowhere and have no one I can manage to get along on little. Still living is not cheap especially when one can not take time to try provision places. I have to get everything by phone. But I'll manage to pull through the summer and perhaps also pay some debts.

Handaheare is making Sasha a winter suite and overcoat. I wonder who is going abroad? I mean someone dependable and preferably a man. Do you know anyone? I am also going to get Saxe to find out and Ruth. Any time this summer will do. I want S. to have warm clothes for the winter. Let me know will you.

I had a letter from Ian about some stamp I sent him. I wish I knew what stamp it was. For the life of me I do not remember what I sent him. I wrote him of course to let me know. Funny he should graduate the 27th. By the way, it is Dorothy's birthday in case you have forgotten. You know how Saxe feels about his family. So do send Dorothy a line. I will too. If I am through with my articles by that time I'll give a party. I will have cause to celebrate much more than my birth. I have not yet seen anyone of my Canadian friends. I simply could not spare the time. The party will be for the purpose of meeting them all and also to get them interested in my winters work. You see what a diplomat your old Tante is.

I am so happy to know David is improving and getting real strong. Hug him for me. Devoted love.

Love to Teddy and Ian when you write them.

Can't take time to correct my rotten typing

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The Emma Goldman Papers

[Letter] 1934 June 18, Toronto [to] Norman Thomas, New York / Emma Goldman. —
1 p. ; 29 x 22 cm.

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The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 18, 1934.

Norman Thomas,
206 East 18th St.,
New York City, N. Y.

Dear Norman Thomas:

Thank you for your note of the first instant. I knew when I wrote the letter to you on the request of your young comrades that it couldn't possibly decide your coming, since your presence at the convention was undoubtedly much more important. I know from personal experience that our young comrades, in whatever movement, credit us with supernatural powers. Being impetuous, they think that nothing is impossible. Also there are often those who do not stop to think that we too are but human "all to human". We cannot go beyond our strength, much less be in two places at the same time.

Only last week I read your pamphlet about the New Deal. I am so utterly in agreement with your criticisms that I would not write you about it were it not for the fact that I find that you too like nearly all Socialists continue to use the term Anarchist and Anarchism in the old chaotic sense. I confess I was unpleasantly surprised. Though we have met only for a brief moment, I always felt that you were unlike most of your comrades in your tolerance and kindness to your opponents. Why then do you of all people speak of "Anarchic" "competitive" "capitalism"? Surely you know that Anarchism has nothing whatever to do with the present system. That it is an ideal, a scientific theory of a new social order. That some of its exponents have been among the greatest and simplest of souls. Why then confuse such an ideal with the murderous system now in vogue? I must say I did not expect it of you. Of course Socialists beginning with Marx and Engels have knowingly and deliberately misrepresented Anarchism, but somehow you have impressed me as standing on a higher level. I was therefore deeply sorry to find that you too use Anarchism in the Bourgeois and ultrarian sense.

Sincerely,

Emma Goldman

The Emma Goldman Papers

[Letter] 1934 June 18, Berkeley Heights, N.J. [to] Emma [Goldman, Toronto] / Joseph Ishill. — 2 p. ; 26 x 19 cm.

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12006

Berkeley Heights, New Jersey.
June 18th, 1934.

Dear Emma,

Your heartrending letter of the 13th inst. was received with the greatest sympathy and understanding of your revolutionary spirit which still throbs and persistently battles against all odds. It is really remarkable that considering all you have undergone through these years of exile and isolation from friends and relatives you should still have retained your almost superhuman will-power. You still are the same irrefutable Emma, the unvanquished rebel against all forms of tyrannical governments.

It is only a pity that you cannot get a firmer foothold than the short ~~imm~~ probationary permissions this country affords you. Otherwise I think you would be in a more favorable position to swing your ideas over to the American public who today seems quite fed up with empty promises and political nostrums leading nowhere near a solution of the present social-economic conditions. The public is being befuddled by the press and the so-called recovery propaganda which is still a mighty weapon in the hands of Capitalism. It is a mere delusion for the working classes and its results are to be seen in the daily clashes that occur through spontaneous strikes all over the country. This, you may say is a good sign. The American worker is at least losing of ~~age~~ and beginning to understand his problems. But I doubt whether anything worth while will issue from all this strife and struggle in favor of the exploited majority. My reason for thinking so is based on the fact that the working class of America is lacking in true leadership in men that would be willing to assume the entire role of sincere propagandists in order to more thoroughly enlighten the mental chaos of the proletariat predominating here ~~xxx~~ as elsewhere. Instead the working class is represented by a group of labor charlatans and cowards who would not sacrifice a moment of their easeful life for a cause which they are paid to uphold. But this is the general reaction of today and it would be absurd to expect something of a contrary nature. Another reason for my belief in the unmitigated darkness of the horizon is that the American working class has no moral support even in its own ranks and by this I mean that it is almost completely without a press. It has no libertarian literature whence it could gain some sort of intellectual support and no wide inspiration of enlightenment for the ideas worth struggling for. Rather is it a bulky mass groping in the dark and the hirelings of the Capitalists understand this only too well, for this treacherous element deserted the ranks for their own selfish purposes toward finding their personal ease and security. It is needless for us to continue explaining the situation in detail, since you have visited the States and I presume that you ~~could~~ know more about it than I could tell you.

Now to return once more to ourselves. It pleased us immensely to hear that the authorities may grant you again a visa for another three months or more here and this time I sincerely hope you will not be so rushed and chased from pillar to post. Perhaps then we might approach nearer in a spirit of greater freedom and less tension than before. When you were here last we really felt as though we were in your way, though we had a great desire to be with you for a longer while than these fleeting moments we spent to-

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12007

2.

gether in Newark. However, we shall not impose upon you in any way, in the happy event that you shall again enter the United States. On our part we would unhesitatingly accept your cordial invitation and pay you a visit to Canada, but the economic situation is so oppressive that it is out of the question and we simply grit our teeth and hang on in the hope of a brighter future somewhere in our lifetime.

Last Sunday we had a surprise visit from our dear friend Recker who came unexpectedly with his son. We had a splendid time until late in the evening when they left for New York. It is also my good fortune to have discovered in him not only a true friend but also a fine soul rarely to be met with among our comrades. We expect him again with Milly sometime in September. He also gave me a good description of your place in St. Tropez. All I can say is that it's a great pity to wander around the world and leave such a beautiful spot behind. If only I had the means to be there!

I am herewith returning your MS. as together with a collation of the excerpts of the articles I published in Free Vistas which you need not bother to return. You may also tell Stella that she may accept with my compliments the copy of Free Vistas which I sent to Dr. Levine as per your request.

With all good wishes and the sincerest greetings from both Rose and myself,

Devotedly yours,

Joseph Ishill—

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The Emma Goldman Papers

[Letter] 1934 June 18, Toronto [to] F.M. Clouter, Boston / [Emma Goldman].—
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The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario, June 18, 1934.

Mr. F. M. Clouter,
Little, Brown & Co.,
34 Beacon St.,
Boston, Mass.

Dear Mr. Clouter:

You must think me an ingrate not having replied to your kind letter of June 7th. The delay is due to the bureaucracy of the custom officials in Ontario. They are exasperating. Every book I receive is sent to Ottawa for approval before I am permitted to have it. In as much as that means going to the customs office, and spending considerable time there, I would like you to be good enough to send me your publications by way of your agency here. The Viking Press and Mr. Alfred A. Knopf are doing so. It means considerable relief not to spend a loss of time. Thank you very much for sending me "Winter in Moscow" by Arnold Ruggieridge. You can rest assured I will make good use of it to interest my audiences in obtaining the book.

You know that the Canadian Monitor is running a series of articles by Mr. Chamberlin. I saw only two issues. A friend of mine has subscribed to the paper for me. The issues of the 15th and 16th of this month have arrived today. I will write the Monitor to send me the copies containing the article I have missed.

Yes I will appreciate "Soviet Russia". Although I must say that I am somewhat doubtful of Mr. Chamberlin's veracity. I cannot understand how a man could have been in Russia for twelve years (I met him in '22) and go on writing favorable stuff when, as he now proves, he knew all along what was doing in that woe-begotten country. The very fact that he had to wait until he came out to show the other side of the medal, makes it rather difficult to know what is truth and what is fiction in Mr. Chamberlin's writings. Nevertheless I want to read Soviet Russia.

Sincerely yours,

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The Emma Goldman Papers

[Letter] 1934 June 18, Toronto [to] E.P. Dutton Co., New York / [Emma Goldman].— 1 p.; 27 × 21 cm.

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The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario, June 16, 1934.

E. P. Dutton & Co., Inc.,
286-302 Fourth Ave.,
New York City, N. Y.

Gentlemen:

I have only now succeeded in getting out the copy of "Escape from the Soviets" from the Customs here. They represent the worst bureaucratic regime in North America. Whether it is because my name appears on the wrapper or whether the term Soviets terrifies the officials. Every book sent me goes to Ottawa first. It is very annoying because it means losing time twice at the Customs. This is by way of explanation why I haven't acknowledged the book before. Thank you so much for sending it to me. I will make good use of it and I hope my audiences will be sufficiently impressed with my review of this very great work to make it worthwhile your sending me the review copy.

In view of the difficulties with the Customs, would you be good enough to send me other works through your agency here. I mean if I should come across publications that I might include in my diverse lectures. It will save me a great deal of annoyance.

Yours truly,

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The Emma Goldman Papers

[Letter] 1934 June 18, Toronto [to] Vanguard Press, New York / [Emma Goldman]. —
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3515

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario, June 18, 1934.

The Vanguard Press,
80 Fifth Avenue,
New York City, N. Y.

Gentlemen:

I am writing to find out whether you had made plates of "Communist Anarchism" by Alexander Berkman. My return to the United States and my speaking about the work has aroused very considerable interest in the work. The 200 copies bought from you are sold out. I would like to have another printing, provided you have the plates. If you have, I should like to buy them. Will you, therefore, be good enough to let me know by return mail whether they are available?

I wonder if you will let me have "Chinese Destiny" by my friend, Agnes Smedley. I may be able to call the attention of my audiences in the autumn to the contents of the work. Should you be willing to send the book, may I ask you to do so through your agency in Canada? My name seems to be like a red rag to the bull to the custom officials. They make it extremely difficult for me to get the books sent me released. The other publishers who have me on their list send me their publications through their agents. Perhaps you can do the same.

Yours truly,

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The Emma Goldman Papers

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[Letter, 19]34 June 18-22, Toronto [to] Henrietta [Posner, Rochester, N.Y. (fragment)] / [Emma Goldman]. — 1 p. ; 27 x 21 cm.
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Page #1

Sophia Smith Collection

The Westminster, 152 Bloor St. W. Apt. 20,
Toronto, Ontario, Canada.
June 18/34

Excerpts from Emma Goldman's correspondence.

Dearest Henrietta:

I guessed that you must be in Montreal, or otherwise busy. I am sure you must have had a wonderful time in Montreal. I am terribly sorry that you did not let me know where I might reach you because I should have wanted you to stop off on your way back to Rochester and pay me a visit. If I have nothing else, I have a large airy and sunny apartment with a guest room, so I would have been able to put you up. The one comfort in this deadly dull town is that I have a number of my friends from America to visit me next month.

This week I struggled terribly hard over my article for the Mercury. It deals with two forms of Communism, compulsory as represented in Russia and voluntary as represented by the Anarchist philosophy. I finished it last night and am now waiting for a friend in this city who will make the final typing. Monday I begin a third article about the place of the individual in society. That is to be for Harpers.

I have a bit of good news. I don't know how much one can depend upon it. Through one of the attorneys, through the Civil Liberties Union, I have been informed that the Commissioner General of Immigration has promised to consider a visa for me "favorably", Roger Baldwin, the director of the Union, writes that he will test the gentleman and he will do so in August.

I am sending you a bunch of stockings which you said you would like to darn. I hope you will not curse me for having taken you by your word. Remember me kindly to Mr. Posner. Thank Mrs. Duke for her generous offer to do the typing for me. I will write it later. Let her go on her vacation and come back stronger and more rested. She will feel it less of a burden to do so many letters for me. I cannot afford special stationery, so we will use just ordinary, plain sheets.

LATERJune 22/34.

I have finished three of my articles, I am sorry to say the Red Book has already returned the one on "My American Impressions," Evidently it is not inane and dull enough to suit its readers. I haven't yet given up hopes to place the article. I have sent it to my dear friend, Ann Lord who is going to try a number of magazines.

(continued)

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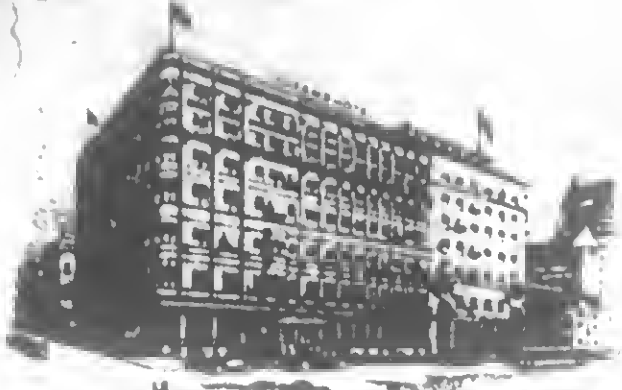
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Queen's Hotel

MONTREAL, CANADA

Toronto
June 21/34

My Dearest, I have your
wonderful letter. I can't
answer it to day. I hope
to be in the right mood
tomorrow to write you
as I feel.

I am sending you
a copy of "My American
Imperialisms". I should
love it back soon as
it is the only copy I have.
The original sent to the
Redeem has already
been returned. I am
sending it to Amsterdam.

The Emma Goldman Papers

[Letter, 19]34 June 21, Toronto [to Frank G. Heiner, Chicago] / E[mma Goldman]. —
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to day. so you can buy
 other publications - I hope
 you will not, in any case
 I am evidently not "commen-
 cal." enough.

Ann Land knows only
 that I think you wanted
 her. I captured her love
 entirely, too personal
 and intimate to make
 a name, even by my
 nearest & dearest friends
 Ann's son is very ill
 with tuberculosis. Both
 her & his mother are
 Christian Scientists
 I imagine they are a couple
 for I.B.

Life is a waste
 questioning to Mary and
 Harriet. Love to you

The Emma Goldman Papers

[Letter] 1934 June 21, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 x 19 cm.

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St. Tropez, June 21, 1934

Dearest Em, not that I have anything special to write; but I see that there is a boat going to Montreal on the 23rd, so I want to send you a few lines.

The place is beautiful here and I certainly enjoy it. I have systematised my work. Usually get up at 5 A.M. At 6 am at my desk. Take a raw egg about 10 A.M., and may be also a glass of milk or fruit, and work till noon. When things go well, I am then through for the day and can rest or monkey about the yard. This is OK., then.

I had a letter today from Goldman, Chicago. Says he may soon send some more money and asks the best way. He paid \$6.25 for sending the money last time. Robbery, of course. I told him just to send me an American Express cheque, or a certified check of any good bank on the American Express, Nice. That would not cost so much and I would have no trouble collecting.

He also asks how the work is going. Told him, OK. I have already over 250 pages translated. Rough, of course. When I have about half the book done, I start revision, and then comes the final typing and then I shall send the stuff to Chicago. But that will probably not be before a good while yet, and it depends also how the revision will progress. As I get into the work more, it goes easier.

Here nothing new. A big mistral started yesterday, the first real one this year. Is blowing hard as hell.

We had plenty of cherries and we gave some to May etc. The peaches were also plentiful -- one tree in particular, near the cellar, bears very fine peaches. Emmy came out again when the peaches got ripe, so of course she decided that something "must be done about them", for we had a very good crop. I gave to Sendstr. several times a good basketful, because Mrs. S. said Mr. S. liked them very much, and they have none of their own. Emmy and I ate a lot every day, cooked and raw, and she then got the idea to send a basketful down to May for sale. She wanted to go on the market and sell them herself, but I persuaded her from it. There were so many they were getting spoiled, so we packed a big boxful and sent to May. Next day again a basketful to May. She said word she can sell them OK, and so later we'll divide "the profits".

Just now nothing else is ripe, but the prunes are beginning. Those two almond tree on this place are also getting so one can eat the almonds; the other almond trees are bitter ones. The fruit crop seems good this year, and the grapes may also turn out well, because the mistral cures the mildew from which they were suffering.

I got all your letters, dear, including the big one of 12 pages and also the last one of the 7th inst. The big one I already answered on June 10th.

About that early re Bings. I don't think it is plausible. They knew well enough that Bings would have to hang, why then should they want to kill him before that? On the other hand Bings was probably the kind of man who'd prefer to die by his own hand. It is probably the kind of a story that was circulated about my being seen outside the prison while I was in Riverside.

No, dear, I am not getting the Nation nor any other magazines from the U.S. So, send your copies to me.

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The Emma Goldman Papers

[Letter] 1934 June 21, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 x 19 cm.

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Handwritten: I tried to lead you away.

Well, I am wondering how you managed with your NRA article. Also, about the second part of the indiv. article. In your last of June 7 you state that you received it. I have not heard from you since, though a letter is probably on the way.

I hope all three articles will be OK and published. That would be at least something. Anyhow, it would be some encouragement not re writing other articles.

By the way, what became of the Dictator story? And how did you like the translation from Russian I sent you recently? I did not hear yet from Stella about it. I am afraid it will have the fate of all my translations.

Besides the 12-page letter and that of June 7th I also received your 8-page letter, not dated. It would take too much time to argue out the question of the individual. You say you believe in him as the only social factor, and that the masses are too easily swayed. Well, my dear, ~~xxxx~~ that is just what I believe, too. But that means that we have no faith any more in the realization of our ideas. Or at least damned little. For if the masses cannot ~~xxxx~~ be relied on, since they are so easily swayed by demagogues, then WHO is going to do it? The FEW exceptional individuals? They can't bring about a social change. Unless they do it as it has been done till now -- by violent political activity, by the State, in short.

Well, it is too big a subject for discussion in a letter. I ~~xxxxxxx~~ merely wanted to point out to you that THAT is just the reason why our movement makes little progress -- in fact, practically none at all, as a movement. Exceptional individuals like Frank Heiner there have always been and always will be, but that is not a popular movement for a great social ideal. And without it the idea cannot be materialized. Unless social conditions, by the pressure of necessity, and only very little influenced by the few individuals, will in the course of time "get there". That means about 50,000 years, as Reedy once wrote in his Daughter of a Dream. May be he was not so far from the truth, either.

You argue about the power of the individual will. That's granted. But it has too little bearing on social changes. The individual will can make no great revolutions, though it may influence others to do so. But ~~xx~~ since these others are also influenced ~~byx~~ in the opposite way, what becomes of the social revolution? Even if it takes place, there are always those ready to influence the masses in favor of a new dictatorship, as in Russia, Italy, Germany.

I cannot go into deeper argumentation, but it simply means (if we build only on the individual) that the course of social evolution and NOT by social revolution.

But you seem to misunderstand my position entirely. I do not doubt the "prime importance of the individual," as you put it. But these important individuals are too few in any age to bring about any fundamental social changes. Their ideas HELP in influencing others, just as the ideas of similar important individuals of reactionary ideas ALSO influence the masses. The struggle then is between those different ideas and it takes centuries for the "truth" to conquer; and then there comes a Hitler and all those great ideas are stifled.

... not for good. Sure not; but it is again a question and a struggle of centuries, as it will probably be in Russia. In a word, IF the masses are really not to be depended on, then revolution has no sense: for after the

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The Emma Goldman Papers

[Letter] 1934 June 21, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

strong individual" sense again, and usually he is reactionary, seeks power etc.

Well, dear, this is not really the place for such discussion. When you come back we'll talk it all over. It is getting late and I want to send this letter out so it can catch the boat on time.

Nothing particularly new here. Nothing heard yet from Neagoe. Foster of Roch. sent a big large fountain pen. I got it at last. It writes very well. Henrietta, who is Foster's wife, I suppose, wrote a nice letter. On the pen is engraved Maxwell Foster to A--- B---. It's the largest fountain pen I ever handled! It writes well, which is the important thing.

Well, dear, I am anxious to hear about those articles. Probably a letter is on the way from you. ~~xxxxxxxxxxxxxxxxxxxx~~ You could write me here, to St. Tr.

I'll try to stay here, and if I have to go in re papers, I will come out again. The only thing is, sometimes they call me and then I have to wait for weeks before I get the papers. Well, I'll see what I can do about it.

I embrace you and hope, dear, that you did not have to work too hard on those damned articles.

Affect.



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The Emma Goldman Papers

[Letter] 1934 June 21, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 24 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

St. Tropez, June 21, 1934

Dearest Em, not that I have anything special to write; but I see that there is a boat going to Montreal on the 23rd, so I want to send you a few lines.

The place is beautiful here and I certainly enjoy it. I have systematized my work. Usually get up at 5 A.M. At 6 am at my desk. Take a raw egg about 10 A.M., and may be also a glass of milk or fruit, and work till noon. When things go well, I am then through for the day and can rest or monkey about the yard. This is OK., then.

I had a letter today from Goldman, Chicago. Says he may soon send some more money and asks the best way. He paid \$6.25 for sending the money last time. Robbery, of course. I told him just to send me an American Express cheque, or a certified check of any good bank on the American Express, Nice. That would not cost so much and I would have no trouble collecting.

He also asks how the work is going. Told him, OK. I have already over 250 pages translated. Rough, of course. When I have about half the book done, I start revision, and then comes the final typing and then I shall send the stuff to Chicago. But that will probably not be before a good while yet, and it depends also how the revision will progress. As I get into the work more, it goes easier.

Here nothing new. A big mistral started yesterday, the first real one this year. Is blowing hard as hell.

We had plenty of cherries and we gave some to May etc. The peaches were also plentiful -- one tree in particular, near the cellar, bears very fine peaches. May came out again when the peaches got ripe, so of course she decided that something "must be done about them", for we had a very good crop. I gave to Sandstr. several times a good basketful, because Mrs. S. said Mr. S. liked them very much, and they have none of their own. May and I ate a lot every day, cooked and raw, and then she got the idea to send a basketful down to May for sale. She wanted to go on the market and sell them herself, but I persuaded her from it. There were so many they were getting spoiled, so we packed a big boxful and sent to May. Next day again a basketful to May. She sent word she can sell them OK, and so later we'll divide "the profits".

Just now nothing else is ripe, but the prunes are beginning. Those two almond trees on "Monsieur" place are also getting, so one can eat the almonds; the other almond trees are bitter ones. The fruit crop seems good this year, and the grapes may also turn out well, because the mistral cures the mildew from which the vine is suffering.

I got all your letters, dear, including the big one of 12 pages and also the last one of the 7th inst. The big one I already answered on June 10th.

About that story re Ling. I don't think it is plausible. They knew well enough that Ling would have to hang, why then should they want to kill him before that? On the other hand Ling was probably the kind of man who'd prefer to die by his own hand. It is probably the kind of a story that was circulated about my being seen outside the prison while I was in Riverside.

No, dear, I am not getting the Nation nor any other magazines from the U.S. So, send your copies to me.

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The Emma Goldman Papers

[Letter] 1934 June 21, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 24 x 19 cm.

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Well, I am wondering how you managed with your NRA article. Also, about the second part of the Indiv. article. In your last of June 7 you state that you received it. I have not heard from you since, though a letter is probably on the way.

I hope all three articles will be OK and published. That would be at least something. Anyhow, it would be some encouragement to re writing other articles.

By the way, what became of the Doctator story? And how did you like the translation from Russian I sent you recently? I did not hear yet from Stella about it. I am afraid it will have the fate of all my translations.

Besides the 12-page letter and that of June 7th I also received your 8-page letter, not dated. It would take too much time to argue out the question of the individual. You say you believe in him as the only social factor, and that the masses are too easily swayed. Well, my dear, ~~just~~ that is just what I believe, too. But that means that we have no faith any more in the realization of our ideas. Or at least damned little. For if the masses cannot ~~exist~~ be relied on, since they are so easily swayed by demagogues, then WHO is going to do it? The FEW exceptional individuals? They can't bring about a social change. Unless they do it as it has been done till now -- by violent political activity, by the State, in short.

Well, it is too big a subject for discussion in a letter. I ~~mark~~ merely wanted to point out to you that THAT is just the reason why our movement makes little progress -- in fact, practically none at all, as a movement. Exceptional individuals like Frank Heiner there have always been and always will be, but that is not a popular movement for a great social ideal. And without it the ideal cannot be materialized. Unless social conditions, by the pressure of necessity, and only very little influenced by the few individuals, will in the course of time "get there". That means about 50,000 years, as Reedy once wrote in his Daughter of a Dream. May be he was not so far from the truth, either.

You argue about the power of the individual will. That's granted. But it has too little bearing on social changes. The individual will can make no great revolutions, though it may influence others to do so. But if since these others are also influenced ~~by~~ in the opposite way, what becomes of the social revolution? Even if it takes place, there are always those ready to influence the masses in favor of a new dictatorship, as in Russia, Italy, Germany.

I cannot go into deeper argumentation, but it simply means (if we build only on the individual) that Anarchism must come in the course of social evolution and NOT by social revolution.

But you seem to misunderstand my position entirely. I do not doubt the "prime importance of the individual", as you put it. But these important individuals are too few in any age to bring about any fundamental social changes. Their ideas HELP in influencing there, just as the ideas of similar important individuals of reactionary ideas ALSO influence the masses. The struggle then is between those different ideas and it takes centuries for the "truth" to conquer, and then there comes a Hitler and all those great ideas are stifled.

You may say, not for good. Sure not; but it is again a question and a struggle of centuries, as it will probably be in Russia. In a word, IF the masses are really not to be depended on, then revolution has no sense: for after the

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The Emma Goldman Papers

[Letter] 1934 June 21, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 24 × 19 cm.

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"Strong individual" comes again, and usually he is reactionary. come never etc.

Well, dear, take it not really the place for your discussion. When you come back we'll talk it all over. It is getting late and I want to send this letter out so it can catch the boat on time.

Nothing particularly new here. Nothing heard yet from Leagues. Fomer of Leagues sent a big large fountain pen. I got it at last. Writes very well. Henriette, who is Fomer's wife, I suppose, wrote a nice letter. On the pen is engraved Maxwell Fomer to A--- B---. It's the largest fountain pen I ever handled! It writes well, which is the important thing.

Well, dear, I am anxious to hear about these articles. Probably a letter is on the way from you. ~~XXXXXXXXXXXXXXXXXXXX~~ You could write me here, to St. Tr.

I'll try to stay here, and if I have to go in re papers, I will come out again. The only thing is, sometimes they call me and then I have to wait for weeks before I get the papers. Well, I'll see what I can do about it.

I embrace you and hope, dear, that you did not have to work too hard on those damned articles.

Affect.

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The Emma Goldman Papers

870918272

[Letter, 1934] June 21, Bearsville, N.Y. [to Emma Goldman, Toronto] / Stella [Baltimore]. — 4 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Bearsville, N.Y.
June 21.

13185

My darling,
Your letter with its
most interesting enclosure came
yesterday afternoon. As the post
doesn't leave till this morning
I am sending you a ~~statement~~
check for \$63.00 and I enclose
check for you for \$50. Also a
statement of your account.
Your balance with me is
\$367.59. I found the article
fascinating. I'm sending it
today to Baby as you request.
It seems to me it might to
sell. You are right about Sasha's
sketch. Teddy didn't get its
humor at all. He thought it childish.
While it struck me as very
funny. So there you are!
I'm sure you must miss
Ann in so many, many ways.

The Emma Goldman Papers

870918272

[Letter, 1934] June 21, Bearsville, N.Y. [to Emma Goldman, Toronto] / Stella [Balandine]. — 4 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

I am disappointed about
the Salaworty poem. But it is
beautiful & it applies to
love it.

Beverly & Wauna are just off
a six months' Vanderbilt tour
four shows a day & have taken a
little place about a mile
from here. Beverly is going to
pose for Teddy all summer.
The girls were eager for news of
you. Full of your kindness to them
and both send you love & care.

I expect Teddy & Jay tomorrow for
the week - and then they go
back next week - then come out
for good.

I owe your account \$200 -
which I will pay out of the
next allowance. I am dizzy
trying to make ends meet. I hope
my account w. Clear. It is a
dreadful business paying \$60
a month for a place in town
\$65 for a model - & interest 9%

The Emma Goldman Papers

870918272

[Letter, 1934] June 21, Bearsville, N.Y. [to Emma Goldman, Toronto] / Stella [Baltimore].— 4 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

in the mortgage - all July / 1934
I had loaned my folks \$50
to meet their taxes!

I will write you for your
birthday, dearest, but I plan to
send you a real ~~planned~~ dressing
you in the fall ~~for myself~~ when some one
goes to Canada. I can get nothing
here besides I can't be so broke
then. I will try to find some one
who is going to France to take
Jascha's ~~mother's~~ things with them
He must ~~be~~ the operator now
I have another headache today,
dam it - I get about one a week -
its disgusting - I have two young
friends of Janis here today
They are taking Sam off this
land so I can't have to get lunch
& will save them for dinner.
They are mailing this from Woodstock
Sam sends you his love
He looks marvelous & has a
wonderful time. Devoted love Stella

The Emma Goldman Papers

[Letter, 1934] June 21, Bearsville, N.Y. [to Emma Goldman, Toronto] / Stella [Balandine]. — 4 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13188

369 90
 192 60
 ———
 559 50
 149 60
 ———
 380, 50

The Emma Goldman Papers

[Letter, 1934 June 21, Bearsville, N.Y. to Emma Goldman, Toronto (enclosure)] /
[Stella Ballantine].— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

E.G. Account

Balance on hand	\$ 1657.28
Mercury check	192.00
	<u>\$1849.28</u>

EXPENSES

July 1st	Balance	\$2289.69
	Cleaning coat	21.00
	Draft for Sasha	100.50
	E.G. Cash	15.00
	Ann Lord	25.00
	Albert DeJong	39.00
		<u>\$ 1470.19</u>

CASH

RECEIPTS	\$1849.28
EXPENSES	<u>1470.19</u>

Balance on hand	\$ 379.19
-----------------	-----------

You will please tell me just how much cash you want me to
give Bob to bring you and I will send it to you in dollars.

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The Emma Goldman Papers

870918270

[Letter, 1934 June 21, Bearsville, N.Y. to Emma Goldman, Toronto (enclosure)] /
[Stella Ballantine]. - 2 p. ; 27 x 21 cm.
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Institutional Location: Emma Goldman Archive.

13184

Statement of
My account

Receipts

May 1 - Balance \$16 15.15

From Jay Levy - Sasha's books 39.13

1 Cop of Jimmy's My Life 3 -

Receipts 1657.28

Expenses 1289.69

June 21 - Balance \$367.59

Expenses

May 15 - rent to De Jong \$100.28

Political fund 3 -

Fees for De Jong checks 5.30

April telephones & wires 102.60

To Knopf for books 67

Travel for Cleveland, Albany 80

Registered letters De Jong & Sasha 31 -

Gift to Sam 5.95

Gift to Emmy 2.50

Two books to Kallen 50.50

Sasha for May 63.69

Advised Knopf - Books 50

My Personal

1289.69

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465

The Emma Goldman Papers

[Letter] 1934 June 21, Toronto [to] B[oris] Yelensky, Chicago / [Emma Goldman].—
1 p.; 27 x 20 cm.
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Institutional Location: Emma Goldman Archive.

6447

The Westminster, 152 Bloor St. W., Apt. 20.
Toronto, Ontario, June 21, 1934.

Mr. B. Yelensky,
3332 Potomac Ave.,
Chicago, Ill.

Dear Comrade:

I was glad to hear from you. I received receipts from Albert de Jong from Amsterdam acknowledging the one thousand odd dollars I sent him. I requested him for receipts from every city, which he sent. I am enclosing these for Chicago. This is very necessary in case some of our "friends" the Communists should attempt any underhand work to detract from my integrity. Not that I care, but I do want you and the other comrades to be in a position to prove that the money collected was for the Politicals and was sent to the right person.

Dear Comrade, I have always had deep love and esteem for both the Maximovs and great faith in his ability. They are impossible in our ranks, but I am naturally interested in his book about B. Kuzin. Some years ago I hoped that it would be possible to get out an English edition of the monumental historical work that Leonid Max Weiland has written, but a number of circumstances conspired against it. You can see, therefore, that I am interested in the book Maximov has written.

Well, it seems to me rather unwise to start with an appeal for funds for this book, while the fund for Rudolf Locker's book is far from adequate. I believe, therefore, that the task undertaken by the comrades in Chicago for Rudolf's book should first be brought to a final conclusion and then the new appeal should follow. If at least Maximov's work were in English, it might then be necessary to stretch a point and raise money for the book, but I do not think that Maximov's work is in Russian and there would be the expense of translation by a competent translator. I, therefore, feel that I couldn't lend my name, for the present, to anything that would jeopardize and delay the publication of Rudolf's work. I am sure the Maximovs will be the first to understand and will not think that I have gone back on them. They know better. Since Barchunin is not a subject for the year, I hardly think that the work would suffer if it waited until we have completed one job. At least that is the way I feel about it. Please give my love to the Maximovs. Fraternal greetings to all the comrades.

Fraternally,

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The Emma Goldman Papers

[Letter] 1934 June 21, New York [to] Emma Goldman, Toronto / Norman Thomas. —
1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5189

Norman Thomas
206 EAST 18TH STREET
NEW YORK CITY
NY 10003

June 21, 1934

Miss Emma Goldman,
152 Bloor St., W.,
Toronto, Canada.

Dear Emma Goldman:

Many thanks for your letter.

I beg you to believe that when I used
anarchy and anarchism to imply a kind of chaos I was using the
word in a sense in which it is commonly used in English. I did
not mean to imply and I do not believe that my readers understood
me to imply it as equivalent to the well formulated social
doctrines which you and others have preached so forcibly. Do you
think that my readers will imagine for a minute a connection
between what I call the anarchy of competitive capitalism and the
scheme of thought which you have set forth.

Sincerely yours,

NT:FS

Norman Thomas

The Emma Goldman Papers

841116000

[Letter] 1934 June 21 [New York to] Emma Goldman, Toronto / [Norman Thomas]. — 1 p. ; 29 x 22 cm.

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June 21, 1934

Miss Emma Goldman,
152 Bloor St., W.,
Toronto, Canada.

Dear Emma Goldman:

Many thanks for your letter.

I beg you to believe that when I used
anarchy and anarchism to imply a kind of chaos I was using the
word in a sense in which it is commonly used in English. I did
not mean to imply and I do not believe that my readers understood
me to imply it as equivalent to the well formulated social
doctrines which you and others have preached so forcibly. Do you
think that my readers will imagine for a minute a connection
between what I call the anarchy of competitive capitalism and the
scheme of thought which you have set forth.

Sincerely yours,

MT:FS

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The Emma Goldman Papers

861028268

[Letter] 1934 June 21, Toronto [to] Charles Angoff, New York / [Emma Goldman]. —
1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

3674

152 Bloor Street, West, Apt. 20,
Toronto, June 21st 1934.

Mr. Charles Angoff,
"American Mercury",
730 Fifth Ave.,
New York City.

Dear Mr. Angoff:

It was very very kind of you to show so much patience with me. Your last letter was especially encouraging because I had almost despaired of your being willing to wait a little longer. Well, here it is at last, the article I promised you on the Two Communisms. I hope it will meet with your approval and that there will be no hitch in publishing it.

When you have definitely decided on the date of publication, please let me know. There are quite a number of people who will want to secure a copy of the "Mercury" containing my article. Perhaps you will have some kind of an advance notice to send out. I will either send you the names of the people or you can send me the notices and my secretary will send them to the people desiring them.

May I hope to hear from you soon?

Very sincerely,

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The Emma Goldman Papers

[Letter] 1934 June 22, Toronto [to] Babs[ie Goldman, Knoxville, Iowa] / [Emma Goldman].— 2 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario, June 22, 1934.

Dearest Babay:

Your letter of June 7th, by special, reached me ages ago, but I was under terrific pressure with my articles. In fact I have been doing nothing else for the last three weeks. They have fairly possessed me so that I have been unable to sleep, eat, or rest. I could have spared myself the agony with the first article. The Red Book has already returned it. Evidently it wasn't sufficiently dull and inane to meet the approval of the editor. You will see how far one must go to appeal to such people by the enclosed copy of the letter he did not even have the grace to sign himself. I have sent the article on to my dear friend Ann Lord. She wants to try her luck with a number of magazines whose editors she knows. I hope she will succeed, but I cannot say I am very optimistic about it. In any event, I have sent a copy of the article to Stella to read and I have asked her to forward it on to you and our beloved Moishe. You may never see it in print, so may as well have a chance to see it in script. The article for the Mercury is now being done in its final typing. I hope to be able to send it off tomorrow. The article for Harpers I have only finished an hour ago. You will be able to judge how obsessed I have been of these articles when I tell you that I worked all night until six o'clock this morning, slept until eleven and was at my desk revising the article at noon. My head fairly reels and every bone in my old body aches, out it is done. Thank goodness! At least I have assurance that they will be paid for whether they are accepted or not. I have it in the form of letters which I understand is as binding as a contract. I hope the Mercury and Harpers will not delay in sending me their cheques. I rather think that they may also print the articles. Just as soon as I hear from them, I will let you know in what issue it is to appear.

I still have the article for the Nation to do, but I must take a rest for a few days. My brain is empty and all my thoughts dried out. I may be able to begin it on Monday. I hoped to be through with it and the rest by that time, but it isn't to be. However, I am going to have a little distraction. I am going to have a party for a few friends on the 27th. Need I tell you that I would give much to have you and our darling on that day, or you alone if both cannot be. I suppose that too is a vain hope for this summer. Well, my dear, if I should get a visa, we will meet in America again. If not, perhaps you two will be able to meet me somewhere in Canada next spring before I return to France.

A letter from Jeanne Levey tells me that Ben and Ida Tapes and Joe Goldman plan to attend the first anniversary of a colony organized by a group of Anarchists not far from Detroit. I have just written them to pay me a visit. I hope they will come. My apartment is large enough to accommodate three people, and I would like to relax in the company of a few dear friends. The Leveys are coming the 20th of July. In August I am to have Ruth and Bob Lowe. I love them both and

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and Joe Goldman plan to attend the University of California at Berkeley. I have just written to my mother about this. My apartment is large enough for a few people, and I would like to have a few more friends. The love and friendship of a few people can do much to help the world.

471

The Emma Goldman Papers

[Letter] 1934 June 22, Steubenville, Ohio [to] Emma Goldman, [Toronto] / R. Lone. — 1 p. ; 25 x 19 cm.
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 Institutional Location: Alexander Berkman Archive.

June, 22, 1934,
 Steubenville, Ohio.

Dear Comrade, Emma Goldman :

I am writing you a few lines to let you know that we are publishing a question in the Spanish magazine of Barcelona, Tiempos Nuevos (New Times).

We have had a great many responses to the question which we have published in the magazine, among the answers have been quite a few from well known internationalists.

I am writing you in hopes that you will write your answer to this question and give your opinion of it so that we may publish it in Tiempos Nuevos.

Enclosed you will find the question written both in French and English.

We would be very obligated to you if you would send the answer to the question in a short while. If you answer it send it to my address.

Very sincerely yours, Comrade.

R. Lone

R. Lone
 P.O.Box 256.
 Steubenville, Ohio.

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The Emma Goldman Papers

[Letter, 1934 June between 22 and 25, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 4 p. ; 27 x 21 cm.

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10405

Dearest Emma:

I got your letter yes terday afternoon. It was a lovely letter as your letters always are, my poor, tired girl. It was easy to perceive that you were tired and not well but you said that your letter would be dull. Sweet, don't you realize that nothing you would say could be dull to me. To receive tidings of you on a post-card, to hear from you through another person, even indirectly has vivid meaning for me. To know you are alive, on earth is music to my heart. As long as I am alive, you need never again be alone or lonely. Always you will have a companion by whom your inmost being will be warmed with boundless love and intimate understanding. I was a little amused by your scruples concerning the Red Book article. My idol is not in the least marred in spite of anything you may say. I know that she must make adjustments to life. We all make our compromises where they will do no harm or the least harm. If I discovered that my idol was writing melodramatic stories for popular magazines, it would not make the slightest difference. There will be something fine in the article. You cannot help putting something lovely into it. Dearest, you commit blasphemy when you say that my idol has clay feet. The purest gold is too base a metal to be the substance of which she is made in fantasy where I am free to do as I please, I kiss her feet, likewise her hair, her neck, her cheeks, her eyes, her lips, her breasts. What is to prevent me in this realm of fantasy from covering her body with kisses. I devour her with love and I am gladly consumed in the flame.

By this time, dear, you must have wondered wondered what is the matter with the lines on this page. The bell on my type-writer is out of order and since I will not wait to get it fixed, have to do the best I can to gauge the lines and keep from running the paper. You had a head-ache darling. How how I wish I could have been there. I can usually cure head-aches by osteopathic treatment. It is good for that. Mary has for years been subject to migraine and is just getting over it with a new regime she has adopted. I am really not so bad around sick people. I have worked on I have worked over many for hours with enemas, treatments, and cold cloths more times than I can count. The fatigue or nervous head-ache, I can usually relieve in a few minutes. I remember when in your book you spoke of your back-aches, I longed to be with you and relieve you. The worst of it is though that my helping you that way could not be purely unselfish. In treating you, I would have the privilege and exquisite pleasure of touching you and you can hardly know, precious, what that means to me.

I feel more hopeful about our group just now

The Emma Goldman Papers

870916117

[Letter, 1934 June between 22 and 25, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 4 p. ; 27 x 21 cm.
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10406

2.

medical student and his wife. He is a fine intellect and I believe will be a real asset. On the other side, a comrade from the Russian Anarchist group is going to connect with us which will help to establish group relations. This same comrade is organizing the hotel workers on the south side in the I. W. O. They seem ripe for it and they look forward to being strong enough for a strike in a few months. Your impressions about Marcus interest me very much. I will, to be sure, say nothing about it. It is a very delicate matter. I would say off-hand that he is too unreasonably to be treacherous. That is, I should think that one having treacherous aims would behave with a certain logic. My experience is nil as to contacts with those things. Perhaps, some way can be found to get at the truth.

Now dearest, I think I would prefer not to go to the conference. There are several reasons. After all, you see dearest though years ago, I declared myself the only Anarchist in Chicago because in spite of diligent inquiry, I was unable to make connections with any one who held our ideal as, nevertheless, I have not actually been in the movement so long. While in it, I fell off considerably in activity. I have not done all that might have been expected of me. The comrades here have every right, while encouraging me to hold me in the balance. There are older comrades longer in the service who have the money to go. I know that I can be an influence with all of them but if you were to write suggesting that they put up the money for me when some one else could go without that being necessary, I fear that it would tend to antagonize them, injure my influence with them. It seems paradoxical but those whom I have known here since I have been in the movement, those who like me do not know me as well as you do. To you, I am an open book, not so interesting but your own. I feel that people who have been with you for years, cannot know your shadings and nuance and rich and various manifestations of personality as I know them. As to this question of the comrades putting up the money to send me, you see, there is, as I have told you a legend concerning my prosperity which I have seldom bothered to explain one way or another. The fact that my wife teaches at the University, that we have furniture bought on a venture for purposes of professional display, all contributes to the legend. These things would diminish the fact that her salary which amounted to little was cut fifty percent by the generous men of business who foster education. Another reason is that I am making an effort to reorganize my finances bit with the idea of having something for incidental expenses when I come to you. From the point of view of the revolution, I need your instruction more than the conference needs me. I will not be jesuitical and disguise the fact that I come to you because of the deep need of my being. I do

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3.

I could not bear the thought that anything could conflict or interfere with that. Not to be near you again would be far worse than death. I will be represented in a group which will send a letter. I have definite suggestions for that letter and if the group does not approve of them I will write one of my own, simply as an individual. This is because I have definite ideas as to certain characteristics essential and others that are desirable for an Anarchist paper. A copy of my letter will of course be submitted to you first for suggestion and criticism. I want always to defer to you dearest because I have such respect for your judgment and experience and your unerring faculty for separating the essential and human from the doctrinaire and dogmatic. On any ideas important to the movement, it is unthinkable that you and I should ever disagree. Besides the letter of which I just told you, two splendid young comrades are going there from our group. Their names are Bill and Marian Bacon. They are New Englanders of the old Anglo-Saxon sort that fought for freedom and that like some of the Irish are wonderful when they lose their religion. Bill is one of the finest young Anarchists I know. He is the closest to me of any comrade here. He has a sweetness of disposition and a gaiety of outlook that make him constantly delightful to be with and he is revolutionary to the heart's core. He is in sociology classes with me. His wife Marian is as yet more Syndicalist than Anarchist but she is a fine sincere rebel and can, I believe be gently drawn our way. She is so revolutionary that I tell her I have to keep a rope around her neck to hold her back. She is the one of whom I told you she is partly Lesbian and had a most unpleasant experience with the institution of an older comrade. She judges Anarchism, however, more by her husband and myself who understand her needs. These comrades will I believe, amply represent us there. Remember though dearest, I am not failing you or the cause and am always deferring to your better judgment in these things.

I am very much pleased that your friend Ann Lord is coming to Chicago. Your approval puts any one among the elect for me. Is she a comrade. I am asking this not through bigotry but that I may be considerate of her views if she is not. How much does she know. I mean concerning our love. I try to be careful to keep the secret but whenever your name is inadvertently mentioned, I feel it through all of me. It is a mystery to me how any one can speak of you calmly. Nevertheless I try to do so. The other evening, a woman told me of complimentary things you had said of me in a letter to another woman and I was overwhelmed with the feeling of your generosity and tenderness. For your sake, I do my best to guard the secret. For my part, through no love of publicity from which I naturally shrink but because of my great pride in you and all that you are, I would broadcast it to the world. Anyway, tell me j

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4.

Often in writing you, I am s o absorbed in carressing you that I forge t to mention points of intere st and importa For ins tance , I greatly enjoyed Gals worthy's poe m to you. I had thought him more of a moderate than he se s eems to have been. He was doubtless more s incere tha that pas teboard prophet Be rnard Shaw. E arnes t Meyers' article I thought beautiful and to the point. - He wrote a fine article a few months ago for the Mercury. I am a little confused as to jus t which one of two it wa I inte nd to look it up for you. when this routine w week is over. I wrote all night last night until half past s even this morning. I re s olved, however, that s s ince my Gode s s had writen to me when s he was, not we I could not and would not s leep until I had at least s started a letter to he r. I am not boasting of that darl darling, jus t a little toke n of how I love you. Lat in the morning, Mary made me lie down a bit and I was re to go out this a fte rnoon. I feel wonderful now. I wi I could give you any of my stre ngth that you need. I a making this s le tte r a bit s horte r so that I can get i finished without further interuption and get it to you. My love , my own, Gode s s, pr ecious w oman, re member when you are tire d or de pre ssed, that I am always wit you and that I s ould be happy jus t to bring you ad dri of water or hold your hand. Breathing is no more natur natural or necessary to me than loving you. The miles and the days between us are hard to endure but it is be autiful to re alize my incom parable one, my lovely G Gode ss, that e very day and every hour draws me clos er to you.

Frank.

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25424

Toronto June 23/34.

My beautiful Spirit, Dearest .

At last I have a breathing chance. I still have the article for the NATION to do. But the grind of the last three weeks completely dried out my brain. So I must take off a few days from articles. I finished the one for Harpers yesterday at 4 p.m. after straight twenty four hours writing, all night before last all previous day and yesterday. I was all in last night. But I feel relieved that it is done. The article for the Mercury on ~~the~~ Communism will go to day. The one to Harpers just as soon as it is in its final typed state, next week some time. Monday I hope to start on the NATION article which is to deal with the plight of the politicals in Europe. Something along the lines of my talk at the dinner.

Darling, your comrade Emma is evidently no good in writing for commercial magazines. The REDCOCK even will have it that my article is no good for America. It was return with the inclosed assinine letter. I sent the article to Ann Lord. She hopes to place it. You see, she is a Christian Scientist and she believes in prayer. It will need no end of prayer to get the article accepted. The copy I sent you has no doubt arrived. I wonder what you and Mary think about it. You must both write me frankly. Well, since I did the stuff on speculation I shall not be too disappointed if every magazine send it back. I shall be frightfully discouraged if the Mercury and Harpers will do the same. Sasha and I have had no little success with our writing that I find it extremely hard to take new setbacks. But one must face failure with more poise than success.

Dearest, of course I will not suggest to the comrades to send you to the convention if you do not wish it. But I do not agree with your argument that there are older, and better informed comrades. I am quite sure about them being older. But not so sure they know more than you. They have perhaps a better purely Anarchist knowledge. But your scientific training ~~xxxxxxx~~ has acquitted you by far to give Anarchism its modern setting. However, that is not the ~~point at all~~ point at all. What I had in mind was not the amount of information you have, but your flaming spirit, the poetry of your soul. Our young comrades need that more than grey theory. That is why I ~~xxxxx~~ I should like to see you at Stelton. But its alright dearest. I won't mention my suggestion to the comrades. I understand through the ~~ways~~ ways that Joe William will attend and some young couple. After all the Stelton gathering will not set the world afire. So lets not bother about your going.

Yes, you are a poet of the truly romantic school. How else would you deny that your love ~~may~~ have feet of clay. I am a little afraid of such adoration my Frank. For there is nothing so dangerous as a love that ~~xxxxxxx~~ takes everything for granted the beloved. The awakening is always rude. I am but human darling, frightfully so. I ~~xxxxx~~ could not if I tried measure up to the high standard you are endowing me with. I should hate awfully to disappoint you.

~~Dearest, I will have nothing to conflict with~~

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2

I am giving a party to some of my Toronto friends next Weds. A sort of house warming. I have seen none of them except a few at my last meeting here. Besides, I need some distraction to take me away from the damned articles. How I wish you and Mary could be with me at the party. You have no idea my dearest how much I have you on my mind. Indeed so much that I had the craziest dream last night in which you, Mary and a lot of people had their part. I dreamed I came to you, to some garret, high up, about ten flights that had to be climbed. I came up completely exalted from the effort. A ~~man~~ ^{woman} ~~resembled~~ ^{resembled} me who looked like Mary yet was not her. She said I'd have to wait. I waited for two hours. Then you came in, for a brief moment. You had a lesson to give you told me. And again I waited. Then more women came into the room, all devouring me with their curiosity. I had to escape. And so I walked down all the flights without ~~seeing~~ ^{seeing} you again. I ~~walked down all the flights without seeing you again~~ woke up with a heavy heart. Of course I do not believe the dream had ~~any~~ ^{any} meaning except that my thoughts of you during the waking hours continued their course in my dream. No doubt the Freudians will give it an other interpretation.

You can imagine dear heart that with you so constantly on my mind I will permit nothing to delay your visit. Not at this end. In fact, I may even ask you to come earlier, could you? A niece of mine and her husband have announced their coming. But they are not yet sure when they will be given their leave. I am writing her to day to make sure. Should they get their holiday the first of August it may be necessary to have our reunion by the middle of July, or later in August. I will write you just as soon as I hear from my niece. It's not so much she and her husband, he has his people here. But my niece intends to bring my sister and brother in law along and they would have to stay with me. Anyway, nothing will prevent my having you my precious Frank, either next month of ~~May~~ ^{May}. I have a beautiful sunny and spacious Apt, as beautiful as other peoples tastes can make it for you. Its main attraction is that there is only one other tenant on the floor whom I have not even yet seen. It means much privacy therefore. Its drawback is the dreadful noise of the street. So much so that I had to borrow a day bed to sleep in the dining room. It did not help much except to get rid of the pigeons who have their nest right under my bed room window. Such love making and cooing. Their sound is so monotonous it drove me frantic. Your E. is queer isn't she? Perhaps it is envy of the ~~looming~~ ^{looming} pigeons..... Don't you think? After all it is disconcerting to listen to a psalm of love when ones heart hungers for it. So human is your Emma, so full of frailties, ~~up~~ ^{up} your mind to that my romantic lover.

I should certainly love to take treatment from you for my spine. I have suffered with excruciating pains there since I can remember. Six years ago when I was here I was laid up for weeks. At the Sacco Vanzetti memorial I had to hold on to a chair all through my talk. It is not so bad now though I am never without pain. But it is bearable. Another misery are fallen arches. I did not realise I had them until four years ago when I lived in Nice. It was so bad at the time I could not walk a block I have since been wearing the Scholl arches. You must know of him. Perhaps they need to be changed, because I again find much walking terribly fatiguing and even painful.

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25426

It will be marvelous to have my own, my very own private physician. Talk about luxury. I never thought I would reach such heights. Oh, yes one of my brothers is a physician, my favorite brother, one of the most saintly creatures in the universe. But he is far away. And though my love for him is great. Still your touch will have greater magic power. Oh, dearest I wish I could write without restrained. But the thought that my letters have to be read to you is paralyzing. I have never been able to carry my heart on my sleeves. To ~~not~~ expose my emotional feeling to any one but the one directly concerned. In a general way, yes, I have done that in L.M.L. But not in the deepest, intimate sense. I really feel embarrassed. It is not that I care who would know what you have roused. It is such a miracle, as a marvelous event I feel like shouting it from the housetops. But also, it is so fragrant, and so delicate an event, I can't bear to have it exposed. I want to keep it in my heart. and touch its petals with tender hands. Oh, my beautiful spirit your letters are like a song. Its music stir me in every nerve.

As I told you in my short scrib, Ann Lord knows nothing about our love though she would be the first to understand. She is a rare spirit, the much loving nature, the sweetest and most tender personalities among women I have met. She has a terrible tragedy to face. Her son has T.B. I fear in a bad way. Imagine dearest, Ann is a Christian Scientist and so is her son. They actually believe that will cure his malady. Such madness. I wrote her the other day that I know only too well what deep faith can do. But the most radiant belief can not effect T.B. I begged her to consult a specialist. I suppose she has not yet looked you and Mary up because she takes care of her boy. But when she does, and if you like her and she does you, I am certain this will happen, perhaps you could induce her to see the boy. ~~xxxxxxx~~ Your tenderness and your glowing spirit may have some effect, on both to try other methods than Christian Science.

Darling, I must disappoint you about the Galsworthy people. The fool man who sent it to us added the TO E.G. I discovered that he got it from an old issue of the NATION. It headed the review of L.M.L. which Freda Kirchwey had written. Such stupid thing to do. Well, the poem is beautiful I have no mind if it was not meant for me.

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4

you go. You see how monopolistic I am. Seriously my Frank, I want you to realize that our movement is in desperate need of leadership in the intellectual and inspirational sense. We have absolutely no one. Not even in our foreign groups. And certainly no one of native growth. In spite of the spread of Fascism and Dictatorship I feel that our ideas would appeal now more than in the past. In America especially there is splendid material. But it needs the creative hand to fashion something strong and vital out of it. I believe in you, not because of your wonderful love for me, or my feeling for you. But because I heard you speak, and also because I know you have the intellectual qualification to represent our ideas. So you had better prepare yourself. And give this your deepest thought. You simply must become the force now lacking in the states to ~~push~~ plead Anarchism, its logic and its beauty.

I take you to my heart, my dearest, lovely poet.

Emma

I am writing Mary at last.

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16409

Toronto June 23/34.

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10412

4

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I take you to my heart, my dearest, lovely poet.

I am writing Mary at last.

The Emma Goldman Papers

[Letter, 19]34 June 23, Toronto [to] Mary [Koll Heiner, Chicago] / [Emma Goldman].— 2 p.; 29 x 21 cm.

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10051

Toronto June 23/34.

Mary my Dear. I have wanted all this time to write you a letter all your own. But it was impossible. As you are reading my letter to Frank you will know how hard I have worked all of this month. But though I have not written I have thought of you a great deal. In fact intensely so. I wish you were here. It would be so much easier to tell you how I feel about you than to put it on paper. But since that can not be I want at least to try to convey to you my profound respect and affectionate friendship your personality and your large spirit have awakened in me.

I would lie were I to tell you that you are the first woman I have met whom have faced the infatuations of the men they cared about with so much understanding and grace. It has been my fortune to meet several, very big and fine, and above all truly free women. I know from my own experience that it is possible to so free oneself from inhibitions and prejudice pertaining to people we love that I should not consider it so extraordinary to find that you also have emancipated yourself to that in that sphere. What overwhelms me is your wonderful capacity to share all the intimacies of Frank with women who come into his life. Its almost like being present at the intimacies that should remain the most sacred private affair between the two concerned. I know of no other woman who could do that. I am even doubtful that I could. I mean it is one thing to know that your lover is also attracted to another in a very close sense. It is another thing to read their effusions. Now, I have had women in my apartment who loved and were living with men I cared about, Berkman, Ben R. But I was spared the expression of their love. What I would have done had I been forced by circumstances to read Sarah's letters to another woman or hers to him. I really don't know. I only know that it ~~should have been put to a very severe test.~~ I should have been put to a very severe test.

As to feeling free to write Frank as I I should like like that is of course impossible. Yes, I know you are marvelous. But it is my own feeling about you my dearest. I should never want to see Frank again, or to write another letter were I to feel I am causing you pain. Yet, I am not sure that I don't. That I am not causing you distaste to see the human soul exposed in all its weakness and all its intricacies. I try not to be as profuse and impetuous as Frank. I hope he understands that the love he has awakened in me, and the feeling I have for him can not make me so callous to you my dear. Of course, if you were an ordinary woman, one who sees in her man her inalienable possession. I should not be so conscious of what my letter may create in you. But you are yourself so fine, and so sensitive the slightest suggestion that anything I write hurts you would be entirely unbearable. The tragic fact that Frank can not read my writing enforces even greater responsibility on me to be more careful and considerate of you both. I hope, I have not dug in too painfully in your soul.

You are right indeed, few women know "how to play the game". Or rather are conscious and aware enough of the third party in the case. Most of them delight in causing pain by flaunting their "successes" into the face of the other woman. Others again do not so much care to cause the pain.

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The Emma Goldman Papers

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[Letter, 19]34 June 23, Toronto [to] Mary [Koll Heiner, Chicago] / [Emma Goldman].— 2 p. ; 29 x 21 cm.

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of the other as it the sadistic feeling they enjoy in being able to boast that they had captured the man. I have had this happen in my life time without end. And it was this vulgarity which I could not bear.

But it is not only woman. Man are not much better finer or more sensitive in this matter. They delight in sticking their horns under your nose, in bringing into your life the most incongruous relationships. They simply can not understand that discord jars, and vulgarity is the most crying offense to sensitized beings.

I have always held to the idea that no one should be ~~expected~~ expected to accept another because that person also happens to be in the life of the person who is in mine. If one can not be accepted on their own merits they should not be accepted at all. One maybe ever so fine and yet have traits not congenial to me. Why should I be forced to take them for granted. Or why should the other woman be forced to accept me as a matter of course? This outlandish idea is back of most tragedies between men and women. Its the lack of consideration, of finesse, of sensitive awareness to another which to me have always been hardest to bear.

I am telling you this dearest Mary because I want you to accept me only for my own sake and that because Frank cares for me. We are all of us separate and distinct individualities and there is no reason in the world why we must be bound to lose ourselves in each other. I know you are free and big. And you will not take me for granted.

As for myself, I can say with the utmost frankness that if you had not impressed me when we met, and even more so through your two letters I should not be able to write Frank at all. It would be sheer agony to have your share every nuance of my inner most being with a complete outsider. But you are not that to me. You are not Frank's wife, you are Mary, a beautiful human being who has come into my life because of her own lovely self. And it is precisely for this very reason that I am conscious that my letter to Frank may disturb you. Nothing would be more painful to me than that.

I do not wish to pry into whatever had caused your anxiety about Frank's trouble at the time I was in Chicago. I should be very happy indeed if I have helped him. One can do very little for another I fear. But if I have contributed, if ever so little to his and your peace of mind it would bring me joy.

Give my love Harriett and to yourself.

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The Emma Goldman Papers

[Letter, 19]34 June 23, Toronto [to Stella Ballantine, Bearsville, N.Y.] / [Emma Goldman]. — 2 p. ; 27 x 20 cm.

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Toronto June 23/34.

Derling. This will have to be a short letter, just to acknowledge the receipt of yours with check for fifty inclosed. Thanks for the statement. Don't worry dearest if you can not replace the \$200 in July. I will have to send the balance I owe May which is only 450 francs. The trouble is I owe Sasha 800 which he had extended May on my debt. That means about \$100 more out of the balance I have. But it can wait a little while. Besides, I may get money from the Mercury and Harpers. I MAY. But I hate to bank my head on it. True, both Leighton and Angoff have assured me they would pay regardless of whether or no they will bring the articles. And you and others assured me that a promise in a letter is as good as a contract. But what will I do if they do not pay? Wel ich sei shitten salz af dem eck. But lets hope for the best. The article to Angoff on Communism goes to day. The article to Leighton will go some times during the week. I am held up by the good woman who does my typ9ng because she can only do it in between her office work. Anyway, the article is rit. It was some job. For it is certainly not easy to prove the place of the individual in a free society. Gawd knows he has little place now. I finished it yesterday after working 24 hours right straight t'rough on the last lap. I earnestly hope the Mercury and Harpers will pay. I too have so many debts ich weis nit wu mein kop steit. I hope you can read this giberisch.

I am glad you liked my Impressions. But the RedBOOK did not. The editor did not even have the guts to sign the letter of refusal himself. I inclose a copy. I never had anything more assinine. Well, I sent the article to Ann. She is a Christia Scientist, she will pray that she succeed in placing it. But I am dubious about her success. One must be able to write as Bromfield, say ~~nothing~~ nothing. The REDBOOK of July has his article on The Return of an Exile. Have you read it? Well, no use trying I can't write that way.

I am glad Teddy agrees that there is no humor to Sashas skit. 't is no doubt very funny in Russian. But it sounds like nothing to me in English. Poor Sasha like myself he has rotten luck with writing. He is often mistaken in his judgement what will appeal to America. Several works I got for translation Sasha insisted would not go. Well, they evidently are though perhaps not as "good sellers" One of Pleviers, one by Traven, one by Tretiakov, a Chinese story. They were all well reviewed. Byt t e way, have you read Max Eatmans Writers in Uniform. You simply must. It is the most devastating criticism of the Moscow regime of any one outside of ours. And it

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bears out everything Sasha and I have written. And not only of a regime but also of Marxian ~~metaphysics~~ metaphysics. What ~~axioms~~ reversal of the former Max Eastman. He even grants that the anarchists have a deeper conception of society and creative art. Ich frag dich? I am so impressed by the book that poor as I am I wrote Smith to send a copy to Sasha. By the way, I could send you mine which Knopf was nice enough to let me have. I'll need it when I begin preparing my lectures on literature. So you could read it and send it back to me with Ruth. No use sending it by mail or any book. Its terrible to get anything out of the Customs here. I'll send the book just as soon as you let me know whether you have not already read it.

I can't say I was much impressed with Wanda. But Beverly. She is such a genuine and lovely looking thing. I am glad she will pose for Teddy. Give both girls my affectionate greetings.

I am ~~amusing myself~~ amusing myself to a little party Weds. I haven't seen a soul of my Toronto acquaintance. And I will need their help in the autumn. You see how mercenary your Tante is. In addition it will be a little distraction after the awful grind of six months of which the last was the hardest. I am not going to have a large spread, some high bowls, hot dogs and beer and coffee. I wish you and Teddy were with me. Dearest what an idea to worry about your present for my birthday. I should have been very angry had you spent money on me when you are so hard pressed.

Goodby dearest. Hug Davidel for me. And give Tedds a and Ian my love when they come.

Devotedly.

Oh yes I forgot to tell you that I saw in the Times that Agnes Smedley is in New York. I wrote her a letter. But of course she did not reply. She seems to be a red hot communist now. Strange how people change. By the way, are you going to send Sasha regularly your copy of the Times literary Supplement? If not I will send it to him. I often find items I need for reference. So that makes it hard for me to send the paper away. But if you can not send it I will. And then Sasha can cut out my marked part and send it back to me. Let me know. Another thing, have you the list of the people who attended the dinner and those you made reservations? ~~Ann suggested~~ Ann suggested that such list should be sent to the Mercury, Harpers and any that will take my impressions. So they might notify them of the date of publication of my articles. If you have it with you in the country perhaps you'll send it to me. I can have ~~some~~ copies made here. Or any other list you have.

I still have the Nation article to do then I can take a little rest. I may have Ben and Ida Capes here for a few days after the first of July. The Levys come the tenth. They plan to pay you a visit when they leave me. They are both all you said and much more. I love them both.

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The Emma Goldman Papers

[Letter, 19]34 June 24, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].— 7 p. ; 25 x 20 cm.

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Toronto June 24/34.

Dearest Sash.

Your letter of the 10th reached me before the one of the 8th. I suppose because the first came straight to my Apt. The other went to ~~essen~~ or perhaps because you sent it via the Empress Britain. It takes less of course, for a letter to come here from Montreal than via New York. Besides, the Empress is a five day boat. Anyway, you made me rich this week with two letters. Pig that I am I could only write you once and it did not go until last Wed. I guess you are right dear heart, one gets old. Formerly I could be with ein toches af zen yeriden. Now I can do only one thing at a time. And the onexxxx obsession being my articles the last three weeks, I simply could do nothing else, see anybody or even look after my Apt. Perhaps it is because I began writing after the dreadful strain of lectures in Canada and the ninty days, the maddest almost of my life. You must not forget that I actually started concentrated work when I reached Toronto Dec. 16th. I had to prepare lectures for Toronto, then the wear and tear before I got the visa. Then four lectures in this town. Then the American dash. Then three weeks in Montreal organizing my lectures and delivering them. Then back here and a new lecture to prepare. Then moving to the Apt and cleaning the filth left behind by the university ladies. Then writing. Now, I ask you? Who butxxx your old sailor could get away with it?

Well, this month was the hardest. Having been away so long from writing on top of the fatigu I brought back from America, I find it was bitter hard to get into the swing. By the time I finished the INTRESSIONS I thought I ~~was~~ was well underway to go on with the others. It was alright with the article about the Communisms. I ~~xxxx~~ The stuff you sent me was fine as I cabled you. The rub came in putting it together. Your two parts just simply took the wind out of the sails of the stuff ~~for~~ the individual. Still it was not so difficult. The final typing was finished yesterday and the article mailed to the Mercury. I am sending you a copy together with this letter.

However, the misery came when I started on the Individual. It nearly drove me dippy. I would have done better had I written the article and used some of your parts. But once having started to piece yours together I could not let it go. I worked day and night for ten days. Some times 24 hours in succession. It did not let me sleep, eat or take time off for Tanteeyer. You see, dearest your first parts were as you yourself wrote not good. The last part was not bad except that it was full of repetitions and it stressed the State as the only enemy of the individual to such an extent, ~~it would~~ it weakened the argument. As you ~~find~~ in Rudolfs MS. In addition you used some expressions ~~which are contained in~~ contained in Kallens book. I dare say you were not even aware of it. For instance, the end of the individual is death. I am not quoting it verbatim. But Kallen uses that expression and so did you. There are a few others. I could not let them stand as it would look very much like ~~your~~. But mainly were your repetitions about the effect of the State on the individual. Well, it was a hell of a job getting all

His lingo

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your arguments together and combine them with some thing of my own. I went over the MS three times and had it typed three times. So you can imagine what a job it was. Well, it's done except for the final typeing. I can't say I am crazy about it. But it will have to do. Now I have a new rub. The woman, an expert typist who did the first two MS told me yesterday she won't have time to make the final typeing. this week. So I have the job to find somebody else who is is perfect and will do it on trust. I simply can not pay for ~~typing~~ typeing now. Well, I get out of the mess somehow. Apropos of perfection. Of course, you will not find Miss Garrows, (the lady who did the first two articles) entirely satisfactory. But it is the best I can get here without having to pay a fortune, and right away. It makes me furious with Luoy for telling you her secretary would type a book for \$25 a week, if she paid her five dollars a week. And then it would be tenth rate typeing. I can get a girl here to do the job for \$8 a week. it would take her fully a week to do one MS. And then it would not be good. These ladies who always get bargains give me a pain in a soft spot.

*t is the same regarding translations. Our comrades are too dense to be in a position to judge. In the first place they know nothing whatever, and never had experience with translations into English. All they know is what such tenth rate translators as Osharovitz the man who made such a mess of L.M.L gets paid. ~~xxxxxxx~~ *here* And I doubt whether he works for \$1 a page. To be sure ~~that~~ are regular translating factories. I remember years ago when Max and I did ~~xxxxx~~ a short story for a magazine now out of existence the editor told me they had people work for so much a week for their translations. In the so called prosperity time no one would ~~save~~ like that. Prices for translations I was told in the states rose sky high. I suppose now they have gone down again. Still, I doubt that anybody of your stamp works for a dollar a page. Were it not Rudolf's book which you can not very well bicker about I should have said it was very foolish of you dearest to consent. But it can not be helped now. Of course, the bargaining of the comrades is due to their panic that they may not be able to raise all the money they need. But now that the Amalgamated Garment workers have promised to contribute a substantial sum I am sure that at the end of your job the comrades will send you some money above the dollar page agreement. There is no reason on earth why Emmie should work for nothing. Translators have their secretaries. And you can not do all the typeing yourself. So if the comrades get something in the way of a substantial contribution from the Garment International they will have to pay for the typeing at least. Alright dearest I will not say a word. The Leveys will do it in due time. They have themselves suggested that \$150 a month in view of the present stand of the dollar in France was not enough.

About Jeanne and Jay Levey, the more I know them the more impressed I am with their sensitiveness, their understanding, their true solidarity, and their extraordinary efficiency. For Anarchists the latter trait is really amazing. Of course they are both trained for years in commercial lines. He is a ~~xxx~~ manufacturer of surgical instruments. And she an importer of antiques. Their business experience is simply invaluable in the work they do in our ranks. Nothing Jeanne undertakes in meetings, or raising funds for a hundred purposes fail. For instance, they have already disposed of the 150 remaining copies

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of NOW and AFTER. Jeanne wrote me the other day she is only waiting for the Freedom group to account and she will send you the amount due you. It ought to be about \$75. Imagine, the book was laying around in the Vanguard office all this time. No body knew anything about it or cared to do anything about it. I am as proud as a peacock that I broached ~~thru~~ the matter of your book to the Leveys. And I am so glad you will benefit by it. By the way, I have written the Vanguard to find out whether they had made plates of the work. You bet I'll snatch them up. I am sure Jeanne and Jay will help me get out a new edition. It will be an awful pity if there are no plates. Now more than at the time when your book was published is it ~~timely~~ so timely. It might even be worth while getting out a paper edition and sell it at fifty cents. I will see what can be done. The Leveys are coming to me the 10th. We will talk over a lot of ideas and plans. I not only ~~thru~~ your Now and After, but also your ~~Memoirs~~ Memoirs. I am waiting to hear from Keell what he has achieved with Daniel. Anyway, if I should get another visa you can bet your last sou I will see to it that your writing should again be brought before the American public. And you should get something out of it. God knows you never did, and now you need it more than before.

~~XXXXXXXXXXXXXXXXXXXX~~

As to our Glicker with articles, that too has usually been nothing. And as you wisely thought, the REDBOOK has already ~~MS~~ returned my AMERICAN IMPRESSIONS. The inclosed note which the editor did not even have the guts to sign will amuse you. I have sent the MS to Ann Lord. She is a Christian Scientist, she believes in prayer. It may help her. But I doubt whether it will help my article. Anyway, she means to try other magazines. And as I wrote the article on speculation I shall not be disappointed if all other magazines will reject the MS.

I wish I could say with absolute certainty that the Mercury and Harpers will bring our articles. They are pledged to PAY. At least, I have the assurance from people who know that a promise in a letter is as binding as a contract. But as I wrote Stelle, what if they do not pay, would I schitten dem Salz af seier Schwanz? Well, I rather think they will pay, and that the articles may appeal to them. I rather think the COMMUNIST MSS will go to the Mercury. I hope the INDIVIDUA will go to Harpers. I hate to spend money for cables but I certainly will cable you when I have something encouraging from the two magazines.

I still have the ~~Naion~~ articles to do. But I simply had to let up for a few days. My brain is completely empty. Perhaps it will work again by the end of this week. To help this along I am giving a party Wed to some of my acquaintance and the comrades in this dullest of towns. It will give me an excuse to have a few drinks. I never can touch it when I am alone. Besides, I have all the reasons in the world to celebrate having three articles finished. I only wish you were with me to get your share for your hard work of the material you sent me. Well, I see ~~that~~ ^{all} that you get your share of the ~~cash~~ I will receive, if there will be cash.

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It is too bad about Emmie not being able to stand St. Tropez. I had hoped she might get acclimatized. Strange enough she told me she does not feel afraid when I am also in Bon Esprit. She certainly had no attacks of fear when the three of us were together last Fall. I dare say the mistral does effect her nerves. It also does mine, but only when it is very severe and I am all alone. But of course it could not effect Emmie so violently if her natural condition were not so high strong. I am awfully sorry I wanted so much for Emmie to feel that Bon Esprit is her home as well as mine. But there is nothing to be done about it. My one regret is that you who love the place and need the sunshine and peace should be denied that chance. Naturally you will not be able to stay there without Emmie. Nor would it be right to leave her alone too long in Nice. Perhaps now that she has friends and company in Nice she may feel more at ease going out to you from time to time. Well, just now you must be back in Nice anyway. And for the rest of the summer you and Emmie must be left to decide ~~what~~ how to solve the problem. It will be a shame of course not to make use of our place. But what is to be done? Maybe your English friends would like to occupy Bon Esprit for the rest of the summer, or part of it. Let them have the house for whatever they can pay or for nothing, since it is not likely we will find tenants who could be trusted with the house and who can pay the full price. I must leave the matter to you dearest. It will be alright with me whichever way you arrange.

I am so sorry I did not know that your Nation has been discontinued. You shall have it every week. But there is something you will have to do, send me back some of the marked places which I will need for reference on some of my new lectures. Anything on books, education, the European situation, or the likes. I will mark the places so you should know. Then you can cut them out and send them together. I won't need anything until the end of August when I will have to begin on the preparation of new lectures. Do the same with everything I will send you from the Times. Nothing that is of the moment. But whatever can wait until the Fall. I have again sent you a lot of stuff and this week will go some more. I don't get the New Republic. I will see if the Leveys read it. They would be glad to send it on to me and then I could also send it to you. I have asked Kate Wolfson to send you her copies of the NEW Masses. It is the worst kind of a Communist sheet in existence.

By the way, I wrote the Knopf office to send you Max Eastmans, WRITERS IN UNIFORM. I could not send you my copy because it is a nuisance to get it back in this damned country. And I was too eager for you to read it. It is the most devastating arraignment of the Dictatorship ever written by a Socialist, and brilliantly done. Moreover, it is also a transvaluation of ~~Marx~~ Marxism. Eastman, of course insists that the Dictatorship was not as deadly under Lenin and Trotzky. He quotes extensively from Lenins writings about art. He does not realise that Lenins ideas on paper were one thing, his actions were another. But what strikes me most in the book is Max Eastmans own change. Imagine he even points out that ~~now~~ to the American ~~Radical~~ intellectual libertarians "the Anarchists were the ~~only~~ ones who ~~had~~ considered society

and

only people

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Her page was also very late and I am following you
suggestion on the calendar 5 a new

occupy themselves with the structure of society and the place of the individual". I could hardly believe my eyes. I know you will enjoy reading WRITERS IN UNIFORM. What a grand title too.

Dear I have already written you about the way all terms in re Communism, Anarchism, Dictatorship, etc are now being written. No one capitalises them. I am awfully confused. So please do not neglect to write me about the matter. ~~James Callaghan~~ James Callaghan, Eastman, Bertrand Russell, Dewey, in fact everybody write Anarchism, Communism and so forth with small letters. I am sending you a symposium on communism, by Russell, Dewey, of Cohen and a man who defends communism, also spelt with small letters. You will be interested in the symposium. It appeared in a magazine and is to come out in book form. Kate W. typed the contributions for me. I will need them back, but there is no hurry about them.

repetitive ~~James Callaghan~~ James Callaghan read me the whole MS aloud when he and Willy were in Bon Esprit four years ago. I could see then how terribly involved he writes, and how repetitious. There is no reason for you to keep up this ancient way of rendering. I am sure R. will not object if you put it into RKA English. It is impossible about correspondence. It takes him ages to write a letter. But he should answer you. I suppose he will now that he is back in Toronto. R. can never say no, and the comrades as you know are like leeches. They do not let one go, especially one so soft as our dear R.

I can't understand about the kitchen linen. Perhaps Moe took only what was in the kitchen cupboard. Because it was there that I found Moe. I left everything on the table in the kitchen and she was to collect it. The chest in my room was perhaps not touched at all. But what did I do about kitchen towels, her favorites? I am sure there were none in the box. Well, it does not matter. Nothing is lost in Bon Esprit, not even the large sprayer and some hammer you had been looking for ever so long.

If May only did not have such a poor of a husband. She could collect all our fruits and sell it for herself. I'd rather she benefit by it than know it go waste. Every year I pleaded with her to come and take the fruits. Of course she was busy in the bank. And he would not do so I ~~must~~ suppose. He is a damned fool.

I see I too will have to continue this letter in red. The black is used up. ~~Something~~ Something wrong with the red ribbon. By the way, I mean to make an experiment. I will take the ribbon off the roller and put it between the news papers I am sending you. If that goes I will send you new ~~ribbons~~ ribbons that way. I forget to let you know that this is again a new machine, entirely new model. The other was impossible, all the letters jumped. I see you grin. Well, it was not only with me, but with everybody else. It was in the make as the people came from whom the machine had been gotten admitted. That's why they so willingly let me have the one I am using now. That, however, is not going to make a real typist of your old sailor. I have given up that hope long ago.

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Yes, dearest it was madning to be alone so much. Not fear, I can't say I ever had that feeling. But the worst kind of depression. I don't intend to ever go through the misery again. I don't in the least feel that way in the summer. But the autumn and winter in Bon Esprit ~~is~~ alone is a bit too much even for me. I can't make plans too far in advance. Of course I shall return to France next spring. And go to St Tropez for the summer. For the winter I may either go to Nice or Paris. I have a scheme which, if it could be realized would give the three of us a living, even if frugal. It is this, there is a change in America, never mind whether it is permanent, of casual. I agree with you, the American liberals can not be depended upon. But the awakened workers and the young folks may prove more reliable. At any rate there is an awakening, and interest in our ideas. And we have good material. Alas, we have not one outstanding personality to direct or help to fashion ~~the~~ the material. Heiner, yes, he is a marvel. But his tragic physical handicap has made him very selfconscious, and of course, he can not get about so easily. What is more to the point our comrades can not get over his physical helplessness. For instance, I suggested that Heiner should be asked to attend the convention in Stelton. What do you suppose Joe Goldman replied? Heiner is a poet. But after all he will never be able to impress our ideas on the public because of his handicap. Do not forget Joe is among our best comrades. Now, if he feels that way how must the others feel? Anyway, Frank Heiner will only be able to work in small circles. I hope that there he will become a force. Not only because he is a poet. But because he has modern science and psychology at his fingers tips. And he can present anarchism from that angle.

But to come back to my scheme, we need pamphlets badly, and some kind of a bulletin on European affairs. You and I could write them. Now, what I mean to do is to raise a fund for the purpose. I think it could be done. A fund of say, \$1000 to begin with. And couple of hundred subscribers who would contribute \$100 a month. I do not mean that we should also publish the Bulletin or the pamphlet. That would cause us trouble in France. But we might send the MS, and have the Levys for instance, or some other reliable person in New York have it printed ~~and~~ mailed, ~~and~~ and sold. We could try it for a year anyway. And see how it goes. Of course, dearest, I do not mean to impose anything on you, or suggest the scheme even without your consent. I have not spoken to anybody about it yet. So you must let me know what you think if it, very soon, please.

Yes, Emmie has a fine sense of humor, and she can express her self in letters. I got a very interesting one from her two weeks ago. I answered it. Her not being able to finish anything may also have something to do with her state of nerves. She certainly does not lack sticktiveness. See how she sticks to you under all trying events. In my case it isn't surprising. I am just the reverse of Emmie. I can't let go. That's why I have stuck to you, imagine, it will be a mere bagatel of 45 years in August. Or do you think it is because our love for you. Well, that was.

My, my so you have learned to cook. Well, I come from Missou you'll have to prove it to me old scout.

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Inclosed are some stamps, they look new to me also a few clippings. The description of Florence Capen now seems hardly done at justice. She certainly is a beautiful place all designed by herself. Of course she had means at her disposal. It seems her husband is a very successful lawyer.

I meant several times to write you that I read an announcement of a new book by Agnes Smedley and that she was in America. The Vanguard is her publisher. I wrote her a note. But no reply. She seems to have become an ardent communist. Her forthcoming book is THE MARCH OF THE RED ARMY. And so they go and come.

If I get anything from you tomorrow I will add a line. Meanwhile I embrace you my dearest Sash.

The Mr will go in a separate envelope. Yes, postage for France is only 3 cents as to U. S. has had to have wasted so much postage.

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Toronto

June 24/34.

Dearest Dash.

Your letter of the 10th reached me before the one of the 8th. I suppose because the first came straight to my Apt. The other went to Messer. r perhaps because you sent it via the Express Britain. It takes less of course, for a letter to come here from Montreal than via New York. Besides the Express is a five day boat. Anyway, you made me rich this week with two letters. Pig that I am I could only write you once and it did not go until last Wed. I guess you are right dear heart, one gets old. Formerly I could be with ein toches af zen yeriden. Now I can do only one thing at a time. And the ~~one~~ obsession being my articles the last three weeks, I simply could do nothing else, see anybody or even look after my Apt. Perhaps it is because I began writing after the dreadful strain of lectures in Canada and the ninety days the maddest almost of my life. You must not forget that I actually started concentrated work when I reached Toronto Dec. 16th. I had to prepare lectures for Toronto, then the wear and tear before I got the visa. Then four lectures in this town. Then the American dash. Then three weeks in Montreal organizing my lectures and delivering them. Then back here and a new lecture to prepare. Then moving to the Apt and cleaning the filth left behind by the university ladies. Then writing. Now, I ask you? Who but ~~your~~ your old sailor could get away with it?

Well, this month was the hardest. Having been away so long from writing on top of the fatigu I brought back from America, I find it was bitter hard to get into the swing. By the time I finished the IMPRESSIONS I thought I ~~was~~ was well underway to go on with the others. It was alright with the article about the Communisms. I ~~was~~ The stuff you sent me was fine as I cabled you. The rub came in putting it together. Your two part just simply took the wind out of the sails of the stuff fro the Individual. Still it was not so difficult. The final typing was finished yesterday and the article mailed to the Mercury. I am sending you a copy together with this letter.

However, the misery came when I started on the Individual. It nearly drove me dippy. I would have done better had I written the article and used some of your parts. But once having started to piece yours together I could not let it go. I worked day and night for ten days. Some times 24 hours in succession. It did not let me sleep, eat or take time off for Tanteeyer. Your/ see dearest your first parts were as you yourself wrote not good. The last part was not bad except that it was full of repetitions and it stressed the State as the only enemy of the individual to such an extent, ~~that it~~ it weakened the argument. As you find in Rudolf's MS. In addition you used some expressions ~~which were~~ contained in Kallens book. I dare say you were not even aware of it. For instance the end of the individual is death. I am not quoting it verbatim. But Kallen uses that expression and so did you. There are a few others. I could not let them stand as it would look very much like plagiarism. But mainly were your repetitions about the effect of the State on the individual. Well, it was a hell of a job getting all

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your arguments together and combine them with some thing of my own. I went over the MS three times and had it typed three times. So you can imagine what a job it was. Well, it's done except for the final typing. I can't say I am crazy about it. But it will have to do. Now I have a new rub. The woman, an expert typist who did the first two MS told me yesterday she won't have time to make the final typing this week. So I have the job to find somebody else who is perfect and will do it on trust. I simply can not pay for ~~typography~~ typing now. Well, I get out of the mess somehow. Apres of perfection. Of course you will not find Miss Garrows, (the lady who did the first two articles) entirely satisfactory. But it is the best I can get here without having to pay a fortune, and right away. It makes me furious with Lucy for telling you her secretary would type a book for \$25 a week, if she paid her five dollars a week. And then it would be tenth rate typing. I can get a girl here to do the job for \$8 a week. It would take her fully a week to do one MS. And then it would not be good. These ladies who always get bargains give me a pain in a soft spot.

It is the same regarding translations. Our comrades are too dense to be in a position to judge. In the first place they know nothing whatever, and never had experience with translations into English. All they know is what such tenth rate translators as Osharovitch the man who made such a mess of L.M.L. gets paid. ~~xxxxxxxxxxxx~~ And I doubt whether he works for \$1 a page. To be sure that are regular translating factories. I remember years ago when Max and I did ~~xxxxxx~~ a short story for a magazine new out of existence the editor told me they had people work for so much a week for their translations. In the so called prosperity time no one would save like that. Prices for translations I was told in the states rose sky high. I suppose now they have gone down again. Still, I doubt that anybody of your stamp works for a dollar a page. Were it not Rudolf's book which you can not very well bicker about I should have said it was very foolish of you dearest to consent. But it can not be helped now. Of course, the bargaining of the comrades is due to their panic that they may not be able to raise all the money they need. But now that the Amalgamated Garment workers have promised to contribute a substantial sum I am sure that at the end of our job the comrades will send you some money above the dollar page agreement. There is no reason on earth why Emmie should work for nothing. Translators have their secretaries. And you can not do all the typing yourself. So if the comrades get something in the way of a substantial contribution from the Garment International they will have to pay for the typing at least. Alright dearest I will not say a word. The Leveys will do it in due time. They have themselves suggested that \$150 a month in view of the present stand of the dollar in France was not enough.

About Jeanne and Jay Levey, the more I know them the more impressed I am with their sensitiveness, their understanding, their true solidarity, and their extraordinary efficiency. For Anarchists the latter trait is really amazing. Of course they are both trained for years in commercial lines. He is a ~~xxx~~ manufacturer of surgical instruments. And she an importer of antiques. Their business experience is simply invaluable in the work they do in our ranks. Nothing Jeanne undertakes in meetings, or raising funds for a hundred purposes fail. For instance, they have already disposed of the 150 remaining copies

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I still have the Milon articles to do. But I simply had to let up for a few days. My brain is completely empty. Perhaps it will work again by the end of this week. To help this along I am giving a party Wed to some of my acquaintance and the comrades in this dullest of towns. It will give me an excuse to have a few drinks. I never can touch it when I am alone. Besides, I have all the reasons in the world to celebrate having three articles finished. I only wish you were with me to get your share for your hard work of the material you sent me. Well, I see that you get your share of the cash I will receive, if there will be cash.

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It is too bad about Emmie not being able to stand St Tropez. I had hoped she might get acclimatized. Strange enough she told me she does not feel afraid when I am also in Ben Esprit. She certainly had no attacks of fear when the three of us were together last Fall. I dare say the mistral does effect her nerves. It also does mine, but only when it is very severe and I am all alone. But of course it could not effect Emmie so violently if her natural condition were not so high strong. I am awfully sorry. I wanted so much for Emmie to feel that Ben Esprit is her home as well as mine. But there is nothing to be done about it. My one regret is that you who love the place and need the sunshine and peace should be denied that chance. Naturally you will not be able to stay there without Emmie. Her would it be right to leave her alone too long in Nice. Perhaps now that she has friends and company in Nice she may feel more at ease going out to you from time to time. Well, just now you must be back in Nice anyway. And for the rest of the summer you and Emmie must be left to decide ~~whether~~ how to solve the problem. It will be a shame of course not to make use of our place. But what's to be done? Maybe your English friends would like to occupy Ben Esprit for the rest of the summer, or part of it. Let them have the house for whatever they can pay or for nothing, since it is not likely we will find tenants who could be trusted with the house and who can pay the full price. I must leave the matter to you dearest. It will be alright with me whichever way you arrange.

I am so sorry I did not know that your Nation has been discontinued. You shall have it every week. But there is something you will have to do, send me back some of the marked places which I will need for reference on some of my new lectures. Anything on books, education, the European situation, or the likes. I will mark the places so you should know. Then you can cut them out and send them together. I won't need anything until the end of August when I will have to begin on the preparation of new lectures. Do the same with everything I will send you from the Times. Nothing that is of the moment. But whatever can wait until the Fall. I have again sent you a lot of stuff and this week will go some more. I don't get the New Republic. I will see if the Leveyes read it. They would be glad to send it on to me and then I could also send it to you. I have asked Kate Wolfson to send you her copies of the NEW Masses. It is the worst kind of a Communist sheet in existence.

By the way, I wrote the Knopf office to send you Max Eastmans, WRITERS IN UNIFORM. I could not send you my copy because it is a nuisance to get it back in this damned country. And I was too eager for you to read it. It is the most devastating arraignment of the Dictatorship ever written by a Socialist, and brilliantly done. Moreover, it is also a transvaluation of ~~Marx's~~ ~~Marxism~~ Marxism. Eastman, of course insists that the Dictatorship was not as deadly under Lenin and Trotsky. He quotes extensively from Lenins writings about art. He does not realize that Lenins ideas on paper were one thing, his actions were another. But what strikes me most in the book is Max Eastmans own change. Imagine he even points out that next to the American ~~Radical~~ intellectual liberal ~~liberals~~ "the Anarchists were the only ones who ~~were~~ considered ;

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occupy themselves with the structure of society and the place of the individual. I could hardly believe my eyes. I know you will enjoy reading **WRITERS IN UNIFORM**. What a grande title too.

Dearie I have already written you about the way all terms in re Communism, Anarchism, Dictatorship, etc are now being written. No one capitalises them. I am awfully confused. So please do not neglect to write me about the matter. ~~xxxxxxxxxxxxxxxxxxxx~~ Kallen, Eastman, Bertrand Russell, Dewey, in fact everybody write Anarchism, Communism and so forth with small letters. I am sending you a symposium on communism, by Russell, Dewey, cf Cohen and a man who defends communism, also spelt with small letters. You will be interested in the symposium. It appeared in a magazine and is to come out in book form. Kate W. typed the contributions for me. I will need them back, But there is no hurry about them.

~~xxxxxxxxxxxxxxxxxxxx~~

Dearest Rudolf read me the whole MS aloud when he and Willy were in Bon Esprit four years ago. I could see then how terribly involved he writes, and how repetitious. There is no reason for you to keep up this ancient way of rendering. I am sure R. will not object if you put it into REAL English. He is impossible about correspondence. It takes him ages to write a letter. But he should answer you. I suppose he will now that he is back in Towanda. R. can never say no, and the comrades as you know are like leaches. They do not let one go, especially one so soft as our dear R.

I can't understand about the ~~xxxx~~ linnen. Perhaps Mme S. took only what was in the kitchen cupboard. Because it was there that I found mice. I left everything on the table in the kitchen and she was to collect it. The chest in my room was perhaps not touched at all. But what did E do about kitchen towels, her favorite? I am sure they were in the box. Well, it does not matter. Nothing is lost in Bon Esprit. not even the large sprayer and some hammer you had for ever so long.

I am not a boor, such a boor of a husband. She could not stand him. I'd rather be a boor. I'd rather be a boor. Every year I pleaded with her to leave him. Of course she would not. I could not do so. I am a boor. He is a boor. I feel.

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I forgot to let you know that this is again a new machine, entirely new model. The other was impossible, all the letters jammed. I see you grin. Well, it was not only with me, but with anybody else. It was in the make as the people here from whom the machine had been gotten admitted. That's why they so willingly let me have the one I am using now. That, however, is not going to make a real typist of your old sailor. I have given up that hope long ago.

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Yes, dearest it was maddening to be alone so much. Not fear, I can't say I ever had that feeling. But the worst kind of depression. I don't intend to ever go through the misery again. I don't in the least feel that way in the summer. But the autumn and winter in Bon Esprit is alone is a bit too much even for me. I can't make plans too far in advance. Of course I shall return to France next spring. And go to St Tropez for the summer. For the winter I may either go to Nice or Paris. I have a scheme which, if it could be realized would give the three of us a living, even if frugal. It is this, there is a change in America, never mind whether it is permanent, of casual. I agree with you, the American liberals can not be depended upon. But the awakened workers and the young folks may prove more reliable. At any rate there is an awakening, and interest in our ideas. And we have good material. Alas, we have not one outstanding personality to direct or help to fashion the material. Heiner, yes, he is a marvel. But his tragic physical handicap has made him very self-conscious, and of course, he can not get about so easily. What is more to the point our comrades can not get over his physical helplessness. For instance, I suggested that Heiner should be asked to attend the convention in Stalton. What do you suppose Joe Goldman replied? Heiner is a poet. But after all he will never be able to impress our ideas on the public because of his handicap. Do not forget Joe is among our best comrades. Now, if he feels that way how must the others feel? Anyway, Frank Heiner will only be able to work in small circles. I hope that there he will become a force. Not only because he is a poet. But because he has modern science and psychology at his fingers tips. And he can present anarchism from that angle.

But to come back to my scheme, we need pamphlets badly, and some kind of a bulletin on European affairs. You and I could write them. Now what I mean to do is to raise a fund for the purpose. I think it could be done. A fund of say, \$1000 to begin with. And couple of hundred subscribers who would contribute \$100 a month. I do not mean that we should also publish the Bulletin or the pamphlet. That would cause us trouble in France. But we might send the MS, and have the Levys for instance, or some other reliable person in New York have it printed and mailed, then and sold. We could try it for a year anyway. And see how it goes. Of course, dearest, I do not mean to impose anything on you, or suggest the scheme even without your consent. I have not spoken to anybody about it yet. So you must let me know what you think if it, very soon, please.

Yes, Emile has a fine sense of humor, and she can express herself in letters. I got a very interesting one from her two weeks ago. I answered it. Her not being able to finish anything may also have something to do with her state of nerves. She certainly does not lack stick-tiveness. See how she sticks to you under all trying events. In my case it isn't surprising. I am just the reverse of Emile. I can't let go. That's why I have stuck to you, imagine, it will be a mere bagatelle of 45 years in August. Or do you think it is because our love for you. Weis ich was.

My, my so you have learned to cook. Well, I am from Missouri. You'll have to prove it to me old scout.

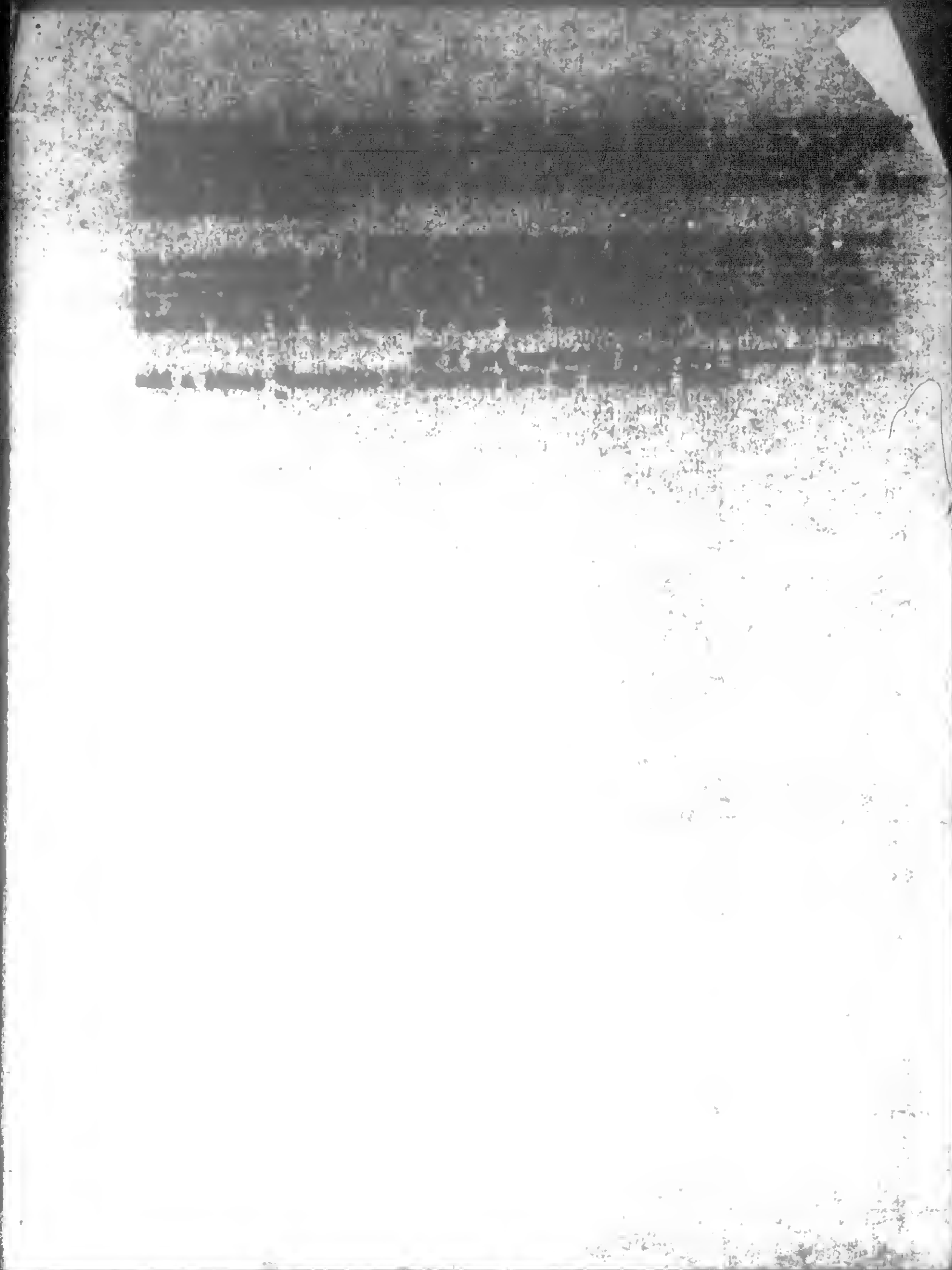
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Dearest Emma:

I got your letter and the article yesterday or rather, late last night. Even a word from my Goddess is always an answer to my longing. I think of you at least once a day. That once consists of every conscious moment. I have not yet had my typewriter fixed and still have to gage the ends of the lines. I started a letter earlier this evening but in the ecstasy of imagining you, forgot all about the lines and must start all over again. I was telling you in the other letter that a victrola downstairs was sending up to me strains from one of my favorite French operas. I could not place it, evidently not Faust or I would have recognized it. Poetry and music are the breath of life to me and you are poetry and music and much more to me. The other day, I was talking to some one about Vary Garden in Louisie. I wish never to hear that opera again because I feel that no one else can take the roll as I have heard it. Remember one note perhaps in the aria Lepuls Le Jour, one note which conveyed volume of dramatic meaning. As I was telling of it, it flashed upon me that Garden singing had something of the dramatic quality of Emma speaking. Garden, however, had no personal significance for me and could never have stirred me as does my Goddess. I picture moments when with fiery dauntless words, the tremendous dramatic quality of your voice stirred me to revolutionary frenzy and a lovely instant when you playfully flipped me under the chin with your finger. I worship you as ancient peoples beheld with religious ecstasy the rising sun and you are as close to me as my own breathing. Oh, my Goddess, my precious woman, I can never begin to tell you, never begin to show you how much I love you.

Then I spoke of having trouble with the ends of the lines, I did not mean that any one reads my letter. Mary and I never superintend what the other writes but she happened to notice that the ends of the lines were dreadful. We both strive to banish deception and coercion for a rich, full life.

On reading your article, I was amused by what you had said in your last letter about intending to do it some-what according to commercial requirements. Is that what you call commercial? In your first paragraph, you have a broadside against the powers that be and the whole system. How like my glorious Emma. Still with your undoubted revolutionary reputation, I think you would have been justified in treating for a particular article other phases of your American impressions and emphasizing your revolutionary impressions far less than you did. You are the better judge of that and I hope I am not presumptuous. Dear heart, will you forgive me for saying what I am about to. Knowing your writing as I do with your unexcelled ability to put yourself on paper, I feel that your lack of sympathy for the task you had set yourself created into the article. You said as much

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2.
You said as much in your letter but I do not believe my impression was the result of that. There seemed to be a subtle difference in the style, the feeling that you were cramped and hampered for free expression, uncomfortable, not enough room. It was a fine article which is said when one says that Emma has written it. You could not, dearest, if you tried, write anything inferior. Your touch with the pulse of America and the American spirit after your years of absence is amazing. I wonder if the Forum would be a good prospect for your article.

That magazine appears to allow a wide latitude of expression. Dear heart please do not infer that what I said about the difference in your style there is an adverse criticism. I mean simply that you require freedom. It is simply another way of saying that my Goddess is a sublime artist and free spirit that cannot brook petty restraint.

Now, will you descend with me for a while into the maize of Anarchist politics. I realize that Anarchist politics makes a horrible phrase but much of what I have to tell you amounts to that. When I was young, I was intellectually poisoned with the novels of Sir Walter Scott which may partially explain my once using the scourge for religious penance and another time attempting suicide to save my honor in the esteem of a lady and other such impossible and quixotic actions. Anyway, old Sir Walter gave me one pointer which serves me well in the movement. He tells of a young man who became disheartened with the Jacobite party because of the quarrels and intrigues within the group and suggests that when one has a cause at heart, he should think of these messes as as external to the purpose of the cause. That is my attitude and since I like most of the comrades personally, their squabbles bother me less than they otherwise might. At present, we have a little discussion on hand which on a small scale resembles the accusations against the Ukert though each case must be judged on its own merits. The other evening, Anna Olaj who has just returned from Detroit where things seem to be kept lively by two Russian groups who cordially dislike each other, etc. etc. etc. she was telling us that Comrade Margolis of Pittsburgh is to be sent on a tour this fall. The Detroit comrades are enthusiastic about him and she suggested that he would be an advantage to us. I seconded her strongly saying that Margolis is a wonderful speaker. I heard him at the Technocratic congress and he made a fine Anarchist speech there. The n. Fagin an I. W. W. with strongly anarchistic leanings objected. By the way, our group represents every shade of opinion and different on different evenings. I wouldn't be surprised to find a Roman Catholic any time. There must be spiritualists among us though as yet, I haven't discovered any. To continue, Comrade Fagin objected.

He said that while Margolis is a brilliant speaker, he is not a character who could creditably represent the Anarchist movement. You may know the story but in case you do not, here it is. I am giving it from Fagin's point of view. I have no information whatever and my judgement is pretty much suspended.

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3.

Now, Fagin is, in my opinion, an honest and trustworthy man though in this case, his sense of personal injustice may prejudice his conclusions. He claims that when he came to Pittsburgh in connection with I. W. W. activities in 1917, there was in labor circles a man named Walsh. Walsh was an imp and a boot-legger and later turned out to be a government agent and spy. Walsh was a close friend of Margolis. Walsh was also the only person who knew of Fagin's arrival in town. Suddenly, the news paper came out with an item that Fagin Secretary of such and such a local of the I. W. W. was there with plans to blow up the post office, new newspaper nonsensical of course but they could not have known of his presence there unless Walsh had told them. Fagin warned Margolis and boldly stated his distrust of Walsh. Margolis, according to the story, was getting booze from Walsh and liked him. He brushed all warnings aside as out of the question. A short while after that, Walsh was publicly accusing Fagin of being a spy and Margolis was at least giving his moral support to the accusation. Fagin was tried in the Labor Temple by the I. W. W. per se by other organizations. At any rate, Margolis spoke for Walsh. Fagin, according to his own statement, was at a great disadvantage with his then limited knowledge of English opposed to Margolis's brilliant speaking talents.

Furthermore, Walsh was armed and had a number of armed tools with him. Fortunately, however, the real were more armed. Fagin was exonerated. Within a couple of weeks, the Machinists' Union and A. F. of L. organization in which Walsh was active discovered that he was working for the Open Shop Association and was a government spy. He was driven out of the ranks of labor. Fagin wrote to Margolis repeatedly asking him to make a public acknowledgment that he had wrongfully accused Fagin. Margolis ignored the request and when he and Fagin met, said that it had been a mistake and the best thing was to let it go.

Let me remind you dear, this is the story as Fagin told it, not my opinion or belief or anything of the kind. I have no other information.

Most of us had heard the story before. In the controversy that followed, Yelenski and some others supported Fagin and said that an anarchist propagandist must live. Anarchism which Margolis had failed to do and that we in Chicago should have nothing to do with him giving our reasons to the other comrades our reasons. The reasons I am more specific in telling you which comrades thought this or that is that there were fine reliable comrades much older than myself in the movement on both sides. They were all people whose judgment in such matters I could respect. In any case, the Olays, Katie Picconi, and myself strongly championed the other side. We claimed that the worst that could be proven against Margolis since Fagin had not accused him of direct complicity with Walsh, was carelessness, perhaps self-indulgence, and a personal injustice through unwillingness to take responsibility and admit himself in the wrong. We felt that a comrade should have the benefit of the doubt, that none of us are in danger at present, that the need for speakers is great is imperative which Margolis can so ably help to fill. Then, Maximov

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[Letter, 1934 June between 24 and 27, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 10 p. ; 27 x 21 cm.
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 Institutional Location: Emma Goldman Archive.

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4.
 Then, Maximov told of an incident which inclined him to the opposite point of view. He said that Margolis was invited to speak at a meeting in Detroit for united protest against the Bolsheviks. This meeting consisted of white guardists and church people. The Anarchists and among them Maximov than whom you know no one could be more anti-Bolshevik refused to participate in the meeting. A comrade named Zubrin wrote to Margolis wrote to Margolis telling him the nature of the meeting and the refusal of the Anarchists to participate. Margolis spoke at the meeting nevertheless. This started the discussion all over again. It was finally suggested that since Margolis is presently likely to be come a factor in the Anarchist movement and since he is highly esteemed by many of the comrades, our attitude should be based on information accurate as far as possible and that since the charges have been often mentioned, Comrade Margolis should be invited to state his side of the case. It was also suggested that we write to Earl Vold of Detroit who seems to know about the business. For my part, my one hope is that there will be no injustice to any one. I am completely unbiased save that I am always inclined to give the benefit of the doubt especially in a period such as this when the Anarchists are not in enough of danger for their own good. A little real danger would make us think of more interesting and important matters than personal squabbles. It was mentioned in the course of the discussion that Emma Goldman thinks highly of Margolis. I remember hearing you say that you liked and respected him. I always try to prevent your name from being brought into petty controversies unless it is necessary for justice to some one. I want you to be thought of always in connection with the real ideal and work of the revolution. I hope, dear, that these petty details of meetings and discussions which I give you do not bore you unduly. At any rate, do not let them worry you.

I feel that our group is a success in a limited way. I am painfully aware of its defects which is perhaps a healthy attitude though I believe it has possibilities for the future. The bulk of the membership consists of the west side comrades who were already in the Free Society Group. This circumstance which is a weakness as to numbers is mitigated by the fact that the Free Society people are, I believe, more active and enthusiastic out here than they were in their own quarters. At least, that is my personal belief. They seem to gain a spirit of hope and adventure from us and they give us their superior experience. Others come, old comrades who were not very active before your visit and new young people. The variety of opinions is amazing and any one who is present is allowed to participate. This is the right spirit but I feel that our disagreement on fundamentals is a weakness. I had hoped and still hope for a homogeneous Anarchist group. My comrade Bill Bacon suggests that next fall

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5.

we start a revolutionary nucleus no matter how small, keeping the other groups for propaganda purposes. In this group, he suggests, should consist of people who know they are Anarchists and revolutionists. I like the idea. Do you think it is a good one? I can picture hurt feelings though, of people who might feel that they should be admitted. One fault of mine, dear, with which you may have to help me is that I am as weak as water where personal controversies are concerned. In the first place, I have an affection for most of the comrades. It is almost impossible for me to say no to any one. I will fight to the last ditch for an idea but where people are concerned, I am sometimes disgustingly lacking in fortitude. This comes from two causes, one bad, the other, good. First, it is an hangover from the false values of the Irish tradition where courtesy was counted worth more than probity. One wanted to please people. One said the right thing at the right time, was always suave and sometimes deceitful. In Hell, it is bad form to speak of the heat. As the French say, il ne faut pas parler de corde dans la maison d'un pendu. All that system of values outrages my Anarchist morality and I have done much to throw it off. I think I have been highly successful but it comes up in me when there is a controversy between persons whom I like. My second difficulty in these cases does me credit. It is a sincere desire on my part to understand people and their needs, to judge fairly both sides not as a judge which I would hate but as a mutual friend. I know you can help me in all this, my darling, my Goddess. You can do anything with me and for me. Never do I wish to add the weight of a grain of dust to your burdens but I can never have a doubt of myself or a feeling of frustration or adversity without thinking of your bosom of tenderness, your rich understanding. You have given direction to my view of life, you have saved me from disaster and despair, and you have let me come close to you which is the miracle of life.

We got a fine young beginning medical student at our last meeting. His people are Anarchists and live in the Colony. I have a number of messy, disagreeable things to tell you concerning troubles between different people about the Colony, not gained from the student but from several sources. The season will save until I have more accurate information. Let us rise from the petty problems to the tragic and sublime.

I have just finished Berkman's Prison Memoirs. You may remember my telling you that I had not had the courage to read it. Forgive me for such a reaction when you had to live through these things but the prospect of reading of my friend and comrade Berkman under torture was just too much for my nervous system to contemplate. I decided, however that this was neurotic cowardice, that as an Anarchist, knowing you and hoping to know him at least through correspondence, I must read the book. It wrung my heart but it was not harrowing. It was a paean of triumph to me. Some one said to me recently, when I was talking of the book, "You see, your Anarchist ideas are futile. Nothing can be changed. The way Berkman had to suffer ought to show you how futile it is to try to change things."

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6.

I said, the book fills me with the spirit of defiance. It shows me how a human being, weak human flesh pitilessly exposed to every hurt and humiliation, can defy the world. I might have added that the book should convince any one that after all, it is worth while to belong to the human race when such people as the author belong to it.

I think the artistry of the book consists in the portrayal of Berkman development from a young revolutionist with clear cut notions of class de vision implying a rather narrowly defined conflict to a matured Anarchist with a philosophy comprehending and embracing every human problem. His capacity for understanding and forgiveness are the finest excellence of Anarchist philosophy to me. "Why will some comrades insist that we must hate the enemy persons personally. One can even kill without hating. No doubt, we all become indignant at individuals and such indignations against individuals may be necessary as symbols at least for the moment but surely, our groundwork must be love of humanity and hatred of oppression and that is enough. Why should I say these things to you unless to pour out my

feelings, since it is you, Gode ss, who taught me them. "If I said to me the other day that she like s me best when I dislike people as I am as cosmic as the Devil. I told her that I can be that way for a time but begin to feel sorry for the person in a short time. She said, "That is your Christian background." I assured her, no, it is my Anarchist background. I was brought up by the priests to hate here here tics. It is from the Anarchists that I learned compassion. The great simplicity and compassion in Berkman's book make s it irresistible and what he does not tell, what one can imagine, how the prisoners must have worshiped him and been willing to follow him through anything would make another book. After Berkman wrote a beautiful, rounded, penetrating book about life and prisons and struggling humanity as he saw it, someone should have been there to write another book about nothing but Berkman and what he meant to the life which surround him. For the rest, you have immortalized him and your portrait of him will live and be more and more appreciated with the lapse of time. I will write to him soon since you say it would not disturb him and a couple of young comrades are also very anxious to write.

I am reading Kropotkin's Mutual Aid at present I have a little more time to read and write, a bit freer from work though I still have a bit of class work hanging over due wholly to my own procrastination and neglect. It is surprising to me that I had missed that pamphlet but Anarchist books are a bit hard to come by or at least, for a long time I did not know where to get them. The idea of mutual aid was not a new one to me however even before I grasped its Anarchistic implications. It is so universally accepted now in biology as an aspect of natural selection and so often spoken of in sociology or comparative religions of any study of the evolution of organized society that most every student has some contact with it. Those early Darwinists were strange people. They like Huxley and Co. thought of evolution as a sort of spiral from the amoeba to the Anglo-Saxon and then, God's work was finished.

Do not think, by the way, from my flipant remark that I am passing lightly over the mutual Aid pamphlet lightly. I realize that mutual aid is the corner-stone of the Anarchist philosophy and the

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7.

When I am with you, you must tell me more of Russian revolutionary history. I discovered from references in Berkman's book that I know very little about it. Those Russian revolutionists were the very cream of the human race. The only idea in which I would be unable to follow them is their asceticism. Their asceticism was not petty or puritanical. It was forced upon them by the incredible social conditions of Russia, the aristocratic luxury in which most of these revolutionists had been brought up and their sensitive perception of the people's great need. For my part, I could make the greatest sacrifices for the revolution, endure hardships if circumstances made it necessary but I could not as a matter of principle adopt the cult of self denial. I am too earthly, too pagan, too much of the spirit of Voltaire and Anatole France for that. I am sure you agree with me in this and Comrade Berkman would, now. I heard a beautiful Russian concert the other evening. I went to the house of the Levines where we hold our meetings now. Mr. Levine is a Marxist of sorts. His wife and daughter are Anarchists. The three of them have beautiful song voices. I got there early and they were singing. They sang among other things the balade of Stenka Razin. I remembered him as the peasant rebel leader of whom Berkman's elder brother showed him the picture. By the way, my spelling of Russian names is doubtless atrocious. It simply follows the Latin way for names of any nation where I do not know. Anyway, the balade was beautiful and melted me. They have promised me a whole evening of Russian and Jewish music soon. You see, these types of music have associations with you. No one has a better right to be an American than you as you have been a real factor in American history which time will prove. You are probably closer to the country than I in many respects. Yet, I love your other traditions also. Anything that pertains to you I claim as my own loyalty. Anything that is part of you is dear to me, is precious to me. Likewise, a whole life of loveliest experiences, of art and friends and incidents which you do not know, I have connected with you by subtle bonds of association in my thinking of you through many varieties of experience, your personality appearing in varied phases of my life like a central motif in a symphony.

I was much surprised to hear of your friend Ann L. Lord being a Christian Scientist. It shows your great tolerance. I promise you that I will be very careful to masquerade my anti-clericalism in talking to her. I am sure I shall like her if you do. My father nearly died of Christian Science once but no one forced him to become a Christian Scientist. I had a good deal of contact with them at one time as he was trying to convert me. I went to many of their lectures, services, and testimonial meetings, and read Mrs. Eddy's Science and Health with a lot of their other publications. Mrs. Eddy takes the prize for writing one of the most illogical books ever done, hypnotizing the reader with a repetition of formulas and phrases. Some of it reads like an opera by Gertrude Stein.

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8.
Mrs. Eddy was a New Englander and at that time, all the Harvard and Concord people were transcendentalists disciples of Kant and Hegel and Co. Mrs. Eddy mixed this New England version of the mystic German philosophy with the bible and the

melange which any mystic could be sure would never be spoiled for him by his underlings standing it. I don't know whether you were ever acquainted with the typical Christian Scientists or not but they would have no friendship for us. I imagine your friend is something like Adelle an actress and an old friend of my family. Adelle was a believer in Christian Science but a rebel throughout her being. She with my mother gave me my love of the theatre and my fondness for theatrical people. Her religion was usually in abeyance to her interest in art and ideas. She was one of the first to bring me in contact with modern literature and revolutionary ideas. Her husband was the first to tell me that Emma Goldman was a different person from the newspaper accounts. I was receptive to the idea as any individual under attack had had a spontaneous appeal for me. For

Forgive the way I wander about but when I am writing to you, I am talking my heart out to you, anything and everything that is in me. I want to be completely guileless with you for never in my life, have I been more inadequately earnest or more sincere with any person. It would be better though if I would remember the ends of these lines: I must get the machine fixed. You see, you make me forget my lines dearest. The picture of you overwhelms me. Oh, we were talking about your friend were we not? You say her son has tuberculous

you were wondering about a cure for tuberculous. As far as I know and I think the most orthodox physicians would agree, the drugs and syrums perfected for that disease have been unsuccessful but it is more easily cured than it was because more is known about the type of life those patients need. The best hope remains a regulated life with the greatest possible abundance of rest and a nutritious diet. Ultra-violet rays either out of doors or with a quartz lamp which is better everywhere save in mountain or sea-shore altitudes, are helpful when judiciously applied, in many cases. Rest is the main principle of the cure. These cures could be accomplished in one's own home if plenty of fresh air were insured and the patient would submit to the regime but the distractions are so frequent in the average home that hospitalization is usually necessary. Doctors seldom seem to advise the change of climate as they used to do. At least, they seem to be getting away from that as it is claimed that when one becomes acclimated to a new place, he cannot return without danger. There is a medical saying that tuberculous used to be the captain of the men of death and now, it is only a corporal. I am told that tuberculous, I mean the spread of it was well under control at the outbreak of the world war but that it doubled during the war and the fight against it was put back a hundred years. I think it is a very hopeful disease and that if the proper care is taken in time, any one can get over it or at least, become an arrested case. My information is good as far as it goes but I have not kept up with medicine though I have forgotten little of the training I had along that line.

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9.

Jus t now, we are haveing a thunder storm.
I get a real enjoyment out of thunder storms . No you
care for them? I like to think of the Ride of the Valc ueri in
connection with the thunde r and lightning.

I wonder if you know, Goddess, that
I live over and over every little incedent and every little word
of the brief m oment that I was near you. The times I may yet be w ith
you, will be of the ve r y fabric of me. One little inced ent may am
amus e you as ilus trative of how the mind w or ks w hen one is with-
held from s pee ch. At the party that eve ning when i was near you,
a young girl came and res ted her arms on my s houlders. I pictur e d yo
thinking an d doubtless, you w ere not thinking of it at all, that I was
being thrilled by the little carress. At the moment,
I was dying of de s ire for you. I was thinking, my Goddess
does not know how little the bodies of other women mean compared to h
her sligh te s t touch.

I always wonder what you are doing at different mom
ments of the day and try to imagine the s lightest details
of your life . W hen I s tarted this letter yesterday evening, we had j
jus t had coffe and read poetry on the back porch. C offee iss one of my
gre at weeknesse s and with the s oft evening air and the poetry, the w
whole atmosphere was lovely. We have been reading a great deel of poetr
poetry of late. Mary writes beautiful poetry herself. We like s uch h
poe ts as Amie Lowell and Es ra Pound. T. S. Eliot has s ome f ine
things in spite of his abom inable view s. F. F. Comings
pleas es us . We are fond of Eleanor Wiley and W iliam
Ros e Benet, especially h is poems in Man Mosses s ed.. Our favorite of
favorites , however, is Richard Aldington, poet, philos opher, wit,
great lover, and rebel. I have a book of his
s elected poe ms which Mary gave me as a pres ent. I w ill bring it w
with me w hen I vis it you in the hope that you w ill read s ome of t he m
to me. His De ath Of a He ro a s corching invective
concerning the celebrations around a general's
demis e , I am s ure , w ill s tir you. His poe m to
Erik Re m arque write n, I s uppos e, at t he time t hey burned the boo
books , is a noble derge of advers ity and defiance but not
defeet. His Winter's Night is a poe m in which he s peaks of the
way he s is hes to live. In it, he s corns bour geois
pr os perity and exults individual freedom. He is an
Anarchis t w hether he know s it or not. The s e poems
without the tag of propaganda are of the greates t re volutionary art.

His love poe ms are unequaled , at leas t to me
His Dre am In The Luxembourg comes as ne ar as may be to being the mos
be autiful poe m I ever read. It touches me clos ely becaus e it is ab
about a vis it he made or w is hed to make to a lady in Provence . . The
lady of Pr ovence is not like you. S he s eems to me cold and s uper-
ficial. It is the poem built around her that is beautiful. After al l,
though, that is the poet's mis fortune. There can be but one Gode ss
and the unfortunate ones are thos e who have not know n her and loved h
My favorit e part of the poe m and I hope I am not s poiling it for you
by te lling you about it, is his saying how wonderful it w ould
be if men could only give twenty years off of their lives to the
women they love .

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10.

I have often had thoughts like that. My whole life would not be enough to give for you.. When you told me of your head -ache, I had the wish that every pain and discomfort intended for you might be given to me .

On an unnumbered page separate from the rest of this letter, I am sending some references which Mary has for you concerning the N. R. A. You may already have them but she thought that because of your present location, you might not. She is taking part in a consumers' conference this week in connection with her work and has had to do a good deal of reading along that line. She and Harriet always send their affectionate regards to you. They have deep affection and admiration for you. Harriet is going to New Mexico this summer. Mary's lover one of my best friends resides there and both he and his wife want Harriet and are sending for her. I think it will be a great experience for the child.

I have been talking to you a long time dearest. I hope I have not tired you. If I have, let me hold your hand or stroke your hair while you rest. Divine woman, it does not seem possible that I could love you more and yet, I feel that my love for you grows every instant. Try to imagine it my heart's own for I never can express it.. In a fantasy close but never close enough to reality, at this moment, I enfold you and am enfolded in the Heaven of your embrace, divinely fulfilled and never to be sated. With every breath and every nerve and every thought, I love you.

Frank.

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The Emma Goldman Papers

[Letter, 1934 June 25, Toronto to Alexander Berkman, St. Tropez] / [Emma Goldman].— 1 p. ; 25 x 18 cm.

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Monday Morning.

Dearest. Your letter of the 12th with birthday greetings came to day. Thank you for all your good wishes. yes, I suppose if one has ones health and ones spirit, one should be content. But as you say your old sailor will always kick. Fact is I am more inwardly at peace than I have been while tucked away all by myself in Bon Esprit. Not that I am doing world stirring things. But I am not idle, and I feel less useless than I have for a long time. Thats some thing to celebrate. Well, I am going to this Wed. But the other reason for celebration, the completion of my articles, happened ein bisschen. I wrote yesterday that I had completed the individual article. Well, I read it over last night and I almost passed out, to use a favorite expression of Stella. It read awful. So I worked over it until three this morning. And took it to the woman who is going to make the final typeing for me. I am so confused and so dissatisfied I feel like writing the whole damned thing over from begining to the end. But I am too worn out to do it this week. And I dare not delay it any longer. So I mean to let it go unless it reads too awfully bad in the final typeing. I will know by Weds.

I was also too hasty to tell you that Miss Garrow who typed the first two MS was perfect. She was with the article of my impressions. I suppose she was less rushed than with the Communist MS. For there were miralids corrections to be made. I simply could not delay that either. So off it went. And your copy together with the symposium of Communism also goes in the same envelope.

Dearest nothing would please me more than your being in Bon Esprit. But as I said I must leave that to you and Emmie. Make the best arrangements that will give you both the most happiness, and enjoyment.

I must close now. I wish I could invite myself to a lunch prepared by you now that you have learned to cook. It would be real pleasure and save me time to prepare eats for myself.

Goodby dear heart. I mebrace you with love.

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861028484

[Letter] 1934 June 25, New York [to] Emma Goldman, Toronto / Eva Ginn.—
1 p. ; 27 x 21 cm.

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JAMES HENRY, PRESIDENT
JACOB HARRIS, VICE-PRESIDENT
MARJORIE J. HENRY, REC-THRES.

The Vanguard Press

Book Publishers

100 Fifth Avenue
New York



June 25, 1934

Miss Emma Goldman,
The Westminster,
152 Bloor Street, W.
Toronto, Ontario.

Dear Miss Goldman:

We have plates of WHAT IS COLLECTIVIST ANARCHISM by
Alexander Berkman, which we shall be glad to sell you
for \$100.00. These plates cost us almost \$700.00.

We are very sorry we cannot send you a copy of CHINESE
DESTINIES. The review copies for this title are all
exhausted. If you wish to purchase a copy you may
procure one from our Canadian agents, Smithers Brothers,
170 Bay Street, Toronto 2, Ontario.

Very truly yours,

EVA GINN
VANGUARD PRESS

EG:EL

Cable Address: VANGPRESS



Telephone: TOmpkins Sq. 6-4780

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861028389

[Letter] 1934 June 25, New York [to] Emma Goldman, Toronto / Bernard Smith. —
1 p. ; 27 x 21 cm.

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ALFRED A. KNOFF

INCORPORATED



750 FIFTH AVENUE

New York

3810

Cables: KNOFF NEW YORK

Telephone: CIRCLE 7-7670

June 25, 1934.

Dear Miss Goldman,

Thank you very much for your letter of June 21.

At the same time I got a note from Stella Lallantime enclosing a check for thirty-five of the fifty copies of the book sent direct to you. You may be sure that we are not worried about the balance.

I am terribly sorry about the trouble caused by the shipment by freight to Miss Lord. Of all the bureaucracies in the world I think Canada is the worst. We have trouble with them constantly. However, I am glad you have the books and I am sure you will be able to dispose of them.

I am glad to send Alexander Berkman a copy of ART-ISTS IN UNIFORM.

I hope that you have a very pleasant summer and that the Canadians leave you in peace.

Yours faithfully,
for Alfred A. Knopf Inc.

Bernard Smith
Publicity Department

Miss Emma Goldman
The Westminster
152 Bloor St. W., Apt. 20
Toronto, Ontario
Canada

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[Letter] 1934 June 26, Toronto [to Frank G. Heiner, Chicago] / Emma [Goldman]. —
1 p. ; 30 x 21 cm.
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Quenn's Hotel

MONTREAL, CANADA

Toronto June 26/34

My Dearest. A letter from Sasha asks that I send him a work treatise of philosophy, Kant, Fichte, Hegel and others. Nothing modern, just any work of that sort, ~~xxx~~ inexpensive. In English, of course. Sasha really only needs the English spelling of some words in his translation of R.R.s work.. Perhaps you might get a second hand copy. I will of course pay for it. ^{Please} ~~try~~ try for it soon and send it on to A. Berkman ¹⁰¹ ~~100~~ Boulevard de Cessole. Nice A.M. France. And let me know as soon as possible whether you have the time to search for it. Come to think of it, you may have something of your own in that line. It will be perfectly safe to send it to A.B. He will return it when he is through.

I am happy to tell you that it will be alright for you to come here the 16th or ~~17~~ ¹⁴ ~~the~~ of Augst. I have heard from my Niece she expects to be here the 7th for a week. So you will not conflict with each other. By the way, let me know soon if you will speak at a Sacco Vanzetti Memorial here August 22nd. The comrades are planning one. I know they would be delighted to have you as the principle speaker. I will preside at the affair.

Hope you received my letter and MS.

With love.

emma

Rotten typing

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The Emma Goldman Papers

[Letter] 1934 June 26, Toronto [to] Mildred Mesriow, New York / [Emma Goldman].— 2 p.; 25 x 19 cm.

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The Astorian, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 26, 1934.

Mrs. Mildred Mesriow,
320 Central Park W.,
New York, N. Y.

Dearest Midge:

Your letter reached me in the lapsed process of writing. You remember I told you that I could not understand the wonderful workers who reel off articles on the machine in one city. I consider writing about the most extraordinary experience next to child birth. In fact, I am sure that no woman would survive and no child would be born, if physical labor pain lasted as long as mental. Perhaps, I was already too exhausted from my lectures in Canada before I returned to America, the mid ninety days, and the last month in Montreal and here. My going away from writing for almost two years also may have contributed to make it bitter hard this time. I don't know what is to blame. I do know it was hell. Fortunately all things pass, good and bad. The good quicker than the bad. I have finished three articles. The one on my American relations has already been returned by the Red Book with the most machine note you ever read, which the editor did not even have the guts to sign. I am not disappointed because I wrote it on speculation. It is now in the hands of my friend Miss Arnold in Chicago. She is going to try her luck. Perhaps, she will succeed. She is an ardent Christian Scientist and therefore believes in prayer. She will have to do double praying, for herself and the article.

I am more sure of the Mercury and Harpers. At least, as far as payment is concerned, both magazines have given me a written assurance that they would send me check whether the article appeared or not. I hope, of course, that they will. For the Mercury I wrote on two Communists, a comparison. For Harpers about the individual, Society and the State. The first is already in the hands of the Mercury. The last will go somewhere this week. I will then have a fourth article to do for the Nation, but that will not be long and it will be somewhat in the line of my talk at the dinner in New York.

Before I begin, I have to rest my poor old weary brain. I need some distraction and as this deadly dull town offers nothing, I am giving a party Wednesday to celebrate the birth of my three "babies" (I am also a little worried in regard to the women who give birth to five, poor mother, poor babies,) and also to "celebrate" my youthful sixty-fifth year. I wish you and Midge could be among my guests.

I am sorry that my friends did not go to the south of France. I have definitely decided not to admit my place to French people or to strangers. Primarily because I would then have to pay 33% to the French Government. There would be very little left to warrant having strangers to Europe about my books and my papers. So unless somebody comes along who is really desirable, Merman and his friend will spend as much time as they can in New Suprit. I miss the darn thing and yet I am miserable when I am there without interesting activities.

But for the dreary dull noise on the street where I live, I should feel quite contented with my apartment. It is a scrology house,

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[Letter] 1934 June 26, Toronto [to] Mildred Mesirov, New York / [Emma Goldman]: - 2 p.; 25 x 19 cm.

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- 2 -

4848

While my reason tells me over and over again that the game isn't worth suffering it I lies, the will to life seems to be beyond my brain. So it forces me to lay awake nights and devise schemes that might enable me to continue of some use in this rotten world of ours, for without it life seems hardly worth going on. By use I mean, of course, activity either orally or by my pen, but if both should be denied me it would really mean the end.

book has been suggested to me by a very dear friend of mine. The suggestion merely expressed what I had been thinking about ever since I finished "Living My Life," and that is a book of personalities who had criss-crossed my long and very tramp through life. As you know I didn't like writing easily nor can I do it in a hurry. A book like that would take two years and how am I to exist during that time? The worry about the necessities of life would only paralyze my spirit. If "Living My Life" means anything, it is because I was secured for two years. If there were any possibility of such security again, I should stifles my pen to let me get back to the States. I have written to a friend of mine in Chicago, Joanne Levey, about the possibility of raising a fund through private subscriptions. That would enable me to write in peace. I couldn't bear the thought of having that fund raised at the cost of blood and loss from people who barely make their own existence. I am a poor person. If it is to be started, it would have to come from people who are no longer secure themselves still on a poor something towards the fund. Joanne knows a lot of fairly well-to-do people in Chicago. I have written her to see if she cannot get up a committee of people whose names will carry weight and send out letters about this proposition. What can you do in the matter? Could you get a similar committee in New York? Or would you yourself lead your name as one of the committee and get up a list of names of people who could be approached. I don't have to assure you that the whole thing makes no sense to my stomach. I have struggled for weeks with myself whether I am to carry out this scheme. It means pocketing my pride. I could never do it if I didn't feel that I am able to give something in return in the written form. You have always been very kind in your praise of "Living My Life." I know you will not think me vain when I say that I still have something to give, if I could only get the necessary means to free myself from the over present paralyzing anxiety of how to pay rent or the grocery bills. You will appreciate my struggle here when I tell you that I didn't even have enough to pay a pair of stockings or any other most necessary thing for myself.

Dear Edgo, you and Jack have shown me a great deal of friendship. I feel certain that if there is even a fraction of a chance to help you all come. I am not sure about what you think you might be able to do. I am confident of your willingness. I do not doubt it is willing. I am sure to be willing and lots of it to yourself.

... -- I closed this copy of the letter that will I wrote to you.

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518

The Emma Goldman Papers

[Letter, 1934 June 26, Bearsville, N.Y. to Emma Goldman, Toronto] / Stella [Ballantine]. — 2 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

13199

Dear Stella:

Tomorrow is your birthday. May you have many more, useful and interesting with rich rewards. I shall be thinking of you all day and wondering how you are spending it.

I trust by now your articles are finished and you are getting a much needed rest. ~~For~~ you can rest! I am anxious to hear whether the Red Book took the article. It will depend on whether or not I think their attitude toward the New Deal is. I didn't think it "gushy" at all but most readable and packed with information.

Ian brought me Kate's machine when he came up for the weekend. I had a mob here as usual, worked every minute, had Beverly's people to tea, an old friend of Teddy's and his young wife were weekend guests and two other friends of Ian's, so from Friday, till yesterday morning at 4 in the morning when I got up to make their breakfasts, so they could get away by five, I worked every minute. The result was that I was no good at all yesterday. So I am sending this special delivery to be sure and get you in time for your birthday. As I said in my last, I want to get you a flannel dressing gown for winter, which I will send with some one who goes to Canada.

Teddy and Ian come back Friday for the rest of the Summer. Beverly is going to pose for Teddy mornings and the young negro is coming to live with us for his keep and pose afternoons. It means a large family for me and I wasn't consulted. My wretched little economies do me little good and I am worried about money all the time. It is not a complaint, darling, but if I as much as mention money to Teddy it makes him so unhappy it isn't worth it. So I just scrape in every way. I have my laundry washed only now and do all my own ironing. It means housework all day long, little time to read, and my only recreation is working in the garden, which is lovely.

I wrote Babs and sent her the article the day after it came. She has probably already written you about it.

Smee sent Davy her book with this inscription "To Davy when I asked him his favorite animal replied he loved them all. With love" She writes beautifully and if Liveright advertises it at all, it ought to sell well.

Davy has gone off to see Beverly and Mauna and they are coming here for lunch and will take me to Woodstock to the post office and the library. It is a two mile walk. He has become an enthusiastic fisherman. He went off ~~Sunday~~ about 11 a.m. till 9 p.m. on Saturday and took his fishingrod and stayed in the stream all day, with Teddy and Cecil (Teddy's friend), and right after dinner at noon Sunday till ten o'clock in the evening without wanting to go home. He has a regular trout rod man's size Cecil gave him. Yesterday the child was so exhausted he himself

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13200

agreed to stay in bed till noon. Knowing him as you do, you can imagine how worn out he was. He talks like a man about the various flies etc. and it is his proud boast that he can out a better one than Bob Low, who is also learning this Summer. He continues to draw every day and every evening I read him a chapter of Smee's book, which he loves. He is so active he doesn't put on any weight but he is so tanned and brown and he hasn't worn a pair of shoes for four weeks, for it is four weeks he and I are out here today.

I had the enclosed from Sasha yesterday. I have already written him I could do nothing from here about the sketch. I send him the book and magazine section of the Times every Monday.

Ian looks very tired. I hadn't seen him for nearly a month. He needs the rest badly. I am so glad he and Wauna and Beverly are getting to be such pals. It will do him good to be with young people. Kate comes out to her little cabin, about a half a mile from here, on Sunday for the Summer. She and Ian swear by every word they read in the New Masses. But I am tired of arguing.

Rudolf got Sasha's letter the next day after I received it. They were still in N.Y. and I talked to them both on the phone. What is happening to his manuscript? You know I delivered it to him the last time they came to lunch. Is the Chicago University Press doing anything about it?

I hope to get some rest before Thursday night when my family come back. I am ashamed to say I am very tired.

Libby wrote me after three weeks that she was just out of bed and at present it was impossible for them to do a thing. I don't know what to do. Would you write her yourself? I think it isn't in her hands. Her husband controls everything. Their address is 432 Mountainview Road, Englewood, N.J.

Did Ann go to Chicago or back to Montreal? I should say she is a find. I thought so the first time she came to Charlton St and I urged her to come to the dinner for you, and brought her up to meet you. I am so glad she will be with you in the Fall.

I hope you will have a few friends with you tomorrow. Remember the wonderful birthday party in Bad Libenstein, and then the really lovely one at the L'Esoale in St. Tropez? I wish I could be there in Toronto and have a party together. I love you, you know that without words. I hold you closely and tenderly and hope that this year will mean that you are back with us here, functioning to the top of your spirit.

Devotedly,

Stella

Davy says to give you 65 kisses and hugs.

The Emma Goldman Papers

[Letter] 1934 June 26, Toronto [to] Farrar & Rinehart Publishers, New York /
[Emma Goldman]. — 1 p. ; 27 x 20 cm.
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3710

The Westminister, 152 Bloor St. W., Apt. 20.
Toronto, Ontario.
June 26, 1934.

Farrar & Rinehart Publishers,
New York City, N. Y.

Gentlemen:

I wonder if you will be good enough to let me have a copy of "The Adolescent Boy" by Winifred V. Richmond. I am preparing a course of lectures of various topics including the difficult period of adolescence. I think I could make good use of your publication in calling the attention of my audiences to it.

Should ^{you} decide to let me have a copy, please be good enough to send it through your agency in Canada. The Ontario Customs are not only bureaucratic, but also they are annoying over anything that comes in through the United States.

Yours truly,

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521

The Emma Goldman Papers

861028395

[Letter] 1934 June 26, Toronto [to] F.M. Clouter, Boston / [Emma Goldman].—
1 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3016

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 26, 1934.

Mr. F. M. Clouter,
270 Little, Brown & Co.,
34 Beacon St.,
Boston, Mass.

Dear Mr. Clouter:

I see that your house has published "The Journey
to the End of the Night" by Sallme. I wonder if
I may have a copy. My forthcoming lectures this
autumn will not only deal with political topics,
but also with literary. I will, therefore, have a
chance to call the attention of my audiences to this
work. I began reading it in France before I sailed
for Canada, but I did not have the time to finish
it. I should like to have it.

Would it be asking too much to be put on your
list for works of social and educational topics,
and fiction containing the social message.

Sincerely,

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522

The Emma Goldman Papers

[Letter] 1934 June 26, Toronto [to] Macmillan [Company], New York / [Emma Goldman].— 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.*

3632

The Westminster, 152 Bloor St. Apt. 20,
Toronto, Ontario,
June 26, 1934.

The Macmillan Publishers,
New York City, N. Y.

Gentlemen:

I am preparing a series of lectures for the autumn among which will be one on the social and political awakening of the United States. I see that you have published a work by George Soule, "The Coming American Revolution." I think I could bring it to the attention of my audiences in connection with a lecture on America I am preparing. May I, therefore, ask that you send me a copy for that purpose.

By the way if you do let me have it, would you be good enough to send it through your agency in Canada. Whether it is my name, or the bureaucracy of the Ontario Customs, I am having a great deal of trouble to get books sent me released. They are invariably forwarded to Ottawa for approval which means considerable delay and several visits to the Customs. I would, therefore, appreciate it if you would send it through your agency.

Yours truly,

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The Emma Goldman Papers

[Letter] 1934 June 26, Toronto [to] W[illia]m Morrow Publishers, New York / [Emma Goldman]. — 1 p. ; 27 x 21 cm.

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3841

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 26, 1934.

Wm. Morrow Publishers,
New York City, N. Y.

Gentlemen:

By the enclosed report of my lectures on Germany in the Montreal Gazette you will see that I am discussing the German situation extensively. I mean to do so more in my lectures this autumn. I would, therefore, appreciate it if you would send me a copy of "The Berlin Diaries, The Private Journal of General X".

I do not wish to deceive you in believing that my review would appear in any of the papers. I review books before audiences, which I think is a more direct medium of inducing people to read books for themselves.

If you send me the book, please do so through your agency in Canada. The Ontario Customs are not only bureaucratic, but also they are annoying over anything that comes in through the United States.

Yours truly,

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524

The Emma Goldman Papers

870823196

[Telegram] 1934 June 26, Chicago [to] E[mma] G[oldman], Tor[onto] / Ben [Capes et al.]. — 1 p. ; 14 x 21 cm.

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Day Message	
Day Letter	O L
Night Message	N M
Night Letter	N L

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152 BLOOR ST TOR

WE ARE ASSEMBLED AT JOES AND WE ARE ALL CELEBRATING IN SPIRIT
YOUR BIRTHDAY AS WE DID IN THE NEVER FORGOTTEN DAY OF JUNE
TWENTY SEVENTH NINETEEN TWENTY NINE HERE IS HOPING THAT WE
CAN REPORT AND ALL BE TOGETHER ON YOUR NEXT BIRTHDAY LOVE
AND GREETINGS FROM ALL

BEN IDA JOE JENNIE EDYTHE FANNIE.

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525

The Emma Goldman Papers

[Letter] 1934 June 27 [Toronto to Frank G. Heiner, Chicago] / Emma [Goldman]. —
3 p.; 30 x 23 cm.
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June 27th 34.

My post Lover.

I am sixty five years to day. Is it not the appropriate day to write you, the ~~great~~ miracle that has come int to my life? You have already enriched it beyond measure. I have therefore much to rejoice over this day of my birth. And yet

And yet, I feel very sad because fate, or whatever the forces are that guide human affairs, did not bring you to me when I was much younger in years. I know. I know, you have given me so many examples of young men infatuated with women old in years. It is sweet and gracious of you to have done so. It is not that I feel old. My heart and thoughts are dis gracefully young. And yet I can not get away from the fact that I am ages older than you. I am sure you will tell me that not the years but the spirit counts. And that your imagination sees me young. I understand all that. But understanding everything does not mean feeling at ease over certain facts that stare one in the face.

Never mind darling, whatever the future has in store for me through your love, you have already brought me the greatest gift, far greater and more wonderful than I had hoped would ever again come in my life. And so I am going to celebrate this miracle of miracles. I am giving a party to a lot of people. They do not even know that this is my birthday, or what reason I have to celebrate. I told them the fact that I have finished three articles Cause enough to celebrate whether they will be accepted or not. But the real secret of the celebration will remain in my heart. No one but you and my splendid Frank will know anything about it. The secrets are you, and your love, so elemental, so rich, so stirring. Indeed a poem, poems, a symphony of all the music. You have made me rich, my darling, the richest woman in the whole world.

Frank, my dearest, I hate to ~~come down~~ from the heights of our love to the drab, common place and petty quarrels of our comrades. I have always kept aloof from them. And now too I can't bear to have them obscure the golden sky of our love. And yet I must write you about this horrible business against Jake Margolis. I think it is one of the most horrible things I have ever heard. To suggest that Jake Margolis knew that Walsh was a spy is simply preposterous. Jake's fault, if fault there be may have been that he can not easily give up those ~~wholesome~~ faith in. He evidently trusted Walsh. And knowing how easily all radical ranks, ours even more than others, see spook about spies, Jake no doubt was unwilling to drop Walsh. How much Jake trusted him you can see by the fact that he did not himself guard against that yellow dog. The result was that Walsh also betrayed Jake as he did everybody else. Fact is Jake had to pay the most bitter price. For it was Walsh who gave the Bar Association and the police all the information they needed to disbar Jake. And not only disbar him at the time but also make it impossible for him to get back to the Bar. It was only a year or two ago that he was reinstated. That does not however prove that he is given a chance to live. He is being persecuted until this day, so that he can barely make a living.

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881010522

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25433

2

Now while I do not doubt Fagin as far as his veracity is concerned I think it downright petty to hold up something against Jake so many years after the unfortunate thing happened, or to deny him his right to Anarchism. After all Jake paid a greater price than Fagin for his naive faith in Walsh. Greater people than Margolis with a life time of experience have trusted people who turned out to be wretched traitors. I have but to give you the case of Azeff, the spy of spies. The entire revolutionary party in Russia swore by him even when Burtzov had incontestable ~~proofs~~ of Azeff's double role. They were all seasoned in conspiratory work, they had all reasons to be extremely careful. Yet Azeff mislead them for years, and years. He sent hundreds of Russian youth to Siberia and death, and no one even remotely suspected him. So how can Margolis be condemned and denied usefulness in our ranks. It makes me sick to my heart to find so much jealousy, still in our ranks, such tendency of petty persecution, such outrageous ~~misinterpretation~~ lack of understanding. At the most that Jake should be charged with is lack of judgment of people.

However, who is there who has not made mistakes in people? The trouble with our comrades is they think themselves beyond good and evil. Anarchism to them is not a releasing, expanding, liberating ideal, it is a creed, a religious creed. And they ~~are~~ the Puritains are ever ready to condemn, hound, persecute and destroy the offender. I have no patience with it dearest.

As regards Jake's speaking ^{myself} of people who were supposed to be Whites. That too, can only be treated as lack of judgment. But never as any breach of Anarchist principles. The fact is entirely too loose are the accusations against ~~many~~ Russians who do not measure up to our standard of revolutionist. Much mischief and cruelty has been done by that. ~~Substituting~~ Of course, I understand our Russian comrades. They have suffered so much. They must needs be impatient with anyone who in the least injured the Russian Revolution. But if that is the cause of their objections to what they so flippanantly call Whites then they should never go within hundreds of miles of the Bolsheviks. For no White, ~~has~~ stabbed the Revolution in the heart so much as that gang. Yet there are actually comrades who still cling to the Bolsheviks as banner barrier of the Revolution and are quite willing to work with them. Anyway, I deny that Anarchists have the right to sit in judgment over other Anarchists, and condemn them to all eternity just because they do not measure up to their righteousness and purity. Yes, where there is deliberate betrayal. I would stand for no quarter. But where a man's judgment of human nature is involved I consider it downright bigotry to make his life and work impossible in our ranks. The real reason is dearest mine, the average Anarchist is like the average any other human being. The result of pettiness, of small vision, of lack of understanding. He can not endure anyone who stands intellectually above him. That is the main cause I fear of the opposition to Margolis. He is a real power. He could be of the greatest usefulness in our ranks. But no, he must be hounded and made impossible. All the service he has had rendered in the past, all the sacrifice is forgotten. ~~That~~ it is sad, and discouraging.

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527

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25434

3

By the way, it will interest you to know that I too have been pillored on more than one occasion. There were actually Anarchists who blamed me for having that bat in the house Donald Vose betrayed Kaplan and Schmidt. You have read the story in my book. If it has escaped you look it up. And again there were Anarchists who burned me in oil for my first articles on Russia in the New York World. In fact several of the idiots came to my niece Stella Ellantine and threatened her life if she will turn my articles over to the World, a Capitalist paper you see. What would the public, the workers say? These Anarchists had never paid the slightest price for their ideas. Yet they had the audacity to dictate to me what I am to write or for whom. That was my offense in Graham's eyes. I am not telling you ~~this because I care~~ you this because I care. All through the years I have been a free lance. I never could be bound by the comrades or their puny attitude to life, and the human soul I am only wanting you to know that I have experienced all the condemnation and I can feel with Jake and others who ~~have been damned for nothing at all~~ have been damned for nothing at all.

Please do not understand I mean ALL comrades when I speak of the fanatics in our ranks. I have known and do now very beautiful spirits, sensitised and fine. But some of our Jewish and Italian comrades are such sticks in the mud. ~~Nothing~~ Nothing pulls them out of it. Well, I don't want to spoil this day or yours when you will get the letter. I am so happy to know that you are big and sensitive. I love you for that.

I will write again soon and answer your ~~letter~~ letter more fully. Indeed I would be happy to read poetry to you but I am a rotten reader of poetry. Besides, having my precious poet near will be quite enough to fill my soul and the music ~~is~~ so abundantly in your spirit.

I take you to my heart.

Devoted love. Emma

A rose from one of the gifts of friends here. I send with it the passion you have roused.

Don't worry about your lines
Look at my typing & such
Besides, it's not your fault, I know
your letter, I will do my best
connect. I'll say as much as I
will send you the letter
Emma Goldman, Society, in the State

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528

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10384

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10385

2

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530

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870916113

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10386

3

By the way, it will interest you to know that I too have been pillored on more than one occasion. There were actually Anarchists who blamed me for having that ~~bat~~ in the house Donald Vose ~~who~~ betrayed Kaplan and Schmidt. You have read the atrocity in my book. If it has escaped you look it up. And again there were Anarchists who burned me in oil for my first articles on Russia in the New York World. In fact several of the idiots came to my niece Stella Ellantine and threatened her life if ~~she~~ will turn my articles over to the World. A Capitalist paper you see. What would the public, the workers say? These Anarchists had never paid the slightest price for their ideas. Yet they had the audacity to dictate to me what I am to write or for whom. That was my offense in ~~Frank's~~ eyes. I am not telling you ~~this because I care~~ you this because I care. All through the years I have been a free lance. I never could be ~~bound~~ bound by the comrades or their puny attitude ~~to~~ life and the human soul I ~~am~~ only want you to know that I have experienced all the condemnation and I can feel with Jake and others ~~who~~ have been damned for nothing at all.

Please do not understand I mean ALL comrades when I speak of the fanatics in our ranks. I have known and do now very beautiful spirits, sensitised and fine. But some of our Jewish and Italian comrades are such sticks in the mud. ~~Nothing~~ Nothing pulls them out of it. Well, I don't want to spoil this day or yours when you will get the letter. I am so happy to know that you are big and sensitive. I love you for that.

I will write again soon and answer your ~~letter~~ letter more fully. Indeed I would be happy to read poetry to you but I am a rotten reader of poetry. Besides, having my precious poet near will be quite enough to fill my soul and the ~~music~~ music ~~that~~ so abundantly in your spirit.

I take you to my heart.

Devoted love.

A rose from one of the gifts of friends here. I send with it the passion you have roused.


531

The Emma Goldman Papers

840622001

[Letter] 1934 June 27, Toronto [to] Norman Thomas, New York / Emma Goldman. —
1 p. ; 28 x 22 cm.

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and Tilden Foundations. Institutional Location: Norman Thomas Papers, Rare Books and Manuscripts Division.


The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 27, 1934.

Norman Thomas,
206 East 181 St.,
New York City, N. Y.

Dear Norman Thomas:

Thank you loads for your speedy reply. I am certain that you did not use the term "Anarchy and Anarchism" in any other sense except as it is commonly used in English. But you show a great deal of naivety to assume that your readers understood the sense in which you used these terms. Not only does not the mass of your readers understand Anarchy and Anarchism in any other sense but chaos, but even your Socialist comrades, in the average, accepted it exactly as it is being "commonly used in English." That is why I was surprised to find you avail yourself of the same commonplace superstition these terms suggest to the average person.

Incidentally, Anarchy and Anarchism are not only chaotic meanings used in English. The Standard and Century Dictionaries give it their REAL meaning, so does the Encyclopaedia Britannica. Why then stick to the antiquated interpretation given it by Webster and by the other interdiluvial sponsors of the state as meaning order, as against a disorder of Anarchy. It is really amusing how a prejudice will stick even to the most advanced and modern thinkers. Time on end one comes across the same confusion in regard to the use of the terms Anarchy and Anarchism in libertarian works. Not to mention Socialists all over the world who either by habit or deliberately avail themselves of the use of this prejudice. In no sense should the term Anarchy be used in connection with the Capitalist system. You know that only too well. Why then be a party to the superstition? I don't wish to take up your time really, but I do think it is wrong and unjust to depend on your readers' understanding of what you mean by "The Anarchy of Competitive Capitalism."

Sincerely,



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The Emma Goldman Papers

[Letter] 1934 June 27, Toronto [to] Norman Thomas, New York / [Emma Goldman].— 1 p. ; 27 x 20 cm.

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5190

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 27, 1934.

Norman Thomas,
206 East 181 St.,
New York City, N. Y.

Dear Norman Thomas:

Thank you loads for your speedy reply. I am certain that you did not use the term "Anarchy and Anarchism" in any other sense except as it is commonly used in English. But you show a great deal of naivety to assume that your readers understood the sense in which you used these terms. Not only does not the mass of your readers understand Anarchy and Anarchism in any other sense but chaos, but even your Socialist comrades, in the average, accepted it exactly as it is being "commonly" used in English." That is why I was surprised to find you avail yourself of the same commonplace superstition these terms suggest to the average person.

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Sincerely,

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533

The Emma Goldman Papers

850702241

[Letter] 1934 June 27, Toronto [to] Harry Weinberger, New York / E[mma] G[oldman].— 1 p.; 28 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 27, 1934.

Mr. Harry Weinberger,
70 West 40th St.,
New York City, N. Y.

Dear Harry:

I may seem a truant, but I am not really. It is merely that the mad rush pursued me even after I left the United States. I am enclosing some copies of recent letters that will give you an idea why I had to cut down on my correspondence. Now that I have only one more article to do for the Nation, I don't feel quite so harrassed. You are among the first I am trying to make up for my offence. How are you old man and what are your plans for the summer? Any chance of paying me a visit? I am having some friends from America during July and August, none of them for very long, I am sorry to say. Could you not also squeeze in a trip? I would have to know well in advance because I should hate the presence of others to conflict with your visit. After all motoring from New York to Toronto is not such a terrible task. It would be nice to see you again and explore a little of Canada with you on some short trips.

Dear Harry, could you give me some information whether the Warburg family have a Sidney among them? I must know this in behalf of a friend of mine in Holland who begged me to let her know whether the name of one of the Warburg sons is Sidney. I don't know how else I can find it out, except through your help. Be a good Christian and repay good for evil. Write me soon.

Affectionately,

EG

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534

The Emma Goldman Papers

881010361

[Letter, 19]34 June 27, Towanda [Pa. to] Emma [Goldman, Toronto] / Milly [Witcop Rucker]. — 4 p. ; 29 x 24 cm.

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Institutional Location: Emma Goldman Archive.

Towanda 27/634

My dearest Emma,

How are you, in health and otherwise? It is a long time since I have written you last, but I am sure, that you are so busy that you have not noticed it at all. However, I have always thought of you, very dearly.

Have you written your articles, and have they appeared in the press already? We have been looking for them, but have not seen them anywhere yet.

Rudolf is here ~~at~~ Two weeks already, he came very tired and his nerves were in a bad condition, but the beauty and the quietness of this place and the opportunity to swim daily helped him to recuperate much ~~sooner~~ than we have expected. He has corrected the manuscript and sent ~~to~~ to Sasha the correction. Now he is doing the long expected synopsis. We hope that he will be through with this week, it will be a load off our minds.

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535

The Emma Goldman Papers

881010361

[Letter, 19]34 June 27, Towanda [Pa. to] Emma [Goldman, Toronto] / Milly [Witcop Rucker]. - 4 p. ; 29 x 24 cm.

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2

As soon as Rudolf is through with this and
he will write you a detailed letter, in answer to
What do you think of The faings in
old Germany dear? It looks as Hitler is not
going to stay much longer. The question, though
who is going to take his place? There is little
hope for a radical change at the present. They
may get rid of one sure and get into another.

Emma darling, have you heard from
Molly and Lenny lately? It is a long time
since we have had news from them, we
are surprised, because she used to write very
often.

From Engel Muehram we had had a letter
last week his position is about the same she
writes and she asks for help We have sent her
30 dollars again and I am afraid that it will
be the last money for the time being that
we can send, for we don't know how to get
some more during the summer months.
though sorry we feel for them.

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536

The Emma Goldman Papers

881010361

[Letter, 19]34 June 27, Towanda [Pa. to] Emma [Goldman, Toronto] / Milly [Witcop
Rocker]. - 4 p. ; 29 x 24 cm.
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Institutional Location: Emma Goldman Archive.

Send you love from Mickson and
try not to forget them. We have
and tell her about your position, and
the situation as good as we could.
It is rather indeed, we feel terrible Hamlet
not knowing what we shall have to do next, we
have so much worry on our heads that we have
no time to think about ourselves. Together with
Zenzel's letter we had one from Linnekin, he
too is starving. We send him as much as we
can all the time, but we cannot possibly send
him enough to live. Our Rudolf and his wife
again are penniless, without any prospects
for work of any kind, and they too have nobody
to ask for help but us. It's nice mess, isn't it?
But why tell you all that, surely you have
plenty of your own troubles and worries. So
enough of it.

What about a new visa to come to the States
next winter closest? Is there hope? The answer
seems to be sure that you will get one, it would
be wonderful, well, let us hope.

Fond love to you dear from
love from sister Mary

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The Emma Goldman Papers

[Letter, 19]34 June 27, Towanda [Pa. to] Emma [Goldman, Toronto] / Milly [Witcop Rucker]. — 4 p. ; 29 × 24 cm.

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Institutional Location: Emma Goldman Archive.

best regards to all the comrades from
both
as ever yours Milly

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538

The Emma Goldman Papers

870823193

[Telegram] 1934 June 27, Chicago [to] E[mma] G[oldman], Tor[onto] / Jean[n]e and Jay [Levey].— 1 p. ; 15 x 21 cm.
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E G COLTON

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TO THE GREATEST LIVING SPIRIT WE SEND OUR SINCEREST GREETING
FOR MANY HAPPY BIRTHDAYS HOPE YOU LIVE TO REALIZE YOUR NOBLE
IDEALS REGRET WE ARE NOT WITH YOU TODAY PLEASE WRITE WHAT
YOU NEED SO WE CAN BRING IT WITH US EXPECT TO SEE YOU REAL
SOON ALL OUR LOVE

JEANE AND JAY.

539

The Emma Goldman Papers

[Letter] 1934 June 27, Toronto [to] Hubert W. Swender, Los Angeles / [Emma Goldman].— 1 p. ; 25 x 19 cm.

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Institutional Location: Emma Goldman Archive.

5002

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 27, 1934.

Mr. Hubert W. Swender,
Suite 807, I. M. Van Nuys Bldg.,
Los Angeles, California.

Dear Mr. Swender:

Thank you for your very kind tribute to "Living My Life", sent on to me by my Publisher. I am glad to know that my good friend Frank Harris had put you on the track to E. G. I am glad that you found in Frank's portrait of me justification in my autobiography.

Indeed I will be delighted to autograph your first volume. The trouble is the Ontario Customs are about the most bureaucratic I know. They make all sorts of difficulties, especially where it concerns my works. There is a possibility that I may be again granted a visa for a visit to the United States. If so, I will immediately go to the coast, as I had planned during my ninety days, but unfortunately could not get so far. If you care to wait, I would prefer to autograph your book when I get to Los Angeles; or you could send it to me directly I re-enter the United States. If you don't care to wait so long, send me any kind of a slip of paper that you might care to paste on the fly-leaf of "Living My Life" and I will autograph that. I can be reached at the above address until the 20th of September.

Yours sincerely,

540

The Emma Goldman Papers

[Letter, 19]34 June 27-28, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman]. — 4 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Be.

Toronto JUNE TWENTY SEVEN/34.

Dearest Sasha. It is but just that I should begin a letter to you to day even if I do not finish it. Imagine your sailor is actually sixty five years young. Yes, my dear, I do feel young. Who would who can still rouse love in the heart of a man much, much younger than she? Fact is, my heart has not grown old. Much less my spirit. I have felt this to be truer ~~than~~ while I was in A. than for many years before. And why should years count, except for being more foolish. For one certainly does not get wiser with the years. You do of course. But ~~for~~ me. I will never be wise.

Well, I am giving a big party, about 35 people will be here. Only two know this is my birthday. And they sent me lovely flowers. Imagine Carl's wife came with her little boy and a bunch of roses. I am rather surprised because she threatened Carl with a bet if he will spend so much time with me. Another proof for my youth if I can still arouse jealousy. Well, I can't blame the poor woman. In the winter when I was here Carl worked like a beaver for the meetings. He really spent much time away from his lady and his boy. But he was not with me. You know how Carl is, he would give no explanation. So the poor soul thought we had nothing more important to do than make love. Anyway, Carl must have told her to day is my birthday. So she came along with flowers which I think very nice of her. The other one who sent flowers is my dear Molly Ackerman. She married on the 27th seven years ago. I even went to her wedding. She is the young woman who did an awful lot of work for me then. So to night we will also celebrate her wedding anniversary. And then the three articles I have finished. Enough cause isn't there?

However, the main reason for having so many people is really not so nice. They had all helped much with my lectures seven years ago. And I want them to help again in the autumn. Most of them I have not even seen yet. So you see how calculating your friend is. Among the greetings I received was a letter from Max, Stella, Ben R. Babsie Moes wife, telegrams from the Levys Ben and Ida Capes and Saxe and his family. So I have not been forgotten. And of course your birthday letter which came Monday.

First, I have good news the Vanguard Press has plates of your Communist Anarchism. They want hundred dollars. I think sell well better were. The Levys are coming to me the tenth. I will talk over the matter with them and if they will offer to advance the money I will give the Vanguard \$50. I think they will let the plates go for that. Then I can have a second edition printed in New York. If you were not so busy I would suggest an introduction. But I hate to add to your troubles. Naturally, if you feel like writing one unsobber.

Dearest, own Sashuk you are up to your old habit in asking many people for one and the same thing. I should not be surprised if you will get an half dozen books on Philosophy. You have asked me and Stella. I dread to think how many more you have written to. Now listen funny face, look around in Nice or Bon Esprit there must be a copy of Durants HISTORY of PHILOSOPHY between the two places. And it surely contains all you are looking for. In addition I have written Frank Henier to send you some work on philosophy. So do not write any more people dearest ducky boy.

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541

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2

Well, dearest I'll stop now. I still have couple of things to do to fix up my place and have it ready for my guests. Tomorrow I will write the second instalment. I won't be able to write you Sunday. My brother Herman and his family are coming for the weekend. He has a most beautiful boy of 25 1/2, looks the very image of Moe, and has his disposition. He is a very intelligent child. If only his home were not so loud, and common. He should be Moe's and Babe's child. Such wonderful creatures as both are. My brother Herman is a dear. But the typical wage slave and a stick in the mud. His wife has a good heart. But a fearful Yachne. Well, people are as they are they can't be otherwise. I will love to have Allan he is really a rare spirit. I will drink to you and Emile. I hope you two will be together to night and have a drink or cinema on me.

First, I have good news the Vanguard Press has plates of your Communist Anarchism. They want hundred dollars. I think sei wellen besser weren. The Levys are coming to me the tenth. I will talk over the matter with them and if they will offer to advance the money I will give the Vanguard \$50. I think they will let the plates go for that. Then I can have a second edition printed in New York. If you were not so busy I would suggest an introduction. But I hate to add to your troubles. Naturally, if you feel like writing one unsobesser.

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542

The Emma Goldman Papers

[Letter, 19]34 June 27-28, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman]. — 4 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.



Monday June 28th.

"dearest. I thought I might be able to continue my letter of yesterday. But I am just all in. I had about forty people in my Apt last night. And though the wives of the comrades were very helpful still it was a lot of work. More so when every body left. I just could not go to bed in the mess. So I washed all the dishes. Then of course I could not sleep. This morning I had to clean the place all over again. Then sit down to read the final typeing of ~~my~~ our Individual article. Molly Aokerman who did the job brought to me last night. She certainly does better typeing than my other helper. But she too has no idea of proper spacings between paragraph. I told her I wanted three. But here it is so close together. Also the last page barely left me room to sign. After all the quetchenes, yours and mind it does not read so badly. I am glad it reads very much better than when I took it to Molly. The original goes to HARPERS this afternoon. And here is your copy.

I have not yet heard from the MERCURY. I suppose they take their time about reading it. Then too Angoff the managing editor maybe away. I will let you know at once.

I am completely confused about your and E's movements. For the last ten days or so I wrote you and her to Nice because you wrote some time ago you'd have to go in. Even your last letter to my birthday you were not sure whether E. will succeed in making your application for you. To day I had E's letter and your scrib saying she is back in St Tropez. That means I suppose that she has made your application and the two of you will go on in Bon Esprit. So here goes this letter and the MS to St Tropez. I hope though everything addressed to your flat will be forwarded. I sent a copy of the Communist article, and loads of papers to you and E to Nice, also a book.

I am surprised when E. wrote you had not yet heard from the Neagoes. They sailed June 9th. They surely will not delay getting in touch with you about the things for you and E, we sent along. Let me know when they do arrive.

My birthday would have been a great success but for you and E's absence. And some alarming news about my brother Herman. He and his lovely boy were to come to me this week end. Late last night he called me up to say he has to undergo an operation Saturday. Something about some small tumor. It was noisy in the place so I could hardly hear his voice. He claimed it was not serious. Who knows, Herman is sixty one years old, not the safest of age for operations. Of course, the family might have waited until to day to give me the "good" news. It was some job to pretend there was nothing so as not to disturb the party. So it goes in life, there is never any pleasure but what some pain spoils it all.

I had a lot of wires, from the Leveys, Ben and Ida Capes, Joe Goldman and his family, Leon Malméd, Saxe and his family. Then of course, your dear letter, Stellas and Ruths and the old faithful Smithy. Besides that a perfect bowl of flowers. To day came E's very sweet birthday greeting. Give her my love. I will write her soon.

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The Emma Goldman Papers

[Letter, 19]34 June 27-28, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman]. — 4 p. ; 25 x 19 cm.

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SG Be

4

You know dear I think you and I are the only writers who are dead against repetitions. Talk about Rudolf repeating endlessly. Wait until you read Sholem Ash. It is awful. Twenty times he repeats "her beautiful eyes and her generous bosom". On every page there are so many repetitions it just drives one mad. Then the translation. I don't see how Ash stands for it, unless he is ignorant of English. For instance, the term concoction the translators call "decocktions". It would take a week to point out some of the stilted expressions they use for the Jewish. I have not read the Jewish but I can guess what Ash meant. I think I will send you the book just as soon as I am through.

De Jong sent me a report about the Saragoza strike. It seems there was remarkable solidarity among the people. Have you had anything? Are you no longer doing the Presse Dinst? I have seen nothing more of Nettlauss's report account of Spain. I dare say he is exaggerating. But one thing seems to be true the Spanish workers do hang together better. Naturally the odds are against them. Still there seems to be more solidarity. But the way the C N T has gone into a united front with the Socialist Labor body. I only hope they will not have cause to regret.

Are you going to send something to the convention in Stileton? Joe Goldman send me enough questions to make a book. Yet I will have to answer them in the form of a manifesto to the convention. If only we had some able people. But our comrades don't want anybody with ability. Thus Goldman wrote, Heiner is a poet, and he will never become a force in our ranks because of his tragical handicap. One would think this very tragedy would make him a force. But it is not only Heiner. The latest thing is all kinds of dire charges against Jake Margolis. A man whom he befriended turned out to be a stolen Walsh is his name. It all happened during the war. Walsh not only caused trouble to some of our comrades, Fagin among them, but he it was who gave the Bar Ass information about Jake, as a result of which he was disbarred. Fagin now insists Jake is not reliable and should not be helped to voice our ideas. Isn't that worse than women's poisonous tongue. The only man of ability we have is now to be silenced. It simply infuriates me.

Well, dearest I must close. I still have a few letters to write and I am all in.

devotedly.

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544

The Emma Goldman Papers

87092241

[Letter 1934 June 28-29? Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner].— 7 p. ; 27 x 20 cm.

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10017

Dearest Emma:

I got your letters of Tuesday and yesterday. Idiotic and tiresome delays prevented my writing up to now. Whenever I don't answer the same day, sweet, it is because I can't. Mary also got your lovely letter to her and will answer as soon as she can. She is up to the neck in summer teaching and the consumers' conference, her speech of today and all that.

Godees s, I am a little amused at your conception of me as romantic. It is true. I am romantic. I am and have been different things to different people, not to deceive them but because I reacted differently to them. I have played the rake, the hard realist, etc. It is because I love you so completely that all the romance, all the freshness of life comes into it. Though I am not a Hegelian, I like synthesis of opposites. When I was young, I was tossed back and forth between the aristocratic and democratic principles in social questions, an admiration for high individual qualities which I imagined to exist particularly in old European aristocracies and my feeling for the oppressed masses. Anarchism synthesized this apparent contradiction for me. The seeming contradiction of individual expression and collective control bothered me a great deal at the same time until I read a passage of my favorite Anarchist writer something like this, "Anarchism is the highest synthesis of the social and the individual." In the same way, I try to synthesize realism and romanticism. The one gives me understanding, the other, appreciation.

Of course, darling, you have faults and frailties. At least, I hope you have. I should be terribly afraid of you if you were without them. Don't ever fear a rude awakening my heart's own. Whatever your faults are, I accept them. I disregard them. I am so tragically aware of my own deficiencies. The point is that you are perfect for me. You are one of the rarest spirits of earth and though I am not rare, we have that in common which makes us kindred spirits. You answer my deepest need. When we had never met, I loved you. If praise from those who knew you best added to my love of you, adverse criticism made me love you still more. Meeting you was realization and longing and adoration. What an enchantment it is to explore what is apparent in your book but really unfolded in my every contact with you, the timid, valiant, sensitive, tender woman that you are, a revelation unfolded in more and more beauty. My love for means unlimited sympathy and devotion and understanding loving the human as well as the divine that you may never again feel completely lonely.

The little quirks of which you tell me delight me. They remind me of Mary. I am used to them. She has as much trouble with street noises as you do. And what a time the poor dear has with ventilation. When the ventilating mood comes on her, she will open and close the windows and open them again several times within an hour. An unfortunate color scheme is a torture to her. Every now and then, she rearranges the furniture for a different effect. She says that

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10018

By the way, before I forget it, Mary asked me to make it clear to you to save you any uneasiness that while she reads your letters to me which is necessary under the circumstances, she never reads mine to you. That is our code No more paper at hand. Must finish this in the morning. Through the long night I will be loving you.

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546

The Emma Goldman Papers

87092241

[Letter 1934 June 28-29? Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 7 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

10019

3.

Dearest, it is morning again. You remember I ran out of paper last night and not knowing where the supply was, had to postpone finishing. I am glad of that because this morning brought me your letter and I have kissed the rose you sent me, a lovely rose but no rose could be as lovely as the sender. This rose is lovelier than others of its kind because it has been in your hand and you have breathed into it. After that, any flower should feel that its brief life has been very much worth living.

Your articles I have not read yet as Mary had to leave but she read me the beginning of one of them, the one for the "Merrill". It was lucid and beautiful and with your own vivacity and keen, penetrating logic. My poor darling, what that Red Book article must have cost you. It was a weight around your neck, wasn't it? I know I will enjoy both of these articles and will discuss them with you in the next letter. I didn't want to delay this letter by waiting to read them which would not be possible until later in the day.

I was interested in the fantastic dream you had which you described in your other letter. Dreams are tantalizing. Often, I dream that I am near you and cannot get to you. How much more wonderful reality can be than a dream. How different the episode would have been had it really happened. Supposing I had been in a garret which you would have made a garden by visiting it and the journey there had tired you, I would have netted you and caressed you until your fatigue was forgotten. The other women whom you saw hanging about would have been terribly neglected. I would have postponed all other lessons from my Goddess of life and wisdom and love. Dream the dream over again in your waking moments dear heart.

Your feelings about age are natural to your timid sensitive spirit with your wise questioning of life, natural on the first superficial reflection. But dearest, in that respect, I am made to suffer. It happens to be my particular fixation, my individual though by no means unique reaction with more justification in life than any superstition which makes maxims to the contrary. My aching need of you has no reference to time. Our bond is in Nature and I think, inevitable. Another factor which occurred to me recently which added significance to the situation as it is, is this. One of the finest things in Berkman's book to my thinking is his forgiveness of Most, his regret that he could not meet Most again. I have found it very difficult to be tolerant regarding the memory of Most because of my deep affection for Berkman. In thinking of Most's reactions, the idea occurred to me recently that one is fortunate to love you later. Then, the Goddess was not fully revealed. She might be thought of by less discerning people as a prize like prizes to be fought for. Now, the love of her urges one to the highest beauty, intimate and human and again, beyond the world. Pettier motives become incompatible with the love of her. To me, you are ageless and timeless. You are Ishtar, Estarte, the Goddess of many names. You are Venus of the Tanhaeuser legend as given in John Davidson's poem which pleases me more than the conceptions of Wagner or Beardsley. Woman of my unquenchable desire, when I am close to you, when I am close to you, when I have worshiped your body with an ardor that mere words now my only possible vehicle are so inadequate to portray, these notions of yours which disturb you will pass like a troubled dream.

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The Emma Goldman Papers

87092241

[Letter 1934 June 28-29? Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 7 p. ; 27 x 20 cm.

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10020

4.

Wednesday evening, I was at your party in a way. I may have told you that it is a habit with me to wonder every now and then through the day what you are doing at the moment and I manufacture some activity for you, dining, reading, talking, shopping. Sometimes, I even imagine that at the moment, you are thinking of me. These are all wild guesses but your telling me of the party gave me specific material around which to weave imaginary incidents. I don't know as yet whether your place is different in time from ours. I have forgotten most of what I learned about longitude and time. Anyway, the differences are not so great but what my pictures would have a chance of being approximately correct. At one time of the day, I imagined you making preparations for the party. I was sure that everything you touched would be artistic and individual in its result. Whether cooking or writing, you would give to anything you attempted something of the magic of your own personality. Every few minutes, I would imagine your preparations, then later, people arriving and again, every few minutes the progress of the party. You see, I was really with you in a way. Any time you think of me, you will be safe in the guess that at the very moment, I am imagining you, imagining myself with you, asking you questions or pouring my heart out to you or caressing you. You need have no reason to envy our friends the pigeons darling.

A good many nights I spend over at my mother's place, not that I feel any necessity to live with my parents. I am not unduly sentimental in that direction. My mother and I are wonderful pals though. I tell her racy anecdotes and argue with her conservative prejudices. She has a flipant worldly touch, tremendous courage, and a pagan heart. She understands me pretty well. Anyway, I spend time over there to read and so that Mary can get much needed rest. I am always up late when there. Coffee and conversation and reading make me forget Benjamin Franklin's maxims. My reason for going into all this is to tell you is that when there and up after every one else has gone to bed, the same at my own home when I sleep out in this part of the house if I keep late hours, I always take a half hour or an hour before going to bed for solid, uninterrupted concentration on the subject of, you. This is a luxury that I look forward to all day. In this period of meditation, I simply revel in my Goddess and long for her and enjoy her, her voice, her touch, her person, everything of her and in every way that a luxuriant imagination can suggest. Then, I go to sleep thinking of you. There is some phase or characteristic of you that harmonizes with my every mood or any mood that I wish to induce, from the wildest ecstasy to the most soothing tranquility.

Of course, I will speak at the Sacco, Vanzetti memorial meeting. My only objection is your not being the main speaker. I suppose you feel that to be necessary in introducing me to the movement and I defer to your judgement. I was so overwhelmed by your graciousness that I almost cried. Always remember dear heart that I am not the Earl of Essex if you know the novel Elizabeth and Essex. I witnessed the dramatic version given by the theatre guild the wonderful play in which Harry Lunt and Lynne Fontaine starred. Elizabeth was a woman emancipated for her time, perhaps the most remarkable woman of her age. I have the honor to know and love and be loved by the most remarkable woman of the age in which I live, the woman whom history

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5.

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the woman whom history will so regard. Isex loved Elizebeth but his ambition transended his love. He wanted her kingdom, he wanted firs t

place. My personal ambition is negligible. My love is all consuming. I know how you as a revolutionist feel about personal glory but your renown means more to me than it does to you. While you may be impersonal about renown, I have the right to treasure and exolt your name and your fame and I intend alw ays to do so. Not that your fame will ever need me but it means so much to me that I could not act other wis e. It is not for that though, for anything good or bad that the world past, present, or future could say of you that I love you but for your ideals, your personality, everything of you. I love you for your d devine self. You are my ideal as a woman and a human being. Don't tell me now s weet heart that you fall short of the ideal. You are my ideal and the faults are included or disregarded. That love is fundamental and constant and cannot be shaken.

I have no news of interest concerning our comrades or the group s ince the las t latter. As might have been expected, we agree completely on the Margolis affair. You express in your letter of today what has been my opinion all along and you add pertinent details. I would not be in favor of writing him to rake up the old squabble at this late day but the group seemed to think it ad vis able. They are, how ever, convinced of the advantage of having him. I am affraid that in describing our discussion to you, I may have placed Fagin in a wrong light. He s aid that he would make no ac tive objection to the group receiving Margolis. He simply could not give his personal support. He s aid that it w as not the mistake concerning W alsh which he chiefly held against Margolis butn Margolis's failure later to do his share in publicly exonerating him, Fagin, from the charges which W alsh and Margolis had encouraged. I am jus t telling you this in order not to give you the wrong opinion of Fagin. For my part, in all thes e squabbles, I am more concerned with my own revolutionary integrity than other people's lack of it. I agree w ith you that the rigid personal standards which some of our comrades s et up for other people are childish. I want to give any comrad e the bene fit of the doubt unles and until some act dangerous to the movement or wholly uns crupulous can be proven against him. I hear that Margolis is in town at the present time. I got it from Edith who works in the Technocratic offices where his brother Ike is one of the main cogs. I suppose I have my own intolerances though I think they are a bit larger. I can los e my temper a bit when there is any suggestion of political action or compromis e with centralization in our ranks, ideas s ome of our young academic friends are apt to play with. Then the question comes up, s hould an Anarchis t vote for a candidate for office to assist in a specific issue? I know you w ould agree w ith me when I as sert that my opinion is unalterable that no Anarchis t should ever vote if it is for the noblest imaginable political candidate and the most pressing iss ue. To me the ballot is the death w arant of liberty.

As to the points on which you were piliered, Goddess, I do not need to look them up or refresh my memory on them. I have been through battles on all of them. For instance I have left scars on some of our Bålshhevik friends who tried to bring them up.

I am already scouting arround concerning the book for Comrade Berkman and I will get it as soon as I can. The field of what is called technical philosophy is one to w hich I have given scant attention being s o s trongly Materialist though I have taken some s wims into the orient

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6.
though I have had some swims in the fantastic oriental mystical stuff. Kant and Hegel were always impossible to me to read. I think, however, that I know the book you want. It is a book by Windelband. I don't know its exact title but it is History of Philosophy or something like that. Webber's History of Philosophy might do but Windelband is probably better. A book seller told me today that Baldwin's Dictionary

of philosophy might be best but is expensive. Meanwhile, this letter was interrupted again and it is Sunday. We were invited to dinner and are back. The friend at whose house we had dinner had Windelband's History of Philosophy which I think is just the book we want. It is a standard text book. I borrowed. Then I told my friend a student of sociology the one for whom I will be working if he gets his tours organized that I wanted the book for Comrade Berkman, he was more than anxious to lend it. I will send it right on to France.

Is Miss Lord in Chicago yet? It is possible that she might have called during the day and I would not be there. My home telephone number is Fairfax 0043 but my mother's telephone number where I would be if I am not at home or where, at any rate, there would be some one to take a message for me, is Fairfax 4043. I am anxious to meet Ann Lord for the pleasure of talking about you. Of course, Christian Science in addition to tuberculosis is an added disease. I have an idea that if I get acquainted with her, it might be well to proceed something like this. I have picked up a lot of mystical rubbish in my explorations. I would not argue with her but assuming our fundamental differences, we might talk of the relation of "Mortal Mind," to the oriental idea of Maya the veil of illusion or Madame Blavatsky's statement of that which thinks but "That which is thinking but does not think, that which is knowing but does not know," in relation to Mrs. Eddy's Divine Mind.

I might suggest that it might not be compromising with one's principles to accept human aids, not drug medication but simple hygienic measures such as rest and diet until one's spiritual powers had ripened so as not to need them. Certainly, the medical profession does not recognize any drug to be curative in tuberculosis but rest and fresh air are powerful remedies. I would not, myself be competent to give the boy a proper examination or deal with the case. One of the reasons I failed in my own practice was that I refused to deal with any case in which I was not sure of my competence. The patients wanted salesmanship, not scientific medicine. At any rate, I might get the young man into the hands of a sympathetic doctor who would not dogmatically press the claims of the medical profession and by recommending a simple regime, would help him without either he or his mother feeling that they had sacrificed their principles. You and I know how stupid the argument is that the principles should be secondary to personal welfare and to spare them in this respect is a paramount consideration. I will do what I can dear heart.

I will come to my adored Goddess August sixteenth or seventeenth. How much I want her and love her and want to be with her, there is no use in attempting to describe. The thought of you and the longing for you is never absent from me. Dearest, will you have your friends write me that supposed invitation so that I can visit the Canadian Consul here. I want to get his approval so that

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7.
so that the custom house flunkies will not get the insane idea that I am trying to settle in Canada for life and worry about my situation. Another question I must ask you. When we were in Northern Wisconsin, the evenings were cold in the late summer. Shall I bring some sort of overcoat or top coat. You were wondering about the tendency of the letters to jump on my pages. That is because this make of machine which they call a Noisless requires a certain rhythm of operation and a very light touch. I get out of rhythm and especially when I am excited or absorbed, exert too much pressure on the keys. It is hard to remember the exigencies of a mechanical operation at which I was never too proficient when I am imagining myself in the midst of a carress.

Godess and woman of my heart, you raised me to undreamed-of realms of beauty when you told me what my love means to you. Emma my own, your love for me is the very breath of life to me. I have responded to you across a world when there seemed to be no chance of knowing you and loved you. Knowing me, you love me. For this reason and with the harmony of our tastes and temperaments I feel that our love is spontaneously of the poetry of the cosmos without artificial elements, so essentially a part of the very texture of us that it is as spontaneous and unalterable as a natural law. I am living upon the desire to be with you, to hold you close,

and to be held close to your heart.

Frank.

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[Letter, 19]34 June 28, Toronto [to Frank G. Heiner, Chicago] / Emma [Goldman]. —
1 p. ; 30 x 21 cm.
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25455

Toronto June 28th.34.

dearest Mine. This is only to tell you two things. First, here are two MS, on Communism and the Individual; Send them back when you are through reading them. I have not yet heard from The Mercury. These editors take their time reading stuff sent them. I will let you know when I get word from either the Mercury or Harpers.

The second thing is the definite date of the visit of my niece. She and the rest of the family come August 7th. I am sure they will be gone when you come around the 17th. I hope you will be ready by that time to come.

I wish you had been at my party last night. You would have enjoyed it. We have very few comrades in this City. But I have quite a number of friends outside of our ranks among Jews and Gentiles.

Having to entertain and feed about forty people I am frightfully tired to day.

I embrace you with love.

Emma

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[Letter, 1934] June 28, Bearsville [N.Y. to Emma Goldman, Toronto] / Stella [Ballantine]. — 1 p. ; 27 x 20 cm.

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Bearsville, June 25th

13198

Dearest:

Your letter of June 25th came just after I posted my special to you. I trust that it arrived in time for your birthday and that the little party was a great success. We had dinner with Wauna and Beverly — a Spanish dinner — and the girls toasted you and sent you their best love. You would like Wauna much more when you knew her better. They are both lovely girls and Ian seems to have struck up a great friendship with them for which I am glad. The ethics and point of view of the youngsters held by the spite and meanness of the **NEW MASSES** and **THE DAILY WORKER** turns me sick. Ian brought up the last issue and after reading that, I didn't know which I ~~would~~ would choose a world made by them or Mons. Mussolini!

HARPER'S and **MERCURY MUST** pay you, darling. They made contract with you, whether they use your work or not. I hope Ann can place your **IMPRESSIONS** article. I wonder if she would try the **SATURDAY EVENING POST**. THEY pay very well.

I only have the list up here of the people who actually attended the dinner, which I enclose on scraps, as Davy made so many drawings, I discover I have no paper left and have to wait till I get to Kingston. I also enclose Agnes Smedley's review of the Chinese books from Sunday's Tribune. I sent the Times to Sasha every Monday. I haven't read Louis Bromfield's article nor Max Eastman's book. I will send you the copy of the New Masses as soon as Ian is finished with it. They speak of Max as a worse reprobate than you: and they Brothe when they mention **ESCAPE FROM THE SOVIETS**. I am waiting for it at the Library. There is a long waiting list and I am on it

I shall be very happy to see the Leveys. I never met Jeanne, you know. She wasn't in Chicago when I was there.

Ian came back on Tuesday. He passed all his exams. Teddy remained in town finishing his head, which seems to satisfy him at last. Arthur Lee is wild about it and he will have it cast. He also finishes up with the dentist this week, then the family will all be here together.

Give my love to Ben and Ida when they come. I just got the enclosed from Babsie, but she has probably written you herself. It is good news indeed about the treatment and I will write more often.

Ian and Davy send your their love to which I add mine in fullest measure. Where is Ann now? My love to her when you write.

Devotedly,

Stella.

The list I enclose appended below. From 22 people to the list at the dinner and I have a list of names; who they were. Also I have the names of the people I turned away in my files in NYC. I will send you the list.

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[Letter] 1934 June 28, Toronto [to] G[e]orge R. Leighton, New York / [Emma Goldman].— 1 p. ; 27 x 20 cm.

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The Westminster 152 Bloor Street West
Toronto Ont. Canada.

June 28/34

Mr George R. Leighton
Hapere Magazine
49 East 33rd Street
New York City.
U.S. A.

Dear Mr Leighton.

You probably know the German proverb "Was lange dauert, wird endlich gut". It did take time to send you the article about the individual in this best of worlds. I hope it is also "gut".

And so here it goes with my blessings that it may find your approval. The article is about five thousand words. I believe you wanted as much.

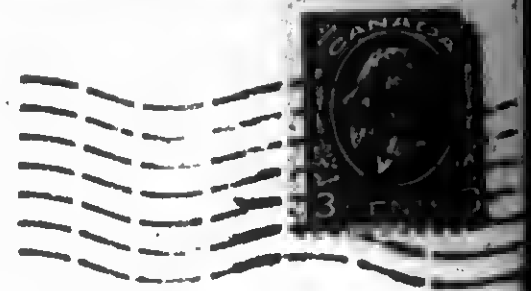
When you have definitely decided on the date of publication please let me know. A number of people all through the U.S. will want to secure a copy of "Hapere", containing my article. Quite a substantial list of names has been sent me from Chicago. And there will be more from a number of cities. I suppose you will print some kind of an advance notice. Let me know and I will send you the lists.

May I hope to hear from you soon?

Cordially.

The Emma Goldman Papers

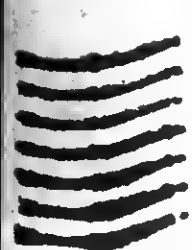
[Envelope] 1934 June 28, Toronto [to] Alice [Fish] Kinzinger, Grand Rapids, Mich. /
E[mma] G[oldman]. — 2 p. ; 10 × 23 cm.
Obtained from the private collection of Delia H. Kinzinger/Contractor (literary rights waived).



Mrs. Alice Kinzinger,
120 La Belle St. S. E.,
Grand Rapids, Mich.

The Emma Goldman Papers

[Envelope] 1934 June 28, Toronto [to] Alice [Fish] Kinzinger, Grand Rapids, Mich. /
E[mma] G[oldman]. — 2 p. ; 10 × 23 cm.
Obtained from the private collection of Delia H. Kinzinger/Contractor (literary rights waived).



E. G. Colton,
The Westminster, 152 Bloor St. W.,
Apt. 20, Toronto, Ontario.

The Emma Goldman Papers

[Letter] 1934 June 28, New York [to] Emma Goldman, Toronto / Helen A. Murphy. — 1 p. ; 21 x 14 cm.

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3705

FARRAR & RINEHART
INCORPORATED
PUBLISHERS
232 MADISON AVENUE
CABLES: FARRINE: NEW YORK

28 June 1934.

Dear Miss Goldman:

I have today sent a copy of THE ADOLESCENT BOY to the Oxford University Press in Toronto and have asked them to forward it to you at once.

Yours sincerely,

Helen A. Murphy.
Publicity.

HAM

Miss Emma Goldman
The Westminster
152 Bloor Street, W.
Toronto, Ontario.

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The Emma Goldman Papers

870916107

[Letter, 1934 June 29? Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 4 p. ; 27 x 21 cm.

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40561

Dearest Emma:

While the urge to write to you is always so strong within me that I could spend my time happily doing nothing else, now and then, it becomes so overpowering that I can do nothing else. Never worry, dearest, about whether you have answered me or not. Every letter from you is a surprise, an ecstasy and I cannot realize that I am so blessed. Your postcard was your aid on one of your depressed days. I have the memory but my dearest, my Goddess, my heart's own, I do not want you to have them. I long for the power to take from you every pain, every ache, every worry or annoyance, to take them on to myself and I would enjoy them if it could relieve you.

I know that I can never have that power but may I make bold to propose one little thing which might help you a little. I have been thinking of your article for Harpers. I do not like the idea of revising it. It is too beautiful to be bolderized. It should be published somewhere else, unchanged. Now, I know the fatigue and distress that writing a new article would cause you. It is not and should not be possible for a Goddess to write under commercial and formal contract restrictions but it should be a genuine pleasure for her devotee to do so for her. My idea is for you to let me write an article while I am with you under your supervision, to attempt a magazine confession under your supervision that is, with the data you provide and subject to your sense of what it should be, completely so. It could be gossip, anecdotal, and of course, not sensational. If this seems presumptuous on my part, remember, Goddess, that it is simply that I think I might do better as a hack writer than you. I want you to be spared that. I have nothing to lose and no reason for the pride you should find and do feel. Dearest, I would attach one condition to my services, that nothing shall accrue to me from the business, nothing save the most precious compensation your own sweet approval which is life to me. If I presume in asking to act for you in that way, if the suggestion displeases you, please forgive me. I could not bear to offend you, my Goddess.

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2.

You were speaking of the political action delusions of some of our comrades. You can depend upon me, Goddess, never to become a voting Anarchist. I will fight political action tooth and nail, in and out of our ranks while I have the strength for utterance. It was the hope of my family and friends when I was young that politics would be my career. Even now, my father who is forever talking about good government, laments to me about the money I could have made. My point in mentioning my own past is that I was a bit of a student of politics in those days. I got politics and its methods from its real sources, businemen, ward bosses, bartenders, prostitutes, laborers, and priests; a more realistic view than some of our political action radicals ever get. The system can beat them every time when they try to play its game, just as the industrial oligarchy ran over the pre-war liberals and progressives like a steam roller and as the forceful German reactionaries crushed the academic Socialist flock. If a very comrade I know went in for a political campaign for a perfect candidate and programme, I would refuse to participate.

I have not met Ann Lord recently. We invited her to dinner last Friday evening but at the last minute, difficulties arose for her which made her unable to come. I have been frightfully mixed up this week but will get in touch with her very soon.

My mix-up is due to the fact that I am trying to finish for Dr. Burgess a history of my childhood and adolescence and family background which he requires of all his students. His methods of investigation of personality rely much on the written or told life story of the individual. This leads me to another point which pleases me and better still, may be worth while, indirectly, at least, for the movement.

Dr. Burgess who is one of the greatest sociologists in the world and one of the greatest students of personality, the reason I went into his classes, invited me to collaborate on a book with him. The exact title

I was interrupted in this letter by an "I. M. M." friend coming in to talk to me about the troubles of their local. Then, I had to go down town, etc. etc. then, the meeting so that it is late at night and as Mary is in bed, I am starting again and do not know my last word. Anyway, Burgess has asked me to collaborate with him on the book. The title and exact scope are not determined. The subject is to be the causes and factors in the life of the individual which make him or her gravitate to radicalism. I am elated because indirectly, it will redound to the Anarchist movement. I could not say truthfully as Berkman said in his youth, "Revolution is first, human afterward. Still, power or any sort of prestige mean little to me. I suppose I like recognition. What means more to me, however, is that I am surprised and touched when people I admire show confidence in me. The greatest moment of recognition I ever had or ever will have was when my speech pleased my Goddess. The important thing to me about the book is that the fact that my name appears on it with a distinguished sociologist is bound to be coupled with the fact that

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3.

that I am an Anarchist and it will be of some use to the movement. The book will be based on case studies, life histories which we hope to get from individuals, the strictest confidence being observed concerning their identity. Of course, we will have to have a sort of united front on the book selecting cases from all schools of radical thought. Burgess is not an Anarchist. In fact, he is quite sold on the Russian idea. The good Bolshevik politicians saw to that when he was there. He has a good deal of prestige among them so that they will help him. The book will have not Marxist tenor however which you or I would reject. He is not a real Bolshevik. He like s

the Anarchists and tremendously admires you. He spoke of *Living My Life* in one of his classes as a great social and human document. I hope the idea of the book will meet with your approval. Your approval, dearest, is supremely important to me in every situation.

The other day, a young lady brought Max Rodenheimer in to see me. Do you remember him? He is a wild, loud-mouthed creature with disagreeable combative and exhibitionist tendencies. He has become a fanatical Communist. In a few minutes, he and I were going hammer and tongs. Thanks to you, I knew more about the history of the Bolshevik regime than he did. How will some of these New York literati like it if William F. Foster puts them in an art factory and makes them turn out propaganda by the yard at the point of a bayonet. I understand from Max Eastman's book of which I read a review that that is about what has been done in Russia. Now that Trotsky is no longer close to the throne, his followers are willing to let some most inconvenient cats out of the political bag. Poor Rodenheimer has all the bitterness of the thwarted egoist. I asked him about his old friend and partner Ben Hecht. He informed me that Hecht is a cockroach and a Broadway and Hollywood panderer. I said as I usually do just to be perverse when people hurl some especially heavy invectives oh, it seems that you don't like Mr. Hecht. He claims that Hecht cheated him when the two edited a fantastic and sometimes entertaining Bohemian weekly the *Literary Times* here in Chicago. I know nothing about the truth or falsehood of the story. Rodenheimer is a genuine poet. Untermeyer calls him a Ufuist but his startling figures of speech remind me of the conceits of the seventeenth century poet John Donne and of some of the prose of Wilde and Cocteau. That name is spelled Cocteau is 'nt it. I spell as they did before the invention of dictionaries. Dearest, would you mind my mentioning a little slip of the pen you made in your article on Bolsheviks. Remember, you taught me nearly all I know about the history of radical movements. In speaking of early Communists, you said William Owen where you meant to say Robert Owen. I know just how you did that. The name Robert Owen had a psychological association for you with the name of our London comrade. I did not intend to mention it as I feared it might seem presumptuous on my part but I worried about it when you said someone else was going to read the proofs. Then, I knew that in your place, I would doubtless be abstracted or hurried in reading them when they came back.

I am very anxious to hear your opinion about the general strike in Frisco, the troubles in the North West, and the

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The Emma Goldman Papers

[Letter, 1934 June 29? Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 4 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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family quarrels in Hitler's menage. The thing which interested me about the Hitler business is that throughout all the murder and torture and persecution of humble radicals and Jews, workers and professional people, the public has not given forth such a gasp. ~~Perwgdä Asem goneplassecreetally thempentapleplefgofaityinthe nēh.~~ There is some thing so messy and clumsy about the cruelty of Hitler and co. not letting the friends of the victims see their remains and that sort of thing. I am intensely curious about the social

implications of Hitler's little home and fireside masacre. Has he the situation well in hand or is he sitting on a volcano. When I wrote recently to Comrade Berkman, I think I wrote rather naively about the likelihood of the collapse of the Hitler regime. I do think, however, that if the dictators hips in Europe go to pieces from their own internal quarrels, it will be the most wonderful propaganda for Anarchism that could be provided.

As you would know, I am deeply stirred by the western strikes. Perhaps you are or perhaps you see angles which I do not perceive. I am troubled by the lack of revolutionary education of the American working class, by the past they have forgotten. Just now, they are so trustful of leadership, so naively confident that some great man could rule them out of their misfortunes. They could be swept, if there was a crisis by Communist or Fascist politicians. These strikes ought to be the best possible preparation and education for the workers who take part in the m.

Much more I would write but I want to get this letter out so that you will get it Monday. I would be frightfully interrupted with people coming in over the weekend. Oh, how I love

you my darling, Goddess of my eternal longing. A teacher, a leader, a winsome woman, to me, you are everything that is inspiring or adorable. No price would be too great for me to pay to bring one small grain of happiness into your life or take away one little bit of its care. It is indescribable ecstasy just to think of you. To be near you, with you is the supreme gift of Fortune. Again and again and again, I caress you. While I have life and far, far more than life, I love you.

Frank.

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The Emma Goldman Papers

[Letter] 1934 June 29, Toronto [to] Ben L. Reitman, Chicago / Emma [Goldman].—
1 p.; 28 x 22 cm.
Permission to reproduce or quote in any form must be obtained from the University of Illinois at Chicago Library.

The Westminster, 134 Bloor St. W., Apt. 20,
Toronto, Ontario.
June 29, 1934.

Dr. Ben L. Reitman,
30 W. State St.,
Chicago, Ill.

Dear Ben,

Thank you so much for your kind birthday message which reached me yesterday afternoon. Last night I had a wonderful party, attended by nearly forty people. I wish I could say that all were Communists. That is to say, very few in this city. Most of the people I had my friends who had been very close to me when I was here six years ago. Most of them are Canadian Gentiles and the others are Jews. My apartment was a room of flowers. The Toronto people are very beautiful people with their good voices. I received several cards and a number of letters including one from Mr. Dear Sasha.

Everything would have been perfect but-----I was called up from the doctor to be told that my little brother Herman Gold was to undergo an operation. He was to have it this week and with his little boy. I haven't the heart to let a what happen. You can imagine how distressed I felt, but of course I didn't permit this to spoil the fun of the party. This morning I have a letter from my sister saying it is not so serious. I hope she is telling me the truth and not trying to cheer me up. Well, life is never perfect, so I should take what comes and be brave to meet the rest.

About my coming, I will be very glad to have you. As far as I know the Leveys are coming the 9th or 10th of July. I don't know exactly how long they will remain. I don't believe longer than a week. Could you come after them? Let me know soon.

You will be able to read the three articles I have written when you come. I wrote one about my American impressions for the Red Book which was promptly returned. I have more tapes about the Morgans and Harpers. Both articles have been mailed. I still have a fourth article to write which I simply must finish before I have visitors. That is next week. It is for the Nation. After that I will be more at ease in my mind.

Are you not working with Professor Bloomer? Bring him along. I will be very glad to renew our very brief acquaintance and have a talk with him. Anyway write me soon about your definite plans.

Affectionately,

Emma

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The Emma Goldman Papers

[Letter] 1934 June 29, Toronto [to] Ben L. Reitman, Chicago / [Emma Goldman]. —
1 p. ; 27 x 20 cm.
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The Westminister, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 29, 1934.

Dr. Ben L. Reitman,
32 N. State St.,
Chicago, Ill.

Dear Ben,

Thank you so much for your kind birthday message which reached me yesterday afternoon. Last night I had a wonderful party, attended by nearly forty people. I wish I could say that all were comrades. Fact is we have very few in this city. But most of the people I had are friends who had been very helpful indeed when I was here six years ago. Most of them are Canadian Gentiles and the others are Jews. My apartment was a bower of flowers. The comrades sent a large and beautiful bouquet with their good wishes. I received several wires and a number of letters including one from our dear Sasha.

Everything would have been perfect but-----I was called up from Rochester to be told that my older brother Herman Goldman has to undergo an operation. He was to come to me this week end with his little boy. I haven't the remotest idea what happened. You can imagine how distressed I felt, but of course I wouldn't permit this to spoil the fun of the party. This morning I have a letter from my sister saying it is not so serious. I hope she is telling me the truth and not trying to ease my anxiety. Well, life is never perfect, so one should take what comes and be brave to meet the rest.

About your coming, I will be very glad to have you. As far as I know the Leveys are coming the 9th or 10th of July. I don't know exactly how long they will remain. I don't believe longer than a week. Could you come after them? Let me know soon.

You will be able to read the three articles I have written when you come. I wrote one about my American impressions for the Red Book which was promptly returned. I have more hopes about the Mercury and Harpers. Both articles have been mailed. I still have a fourth article to write which I simply must finish before I have visitors. That is next week. It is for the Nation. After that I will be more at ease in my mind.

Are you motoring with Professor Bloomer? Bring him along. I will be very glad to renew our very brief acquaintance and have a talk with him. Anyway write me soon about your definite plans.

Affectionately,

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The Emma Goldman Papers

[Letter] 1934 June 29, Toronto [to] Leon Malméd, Albany, N.Y. / Emma [Goldman]. — 2 p. ; 23 x 18 cm.

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The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 29, 1934.

Mr. Leon Malméd,
524 Broadway,
Albany, N. Y.

My dear, dear Leon,

Your wire sent to Dessar reached me yesterday evening when Joe and his family came to the party I had for some of my Toronto friends. It was very thoughtful of you to send it. I was afraid that perhaps I had hurt you in my last letter from Montreal. I was very distressed then over your last visit and even more so over your tragic life. I should have written you again, but I hadn't a minute from the time you left until today. The continued meetings in Montreal, one new lecture about the N. R. A. in this city I had to prepare and the strenuous job of writing three articles left me no time to keep up my vast correspondence. Of course, you are among my choice friends and I might have found time to write you, but I was not in a happy frame of mind and I didn't want to again communicate my depression to you. I am glad to say that I feel relieved since my three articles are finished and the last one goes to Harpers today. One went to the Mercury. I haven't yet a reply when it will appear. The article for the Red Book was returned. Ann Lord is now having it, trying to place it.

Poor Ann, she is going through a frightful time with her son who is dangerously ill with tuberculosis. She must be undergoing a terrible strain and she must be too distressed to write, as I have heard from her only once since she left sixteen days ago for Chicago.

You would have enjoyed the party. The comrades here are getting fewer and fewer, but I have a lot of friends outside of our ranks among Gentiles and Jews. Most of them were here and though some of them didn't even know what the party was for, they brought flowers. The comrades brought a beautiful collective bouquet with a lovely greeting. Also I had a number of telegrams and letters.

But as you know there is nothing perfect in my life. At the last moment I had had news from Rochester. My brother Herman must undergo an operation. The shock was greater because I had expected him and his little boy on Saturday. Though my sister writes that it is not serious, I hope it is really so. Anyway it was a shock. While my love for Herman was never the same as for Moe, he is very dear to me. It would be too dreadful if the operation were not successful. I can only hope for the best.

Well, my dear, you will be glad to know that I have a large airy and sunny apartment. I never had anything nicer. There is one drawback and that is the awful noise from the street and as I am frightfully susceptible to sounds the noise affects my nerves, at night very much so. But outside of the noise the place is beautiful.

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The Emma Goldman Papers

[Letter] 1934 June 29, Toronto [to] Leon Malmé, Albany, N.Y. / Emma [Goldman].— 2 p. ; 23 × 18 cm.

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I wonder whether you could not come for a visit for the 4th of July and perhaps stay until Friday. Couldn't you try? You would enjoy being here because I would be able to really give you some comfort, besides having an undisturbed visit. Think it over and wire me. I know it is a long drive, still the weather is so wonderful and an extra hour or two wouldn't matter. If you don't care to take your motor, perhaps you could go to Rochester and take the boat from there arriving here the following morning. Of course, we couldn't go about the city unless you had the motor. They charge awful rates for taxis here. Unless you can come now I am afraid I will not be alone again so soon. Very dear friends from Chicago are coming about the 9th or 10th for a week or so. Then Ben Reitman wants to come and I have just written him that I could have him for a few days after the visit of the Leveys. On the 7th of August my niece Ruth and her husband and my sister and brother-in-law are coming. Then on the 15th or 16th I expect a Comrade from Chicago who may stay two weeks and then I will have to begin preparing lectures. So you see, my dear, next week would really be the one chance. My telephone is Midway 5632. I will be in Monday evening. I couldn't say for certain about Saturday or Sunday. Write me or 'phone me Monday. Good-bye my dear. Ever your friend.

Affectionately,

Emma

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The Emma Goldman Papers

[Envelope] 1934 June 29, Toronto [to] Leon Malmé, Albany, N.Y. / E[mma]
G[oldman].— 2 p. ; 9 × 19 cm.

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FORD HOTEL

TORONTO



Mr. Leon Malmé,

524 Broadway,

Albany, N. Y.

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The Emma Goldman Papers

[Envelope] 1934 June 29, Toronto [to] Leon Malmé, Albany, N.Y. / E[mma]
G[oldman].— 2 p.; 9 × 19 cm.

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E. G. Tolton,
The Westminster, 152 Bloor St. W.,
Apt. 20, Toronto, Ontario.

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The Emma Goldman Papers

[Letter, 19]34 June 29, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / [Emma Goldman].— 3 p. ; 27 x 19 cm.

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Institutional Location: Emma Goldman Archive.

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Toronto June 29/34.

Dearest Stell.

Thanks for your birthday greetings and the flowers in closed. Along with your greetings I received a letter from Ruth, telegrams from dear Little Bnnie C. Ida, The Goldmans, Jay and Jeanne Leo Maimed and Ben R. The comrades here brought me a huge bouquet of flowers with a lovely tribute. In fact I had so much flowers from all kinds of people, I hardly had a place where to put them. Oh, yes, a wire from Saxe Dorothy and the kids. And of course letters from Sah and Emmie. So I was not forgotten by my family and friends. Moe and Babsie sent their greeting in advance when the monthly allowance arrived. Babsie is so punctual and so dependable, bless her.

I gave a party for some of my Canadian acquaintances and some of the comrades. I did not realise I knew so many people. I had forty at the party and only half of those ~~know~~ I know. If only each one would help with the lectures ~~in~~ this autumn I ought to have successful meetings. But it is one thing to come to parties. It is another to be active in something that does not exactly mean their life. Well, we will see.

In Rogers letter in re the new approach to McCormack he writes he would try at the end of August for an early Fall visa. I suppose he means that I should come back in the Fall ~~because~~ because Congress will not be in session then. That is not at all satisfactory. You see if I could return to the states on a six month's visa and come in Jan, I could tour the country without having to kill myself and see no/ one. I could reach New York from the Coast by May, have meetings there. And sail back to France the end of June.

That would also enable me to tour Canada before I ~~xxx~~ get back to A. That would be ideal of course. But if I will have to begin in Oct. and even get six months then it will mean coming back here again as there would be no sense sailing back in March, the worst time of the year in St Tropez. Well, I am writing Roger to day. I will suggest that he ask for six months. As to when I would come back? Unless McCormack insists on knowing there is no reason to tell him. For a visa begins from the time one enters no matter when it is issued. I hope McCormack will act upon the matter in August. That would give me a chance to arrange my movements and lectures accordingly.

Yesterday, I sent off the article to Leighton of Harpers on the Individual. The one to Angoff went last Saturday. But I have had no word from him yet. He maybe away for his vacation Or it takes time for the editor to read it. I do hope I'll have no difficulty in getting paid whether or no Angoff takes the article. Though I don't know why he shouldn't unless the Mercury too is influenced by some Communists on the staff. I will let you know of course.

I have already written you that the REDBOOK sent back the article. I have no reasons to complain because the editor did not pledge himself to taking it. Its always different whether you approach editors or publishers or they approach you. Both the Mercury and Harpers were keen on getting something from me. The REDBOOK was not. I also wrote you that the article is now in Anns hands. I fear her son is so bad that she will not be able to do anything. She did not

The Emma Goldman Papers

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[Letter, 19]34 June 29, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / [Emma Goldman].— 3 p. ; 27 x 19 cm.

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13196

acknowledge the receipt of either Sashas skit or my article. And she has written only once, since she left me. I am very worried about her. I have written Mame to please look her up and see what's doing with her and her son. The boy seems to be as set in his Christian Science as she is. He would not go to an sanitorium Or have a physsician look after him. There certainly are some meshugoin in the world.

I suppose your mother wrote you that Herman is to undergo an operation tomorrow. Imagine, he and Bessie called me in the late evening Thursday to give me this "pleasant" news. It was a thunder clap of a clear sky. He and Allan were to come to me tomorrow morning. I had no idea he was ill in anyway. I was really sick and had to use all my will to appear indifferent to the house full of people. A letter from your mother tells me the operation is not serious. She is very vague about the trouble, except something about a tumor. Ordinarily it might really not be serious. But Herman is going on sixty two. Operations are always grave when one is on in years. I have written Bessie to wire me directly Herman comes out of anasthesia he inx he is faring. There is always something to mar even the few pleasures on gets from life.

Monday I will start on the Nation article. It won't be very easy because I have little material on hand. For instance I should have a lot of cases to show how very terrible is the condition of the political refugees. But I have on a few of our comrades, then Babushka, Angelica Balabanoff and maybe one or two more. These are hardly enough. I'll see what I can do. To tell you the truth, if it were not for my promise to Freda I should not bother. More and more it becomes obvious that the Nation is given over to the Soviet gang. Look at the advertisement they have, and the Louis Fisher stuff. It just sickens me to think how mesmerized these pseudo liberals are. I wish you could have read 18 articles by the correspondent of the Christian Science Monitor, Charberlin is his name. He was in Russia twelve years. Of course he could never write frankly while there. But now he is out and he writes without censure. It is a devastating ~~story~~ story. But to come back to my Nation article. I will write it anyway.

Of course dear, there is no sense arguing with either Kate or Ian. Certainly not with Ian. For he sees the miracle with Kates eyes. And as long as he is so bound to her he will not see it otherwise. Just the same it is a pity that the boy should have been dragged into the unscrupulous gang.

never mind about Libby. I will write her husband some of these days. For the present there is no urgent need so I do not want to press her or her husband.

Jeanne and Jay come to me the 9th or tenth. I have no idea how long they will stay. I hardly think more than a week. Ruth writes her vacation will begin the 5th of Aug. She hopes to be here about the 10th. She and Bob will bring your people. I can easily put them up. But it will have to be only for a week because Dr Heiner comes the 16th ~~for~~ for ten days. I will probably see little of Ruth and Bob because his holiday is short and he intends to go north. And

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[Letter, 19]34 June 29, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / [Emma Goldman].— 3 p. ; 27 × 19 cm.

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Ruth means to have another visit in Toronto after Bob goes back to N Y. But at that time I will not be able to have her in my Apt though I will have plenty of time to see her. Well, no use making plans in advance.

I hope to rest a little after the Nation article is done. I will have oceans of letters to write and something for the Anarchist Convention that takes place in Stelton in Aug. But that will not be such a mental strain as articles. I have one of Dessers girls who takes my letters. She is very slow in shorthand. But accurate in her typeing. She has a machine at home so I need not have her with me all the time. I hope later to be in a condition to pay her some thing. So far I could only give her a little pocket money every week. She can't get work now anyway. And she is gaining experience and speed with me.

Sash is a scream. Whenever eh wants something he gets an half dozen people going. I see he wrote you also about that book on philosophy. He will probably get two now. I asked Henier to send him one and now you have no doubt moved the heavens to get one for our funny boy. Besides, if his memory were not so defective he would know that we have Durants book on philosophy, either in Nice or Bon Esprit. I wrote him to look around,

Emmy seems to be frightfully effected by the mistral. She had regular fits about burglars locked the house at night and could not sleep. So Sash sent her back to Nice. Now she is again in Bon Esprit. Poor kid is torn between her touching devotion to Sash and her dislike of St Tropez. Well, they must settle the matter between themselves. No one has applied for the house anyway. So they will stay as long as they want. Too bad about the fruits. Sasha writes everybody says its going to be a good fruits year.

Goodby dearest. Don't work too hard entertaining so much. You surely need a holiday after your winters constant kitchen grind.

Love to Teddy and the boys.

Devoted love to you.

Please send me Smees address. I want to write her.

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The Emma Goldman Papers

[Letter] 1934 June 29 [New York to Emma] Goldman, [Toronto] / Lilian Kastendike. — 1 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

June 29, 1934.

Dear Miss Goldman:

Thanks very much for letting us see your article. It is very interesting but frankly, it seems to us to be written from an angle that would make it more valuable and informative if used in some other country than America.

With all good wishes,

Sincerely,

(Signed) Lilian Kastendike

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The Emma Goldman Papers

[Letter, 19]34 June 30, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].— 2 p.; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Toronto June 30th 34.

Dearest, As I wrote you in my letter mailed Thursday which has already sailed from Montreal to day I will not have time to start another letter tomorrow. I am going out with friends to their summer cottage about two hours from here. And as Monday is somekind of a holiday here they intend to leave to night and come back Tuesday morning. It will be my first chance to get a little rest since I left St Tropez with you in the first of Nov. I am certainly tired. I only wish my mind were completely free from articles. I still have the damned NATION one to do. I had planned to start it Monday. Now it will have to be Tuesday or Wed. Yet while I will not have a free mind it will still be a relief to get away for two days. I understand the cottage is on one of the many lakes, the Mosocco lake. I am not sure I spell it right. But then I am never sure of that. And of course there is the two hour drive which in itself will be a rest.

Well, since I can not write tomorrow or Monday I decided to drop you a line to day. I got your letter of the 21st. It took only 8 days. Naturally, the Empress of Britain is a five day boat and mail is sent through from Montreal quicker than from New York although it is the same distance from here.

Barie, as you say yourself it is too hot to argue the question of the individual and the mass. Besides, the stuff you sent me on the subject flatly contradicts your letter. In your articles, or attempt to write something complete you have the same attitude to the question as I. You deny the existence of "society" outside of the individual, or the "collectivity" outside of him. So we really agree on the matter. Do we not? As to my attitude to the mass, yes I think it is shifty and easily swayed. But why not by individuals conscious of Anarchism, conscious of the importance of free and voluntary association, and of the importance of mutual aid, as well as the mass has been swayed by those who aim for power? For surely you do not assume that the mass as such will become Anarchists. That may indeed take centuries, by the way, Lady wrote E.G. is five thousand years ahead of her time. Even he was not as pessimistic as to assume that it would take fifty thousand years, but there is no help for it. All that we can hope for is that a substantial minority may come to see that government in whatever form has proven a failure. And that it must try a non governmental society. In other words I look to such a minority ~~understanding~~ to learn a new meaning of the Social Revolution and the society that is to replace all the others coercive societies tired before. However, it will have to be the individual, or groups of individuals who will have to bring Anarchism to the minority. And that is why I am so keen on developing individuals who have the sincerity, understanding and ability to spread our ideas.

The reason we have no movement in the states or in other countries outside of Spain is that we have no talents, not one able outstanding personality to make our ideas a living force. Whatever the reason, the fact remains that not since the death of Voltairine de Cleyre did one single native American of any consequence take up Anarchism as his or her life's goal. Heiner is the first, and he poor soul will never be able to play a dominant part because of his tragic handicap though he may do so with his pen. We have absolutely NO ONE.

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[Letter, 19]34 June 30, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman]. — 2 p. ; 25 x 19 cm.

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The Emma Goldman Papers

[Letter, 19]34 June 30, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].— 2 p.; 26 x 19 cm.

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Toronto June 30th 34.

Dearest, As I wrote you in my letter mailed Thursday which has already sailed from Montreal to day I will not have time to start another letter tomorrow. I am going out with friends to their summer cottage about two hours from here. And as Monday is somekind of a holiday here they intend to leave to night and come back Tuesday morning. It will be my first chance to get a little rest since I left St Tropez with you in the first of Nov. I am certainly tired. I only wish my mind were completely free from articles. I still have the damned NATION one to do. I had planned to start it Monday. Now it will have to be Tuesday or Wed. Yet while I will not have a free mind it will still be a relief to get away for two days. I understand the cottage is on one of the many lakes, the Messeece lake. I am not sure I spell it right. But then I am never sure of that. And of course there is the two hour drive which in itself will be a rest.

Well, since I can not write tomorrow or Monday I decided to drop you a line to day. I got your letter of the 21st. It took only 8 days. Naturally, the Express of Britain is a five day boat and mail is sent through from Montreal quicker than from New York although it is the same distance from here.

Barie, as you say yourself it is too hot to argue the question of the individual and the mass. Besides, the stuff you sent me on the subject flatly contradicts your letter. In your articles, or attempt to write something complete you have the same attitude to the question as I. You deny the existence of "society" outside of the individual, or the "collectivity" outside of him. So we really agree on the matter. Do we not? As to my attitude to the mass, yes I think it is shifty and easily swayed. But why not by individuals conscious of Anarchism, conscious of the importance of free and voluntary association, and of the importance of mutual aid, as well as the mass has been swayed by those who aim for power? For surely you do not assume that the mass as such will become Anarchists. That may indeed take centuries, by the way, Lady wrote E.G. is five thousand years ahead of her time. Even he was not as pessimistic as to assume that it would take fifty thousand years, but there is no help for it. All that we can hope for is that a substantial minority may come to see that government in whatever form has proven a failure. And that it must try a non governmental society. In other words I look to such a minority to learn a new meaning of the Social Revolution and the society that is to replace all the others coesive societies tired before. However, it will have to be the individual, or groups of individuals who will have to bring Anarchism to the minority. And that is why I am so keen on developing individuals who have the sincerity, understanding and ability to spread our ideas.

The reason we have no movement in the states or in other countries outside of Spain is that we have no talents. not one able outstanding personality to make our ideas a living force. Whatever the reason, the fact remains that not since the death of Voltairine de Cleyre did one single native American of any consequence take up Anarchism as his or her life's goal. Heiner is the first, and he poor soul will never be able to play a dominant part because of his tragic handicap though he may do so with his pen. We have absolutley NO ONE

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whose voice or pen could carry weight and would be listened to with respect and recognition. On the other hand there is new material in America, material we never had, young people among the workers and students eagerly looking for something else than the present or even Communism. I am as certain as I can be that a goodly number of those new flocking to Communist ranks do so because there is no other active group of people to express their needs. Now we had nothing of the kind in our time. American did not mature until about thirty five and then not aggressively so. The last five years in addition to the war have given American youth an awful jolt. They have matured more so than in all the previous decades in my recollection, they are awake, they are seeking for something new and vital. They are already disappointed even with the Communist blessing. In other words, could you and I be in America to day or ~~had~~ did we but have a few well informed, revolutionary and able individuals there would be an Anarchist movement of size and quality, there would be a Syndicalist movement. I don't mean individual Anarchist could create anything out of nothing. But I do say the soil was never ~~more~~ more fertile, people never more reared from their complacency. To sum up this hasty argument I wish to say this, the individual is the power ~~that has does and will be the~~ moving spirit in directing an awakened mass. The motivation of awakening will of course always be conditions themselves. The individual can only direct living and not dead material. It thus follows that first come social and economic upheavals that awaken the mass. Then come the individuals who direct the awakened mass into new ~~constructive~~ channels. Whether these will be constructive or destructive will depend first on how far the Statist idea has disappointed and disillusioned the mass and how deep conscious the individuals are of the anti State and anti government ideas ~~among~~. Our tragedy is that we have ~~none~~ no one either sure of his Anarchist position or able to make others sure. But that too will come, I am convinced of that.

I thought I had written you that I have sent your dictatorship story to Hapers and it was returned. I have done nothing further about it because I had no time. But now I mean to do what we did with various synopses. I can't get a list of magazines and keep sending your story from one to another. Meanwhile Ann writes she has given your skit to a magazine published in Chicago. She was to see the editor to day. When I hear from her I will write you of course.

I inclose a review by Agnes Smedley of the TAN Shihua. As I foraw the book has been met with great acclaim and no doubt has a large sale. Just our rotten luck. Agnes has not replied to my letter. She is evidently as fanatical a Communist as she was when she had dedicated herself to the Hindoo cause. Strange that one coming from the West so very Western should be able to wrap herself always in Eastern ideas and Eastern life. Poor Agnes has the same rude awakening before her as she did with her Indian friends.

If you are in For Espirit when this reaches you see if you can find in my letter files the address of Bye. I may need him. I have two letter files standing up on the shelf in my room. There is another, but that contains old letters while I was in England. I wonder whether you were able to send me some names of political refugees, Russians of course who are about in France and struggling for mere existence. They would help with the article ~~for the~~ Nation. Much love.

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The Emma Goldman Papers

[Letter, 19]34 June 30, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman].— 1 p. ; 22 x 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto June 30/34.

Dearest Leon:

Some friends are inviting me to go with them to their summer cottage at Mosocco Lake. I will not be back until Tuesday morning ~~but~~ I am writing you therefore, to save you trying to get me by phone Monday. If you decide to come here the 4th send me a wire Tuesday morning, or call me up Tuesday evening I will be home then.

There is some kind of a holiday here Monday. All the stores will be closed and I suppose no mail delivered, or perhaps only in the morning when I will not be here. Anyway, I thought it best to send you this note. It will reach you Monday morning.

I feel frightfully tired from the grind of months, especially this month with the three articles. I might be able to relax in the country for this week end. I hope you can and will come on the ~~fourth~~ fourth for a little holiday. I am sure you too could ^{also} find a rest and distraction from your daily grind. Let me hear from you dear.

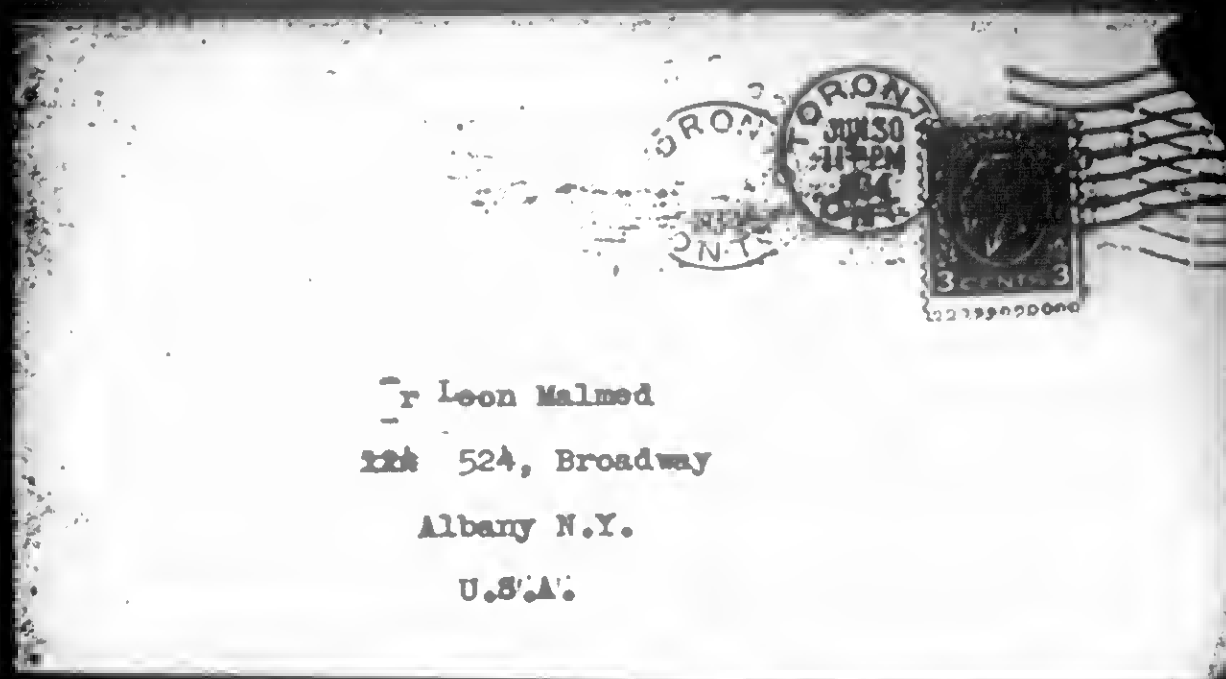
Affectionately.

Emma

The Emma Goldman Papers

[Envelope] 1934 June 30, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma]
G[oldman].— 2 p. ; 8 × 14 cm.

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577

The Emma Goldman Papers

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[Envelope] 1934 June 30, Toronto [to] Leon Malmé, Albany, N.Y. / E[mma]
G[oldman].— 2 p. ; 8 × 14 cm.

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578

The Emma Goldman Papers

[Letter] 1934 June 30, Toronto [to] Roger Baldwin, New York / Emma [Goldman]. --
2 p. ; 26 x 19 cm.
Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: American Civil Liberties Union Archives.

The Westminster, 152 Bloor St. W., Apt. 1
Toronto, Ontario,
June 30, 1934. 6/30/34
Em

Mr. Roger Baldwin,
100 Fifth Avenue,
New York City, N. Y.

Dear Roger:

Your letter found me struggling with an article about my American Impressions. I had hoped, foolishly so, that the editor of the Red Book would take it. He had been to see me while I was in New York and though he did not pledge himself to anything, he said he would be interested. So I wrote the article. Would you believe it, my dear, I actually tried to make it saleable, but evidently one has to go a long way to suit such publications as the Red Book and similar kinds. I am afraid I am too old to learn that trick. For the fun of it, I will later send you a copy of the article. The original is now in the hands of a friend, Miss Lord, who did my press work and otherwise was invaluable on the second half of my American visit. She thinks she can place it, but I am not very optimistic about it.

No sooner was I done with this article, I had to launch into two others. One for the Mercury on Two Communisms. It has gone off a week ago to Angoff. I haven't yet heard from him so I cannot tell you whether it has been accepted. The other is for Harpers on the place of the Individual in Society. That too has gone, but only yesterday. Both these magazines are pledged to pay whether they accept my articles or not. I hope they will do both. It will be a comfort to get some cash, since my American tour was all "glory" and very little material result. I now have a fourth article to do for the Nation about the terrible plight of the Political Refugees. Freda Kirchwey said that she would take it even though it showed up the cruelty to the Russian Politicals. I am sure she means to do so, but after all she is only an associate editor. Her colleagues and everybody else on the Nation seem to be entirely hypnotized by the marvels of Russia.

By the way have you read the eighteen articles by Chamberlin in the Christian Science Monitor? It is one thing to write while you are in Russia; it is another when you are out of it. There is a world wide difference in what Chamberlin wrote while he was under the dread of the Cheka and when he is far removed from the sinister organisation. The articles certainly give a true picture of the actual situation in woebegotten Russia.

And have you read Max Eastman's "Writers in Uniform?" His title is very much apropos and the book itself is certainly devastating in its criticism and attack on the life-crushing Soviet State. Of course, Max foolishly believes that it was different under Lenin and Trotsky. He is mistaken of course, except that in the early stage of the Soviet Regime there were no writers except perhaps Mayakowski, therefore no uniform. The most interesting part of Max Eastman's change of heart is his recognition that "outside of some American Liberals, the Anarchists alone occupy themselves with a new society and the individual." That is a comfort; for Socialists to recognize that Anarchists are the sponsors of the individual and a free society.

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579

The Emma Goldman Papers

900404120

[Letter] 1934 June 30, Toronto [to] Roger Baldwin, New York / Emma [Goldman]. —
2 p. ; 26 x 19 cm.

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-2-

I was very glad indeed to have the good news that McCormack expressed readiness to consider a visa for me and "favorably so." It is a great relief not to have to spend time and money on a campaign for the purpose. It will be fine if you keep the Colonel to his word in August. You say something about the visa for early fall. Of course, if that will be the condition, I will have to accept it otherwise I should not like to get back until the middle of December. You see I want to cover Canada a bit then go to America for six months, if possible, and sail back to France next June. If I should have to go to America in the early fall, it would necessitate me returning to Canada again and then sail to France, whereas my plan would take in Canada to British Columbia between October and December and then give me a chance to go straight to the coast first, make my way back to the East and sail from New York. Of course, we will accept what we get, but I do want you to try for six months. Three months are hardly worthwhile. One doesn't get a chance to meet one's friends in peace and no time to prepare the tour. That was really the main cause of the material failure of my last tour. Our people everywhere need from three weeks to a month to organise successful meetings. Pound gave them only two or three days. Failure after failure followed us.

Where are you going for your holiday? Any chance of you coming this way? Needless to say I will be happy to play you hostess. Write me when you can.

Affectionately,

Emma

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580

The Emma Goldman Papers

870820114

[Letter] 1934 June 30, Toronto [to] Roger Baldwin, New York / [Emma Goldman]. —
2 p.; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

6973

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
June 30, 1934.

Mr. Roger Baldwin,
100 Fifth Avenue,
New York City, N. Y.

Dear Roger:

Your letter found me struggling with an article about my American Impressions. I had hoped, foolishly so, that the editor of the Red Book would take it. He had been to see me while I was in New York and though he did not pledge himself to anything, he said he would be interested. So I wrote the article. Would you believe it, my dear, I actually tried to make it saleable, but evidently one has to go a long way to suit such publications as the Red Book and similar kinds. I am afraid I am too old to learn that trick. For the fun of it, I will later send you a copy of the article. The original is now in the hands of a friend, Miss Lord, who did my press work and otherwise was invaluable on the second half of my American visit. She thinks she can place it, but I am not very optimistic about it.

No sooner was I done with this article, I had to launch into two others. One for the Mercury on Two Communisms. It has gone off a week ago to Knopf. I haven't yet heard from him so I cannot tell you whether it has been accepted. The other is for Harpers on the place of the individual in Society. That too has gone, but only yesterday. Both these magazines are pledged to pay whether they accept my articles or not. I hope they will do both. It will be a comfort to get some cash, since my American tour was all "glory" and very little material result. I now have a fourth article to do for the Nation about the terrible plight of the Political Refugees. Freda Kirchwey said that she would take it even though it showed up the cruelty to the Russian Politicals. I am sure she means to do so, but after all she is only an associate editor. Her colleagues and everybody else on the Nation seem to be entirely hypnotized by the marvels of Russia.

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581

The Emma Goldman Papers

[Letter] 1934 June 30, Toronto [to] Roger Baldwin, New York / [Emma Goldman]. —
2 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2120

6974

-2-

I was very glad indeed to have the good news that McCormack expressed readiness to consider a visa for me and "favorably so." It is a great relief not to have to spend time and money on a campaign for the purpose. It will be fine if you keep the Colonel to his word in August. You say something about the visa for early fall. Of course, if that will be the condition, I will have to accept it otherwise I should not like to get back until the middle of December. You see I want to cover Canada a bit then go to America for six months, if possible, and sail back to France next June. If I should have to go to America in the early fall, it would necessitate me returning to Canada again and then sail to France, whereas my plan would take in Canada to British Columbia between October and December and then give me a chance to go straight to the coast first, make my way back to the East and sail from New York. Of course, we will accept what we get, but I do want you to try for six months. Three months are hardly worthwhile. One doesn't get a chance to meet one's friends in peace and no time to prepare the tour. That was really the main cause of the material failure of my last tour. Our people everywhere need from three weeks to a month to organize successful meetings. Pound gave them only two or three days. Failure after failure followed us.

Where are you going for your holiday? Any chance of you coming this way? Needless to say I will be happy to play you hostess. Write me when you can.

Affectionately,

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582

The Emma Goldman Papers

[Letter, 19]34 June 30, Toronto [to Florence Spanier?, San Francisco?] / [Emma Goldman].— 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

6183

152 Bloor Street West

Toronto Ont Canada. June 30th 34.

dear Comrade.

A letter from Vasili Semeneff recived to day, tells me you had sent me money here which was returned to you. I don't know what money she means. I did receive \$18 from you when I reached New York last Feb. I acknowledged that. Does Vaisali mean you sent something after the 18 dollars? In any event I can't understand why it should have come back. Because I had left a forwarding address when I left this city for New York. Please write me my dear what it is all about.

I owe you an apolog for not having replied to yours of March 24th. I hoped until the last minute April 30th for an extension. I wanted then to wire you that I am coming to the Coast and will be with you and the other comrades in Calif. But that did not materialize. And since I came here I have worked day and night over three articles for American magazines. That left me no time for anything else. I still have one article for the Nation to write. Then I will be freer to attend to my correspondence.

However, Vasilis letter made me drop everyrthing and write him at once and now you. I am incosing copies of recent letters and some clippings from Montreal and Toronto papers. They will interest you. My friends in New York will try for another visa in August. From what they write me there seems to be a possibility that a visa will be granted. I will then go straight to the Coast t is time. I would not miss it for anything. I don't know when that will be even if the visa should be granted. It may be in the early Fall, or not until the new year. I will keep you informed of course.

My above address is good until Sept 20th. So write me soon please and tell em what this is about the money that has been returned from here.

Fraternel greetings to Spanier
and all the other comrades.

Affectionately.

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583

The Emma Goldman Papers

870927008

[Letter, 1934? July? Chicago to] Emma [Goldman, Toronto] / [Ben L. Reitman]. —
1 p. ; 27 x 21 cm.
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Institutional Location: Emma Goldman Archive.

13692

My dear Emma,

I've been meaning to write you every day to let you know that if all is well, I want to spend next Sunday, and possibly Monday, with you. That is, if this convenient. I'm already to leave on Saturday night and ought to get back in Chicago the following Friday.

The American Public Health is in session in Cincinnati from Monday til Thursday and while I'm anxious to attend as many sessions as possible I am more anxious to spend some time with you and if you let me know immediately when it is convenient for me to see you I shall make arrangements to suit you.

You will not see the publicity hound, Ben Reitman that you met in London a year ago last April, nor will you find a worn out hulk of a hobo that you saw whining and pining last May.

I'm hoping to be able to present to you your old time admirer and friend, strong of body, secure of soul humorous, tolerant and loving. I never felt stronger, happier or more secure in my life, and hope you will be in a mood to present me to my old time blue eyed Mommy, strong in body, brilliant in mind, loving in nature. I look forward with great expectations to see you. "

"I leans and looks across the sea,

Until it seems that no one's left alive but you and me,

I thinks about the things that was and is,

And sometime wonder if its true.....

That you loved me."

With devotion,
Your old hobo,

Ben will love you

The Emma Goldman Papers

[Letter, 1934 July?] Nice [to Emma Goldman, Toronto] / [Alexander Berkman].—
2 p.; 24 x 17 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Nice, Wed. P.M.

Dear, have gone over the article Commun. and am mailing it to you. Read it over for any changes or suggestions. See enclosed special note about it.

Mailing article separately, registered.

Will now start on the revision of that DESERTER story. Will see if I can change it and improve it. Am not enthusiastic about its acceptance.

Have not heard from Ann L. re story of Nestor M. Looks as if there is not much hope for it, even with the Esquire. I think it is not a subject for Amer. magazines, since N.M. is entirely unknown there among the Engl. reading public.

After the Deserter story I have some other origin I story in mind, though I have not given it much thought yet and am not sure how I'll work it out.

Writing is not hard when you know, or at least expect someone to take it. But when one kind of feels beforehand that it won't be accepted, it is a hell of a job.

It was really THAT that made the writing of the N.M. story so hard, though partly also the fact that I had not done any writing for some time. But at heart I felt that it was useless labor.

About the yellow jackets, you wonder how they could be in the compote and alive. Very simple. They did NOT get into it BEFORE cooking, of course. They must have gotten in just before I started to it, and it was cold compote, so why should they not be alive in it? I have seen yellowjackets stay in a pan of water for hours and remain alive. Or in other stuff. It is simply that I did not see the jackets were in the compote when I started to eat it. Well, it is all right now, anyhow! almost so.

Oh, yes, about that black hose. Yes, I DID hang them up near the pump, to dry, but I thought I had put them away. Funny. Well, anyhow, now you have them. --- Am glad that the Tante is fixed. The STRING in the Tante must be pulled CAREFULLY, and STRAIGHT DOWN, not crosswise. Else it will again get out of order.

It is a serious business about Molly's trouble. Sure it must be some defect in the muscles of the jaw, and I hope it does not get worse. Yes, I know what a great stoic Molly is, she never complains.

You suggest I invite here S. & M. But I did so long ago, while they were still in Paris. I wonder whether they got that letter of mine. I also repeated the invitation in my note to them, which was enclosed in my last letter to you, yesterday.

No, my dear, I do NOT agree with you that it was worth being bitten by two yellowjackets in order to write a story about it, even if the story was humorous. For I know about that St. Tr. boy (I think Mrs. Sand. told me about him and the "fate" thing) and the thing made me a bit nervous. Of course I ~~and~~

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The Emma Goldman Papers

[Letter, 1934 July?] Nice [to Emma Goldman, Toronto] / [Alexander Berkman].—
2 p. ; 24 × 17 cm.

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Institutional Location: Alexander Berkman Archive.

tried not to think about it!!!

No news here. Weather very good, warm, but I am not going out much until my cold gets better. Does not bother me much except that I am in a sweat almost all the time. Often have to change pajamas three times during the night. And in the daytime too. But it will pass.

Have written a little note to Stella, not to worry replying to my recent letter, and also to give cheer her up a little in her troubles. About Max it is just wonderful. I hope he will keep it up.

Give my love to the kids, to both pairs of them, and I hope Molly is feeling better.

Affect. as ever,

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The Emma Goldman Papers

[Letter, 1934 July?] Bearsville [N.Y. to Emma Goldman, Toronto] / Stella [Ballantine]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

13209

Bearsville, Monday morning.

Dearest:

Bob, Ruth and Pauline left early this morning and Father remained behind. We had a delightful weekend, lovely weather and everybody had a good time.

Bob will take whatever cash you want with him when he goes to Toronto with Ruth on August 4th only you must tell me what *amount* to send him. Father will join them in N.Y. August 2nd and go back with them. I enclose a letter from Mother. She was in agony for weeks and we didn't know it. Didn't sleep for 15 nights. She must have a complete rest this Summer. If she is well enough she will go with Bob to see you and then he will bring her back here on his way to N.Y. She wouldn't let us know anything about it till she had to send Father way.

Marc Epstein, Marstin Press, 228 East 45th St New York and one of the best printers in N.Y. and will do anything for you and Sasha.

I enclose interview with Mrs. Muhsam in case you haven't seen. Sending another copy to Sasha. I am glad she got out to Prague.

Bye may be away but it is most unbusinesslike not to reply to you. If he doesn't soon, I would certainly get in touch with Ann Watkins. I enclose report of Civil Liberties Union but you will have seen it, no doubt *the Sunday Times*.

I have to take this down to the post office and do my marketing. We are now only six and Teddy's negro model is a dear. He helps me a lot and has made the work much lighter. I am feeling much more rested.

Teddy is very happy having Beverly and has begun a lovely figure of her which seems to be going well. He works with Johnny, the colored boy, afternoons.

Father asks me to send his particular love to you. Tedd and the boys join him.

Devoted love, Sterling. I hope you are more rested and by this time have heard from Leighton.

Stella

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The Emma Goldman Papers

[Letter, 1934 July?] St. Tropez [to] George [R.] Leighton, New York / [Emma Goldman]. — 1 p. ; 25 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3716

St. Tropez,

Mr. George Leighton
Harpers' Magazine
49 East 33 rd St.
New York City

Dear George Leighton,

Do you think I have cast you out? Of course that can never be, for you are entirely too nice for me to forget you for very long. A proof of it is that I want my friends to know you.

This is to introduce one of them, Miss Ann Lord, whom I am sure you will find very charming and interesting. She is bringing you a story written by one who is not unknown to you -- Alexander Berkman, also a friend of mine as you have no doubt guessed from reading "Living My Life".

I do not mean to indulge in praise of the story; I leave to your own literary judgment, but I am sure that you will appreciate its tense dramatic interest. I hope therefore that you will be glad to have it appear in your magazine. The subject of the story, Nestor Makhno, was one of the outstanding and most picturesque fighters in the Russian Revolution.

I take this occasion also to congratulate you on having published the story "To Tell or Not to Tell" by Eugene Lyons. I can understand the struggle he must have had and I think that he has written a powerful and sincere story. Substantially it vindicates my own attitude to the Russian reality.

I hope all is well with you and that I may soon hear from you again.

Cordially,

"Bon Esprit"
St. Tropez (Var)

The Emma Goldman Papers

[Letter, 1934] July 1, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 4 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

St. Tropez, July 1, P.M.

Dearest Ma, I wrote you on June the 21st, I think, and had several times been on the point of writing again. But there is really no news here, and then, after, I am through with my daily work I feel often too tired even to read the papers.

Today I received your very long and very good letter of June 16th. Also the article on your American Impressions.

First of all, the article is VERY good. As a personal reminiscence, so to speak, it is in the right spirit, light and not too didactic. I don't find it mushy at all. I think, on the contrary, that it is just right for such a magazine as you have in view. I hope they will take it.

By the way, I'd better write on the second page, not to put your eyes to too much trouble. This is already another ribbon, and also as poor as it can be. The other lasted about a week and costs about 10 or 11 fr. The worst kind of shabby stuff, and yet the French everywhere make propaganda now for Achetez Français!!! A regular movement against buying foreign things.

Well, dear, I do hope that the Impressions will be taken, and I am inclined to think it will be. And also that the other two articles will be taken. I am sorry you had to work so hard on them. I know that what I had sent you was far from ready for publication, but I could not do any better, at least not at the time and in that hurry. Anyhow, I am glad it is all done now. Have you started on any other articles? I think if those 3 articles appear, you may get orders for more. But demand as much time as possible.

About the Russian collection, I have not heard yet. But as my story is somewhat anti-Bolshevik, it may not be so well placed. And what has become of that Dictator story, I wonder. You did not mention it.

I have heard from Hooker. Of course he says that if I find a repetition I can leave it out. But it is not a question of an ordinary repetition. It is the entire manner in which the book is written -- entire

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The Emma Goldman Papers

[Letter, 1934] July 1, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 4 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

sentences which explain the same thought over and over again. and I do not feel that I can leave such things out. He'd never be satisfied with it. But that is all right for the present. When I begin the revision I'll see what I can do about it.

Rudolf also sent some corrections. But it is merely a word here and there, though a great many of them. That is not important.

The work is going OK, I shall soon have about half of the first rough draft done -- half of the book, I mean. Then I'll start revising.

Otherwise here there is nothing new. We had a summer storm, a good one, but now the weather is settling again. Getting good and hot, which I like. There was a lot of peaches. My aunt sent some to May for sale and then she got from May 30 fr. for it, which she invested there for food. There may also be considerable plums, but no figs at all this year.

What you write me about McCormack is certainly all right, so far. Of course, as you say, there is no telling what may happen in the meantime, but I am inclined to think that you may get a new admission to the U.S., unless something unusual happens to prevent. Well, we'll see then.

Yes, about the articles again. I know I wrote too much of the critical side of Comm. But I hope that by time you get this letter you will have both sides, the Comm. and the Indiv. all done and that you will be free for a while for writing. I know what such work means and you must be entirely exhausted by it. -- As to punctuation, well, it is really a very simple matter. I'll enclose a special page with some suggestions, may be they'll help.

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The Emma Goldman Papers

[Letter, 1934] July 1, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 4 p. ; 25 x 19 cm.

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Got a line from Margot; package too big, so wrote, to send per parcel post. Is sending it from Paris per freight, petite vitesse. Will take some time before it arrives. You can imagine how eager Mary is to see the gifts after waiting for the package for months now. -- She is feeling quite well, is cheerful as usual and very friendly with the landlady. Mrs. S. comes almost every day, in the P.M. for a cup of coffee or tea. Yesterday she unexpectedly brought some puffs that she had specially baked for us. The day before she surprised me with a little nap she made for me, gestriekt, of many colors. Mary had given her a bracelet she had, and now Mrs. S. wants to reciprocate, I think. She gave E. also a sweater or something. I make the R. translation now by dictating to E., so it saves me too much typing. Of course, when a big storm comes, she is afraid of lightning and thunder, and when the land blows she expects "burglars". But it is not as bad as it was the first few weeks when we first came out here. She is really very patient with me, for of late I have gotten very cranky.

Yes, I mailed you Glass Reunion some time ago.

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I am writing on the veranda and there is a bit of wind -- tuffles the paper. I received the printed matter you sent, containing the German paper etc. But NOT THE Times Supplement or the Nations. (Incidentally, about the Tchernavina book, you know. I tried to get it to translate. She could not be reached, her name was kept secret then. Finally Meyerov. put me in touch with her. She replied that her book was already in the hands of a translator. No luck, eh? The Kaleer ging, etc., the Chinese story, and others, all in English, yet we had them first in our hands. That's why I have lost faith in being able to place anything).

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The Emma Goldman Papers

[Letter, 1934] July 1, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 4 p. ; 25 x 19 cm.

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LATER.

It is Monday A.M. Must send this out. The Sand. came yesterday and I could not continue the letter. They had the letter. I don't know if it was the Sand. and somehow they have been very friendly of late. I mean, friendlier than in the first days when we come out here. They were OK then too, but now even more so.

You are right about that Manchester Guardian correspondent. I did not see his book, but a man who lied about Russia 15 years, as you say, cannot be depended on telling the truth later on. By the way, I wonder what has become of Walter Duranty. I understand he has been sacked from the N.Y. Times. Is it true? But as to the Christian Science Monitor -- I used to read it in former years and it was one of the very best papers I know of -- reliable, good as correspondence etc. I don't know how it is now or what policies it follows. It used to be quite objective in all news, though it is a Christian Science paper. It was a daily then, and I suppose it is still a daily. Send me the series if you can. Of course, keep everything till you are through with it and only then send it to me. Such news does not get old.

In yesterday's papers -- about the inner troubles of the Nazis. They are killing off their enemies or those who disagree with Hitler. It is again a case of ~~Hitler's~~ Stalinist business, but it shows that everything is not quite all right in the Nazi camp. I hope in time there will develop something.

There is a man who is a translator, but it is not his translator. The latter belongs to the publisher, he told me about it. Incidentally, he mentioned that his publisher paid for a certain translation, a big book, something like \$5,000 dollars. I wonder whether it can be true. In such a case I should get for the R.R. translation at least two or three thousand dollars, for no book can be more difficult to translate.

There was no copy enclosed in your last regarding your letter to Ben G.

Of course I would be entirely opposed to working together with the Communists (or with any other political party) under any circumstances and for any purpose. We must try and reach the Communist masses, especially the Com. youth, but NEVER work together with the Com. in any country, even less so in Spain than anywhere else.

Let Alice send a letter and circular -- I'll write her soon, though there is very little I can suggest regarding her conditions. They also ask in the circular what "available anarchist forces are in your immediate vicinity" and similar questions!!!!

Be in, and, for today, dear. I hope you have not worried yourself to death about these matters. Take care, and I'll be in touch. I love you affectionately.

For the 500 mail
pro. for stuff directly
S. L. T.

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St. Tropez, July 1, P.M.

Dearest Em, I wrote you on June the 21st, I think, and had several times been on the point of writing again. But there is really no news here, and then, after I am through with my daily work I feel often too tired even to read the papers.

Today I received your very long and very good letter of June 16th. Also the article on your American Impressions.

First of all, the article is VERY good. As a personal reminiscence, as to speak, it is in the right spirit, light and not too didactic. I don't find it mushy at all. I think, on the contrary, that it is just right for such a magazine as you have in view. I hope they will take it.

By the way, I'd better write on the second space, not to put your eyes to too much trouble. This is already another ribbon, and also as poor as it can be. The other lasted about a week and costs about 10 or 11 fr. The worst kind of shoddy stuff, and yet the French everywhere make propaganda now for Acheter Francaise!!! A regular movement against buying foreign things.

Well, dear, I do hope that the Impressions will be taken, and I am inclined to think it will be. And also that the other two articles will be taken. I am sorry you had to work so hard on them. I knew that what I had sent you was far from ready for publication, but I could not do any better, at least not at the time and in that hurry. Anyhow, I am glad it is all done now. Have you started on any other articles? I think if these 3 articles appear, you may get orders for more. But demand as much time as possible.

About the Russian copyright you may be right. But as my story is reworked and adapted, perhaps you or Ann can place it. And what has become of that Dictator story, I wonder. You did not mention it.

I have heard from Rouzer. Of course he says that if I find a repetition I can leave it out. But it is not a question of an ordinary repetition. It is the entire manner in which the book is written -- entire

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passages which explain the same thought over and again, and I do not feel that I can leave such things out. He'd never be satisfied with it. But that is all right, for the present. When I begin the revision I'll see what I can do about it.

Andolf also sent some corrections. But it is merely a word here and there, though a great many of them. That is not important.

The work is going OK, I shall soon have about half of the first rough draft done -- half of the book, I mean. Then I'll start revising.

Otherwise here there is nothing new. We had a summer storm, a good one, but now the weather is settling a, Getting good and hot, which I like. There was a lot of peaches. Mary sent some to May for sale and then she got from May 30 fr. for it, which she invested there for food. There may be considerable plums, but no figs at all this year.

What you write me about McCormack is certainly all right, so far. Of course, as you say, there is no telling what may happen in the meantime, but I am inclined to think that you may get a new admission to the U.S., unless something unusual happens to prevent. Well, we'll see then.

Yes, about the articles again. I know I wrote too much of the critical side of Comm. But I hope that by time you get this letter you will have both articles, the Comm. and the Indiv. all done and that you will be free for a while from writing. I know what such work means and you must be entirely exhausted by it. -- As to punctuation, well, it is really a very simple matter. I'll enclose a special page with some suggestions, may be they'll help.

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-- 4 --

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About Susan Ash's translation. Yes, I'll mention it to him, but it is not his translator. The latter belongs to the publisher, he told me about it. Incidentally, he mentioned that his publisher paid for a certain translation, a big book, something like \$5,000 dollars. I wonder whether it can be true. In such a case I should get for the R.R. translation at least two or three thousand dollars, for no book can be more difficult to translate.

There was NO copy enclosed in your last regarding your letter to Ben O.

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As to Kinselman's letter and circular -- I'll write her soon, though there is very little I can suggest regarding Amer. conditions. They also ask in the circular what "available anarchist forces are in your immediate vicinity" and similar questions!!!!

Well, enough for today, dear. I hope you have not worried yourself to death about those articles. Take a rest now, I'm sure you need it. I embrace you affectionately.

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The Emma Goldman Papers

870928134

[Letter] 1934 July 2, Chicago [to Emma Goldman, Toronto] / Ben [L. Reitman].—
2 p.; 21 x 15 cm.

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JUL 2 - 1934



The University of Chicago

327. State St

My dear Mommy—

Glad for your letter, Rev.
Blumar said for Sunday Sat, you
will be there in an interesting time.
I can't tell just when I will get away.
Rose may come to Chicago this week.
She wanted me to go to Russia with her
I refused / I think big things are
going to happen in America & I want
to stay / Lippincott offered me an
advance on "the wandering woman" and I
want to get it that soon —

Glad your articles are finished I
want to read them, they ought to
go well / We have been so busy
& happy, packing & fixing up
the house / Too bad they were

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no at coming to live, no to ¹⁴⁵²⁶
farm. We have our little thing.

Stranger & hesitated for years to
move into it.

The Canada team busy enough
every body is busy & eating.

Our Hobo Rolley had been

There is no need to tell but
I don't feel good to say.

Hope you continue in health &
cheer and your fine day of day
& expression in your mind
I hope you will have time to
go over the contents of my book
with me.

Germany sums alive

With love

Ben

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The Emma Goldman Papers

[Letter] 1934 July 2, Haarlem, The Netherlands [to] Emma Goldman, Toronto / Albert de Jong. — 1 p. ; 26 × 20 cm.

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IAMB. INTERN. ANTI-MILITARISTISCH BUREAU BIA. BUREAU INTERNATIONAL ANTIMILITARISTE

Secretariat:
ALBERT DE JONG
HAARLEM (HOLLAND)
TÉLÉPHONE 28827

Finances:
L. J. BOT J.R. LA HAYE
VAN NOYENMASTRAAT 94
GIRO 40694 - TEL. 774737

HAARLEM, July 2d, 1934

No. B 29752/3/2

Mrs. Emma Goldman
c/o Joe Deane
759 Bathurst Street
Toronto - Canada

Dear Comrade,

Although we know how busy you always are and how many people are asking you to help them, still we dare to come with a request. Could you do something for the IAMB. amongst your friends and comrades?

It is unnecessary to say that the IAMB. needs money, but also we are looking for moral support in these dark days.

By same mail we are sending to your address a couple of pamphlets on the IAMB. and some numbers of the Press Service of the IAC. which you could perhaps give to your friends.

Some months ago I wrote a pamphlet "Against the Germany of Hitler?" warning against the tendency of "pacifists" to accept eventually a war if against Nazi-Germany. This pamphlet was translated into English and sent to Roger Baldwin. We hoped that Roger Baldwin could have this pamphlet published in the USA. But he advised us to have fragments of it published as magazine-articles. We asked him to make use of the translation for this purpose and then send it on to you.

Would you be so kind to read the pamphlet and let us know if you think it could be published in its whole in the USA. and by whom?

Please excuse us for the trouble we cause you and believe us

Yours fraternally

IAMB. secretariat BIA.

Albert de Jong

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The Emma Goldman Papers

[Letter, 1934] July 2, New York [to Emma] Goldman, [Toronto] / Charles Angoff. —
1 p. ; 21 × 14 cm.

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THE AMERICAN MERCURY

750 FIFTH AVENUE
NEW YORK

Cable: KNOFF • NEW YORK

Telephone: CIRCLE 7-7670

July 2nd.

Dear Miss Goldman:

Your article is here and I am putting it into type at once. A check and proof will reach you within two weeks.

The article is somewhat long and I have made a few discreet cuts. When you get the proof perhaps you will see places where it can be cut still more.

The article will probably appear in the September or October issue. You will be notified far enough in advance for you to make any publicity suggestions.

Is there anything special you want me to say in the author's note about you? Are you working on some new book?

Sincerely yours,

Charles Angoff

600

The Emma Goldman Papers

[Letter, 19]34 July 3, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman]. — 4 p. ; 26 x 20 cm.

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Bo

Tobonoto Jly 3rd 34.

My dearest Emmy. Your letter arived the 28th. But it was none the less welcome. Thank you loads for all your good wishes. Dear heart, ein langes Leben is not so very desirable in vif of the fact that one can not do what one wants and loves most. for instance, if I could return to America permanently I should want to live some years longer. It is because of the work so needed in the states and my conscioousness that I could be of help to fettilize the soil Sasha and I had prepared. Much mpre so should I want to live much longer if Sasha and you could be in A. and Sasha could reap the fruit of our ideas that he had sown. That would be complete happy. But merely to rush to Canada for a little stay, get a chance to run over to America for a few months. And then go back to a life of uselessness as I lived it in France. That is no joy at all. But after all one lives on under all circumstances because ones will to life is stronger than ones reason.

My dearest Emmy, my life just know is of course fuller than when I was in St Tropez. But it is also very painful to be away from Sasha so long and also from you my dear. For I can not think of Sasha without you. You belong in his life and also in mine if only you will realize that you really do. Just at present my life is not so very full. I have absolutely no inetellectual companionship in Canada. Our ov comrades, Jews only are terribly limited. And the Canadians I know while very nice for ordinary association are also not grandiose. One can not always draw on ones reserved. Nad if one can not also take in something ones facilities dry up. Fortunately I still have some writing to do. So I have no time left to brood. And soon some very lovely comrades, the Leveys will come from Chicago for a visite. I am looking forward to that and to the coming of other friends. Some time in August I must begin preparing lecture material for the autumn. Anyway, I can't say that time hangs ghavily on my hands.

I had a nice party on the 27th, more to celebrate the articles I had finished than my birthday. Some of my friends brought me loads of flowers, others wrote and sent telegrams. And to day I got a beautiful summe dress as a gift from friends who keep a very nice shop of ladies dresses. The party would have been complete if my older brother Herman had not called from Rochester to say he must undergo an operation. That was a shock because he had ann ounced his coming with his beautiful lit le boy. Fortunately it is not a serious case. I heard from my sister in law to day that Herman is getting on nicely. But imagine people calling you by phone on a b rthday to tell you such news. I did feel rotten especially as I had to pretend it was nothing not to spoil the enjoyment of the people I had invited.

My dearest I have indeed found a loving Hera. But of what avail? The man in question has his own life with a very beautiful wife and child. He is tragically handicapped so that even if he had means and all else were harmonious who could not join me for any length of time. And for a more brief episode it would be altogether too painful to take what he so gengersouly and beautifully offers. Besides, Dr Heiner sees me through his inner vision and with the intensity of his poetic soul. How can I get rid of the feeling that he would not feel as he does if he could see me as I am. My darling child, I am sixty five years of age. He is probably

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2

only forty if that. Yes, I know men much older than the women who love them do not mind. But men younger no matter how carried away must sooner or later ~~realize~~ realize the difference. What then? How can one face the awakening? It would be too painful altogether.

But more than anything else is the knowledge that the miracle would only last a short period. Perhaps miracle never last long or they would not be so marvelous. One does not mind when one is young. But in my age one hates to be bruised, one can not easily tear oneself away. And more important one is no longer content with the mere aesthetic phase of love. So you see my dear the situation does not look so promising. But it is a comfort to know that I am still able to awaken a beautiful love. More beautiful than had come to me in many years. I admit I have hungered for such a love, for love in general. I might have endured my exile better had I not felt so frightfully alone, such a void in my heart and spirit, such yearning for a kindred spirit who loved me as the woman as well as the comrade. I had lost hope of finding it because I knew from experience that the love of young men for one so much older is not deep. And men of my own age cared only for youth. Heiner's coming into my life is indeed a wonderful event. He is like you in a way, he never cared for women younger than himself he wrote me. His wife is older than he. And he has caught fire. His letters are symphonies of love. His spirit so pure and fine. And yet, and yet nothing can come of the whole thing. Frankly I am afraid of it. I have suffered too much in my love life to want more such misery. Not that Heiner would cause me pain. But the conditions are not favorable. Anyway, it is very platonic so far this new experience.

Heiner's wife is a rare and fine spirit. She knows all about his infatuation. She writes me beautiful letters. I should hate to be the conscious cause of even a moment of pain to her. Life is terribly involved. Nothing ever runs smooth, not if one feels intensely. Not if one can not push happiness from others' sorrow.

My dearest, it is not a question of whether one wants to be "lieb" or "zart" it is that different people effect us differently. There is an English saying which I consider most apropos in human relations, "it takes two to make a bargain". Who then responds "lieb" or not also depends on the other person. Once we have the feeling of antagonism, of lack of trust from the other we can not be "lieb" or "gut". Another factor is the condition under which we meet people. Whether on their own grounds or through others. I mean by this that you and I would have come together much quicker and with less pain had we met as independent human beings. But we met through Sasha. And you will admit that your sense of possession in the past prevented you from seeing me with your own eyes. And in return also made it impossible for me to give myself to you unafraid that you might interpret my attempt in a resentful way. Anyway, this is long behind me. And I hope it is also behind you. I never wanted to be any thing but "lieb and gut" to you my dear. But the wall was too impenetrating. I hope we have broken through its thickness and freezing atmosphere.

To come back to Heiner, primarily it was the rebel and fighter E.G. that he had before him for years. It is only since he met, he only by means of my voice and the touch of my hand that the revolutionary ideal also took form in the young E.G. Yes, he is extremely sensitive.

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Be

3

Thank you my dearest for your sweet understanding and the lovely spirit of your letter. My dear what is this about your fear of burglars? You told me once you were never afraid when I was there. Do you think I could meet burglars better than Sasha? You have never seen our Sasha in real danger. I must have known no one so calm, so collected. Not to speak of his suaveness. Why he'd make the burglars ashamed of themselves and apologetic. Really my dearest. I hope you will get over your fears. Should they come which of course I do not expect make them a strong cup of coffee, and tell them they can help themselves to our "fortunes". The books which they will not even be able to read. What case is there? Anyhow, I am glad you have come back to Bon Esprit. It might be well to go to Nice from time to time. Just for a change.

I do believe you when you say Sasha feels fairly good. There would be no sense in telling me that whe he is not well. I feel certain that you give him all the care and attention your love and devotion can possibly offer. I am happy in this thought. For I would never have gone away for so long had I left S. alone. I am contented as far as I will ever be without the nearness of my dear old Sash knowing him in your care and your love.

De

Dearest, there seems to be a ray of light in woe bogot
ten Germany. Now that the big vermin are devouring the little
the German people may rise against both the pest and hurl them into
oblivion. I wonder if the French papers write much about the present
situation. The New York Times is full of it. Imagine Hitler a recuting
Roehm because he is "immoral" it is too howl. Let us hope the sun
will soon rise again in Germany and the martyrdom of the tens of
thousands bring forth new spirit.

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[Letter, 19]34 July 3, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman]. — 4 p. ; 26 x 20 cm.

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I agree that Mussolini is more of a criminal than Hitler though of course Hitler is horrible enough. But of all the criminals and monsters the top both Mussolini and Hitler is Stalin and his gang. I have just finished reading *STALIN* from the *REVUE*. I read it in Russian but in translations that never give one a complete picture. It is overwhelming in its human dimensions and suffering and one of the most flaming indictments that blood stained regime in Russia. I used my copy for my winter lectures, also I would send it to you and Sasha. I got some money from the *REVIEW* and *HARPER* I will send a copy to you both.

No, nothing yet from the *MERCURY* and *HARPER*. And of course the *REVIEW* has turned down my *AMERICAN EXPERIENCE*. I will try other magazines. I am also trying magazines with some two stories.

My dear, in the kitchen cab board I must have a lot of vials for my coffee machine. Please send me a few in a letter, the outside and inside ones.

Give Sasha my love I will write him at the end of the week. Give my greetings to the Sandstroms. Tell him I will answer his letter when I am through with my last article for the *Nation*. Also greetings to Ray.

With love.

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[Letter] 1934 July 3 [St. Tropez to] Emma [Goldman, Toronto] / Emmy [Eckstein]. —
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July 3d, 1934

Emma dear,

you probably received already the letter written from Toulon. Wir waren fuer einen Tag und eine Nacht dort und sind nun schon wieder fest in der Arbeit.

Es war eine Arbeit, sage ich Ihnen, Sasha herauszubringen. Ich sagte ihm eines morgens, dass er sich ansiehensoll und wir gehen in die Village. Erst wollte er nicht -- und dann by und by sagte ich ihm, dass wir eben den Autobus irgendwohin nehmen und abends aufzueckommen werden. Er schien Lust zu bekommen, denn hier, in St. Tropez, will er nicht einmal soweit wie zum Port gehen. Also, wir kommen an den Place de Lys und sehen auch, dass bald ein Autobus nach Toulon geht.

Ich bat ihn dringend, doch einzusteigen und dann ginga los ---- nach Toulon, und da natuerlich die Rueckkehr am selben Tage ausgeschlossen war, so blieben wir die Nacht in einem reisenden kleinen Hotel.

Die Ausspannung hat Bash viel Gutes getan, vor allem Dingen hat sie uns Beide mit noch grosserer Lust beschert, in St. Tropez zu bleiben. So interessant auch Toulon sein mag, so ist doch St. Tropez bei weitem schoener, um dort zu wohnen. Die Atmosphaere ist dort unter uns gesagt, unter aller Kanone. Ich habe nicht ein einziges feines, intelligentes Gesicht auf den Strassen entdecken koennen, wenig Geschmack and too many sailors, die natuerlich eine gemischte Atmosphaere und besonders die militaerische mit sich bringen. Das Gegruesse der Offiziere mit der Mannschaft erinnert mich an Deutschland. Nein, ich wuerde nicht gern dort wohnen. Und die Hygiene laesst viel zu wuenschen uebrig. Also, die Ausspannung war sehr gelungen -- und nun sitzen wir bei der Arbeit.

Emma, wenn dieses Buch beendet ist, so atme ich auf. Der arme Bash, sage ich Ihnen. Er ist eben, so wie er sich zur Arbeit setzt, nicht wohl. Es ist truly like that. Strange thing. I suppose his stomach, the nerves etc are involved with his strain, when he works. Emma, ich sage Ihnen, es ist viel fuer den armen Bash. Man muss jedoch durchhalten, ein anderer Weg bietet sich nicht zur Wahl.

Oh, yes. Ich will Ihnen ~~unpax~~ ueber Ihre Erklaerung wegen Julie sagen: Es ist keineswegs meine Haltung der Situation gegenueber Julie und Hektor meine bourgeoise Einstellung daran Schuld. No, Emma dear. Ich will Ihnen sagen, dass July und wie sie alle heissen, durch und durch bourgeois sind, an HEIRAT GLAUBEN und an reiche noch dazu, und dennoch alles tun, was dieser Glaube verdammt. In meinen Augen ist das eine Hypocrisy. Dear Emma -- wenn Hektor heute einen ensteendigen Klumpen Geldes haette, wuerde der Julie-Typ ihn JAWOLL heiraten und dazu noch mit Handkues. That is the point.....

A free woman ---- that's une aptre chose. She DORS

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The Emma Goldman Papers

[Letter] 1934 July 3 [St. Tropez to] Emma [Goldman, Toronto] / Emmy [Eckstein]. —
2 p. ; 25 x 19 cm.
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Institutional Location: Alexander Berkman Archive.

 B.

2

not believe in being bound to one man, she believes in free love etc. But these women sind nicht hueren noch duerben. Diese Feilen, glauben sie an Rang, Stand und KLASSE, Ver allen Dingen, andererseits leben sie wie freie Frauen.....

That ist weder logisch noch konsequent. Mag sein, dass ich mich, wie leider so oft, nicht klar genug ausgedrueckt habe. Jedenfalls, das ist es, was ich meine, dear Emma.

Das hat persoenlich nichts mit Julie zu tun, die wirklich ein gutes Herz hat. Und sehr lieb ist. THAT'S THAT.

My dear, wie Julie und Halli ueber Monte Carlo sprachen, dass Halli sie in die first Kreise einfuehren wird, wohingegen Julie ihren Rang hat etc..... ist doch absolut das Gegenteil was Julie sowohl als auch Eleanor hier machten. In diesen, ihren Kreisen, ist doch diese Art Lebensfuehrung VERBREITET. Also ????

Ich weiss, dear Emma, dass auch ICH, zu gewissem Grade OEGEN meine Ideen gehandelt haben, da ich mit Sasha frei lebe. Aber dennoch, ich hoffe, ich brauche Ihnen nicht auseinanderzusetzen, dass ich mein Leben anders geformt habe..... Sie wissen das genau.

Oh, dear, um ueber etwas Erfrischenderes zu sprechen:

Das Buch von Tolstoj ist doch packend! Welche wunderbare, ehrliche und noble Seele entfaltet sich aus diesen mit Blut geschriebenen Seiten. Emma, wissen Sie, dass ich das Buch in zwei Malen auslas? Gestern Nacht las ich bis 2 Uhr morgens!!

Dearest, ich sende es Ihnen heute oder morgen zurueck. Dieses Buch hat in mir wieder manche Zweifel ueber Sasha's Behauptungen genommen. Ja, und gerade so wie Sasha es mir erklarte, ist es! U.S.S.R. hat die Welt nicht nur mit seiner eigenen Krankheit versenkt sondern die ganze Welt ist angesteckt. Faschismus und Hitlerismus ist seine Inspiration, seine Folge. Schoener Idealismus, indem seine Regierung seinen ganzen Hass auf eine Klasse auslaesst, sie tortured und dahimmerdet. Schoene Gleichheit, und dazu noch Freiheit! Brrr, Emma, wo bleibt da noch ein Licht an dem sich unsere unedlen Augen nicht blendem?? Woran soll man glauben? Emma, bis zu diesem Buche, da war doch noch ein Schimmer von Sympathy fuer die Bolsh. in mir. Ans. Schlimmer noch wie die Nazi. Es ist zum Verzweifeln, dear friend.

Mein Tippeg ist grauenhaft. Ich tippe was zusammen, Emma, das kann ich Ihnen sagen. Ich bin sehr nervoes dieser Tage. Und entschuldigen Sie doch meinen liederlichen Brief. Jodoch ich ziehe ihn dem Schweigen vor.

Neues gibt es nichts. Alles beim Alten. Es hat drei Tage sehr geregnet und nun ist es kuehl. Vielleicht ZU kuehl. Aber, wann ist der Menschensfrieden? Einmal zu heiss, einmal zu kuehl.

Schreiben Sie mir, dear Emma, wie es Ihnen ergeht, ich umarme Sie herzlichst,

Her Ute Eckstein

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606

The Emma Goldman Papers

[Letter] 1934 July 4, Toronto [to] Milly W[itcop] Rocker, T[awanda], Pa. / Emma [Goldman.] — 2 p. ; 25 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

The Westminster, 162 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 4, 1934.

Roc

Mrs. Milly W. Rocker,
c/o Polk Bros.,
Tawanda, Penna.

Dearest Milly,

At last a sign of life from you. I can understand Rudolf waiting so long to write, but you have never before neglected me so long. Your silence would have made me very uneasy and unhappy had I not heard from you in a round about way through Joe Decker and Clarence Seltzer. But now, you must not again wait so long. It is all very well to have me in your mind and in your heart, but a fellow wants to have a sign of life sometimes from those we love.

I am very glad to hear that Rudolf has sent on the corrections to Sasha. I dare say he has heard from Sasha in detail about the translation he is doing. It will be fine to have the synopsis Rudolf is preparing while Sasha is making headway with the manuscript. It will take considerable time before he will have part of it in final form. He is now making only the first draft of the translation. You know how painstaking Sasha is. He will not leave it out of his hands until he has done the work to his satisfaction which, I am certain, will also be to Rudolf's and yours. The synopsis is necessary to approach more publications in the early fall and also the University of Chicago.

I am glad you and Rudolf are in Tawanda. I am sure you must be having a most needed rest and be able to collect your thoughts which no one can ever do while on tour.

About myself, while I still have a fourth article to do for the Nation, I could not resist the temptation to go out with some friends last week end. They have a cottage on Lake Simcoe, so I had at least two days rest. The first since I landed in Canada, December 10th.

The article on My American Impressions was already turned down by one magazine. I am trying others, of course, but I am not very optimistic of success. It never really pays to write on speculation. Unless the article is ordered, there is little hope of having it accepted. However, I am not regretting now that it is done. It was a job I can tell you.

Two other articles were ordered and they have already been sent off. In fact, I have received a letter only today from the Mercury that my article on the Two Communisms has been accepted and is being set up. The proofs will be ready in about two weeks, but the article will not appear until the September or October issue of the magazine. I am now waiting to hear from Harpers. They have an article on the Individual, Society and the State. I am rather sure they will take it. In any event, they will have to pay for it, as they are pledged to do not even their own articles for the Nation.

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The Emma Goldman Papers

[Letter] 1934 July 4, Toronto [to] Milly W[itcop] Rocker, T[o]wanda, Pa. / Emma [Goldman.] - 2 p. ; 25 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

to write on the flight of the Political Refugees. That will bring very little cash, but it will mean a great deal if the article really goes in. It will break through the conspiracy of silence the Nation has maintained regarding the Russian Politicals. I wouldn't bother about writing the article, if I did not have the absolute assurance of one of the editors of the paper, Freda Kirchway. I must begin on it tomorrow and get through with it this week.

I am expecting the Leveys from Chicago around the 10th. I don't want to be worried with articles when they are here, so I must hurry up.

I wonder what Rudolf intends to do about some statement for the convention that the Comrades are planning at Stelton. Not only did they write me for a statement, but I have about an eight-page letter from Joe Goldman setting forth all kinds of questions regarding "practical measures" that we Anarchists have neglected so far. Among them is the question of the United Front with the Socialists and Communists. I will have to answer it sometime this month and also write a statement. I will see if I cannot have a copy made of Joe's letter to send to Rudolf later on. I would very much like to have his reaction to the questions.

It is terribly hot in Toronto, but I am fortunate in having a large and airy apartment. I could, of course, go to the Comrades who have cottages in the camp, or to friends of mine who have a cottage on the lake, but I see so many people during the winter, I just dread facing mobs. So outside of an occasional week end I intend to stick to my own four walls. I have enough to do, Heaven knows.

Where is Fermin going to have his vacation. Greet him for me. Love to Rudolf. Greetings to your sister and her family. With love,

Emma

P. S. Our people in Europe seem to think that America and Canada are gold mines. Since I sent the Thousand Dollars for the Political Prisoners and the German Refugees to Albert de Jong, I have had letters from other Comrades asking for funds. I see the same is happening to you and Rudolf. Well, it is impossible to raise a cent now. When I go on tour again or begin my lectures here, I will see what I can do. What do you and Rudolf think about the German situation? I dare not be too hopeful that the quarrel between the thieves will restore Germany to the honest man and yet it looks as if Hitler cannot maintain importance for long, since there is such disintegration in his own ranks which he is trying to put down with iron force. Whatever may be said about the lunatic, Hitler is a good pupil. He has learned a lesson from the Russian gang and from Mussolini. Don't fail to get the book "Escape from the Soviets" by Tatiana Tcherniavin. It is the most heart-rending story that has come out of Russia and the most devastating arraignment of the savagery that is going on there. Lots of love to you,

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608

The Emma Goldman Papers

[Letter] 1934 July 4, Toronto [to] Milly W[itcop] Rucker, T[owanda], Pa. / [Emma Goldman].— 2 p. ; 30 x 23 cm.

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Institutional Location: Emma Goldman Archive.

The Westminister, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 4, 1934.

Mrs. Milly W. Rucker,
c/o Polbrass,
Tawanda, Penna.

Dearest Milly,

At last a sign of life from you. I can understand Rudolf waiting so long to write, but you have never before neglected me so long. Your silence would have made me very uneasy and unhappy had I not heard from you in a round about way through Joe Desser and Clarence Seltzer. But now, you must not again wait so long. It is all very well to have me in your mind and in your heart, but a fellow wants to have a sign of life sometimes from those we love.

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The Emma Goldman Papers

[Letter] 1934 July 4, Toronto [to] Milly W[itcop] Rucker, T[o]wanda, Pa. / [Emma Goldman].— 2 p. ; 30 x 23 cm.

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Institutional Location: Emma Goldman Archive.

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25899

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With love,

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Lots of love to you,

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610

The Emma Goldman Papers

[Letter] 1934 July 4, Toronto [to] Cha[rle]s Angoff, New York / [Emma Goldman]. —
1 p. ; 27 x 20 cm.
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Institutional Location: Emma Goldman Archive.

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 4, 1934.

3670

Mr. Chas. Angoff,
The American Mercury,
730 Fifth Ave.,
New York City, N. Y.

Dear Mr. Angoff:

Thanks for your kind note of the 2nd instant. I am very glad, indeed, that you like my article. I take it that you did, since you have accepted it for publication. I am sorry that you found it too long. I am sure that your cuts were "discreet." I think it will be best to send the proofs to my nephew, Mr. Saxe Commins, 1361 Madison Ave., N. Y. He will do much better work on it than I, partly because of my poor sight and also because I never was a good proof-reader. I am asking him to go over the proofs. I am also asking him to make some cuts. I am sure I can depend on his discretion.

I don't know what you are to say in the authors note. Anything you like. No, I am not writing a book now. I have one more article to write for the Nation. When I am through with that, I will set to work to prepare a number of lectures for the forthcoming autumn and winter.

I am hoping I may be granted another visa to America. These are all the plans I have for the present. In our uncertain and hectic world it is impossible to make plans too far in advance. I am hoping before I die to write another book; a sort of continuation of My Life, the people I have met, and so on and so forth.

Enclosed you will find lists of names of people who I am sure would be interested in obtaining the Mercury that will bring my article. I have more names that are now being typed. I will send them to you very soon. I would be well to send out a little circular to all those people. I will have to ask your office to do it, as I cannot afford the expense. And perhaps, it would be enough to send out a post-card. That would only be a cent and would serve the purpose, also be less labor.

Cordially,

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The Emma Goldman Papers

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[Letter] 1934 July 4, Toronto [to] Oxford University Press, Toronto / [Emma Goldman].— 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.*

389⁶

The Westminster, 152 Bloor St. W., Apt. 20.
Toronto, Ontario.
July 4, 1934.

The Oxford University Press,
Publishers,
Toronto, Ontario.

Gentlemen:

The enclosed speaks for itself. I
don't feel justified in accepting two
copies of "The Adolescent Boy" so I am
returning the one you kindly sent me.

Yours sincerely,

612

The Emma Goldman Papers

[Letter] 1934 July 4, Toronto [to Harrison] Smith & [Robert] Hass, New York / [Emma Goldman]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3888

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 4, 1934.

Smith & Hass Publishers,
New York, N. Y.

Gentlemen:

As I am preparing a series of lectures on various topics, I would very much like to have "Man's Fight" by Andre Malraux. I do not wish to deceive you that I will be able to review the book for some publication, but I will probably be able to reach more people in a more direct way when I begin my lectures here all through Canada, and possibly again through the United States. Needless to say, I will call the attention of my audiences to Malraux's work.

If you will be good enough to send me the book, please do so through your agency here. The Ontario Customs are the last word in bureaucracy. They seem to take special delight to make a fuss with every book that comes to me.

Yours sincerely,

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The Emma Goldman Papers

[Letter] 1934 July 5, Toronto [to] Evelyn [Scott], Brooklyn, N.Y. [fragment] / [Emma Goldman]— 1 p. ; 22 x 17 cm.

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Institutional Location: Emma Goldman Archive.

The Westminster, 152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 5, 1934.

Mrs. Evelyn Metcalfe,
c/o Margaret de Silver,
98 Jerusalem St.,
Brooklyn, N. Y.

Dearest Evelyn:

I have treated you shabbily so many times before. I did not even acknowledge your lovely farewell message which I received. I was too shy at heart when I left America. You more than, perhaps, other of my friends have appreciated my yearning for the place where I spent my most impressionable years; but no previous longing made me realize so much how deeply rooted I am in the United States as the ninety days there. It was a frightful wrench. In fact, I haven't yet gotten over it.

However, I had to pull myself together to continue my work in Canada. I lectured all of May and last month I worked like a dog over three articles. One was about my American impressions. I foolishly believed the editor of the Redbook when he said he was interested in such an article. Well, he sent it back with the enclosed which he did not even have the guts to sign.

The articles for the Mercury and Harpers were ordered. The Mercury has already written acceptance. I am waiting to hear from Harpers soon.

I am now at work over an article for the Nation. Not so much for the sumptuous amount I will get as to plead the tragic plight of some of the political refugees in Europe. After that I have a Joe as my hands that concerns anarchists' activities in America. My comrades are having a convention in April and they have sent me a long questionnaire which I must answer in the way of suggestions for their work. Still that won't be so difficult as the article. It will give me a little time for rest which I need desperately.

I am very lucky in one thing. I secured a lovely apartment, spacious, sunny and airy. I am so glad because I am expecting some visitors from America. I wish it would also see you and Jack, or you alone if he has gone to England. I would love to have a real visit with you which we never had so far. But I suppose you are again at grindstone. No sooner are you through with one novel than you begin another. I cannot tell you how rotten I feel that I have seen too poor to keep up with you to get your books. Sometimes I can beg for it from the publishers, especially when I use the books for lecture material. How should I go about to beg from your publishers? Is it still Smith & Bass? And would it be too much to ask you to write them a note to put me on their list? I do want to read your works, my dear, more than many other pseudo-American writers. I wonder how you are feeling and whether your last book brought you some returns. I saw a few very good reviews.

About my plans, as far as I can make any, I am remaining in the apartment until the 20th of September. Most likely I will go to the Ford Hotel for about a month, during which time I will lecture in

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The Emma Goldman Papers

[Letter, 1934] July 5 [Bearsville, N.Y. to Emma Goldman, Toronto] / Stella [Ballantine]. — 2 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

13166

July 5th

Dearest:

Yours dated June 30th came today and the other letter on Tuesday. It is good news indeed about Herman, though Mother did say it was minor matter. Glad it is over with.

I am distressed about Ann. What rotten luck and to be so misguided in this modern age as to lean on Christian Science! I do feel for her but with medical attention I am sure her boy's sufferings would be less.

The agent you dealt with was George Bye. I am taking this to Woodstock where they have a N.Y. phone directory and I will write the addresses in the post script. Don't rely on Don. He is a smooth customer and means well but he does get his own things into the Saturday Evening Post. He thought a lot of Watkins as an agent. Anyway, it is to the interest of the agent to push an article and get it accepted for it means money in their own pockets. Then they can do the worrying and pay the postage.

I am glad the party was a success and that you were not alone on your birthday. I am glad the slavery of writing is over for the time being. It will be wonderful if Roger can arrange to help you get in for six months at whatever time will be best for you. I know he will do all he can. He was truly wonderful last winter in his patience and persistence.

Three meals a day and afternoon tea keep me in the kitchen most of the time. Besides poor Teddy is wretched with his new plate, trying to break them in and I have to rack my brains and consume endless hours preparing palatable, easily managed food. The past two days I have had a wretched headache, due I suppose to long hours in the kitchen and the heat.

I suppose you get the Times every day? I send Sasha the Sunday Times Monday. The news from Germany is appalling. And the fear must be ghastly. One reads about the Terror in history, appalled at the inhumanity but it seems tame compared to the blood bath the German governing classes are indulging in. The spectacle of Mr. Hitler suddenly grown virtuous and shocked at homosexuality would be funny if the brutality weren't so gross and outrageous. In case you miss this, I enclose Walter Duranty's article saying how they have taken a page out of the book of the OGPU.

We are hoping Bob will bring Father here for a rest and change on his way back. Then Ian can take him back to Rochester. Mother says he seems to be failing. I noticed how his hands shook the last time I was in Rochester, during Easter week.

Well, we had a grand and glorious Fourth! Was Davy excited and happy! Ian was master of ceremonies, and Davy had Kate's children and Dr. Cohn's two grandchildren as his guests for supper and fireworks. What a capacity that child has for the joy of living and how beautiful he looked, his eyes shining with excitement. I had them all here for a picnic supper, mostly to get Bessie and her children away from the villa. No, we didn't have a single explosive, only rockets, roman candles, sparklers, and the ohs, and the ahs. You would have loved it.

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The Emma Goldman Papers

[Letter, 1934] July 5 [Bearsville, N.Y. to Emma Goldman, Toronto] / Stella [Ballantine]. — 2 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

13167

There is no other news. Kate is installed in her little cabin, and very comfortable. Teddy has to go down to N.Y. for a day to get his head for the Negro model is coming up here, and she will take care of Davy, as Ian has to come up here. Smee's private address, is Mrs. T.O. Welch, 1 W. 72nd St. or American Museum of Natural History, Central Park W. and 77th St. She has written such a delightful child's book, some of it sounds a little like Uncle Jake.

Be sure and let me know as soon as you have heard from the Mercury and Harper's.

Kate sends you her love - so do Teddy and the boys. Hope you are getting a rest. Is Ben and Ida with you? The Leveys will be with you shortly after this. My love to them all. Tell Jeanne I look forward eagerly to meeting her.

Much love, darling,

Stella

*Geo. T. Dye - 535 - Fifth Av
Aunt Nat Dye 210 Madison Av
N.Y. City*

The Emma Goldman Papers

[Letter] 1934 July 5 [New York to] Emma Goldman, Toronto / R[oger] B[aldwin]. —
1 p. ; 26 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: American Civil Liberties Union Archives.

*F3
Emma Goldman*

July 5, 1934.

Miss Emma Goldman
The Westminster, 152 Bloor St. W.
Toronto, Ontario, Canada

Dear E.G.

I am delighted to have your letter of the 30th and to know what you are doing and what your plans are. I am passing them on to Mr. Wirin of our office during my absence until Sept. 1st so that he will not take up with McCormack your reentry until early fall. I think we better move in September for a December visa.

I certainly shall get the Chamberlain articles and am grateful to you for suggesting them. I trust his judgment far more than Max Eastman's literary approach to a partisan interpretation of Marxism.

You can reach me any time through the office. I regret I shall not be coming your way until September and I hope to stop over in Buffalo then.

Yours sincerely,

RNB/IE

Signed in Mr. Baldwin's absence.

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The Emma Goldman Papers

[Letter] 1934 July 5, Toronto [to] Morris Fromkin, Milwaukee, Wis. / Emma Goldman. — 1 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Wisconsin — Milwaukee.
Institutional Location: Morris Fromkin Memorial Collection, The Library.

•The Westminster, 152 Bloor ST. W.,
Toronto, Ontario,
July 5, 1934.

Mr. Morris Fromkin,
431-432 Caswell Block,
Milwaukee, Wis.

Dear Comrade:

I haven't forgotten you and Mrs Fromkin and the thoughtful gift in the beautiful flowers you sent. I don't know how I should have survived that ghastly meeting, but for the fragrant and soothing effect of those glorious roses. I should have written you sooner, but I have been at work every minute since we met and before that. The last month I had to keep at my desk writing articles. You will be glad to know that one has been accepted by the Mercury. It will appear in September or October. Another one went to Harpers. I haven't yet received word from them, but I am rather hopeful that they will take the article. I also wrote one on My American Impressions which has already been refused by one magazine. It is now in the hands of Curtis Brown who are well-known literary brokers. If I hear anything, I will let you know.

As I want many people to read the articles in the Mercury and Harpers, I am asking my friends for a list of names of their friends who might be interested to add the particular issue of these magazines to their library. The Leveys were good enough to send me a long list and people from other cities have too. Will you do the same?

The Leveys are coming to me for a visit early next week, I hope. I wonder where you are going for your holiday. I should be so glad to see you both again, should your trip take you anywhere near Toronto. If I know in advance, I might even be able to put you both up. I have a very nice and airy apartment. Let me hear from you soon, please.

Fraternally,

Emma Goldman
De Levey, arrive to day

JUL 7 1934

JUL 7 1934

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618

The Emma Goldman Papers

[Letter] 1934 July 5, Toronto [to] Morris Fromkin, Milwaukee, Wis. / [Emma Goldman].— 1 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5704

The Westminster, 152 Bloor ST. W.,
Toronto, Ontario,
July 5, 1934.

Mr. Morris Fromkin,
431-432 Caswell Block,
Milwaukee, Wis.

Dear Comrade:

I haven't forgotten you and Mrs Fromkin and the thoughtful gift in the beautiful flowers you sent. I don't know how I should have survived that ghastly meeting, but for the fragrant and soothing effect of those glorious roses. I should have written you sooner, but I have been at work every minute since we met and before that. The last month I had to keep at my desk writing articles. You will be glad to know that one has been accepted by the Mercury. It will appear in September or October. Another one went to Harpers. I haven't yet received word from them, but I am rather hopeful that they will take the article. I also wrote one on My American Impressions which has already been refused by one magazine. It is now in the hands of Curtis Brown who are well-known literary brokers. If I hear anything, I will let you know.

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619

The Emma Goldman Papers

900806002

[Envelope] 1934 July 5, Toronto [to] Morris Fromkin, Milwaukee, Wis. / E[mma]
G[oldman].— 2 p. ; 10 × 17 cm.

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Madison, WI.*



Mr. Morris Fromkin,
431-432 Caswell Block,
Milwaukee, Wis.

620

The Emma Goldman Papers

900806002

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G[oldman].— 2 p. ; 10 × 17 cm.

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Madison, WI.

E. C. Colton,
The Westminster, 152 Bloor St. W.,
Apt. 20, Toronto, Ont.

*Ed. Levin
Toronto
Orange St.
Near Cottage
H*

621

The Emma Goldman Papers

[Letter] 1934 July 5, Toronto [to] Emma Goldman, Toronto / E. Elliott Booth.—
1 p.; 22 x 15 cm.
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Institutional Location: Emma Goldman Archive.

3832

MACMILCO, TORONTO
ELOIN 8176

THE MACMILLAN COMPANY OF CANADA LIMITED
ST. MARTIN'S HOUSE - 70 BOND STREET
TORONTO

July 5th, 1934.

Dear Miss Goldman:

Your letter of June 26th to our people in New York has been returned to us for reply since we handle all Macmillan books in Canada.

In a day or so we shall be glad to send you a complimentary copy of "The Coming American Revolution" by George Soule. Just at the moment we are out of stock, but we expect a further stock within the next few days, and shall be glad to see that one is delivered to you.

We appreciate the trouble you have had with the Customs' Department in Toronto, and we should like to say that if, at any time, you should want any Macmillan book or any of those published by our principals either in the United States or in England, we shall be willing to supply them from here. If they are out of stock, it would be a matter of service for us to bring them in with our own shipments.

Yours very truly,

E. Elliott Booth
The Macmillan Company of Canada Limited.

Miss Emma Goldman,
The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario.

622

The Emma Goldman Papers

[Letter] 1934 July 6, New York [to] Emma [Goldman, Toronto] / Saxe C[ommings]. --
1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.



13400

RANDOM HOUSE

20 E 57 · NEW YORK

The American Selling Agent for the NONESUCH PRESS Limited Editions

July 6, 1934

Dearest Emma,

Attribute the neatness of this letter to the colleague who has kindly consented to take my dictation. Rather than embarrass her too much, I shall infer, rather than state, all my ~~ardent~~ ^{ardent} messages.

However, to your letter of the 4th! It goes without saying, that I shall be delighted to edit the article you sold to the Mercury. I shall get in touch with Charlie Angoff and have him send the proofs to me, and I ask you to dismiss from your mind any anxiety you may have about the article. I shall make discreet cuts only where ~~it~~ ^{is} necessary in the section dealing with Bolshevik Communism.

Yes, the chap's name was Burton, on the Cosmopolitan. He was a former editor at Knopf. The man I know better is Tom Davin, and I'll sound him out on the possibility of your article, "My American Impressions." It would be better if you could get George T. Bye of 535 Fifth Avenue to act as your agent. He is perhaps the best-known manuscript broker in the city, and he always commands the biggest prices for his clients. As for his honesty, I have no reason to believe that he is not thoroughly on the level.

You must never hesitate to call on me for anything within my power to help in your work.

All goes well with us. We are sweltering in the heat but our apartment is very comfortable, and the kids are flourishing like the Green Bay tree. The few pictures, which I enclose, must be their best testimonial.

Dorothy is working on a new series of recitals which she will give in the Fall, memorizing no fewer than 65 new compositions. The series is definitely booked for October and November in Westchester and she may repeat it in New York. It will cover the history of pianoforte music from the predecessors of Bach down through Beethoven, Brahms, Cesar Franck and the moderns.

All ~~best~~ ^{love} to you,

Saxe

sc:ref

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623

The Emma Goldman Papers

850702244

[Letter] 1934 July 7 [New York to] E[mma] G[oldman], Toronto / H[arry] W[einberger].— 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

July 7, 1934.

Mrs. E. G. Colton
The Westminster
1523loor St. W., Apt. 20
Toronto, Ontario, Canada.

Dear E. G.

Glad to hear from you. I am still terribly busy, but hope to be playing a lot, shortly. I will keep in mind returning up to Toronto to see you. If I do go up, it will be for a day or two.

I inquired and find that there is no Sidney in the Verburg family. I even went so far as to have someone ask one of the Verburgs. They say they have had some inquiry before - there is a Sidney Verburg in Holland, who wrote a book, but he is in no way related to them.

Yours for cooler weather, good swim, and maybe if I go perambulating up your way we can find some nice place to dine and hear good music.

Sincerely,

IR:AL

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624

The Emma Goldman Papers

881010520

[Letter, 19]34 July 7, Toronto [to Frank G. Heiner, Chicago] / Emma [Goldman]. —
1 p.; 30 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Toronto July 7/34

My Dearest. I have your sweet and always interesting letter. I had fully planned to write you directly I got through with my fourth article, for the Nation. But not only did I not finish it this week. But also I can not answer your letter. The Geveys arrived Thursday. And as they came only for a few days, I have to devote myself to them. They came all the way from Chicago to see me. The least I can do is to spend every hour with them. So you, my dearest will have to be patient.

I wonder if you have finally seen Ann Lord, and how she impressed you. She is having the devils own time with her sick boy. She is unable to leave him, hence can not find work. I really don't know how she lives. She is pathologically reticent about herself. She was with me five months, or thereabouts, yet never a word until almost the last week did she say about herself. Its wonderful to have some kind of a straw to hold on to. Her Christian Science is that. As a matter of fact she is a first rate Anarchist without knowing much about our philosophy. I hope she will outgrow her nonsensical belief in Mrs Eddys miracles. However, I love her whether she will or not. She is a beautiful spirit and her devotion to me is like nothing I had ever received from any woman except my niece Stella. Write me your impression of Ann.

I hope my two MS have reached you. There is no immediate hurry to send them back. Do it as soon as you conveniently can.

I hope you have received the invitation comrade Desser sent you, and that it will help you to a visa without much difficulty. I have discovered an Island here, a very beautiful spot only 15 minutes by boat. I'll take you there some day. There are so few places to go to in this town. Except the lovely drive along the Ontario, and Highland Park. Fortunately my Apt is very cool and pleasant.

I hope Mary is not overworking. I am waiting anxiously to hear from her.

Devotely.

Emma

The Emma Goldman Papers

[Envelope, 1934? July 8?] Toronto [to] Frank G. Heiner, Chicago / [Emma Goldman].— 1 p. ; 11 × 18 cm.

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Institutional Location: Emma Goldman Archive.*

25418



Dr. Frank G. Heiner,
1214 East 57th St.,
Chicago, Ill.

L-1526

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626

The Emma Goldman Papers

861028323

[Letter] 1934 July 8, New York [to Emma] Goldman, [Toronto] / George R. Leighton. — 1 p. ; 23 × 16 cm.

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Institutional Location: Emma Goldman Archive.

HARPER'S MAGAZINE

Editorial Rooms

3729

HARPER & BROTHERS
Publishers



49 EAST 33rd STREET
New York

July 8, 1934

Dear Miss Goldman:

Your manuscript has just arrived. No one has yet seen it -- vacations here have piled things up and slowed progress somewhat -- but we shall get at it with all convenient speed. I'll write again as soon as it has gone through the various readers' hands.

Sincerely yours,
George R. Leighton
George R. Leighton

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627

The Emma Goldman Papers

881031011

[Letter, 19]34 July 9, Toronto [to Alexander Berkman, St. Tropez] / Emma [Goldman].— 3 p. ; 26 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Toronto July 9th/34.

Dearest. I have not written you for a week. The Levys from Chicago with friends of theirs, the Halperns came for a visit. So I was busy cleaning house and being with them when they arrived. Not that they gave me much work, they put up at the Royal York hotel the best in town. But we were together all days and evenings. They came only for four days. Naturally, I wanted to be with them every moment. However, I wrote E. a long letter so you were not entirely neglected. But unless I get a letter from you this afternoon, I shall feel very much neglected. Your last word was dated June 21st. That is a long time between drinks. But as I said, there maybe word from you this afternoon. I am anxious to know whether My American Impressions reached you and what you think of it. Of course, you know the REDBOOK has returned it. Ann made the mistake of sending it to Curtiss Brown before I had a chance to know of it. This firm is a regular dump. Unless a MS strikes them as a howling success they keep it for month and years. And it is difficult to get it back. I should have preferred to let Eve have the MS. I'll see, maybe Ann can get the MS back from Curtiss Brown. I am writing her to day. x2

About your little skit, Ann took it to a magazine published in Chicago called ESQUIRE. Would you believe it the publication is for men only. Such a crazy notion. Ann is waiting for a reply, whether your skit will be accepted or not. I may hear from her in the afternoon. If the ESQUIRE refuses we'll try other publications. But do not be too disappointed if it is refused. I am afraid the humor of the skit will not appeal to the dry Anglo Saxon humor. We will see.

I have also sent you when last I wrote ~~my~~ the two MS of Communism, and The Individual. Also the symposium ~~on~~ Communism by Bertrand Russell, the Pross Cohen and Dewey and the rejoinder by Hooks. You could not yet reply to this. I wonder how you will like the Communism and Individual. By the way, I read both articles to my visitors and they were enthusiastic about it. Emmy will tell you that the Mercury has accepted the Communist article. I have asked Angoff, the managing editor, to send the proofs to Saxe. I have written him of course asking him to read the proofs. And I have instructed Angoff to send them to Saxe. I will do the same with Harpers. Had a letter to day acknowledging receipt of the MS. And telling me that owing to the vacations having started the reading of the article is somewhat delayed. He would write me soon. Leighton, the man who ordered the article, wrote. Well, whether he takes it or not ~~my~~ Harper will have to pay. That's a comfort.

The longer I know the Levys the more I love them. They are such fine human being, so ~~generous~~ generous and big. They idolise you. There is nothing Jeanne would not do for you. She has fifty dollars for you from the sales of Communist Anarchism. She was going to give it to me to send you. But I insisted she should do that herself. I was sure it would please her more to do it and to use the money as an excuse to write you. The friends left to day. You will surely hear from Jeanne very soon. She and Jay Levy are going to help me buy up whatever copies or sheets Daniel has of Prison Memoirs which we will sell when I begin lecturing again. I wish Keell would hurry up and answer my letter. I asked h

Have the Levys send you the 50 dollars
 to buy the 50 dollars worth of the
 Prison Memoirs. I'll send you the
 50 dollars worth of the Prison Memoirs.

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The Emma Goldman Papers

[Letter, 1934 July 9, Toronto [to Alexander Berkman, St. Tropez] / Emma [Goldman].— 3 p. ; 26 x 19 cm.

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Institutional Location: Alexander Berkman Archive.



2

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I am not sure whether I had mentioned in my last letter that the Vanguard Press has the plates of your NOW AND AFTER and that they want \$100 for them. They will probably come down from their "lofty" heights. I will let Stella deal with them, she seems to be getting good results. I am writing Epstein the printer when you surely remember asking what the cost would be of reprinting a new edition. If it is going to be at all reasonable I may get the Levys to extend me a loan on that as well. I feel the time much riper for your little book than it was five years ago. I mean the interest in our ideas is greater. I don't know how many I could sell here. But I am certain to sell a lot if I should again be given a visa. And as Roger is going to try for that, I am reasonably sure I will be given another chance, maybe even for six months. Anyhow, it's not only the chance of spreading your writing and thereby keeping you before the American radical public, it is also to realize some money for you from the Memoir and the NOW and AFTER. I wish to goodness you could write a new introduction to this work. But what with Rudolf's book to do I dare not load you with anything. I will keep you posted on the success I have with your two works. By the way I like the title NOW and AFTER, much better than Communist ANARCHISM. It's a more fetching title. Don't you think so?

I have written Stella to send you hundred dollars. When you get the money please give May 550 francs. According to my figures this is all I owe her. I sent her through you, sixty and fifty dollars and you gave her eight hundred. This makes 2450 francs. I borrowed three thousand. So the balance now is \$550. The rest of the hundred dollars whatever that will be is to return 800 francs you gave May. You'll have about 250 left. Have a good dinner and some drink on that, or anything you and Emmie want. Just as soon as I get paid for the articles from the MERCURY and HARPER'S I will send you some money. You really should get half. But I have so many debts and pressing ones at that I won't be able to let you have \$250. But I will send some. Of course, if the miracle should happen and M^r AMERICAN IMPRESSION should find a buyer I'll send you more my dearest. I simply must pay off two debts still owing Emmie my trip to Canada. After that I will feel relieved.

Last Wed I started my Nation article. I would have finished it had not my Chicago friends arrived. While they were here I could not write. But now I will take it up again and not let go until it is done. Perhaps I will have ~~me~~ a reply from you in re some of the political refugees to incorporate in my article. After that I must write something for the convention at Stelton. And also answer Joe Goldman. I inclose a copy of his letter. So you will see what a job it will be. But my answer will also come handy for the convention. I will also have to write a report to

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629

The Emma Goldman Papers

[Letter, 19]34 July 9, Toronto [to Alexander Berkman, St. Tropez] / Emma [Goldman].— 3 p. ; 26 x 19 cm.

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3

about my tour for our own papers. And then will come new lectures. As you see, I will not be very idle this summer. Still it will not be quite so exacting and fatiguing as articles. I don't expect many visitors this month, maybe Harry Weinberger for a day or two. Leon Malmed may also come for two days. But both are uncertain. Rankly I shall not mind. I have enough to do to keep busy. And week ends I can go out to friends here who have a cottage directly on a lake.

The Levys brought me Agnes Smedley's book the ²Destiny of China. Not only is it an out and out Communist work. But Agnes like so many ex Anarchists is guilty of the same wretched misrepresentation of our ideas. In one of her sketches about a bandit she has him pick up a ~~Kropotkin~~ Kropotkin pamphlet and say "I am the kind of Anarchist represented here". Can you beat that for downright renegacy? I don't mean to say Agnes should not have quoted her bandit. But would you not think she'd have commented that his Anarchism has nothing to do with Kropotkin or Anarchism. She is just as rotten as Louise Bryant was when in her first book on Russia she charged the Anarchists with having propagated and carried out the nationalisation of women. I have no patience with such deliberate misrepresentations. No wonder Agnes did not answer my letter. Since I read her China I am glad she hasn't. For I no longer have a desire to see her again.

The Halperns, the friends of the Levys are also very fine people. They became interested in our ideas through the Levys and mainly Rudolf's lectures. They heard me only once as they were away from Chicago when I was there. They rushed back from ~~Florida~~ Florida to at least hear me at the big dinner Jeanne had arranged. Since then they have begun to read up on Anarchism. They are enchanted with your little book. I am sure they will join the Levys in helping me ~~carry out~~ carry out my plan about your two works.

Ghastly things going on in Germany. If only the savages would devour each other, perhaps the whole beastly gang would vanish off the earth. The war has atrophied all human feeling if such murderous things can happen without much resentment from any quarter. It makes me shiver to see the brutal callousness ~~in~~ in the world. Then we wonder how Russia can get away with her murderous methods. A little later I will have Dutton send you ~~Escape~~ Escape from the Soviet s. Reading it in its entirety and in good translation the work is even more moving than in the Russian. I want you to be able to read it and I need my copy for ~~reference~~ reference in my lectures in the autumn. I have another book on Russia by a Manchester Guardian correspondent. The man writes well. But he's such a raving hater of Jews that his book makes it appear that the Jews are all Commissars and Communists hence so brutal. The fool has cut off his nose to spite his face. A child will see how badly one-sided the man is.

No letter from you to day. I am very disappointed. I can't write any more because Dessers daughter is here and I must dictate to her some important letters. I hope there is nothing wrong with you or Emmy. Love to her and lots of it to yourself. Greet the Sandstroms for me

Yes I used to pay 10 for a Emma
meets la Valentine and Dante for the Dec

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630

The Emma Goldman Papers

[Letter, 19]34 July 9, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].— 3 p. ; 28 x 21 cm.

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13170

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13171

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632

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13172

3

about my tour for our own papers. And then will come new lectures. As you see, I will not be very idle this summer. Still it will not be quite so exacting and fatiguing as articles. I don't expect many visitors this month, maybe Harry Weinberger for a day or two. Leon Malmed may also come for two days. But both are uncertain. Rankly I shall not mind. I have enough to do to keep busy. And week ends I can go out to friends here who have a cottage directly on a lake.

The Leveys brought me Agnes Smedley's boo. the destiny of China. Not only is it an out and out Communist work. But Agnes like so many ex Anarchists is guilty of the same wretched misrepresentation of our ideas. In one of her sketches about a bandit she has him pick up a ~~Kropotkin~~ Kropotkin pamphlet and say "I am the kind of Anarchist represented here". Can you beat that for downright renegacy? I don't mean to say Agnes should not have quoted her bandit. But would you not think she'd have commented that his Anarchism has nothing to do with Kropotkin or Anarchism. She is just as rotten as Louise Bryant was when in her first book on Russia she charge the Anarchists with having propagated and carried out the nationalisation of women. I have no patience with such deliberate misrepresentations. No wonder Agnes did not answer my letter. Since I read her China I am glad she hasn't. For I no longer have a desire to see her again.

The Halperns, the friends of the Leveys are also very fine people. They became interested in our ideas through the Leveys and mainly Rudolf's lectures. They heard me only once as they were away from Chicago when I was there. They rushed back from ~~Baron~~ Florida to at least hear me at the big dinner Joanne had arranged. Since then they have begun to read up on Anarchism. They are enchanted with your little book. I am sure they will join the Leveys in helping me ~~put my plan~~ carry out my plan about your two works.

Ghastly things going on in Germany. If only the savages would devour each other, perhaps the whole beastly gang would vanish off the earth. The war has atrophied all human feeling if such murderous things can happen without much resentment from any quarter. It makes me shiver to see the brutal callousness ~~in~~ in the world. Then we wonder how Russia can get away with her murderous methods. A little later I will have Duttons send you ~~the English~~ Escape from the Soviet s. Reading it in its entirety and in good translation the work is even more moving than in the Russian. I want you to be able to read it and I need my copy for ~~reference~~ reference in my lectures in the autumn. I have another book on Russia by a Manchester Guardian correspondent. The man writes well. But he such a raving hater of Jews that his book makes it appear that the Jews are all Commissars and Communists hence so brutal. The fool has cut off his nose to spite his face. A child will see how madly onesided the man is.

No letter from you to day. I am very disappointed. I can't write any more because Dessers daughter is here and I must dictate to her some important letters. I hope there is nothing wrong with you or Emmy. Love to her and lots of it to yourself. Greet the Sandstroms for me

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The Emma Goldman Papers

[Letter, 19]34 July 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].— 2 p. ; 23 x 17 cm.

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Toronto July 9/34.

Dearest Leon:

Thanks for your letter. Yes, I got your wire. I should have written you. But I had friends from Chicago here for five days. I could not take the time to write. They left this morning. So now I can attend to my correspondence. You are the first next to Sasha I am writing to today.

Dear man, of course you would not understand my mood in Montreal, any more than you understood my mood in ~~xxx~~ Toronto six years ago. It is because you ~~do~~ not sense peoples feelings. Please don't be hurt my dear. I should not take the trouble to tell you my impressions of you if I did not care for you. But Montreal was not the first time since we know each other that I have observed how little sensitive to other peoples moods you are, and especially to mine. Yet it was you who created the mood. Now listen my dear, you know yourself how antagonistic, bitter and downright hateful your family has been to me. You know that the mothers hatred had been transferred to the boys. Had they been ~~xxxx~~ closer to you than their mother they may not have been so poisoned. Well, they were. Especially so is your younger boy. I could feel his hatred the first moment I met him. Can you imagine therefore how awfully effected ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ I was to have the boy imposed on me by you? It just chilled my blood. If at least he were somewhat refined, or just ordinary well brought up. I should not have minded so much. But to see him treat you like a dog, use you as the whole family has done, merely as a meal ticket. And feel his hatred against me filled the whole atmosphere with hate. I ~~xxx~~ fairly suffocated the two days you were in Montreal. Yes, I know you had to bring him along. I am sure your wife arranged it specially to go to New York so you should be forced to take him along. But why come at all at that time? It was merely because your intuition did not tell you how ~~xxx~~ the boy would effect me. And also because your desire to come outweighed your consideration for me. This is the cause that put me in such a rotten state of mind. But it is over so lets not bother about it any more. Only as I said, if you do come to it will have to be alone, or not at all. And you will also have to let me know in advance.

Another thing my dear, you assure me you will not come so short in money. I do hope you did not get the idea that my mood had anything to do with your having been pinched last time. I know perfectly well how easily you spend money when we are together, even if you never bother about asking how I am getting along when I am far away. In any event the money had nothing whatever to do with my wretched state of mind in Montreal.

You will be glad to know that the Mercury has accepted my article on Communism for publication. It will appear in Sept or Oct. I hope to have a reply from Harpers very soon about another article. My American Impressions is now in the hand of an agent. I have not much hope that it will be accepted. Now I must write an article for the Nation and I have other things to write.

If you come I hope it will be before the end of the

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[2]

because I will not be able to have you in August. I have people coming one after another. Even this month I expect Harry Weinberger, also only for a few days. And Ben Reitman may come though I am not so enthusiastic in having him. For old times sake I hate to refuse him. I should be very disappointed if owing to other visitors I could not have you. So try your best to come within the next week or so.

Goodby my dear Leon. Whatever our disagreement our friendship can not suffer from that.

Affectionately.

G.

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The Emma Goldman Papers

[Envelope] 1934 July 9, Toronto [to] Leon Malméd, Albany, N.Y. / E[mma]
G[oldman].— 2 p. ; 8 × 13 cm.

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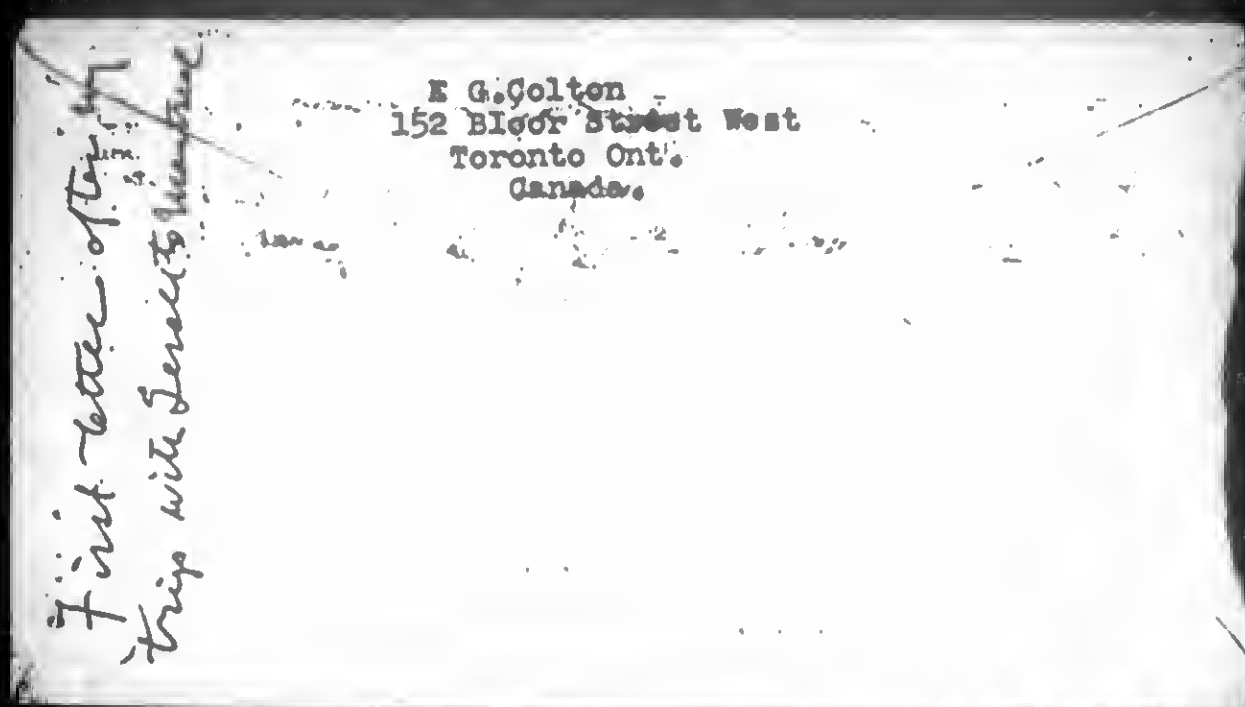
Mr Leon Malméd
524 Broadway
Albany N.Y.
U.S.A.

636

The Emma Goldman Papers

[Envelope] 1934 July 9, Toronto [to] Leon Malmé, Albany, N.Y. / E[mma]
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The Emma Goldman Papers

[Letter] 1934 July 9, New York [to Emma] Goldman, Toronto / George R. Leighton. — 2 p. ; 23 x 16 cm.

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HARPER'S MAGAZINE

Editorial Rooms

HARPER & BROTHERS
Publishers



49 EAST 33rd STREET
New York

July 5, 1934

Dear Miss Goldman,

I am sorry indeed that this isn't the article that we expected. In my letter of March 14th, noting the final omission in the manuscript, I said, "All right, go ahead on the basis of our conversation -- a defense of honest individualism in a country where the word has been tortured out of all recent meaning. Let's have plenty of gusto and color."

"The Individual, Society and the State" is certainly a defense of individualism, but somehow the line of argument followed in our conversation has been lost sight of. You will recall that in substance I said, "You have been known all your life as a defender of this individualism. Of late years the word has been punched out of shape, used for every sort of thievery and oppression. Can't you write a new Bill of Rights for individualism using your own life for illustrative material throughout the article?" Such illustrative material and color seemed then and seem to me now to be indispensable. This conversation is when you felt that you couldn't tackle "The Town without a Country" since you had already done it for someone else.

Can't we get closer to the desired thing? Harper's has agreed to pay you three hundred dollars and will abide by the agreement. There is no desire in any way to curb you or prevent you from developing your theme in the way that seems best. At the same time this manuscript isn't what we expected and the omission of the illustrative material is a great disappointment.

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The Emma Goldman Papers

[Letter] 1934 July 9, New York [to Emma] Goldman, Toronto / George R. Leighton. — 2 p. ; 23 x 16 cm.

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3728

HARPER'S MAGAZINE

Editorial Rooms

HARPER & BROTHERS
Publishers



49 EAST 33rd STREET
New York

It now stands, the article is almost an academic paper, a philosophical treatise. The complexion of your principles, the beliefs on which you stand are tolerably well known. What we need is an article that shows how you put those principles and beliefs into practice, an article that might well serve as a pendant to "Living My Life." The sources of your ideas -- George Min, Hart and so on -- are important and less immediately so in this particular case than the procedure by which they were put. The proof of the pudding was and is the eating.

On the last page of your manuscript you say, "The parties who are now avidly scrambling for power will scorn me as hopelessly out of time with our time. I cheerfully admit their charge." In a word, you stand on the record, confirmed in your beliefs. What experiences in your life have confirmed you in your belief in this individualism? You cannot describe or even list them all, but a selection of them must serve to bring home the power of your argument.

Sincerely yours,

Miss Emma Goldman
The Editor
131 Floor Street East
Toronto, Canada

George R. Leighton

PS I hope it isn't laboring the point
to say that we wish in no way
to censor or head you off.

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The Emma Goldman Papers

[Letter] 1934 July 9, New York [to Emma] Goldman, [Toronto] / [George] R. Leighton. — 1 p. ; 27 x 20 cm.

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HARPER'S MAGAZINE

7486

49 East 33rd St.,
New York, N. Y.
July 9, 1934.

Dear Miss Goldman,

I am sorry indeed that this isn't the article that we expected. In my letter of March 14th, making the final commitment on the manuscript, I said, "All right, go ahead on the basis of our conversation--a defense of honest individualism in a country where the word has been tortured out of all decent meaning. Let's have plenty of gusto and color."

"The Individual Society and the State" is certainly a defense of individualism, but somehow the line of argument followed in our conversation has been lost sight of. You will recall that in substance I said, "You have been known all your life as a defender of this individualism. Of late years the word has been punched out of shape, used for every sort of thievery and oppression. Can't you write a new phillippic for individualism using your own life for illustrative material throughout the article?" Such illustrative material and color seemed then and seems to me now to be indispensable. This conversation came when you felt that you couldn't tackle "The Woman without a Country" since you'd already done it for someone else.

Can't we get closer to the desired thing? Harper's has agreed to pay you three hundred dollars and will abide by the agreement. There is no desire in any way to cure you or prevent you from developing your theme in the way that seems best. At the same time this manuscript isn't what we expected and the omission of the illustrative material is a great disappointment.

As it now stands the article is almost an academic paper, a philosophical treatise. The complexion of your principles, the beliefs on which you stand are tolerably well known. What we need is an article that shows how you put those principles and beliefs into practice, an article that might well serve as a pendant to "Living My Life." The sources of your ideas--Protopkin, Most and so on--are important but less immediately so in this particular case than the practice to which they were put. The proof of the pudding was and is in the eating.

On the last page of your manuscript you say, "The parties and men now savagely scrambling for power will scorn me as hopelessly out of tune with our time. I cheerfully admit their charge." In a word, you stand on the record, confirmed in your beliefs. What experiences in your life have confirmed you in your belief in this individualism? You cannot describe or even list them all, but a selection of them must serve to bring home the power of your argument.

Sincerely yours,

(Signed) R. R. Leighton.

P. S. I hope I haven't laboring the point to say that we wish in no way to corner or hood you off.

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The Emma Goldman Papers

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[Letter] 1934 July 9, Boston [to] Emma Goldman, Toronto / Mildred Chatfield Smith. — 1 p. ; 26 x 20 cm.
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Send letter

OPEN FORUM SPEAKERS BUREAU

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THE ACCREDITED AGENCY OF THE OPEN FORUM NATIONAL COUNCIL
GEORGE W. COLEMAN, CHAIRMAN

MILDRED CHATFIELD SMITH
EXECUTIVE SECRETARY
TELEPHONE HANCOCK 8239

LITTLE BUILDING, ROOM 1242
80 BOYLSTON STREET
BOSTON, MASS.

July 9, 1934.

Miss Emma Goldman
152 Bloor Street
West Toronto, Ontario

Dear Miss Goldman:

Several of our forums have inquired whether there would be any possibility of your lecturing for them next season and I am writing to ask what your plans may be. Are you to be permitted to re-enter the country and will your lecturing be in any way limited by the Government?

Last season, I think, you did some speaking under the Ford Bureau which has now been dissolved. Our own Bureau would not offer that type of engagement. I think you know the forum field for I believe long ago you spoke at Ford Hall Forum in Boston on which most of the other forums throughout the country are now patterned.

If we were to place you through our Bureau it could be either for occasional lectures throughout the season in case you are to be making Boston or New York your headquarters or if you preferred, we could try to concentrate engagements into two or three or four weeks. The former plan is the better in case you are to be living here since the forums have regular meeting dates, very often Sundays, and it is rather difficult to line up a program of consecutive lectures.

The forums, too, are rather limited in their funds. The larger groups pay \$100 but many of the smaller forums, particularly in New England, can pay only \$50 or \$75 fees. Our Bureau commission is 25% of the fees. Any lecture tour we might arrange would, therefore, not be tremendously lucrative from the financial standpoint but it would, I think, give you the very type of audience you would prefer to address.

I shall, at any rate, be very interested to hear from you and delighted if there proves to be an opportunity to present you to our forum audiences.

Sincerely yours,

Mildred C. Smith

Executive Secretary.

MS:W

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The Emma Goldman Papers

[Letter, 1934] July 9-11, St. Tr[opez to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 4 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

St. Tr. July 9th

Dearest Em,

It is tremendously hot -- not a breath going. Very difficult to sit at the machine, so I'll write briefly, and I hope you won't mind it.

All your letters received, dear -- everything you sent to Nice and here. Things from Nice are forwarded here. But now you can address me to St. Tr. for some time to come, may be for a good long time. About this later.

The bundles of papers and magazines also received. May be not all have arrived yet, but in none did I find that ribbon. May be it will come yet. Will let you know.

ALL the THREE articles also arrived. The Communist article and one bundle of papers arrived today. You I am going to save here ALL the printed matter, magazines, etc. you send me. They may be handy as a reference. And those things you marked for return to you, I shall return in due time.

Incidentally, in a recent issue of the Bulletin, I saw a notice that I had been named as a spy. Confidentially. Seems two of the Committee -- or the I.W.O.A. Secretariat are ill (both had been arrested recently) and so the named Sp. to come and help in the publication work.

However, there came yesterday a Bulletin from Brussels, published by Hen Day, and it contains all the necessary data about our people, arrested, exiled, etc. in Russia. It may be useful to you. I'll mail it to you in a day or so with a few other small clippings.

Now as to the articles. I wrote you already that the Impressions was very good. I hope that at least SO Emma will like it. The Communist article's also seems very good. I have only glanced at it so far, and it seems to me there are but little you changed except the end. Anyway, it is very good.

The Individualist article is also OK, but gives me the impression as if it had been written in great haste. I saw a word or two between paragraphs which would have made things clearer and better connected. Yet I know how hard you have worked on it. I do hope that at least these two articles will be interesting, and that they will appear, too.

That letter to the editor (the one for me) also addressed to you name as she addressed it, and I'll give you the envelope. So it was forwarded.

I have also received a letter from the tailor. Very fine things, thanks. He said that the pants I ordered that will not easily crease. "That's the way I like it," he said. I get a little time I will write to the tailor, tell him to make them. He sent only one pair of pants and very nicely, he did not stain the bottom, no being sure of the length. I shall give the pants to the tailor -- all place in to be cut off at the legs. He probably made the pants for me, and I shall be able to fix them, if necessary. The pants are very nice, and I shall be able to fix them up.

I shall be able to fix them up, and I shall be able to fix them up.

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[Letter, 1934] July 9-11, St. Tr[opez to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 4 p. ; 25 x 19 cm.

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But there was only one collar in the bundle. May be George mislaid them. I have written to him.

However, I have plenty of shirts now -- on the whole, I prefer shirts with the collar attached, and there was one like that in the bundle.

The other things were also fine. I don't really know who sent what, except of course that you got the stuff for the suit. And May was tickled with that pink dress from you. Fine color and fits splendidly.

Will have to send you the carbon of this. Ribbon no good again.

Kallen's book I did not receive yet. Will come, I suppose. Printed matter takes time.

That \$70. Stella sent for May I did not yet pay her. I had to pay out a lot of money recently. Some debts, made before Chicago sent the money. Then they soaked me over 360 fr. for taxes. Then other things. I also paid your insurance bill, about 110 fr. Then there came two electric bills here, for Mon Esprit, one for about 70, the other also about a similar amount, all for electricity used up to April. That is, for last year, really, when you were here. And the other day I had to pay again over 800 fr. for my Nice rent, from July to Oct.

So, as I have not much money left just now, I did not pay May that \$70. But before Stella sent that money, I had given May 800 fr. on account.

Chicago wrote some time ago that they will soon send more money. Then I could give May more.

Auntie did not come out yet. She has no one to take her over, it seems, and she does not care to go by train. Monore may come out end of this month, for week-end, I think. Her business is VERY bad; house closed. Things in France are beginning to get worse and worse economically. Politically, constant fights, some serious between Comm. and Fascists. Cost of living very high and taxes getting bigger all the time. They won't tax the rich, so they are reducing the salaries of postmen, railroad men, etc. and even cutting down the pensions of the war cripples. Therefore great dissatisfaction.

I am looking over your old letters. In one you seem to be under the impression that if returned to Mode some money he sent me. No, I don't remember any such thing. Only I wrote him, when I got the R. translation, that he need not send any more. He must be ill now. Have not heard from him, no reply to three letters I wrote him.

Writers in Uniform did not come yet. Shall be glad to read it. Yes, good title, taken from that film, Girls in Uniform (Madchen in Uniform).

Well, dear, I do hope you will be able to get a visa to US. again. Then I am sure you will be able to dispose of a good many copies of Now and After if a new edition is out. A preface? Well, there is nothing to say except that the book is just as much needed now, and even more so, in view of Fascism in various countries, than ever before. But I think such a preface, a short one, would come with greater grace from you or R.A. than from me. What do you think?

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[Letter, 1934] July 9-11, St. Tr[opez to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 4 p. ; 25 x 19 cm.

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Had your birthday was such a success. In point of telegrams, numbers of visitors etc. I hope in every way. You must have been fond after that.

Dear, I think I have answered all the points of your last letters.

We were in Nice for a few days, 3 days. We called in to sign "papers", as usual. But the real paper I did not get yet. They promised to send it here per registered.

Imagine! They gave me this time only 3 months. I went to "prefecture to investigate. If there they told me they never had any order from Paris for 6 months for me and they denied that they had given me 6 months time last January. What do you think of this!

There was SOME truth in the matter. Last January when I got my paper, the man in charge of my case (in the police) said the Pref. had made a mistake and written 3-months on my paper instead of 6. No, the "man" changed it to 6 months.

But now it appears that it was no mistake at all. It should have been only 3 months, because the Pref. has no order about 6 months. They showed me the official order from Paris dat. Jan. 13, and it actually says 3 months!!

But it is funny, just the same, because at the Ministry they told Renaudel that I, t 6 months. Meanwhile besides, Terrès had written in Jan. to the Prefect in Nice to inquire about my case and the Prefect wrote him in reply that I got 6 months. I have a copy of the Nice Prefect's letter to Terrès, and yet the Prefecture in Nice knows nothing about it. I could not see the Prefect nor his secretary. They wouldn't let me. May be the Prefect neglected forwarding the letter to the Prefecture. Yet it is strange.

Well, I wrote to Terrès to investigate the matter with the Nice Prefect. And I also wrote to Renaudel. But I think both are away on vacations now.

Meanwhile I am waiting here to get my "paper", for even the one for 3 months I have not got yet. They promised to send it here.

Of course it may be that the CHANGE in the Cabinet in Paris has something to do with this matter. May be they changed the order since there is a new Minister of the Interior. It was Torrès and Cadot who gave me the 6 months, but both men have been put out of office in connection with the Stavisky and February troubles.

July 11th. Could not continue. Both books arrived today: Traven's Death Ship and Eastman's book. Traven's does not show who the translator was. As to Eastman's it is called ART IN UNIFORM, and not WRITERS in UNIFORM.

Will read them as soon as I get time. In none of the printed matter I received from you was there any ribbon.

Well, Emmy got the idea that it is best to give up our apartment and stay here all winter or till you come. Waiting money for rent there, she says. Well, that is true, yet I am not sure whether she will be able to stand the life here especially when the rains begin. What do you think? Anyway, we may try it, and if necessary, in winter, we can always get some place in

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Dear

About the time in the Moscow experiment. It is all there. Also in the little box in your room. Don't use the microscope.

Your idea of pamphlets and bulletin. I think a bulletin written in the South of France will come too late to N.Y., and before the printing and mailing etc., is done there, the matters to be treated in the bulletin will be pretty old stuff. Unless it were a monthly bulletin, but that cannot be as vital as a weekly. Events happen quickly these days. Still, I should like to know more of your idea about this.

Pamphlets is another matter. These are needed badly, and quite a number of them could be written, on various subjects of current interest. There is no reason why a pamphlet could not be issued every month, on the MOST IMPORTANT issue of that particular month -- Well, you might talk this matter over, of course, with our friends. But of course I could do nothing about it till I am through with the N. book.

Agnes Bradley has been with the Communists along time ago, already. For several years she was in China and wrote Communist articles from there. I have not seen her new book. I happened to glance the other day at her first book, which is here. It reads much better than her WOB, -- I guess the publisher had it thoroughly edited.

Well, dearest, that is plenty for today. I wonder how you have fared with the articles at the Mercury etc. I DO hope they will be taken. You have not cabled about them, and so it looks as if there is no good news about them yet.

S'long, dear. I embrace you.

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The Emma Goldman Papers

[Letter, 1934 July between 9 and 11, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 7 p. ; 27 x 21 cm.

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Dearest Emma:

Always when I receive your letters, I want to answer them the same day but often, cannot do so. To have had to wait from the day before yesterday has been a real upset to me. You are the first correspondent to whom I have been faithful and no wonder since communication with you has become life itself to me. Dearest, feel easy about having had to write me a short letter. With the Levies there, I understand that perfectly. You told me gently as is your wont, that I must be patient for the nonce. Indeed, I am not impatient save with the longing to be near you. When my Goddess writes to me, I want it always to be as a sweet relaxation. I never want her to feel an obligation when I know the pressure of time under which she works. That she gives me her time as she does is precious beyond all imagining. My heart's dearest, it would be as easy for me to measure light years by inches as to tell you how much I love you.

I was delighted with the island of which you spoke. It will be our island, your island, enriched and enchanted by your having been on it. You will cast a spell over it and it will become an Acadia haunted by visions of a world as it should be with people living fully and freely and beautifully together happy in each other's presence and unafraid, in future, lovers and poets and rebellious hearts will come there. They will fall under the spell of the Goddess and they will have deeper knowledge of love and art and freedom.

Dear heart, you were speaking of the limited number of places to go in Toronto. I will be completely unaware of the city's existence except when some one mentions it to me. I have an affection for the place that has given you shelter and that in a way contributes to bringing us together but a little thing like a city will be easily lost in my perceptions. My one wish, the concentrated longing of my whole being is to be with you, absent or bed in you. Every second that it is possible to be with you is worth years of life to me. That is all that matters. Remember, though, darling, when you wish to work or rest or meditate or simply be alone you must feel perfectly free with me. I will retire immediately to another room. Cherishing any and all of your needs is the way in which I love you.

At last, I have made connection with your friend Ann Lord. As I thought might be the case and suggested to you in my last letter, she had called us a number of times during the day but no one was here. She now has all my possible whereabouts and can get a message to me at any time. She is a lovely woman, a gay, idealistic spirit and worships you. We had a long talk about our favorite subject and wondered what she was doing at the moment. I ought to say in talking to our discerning friend Ann, oh yes, Emma Goldman is very nice, very nice. I find it impossible to put it as mild as that. I do, however, resist the urge to speak of you as the Goddess and I try to be careful. Ann Lord is as I had predicted not the typical Christian Scientist. People do fall into social type

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The Emma Goldman Papers

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the Theosophist, the Christian Scientist, the Anarchist, etc. I knew the Christian Scientists well when my father was in it. They are as cold and complacent a lot of people as one could meet. Many of them make it a point to ignore human suffering, that is, on the part of others because they say it is against their principles to admit it. She, however, belongs to us and not to them. Her religion, that is the form it takes is an accident, an incongruity. When she told me that Christian Science and Anarchism were quite alike, I let it pass because her Christian Science is. Mrs. Eddy would have kittens if she had heard her though and the people of the Mother Church of Boston or the Monitor office would never survive the shock. We discovered that she was at the University of Chicago when I graduated in 1901. She was there for four years but declined to go through the routine for a degree, what I wish I should like to have done. She is not at all unreasonably about health measures for her son. A good many Christian Scientists have more respect for drugless schools of medicine, osteopathy etc. than I have. She shares that opinion but in his ailment, drugs are really not needed. He gets all the rest he can but the difficulty is with their circumstances. He has to work. Fortunately his work as a musician, I think in a band, while it keeps him up late some nights, is not as confining as many other types of work might be. It interests me that our system will let people stop work to go to war but to ask for respite for them to save their lives is preposterous in the capitalist morality. There were cases which nearly broke my heart during my clinic days. A fortunate feature in this case, however, is that Ann Lord seems to have resourcefulness and courage and practical sense which will most likely bring them through. From the point of view of health, one of our pernicious Anglo-Saxon superstitions is college athletics. Her son was a football man. I have known several like him who felt that their bodies were being developed to the highest degree. The universities were getting publicity of a high financial value and these young men were damaged permanently later. Lincoln Steffens tells of a whole group of Englishmen, Oxford men he knew in San Francisco, all of whom had been athletes, all of whom had weak lungs. From any point of view of athletics, I am a lounge lizard. I do not even engage in athletic sports. I could and should learn. I know that swimming, for instance, is wonderful for the body. I do not exercise enough to keep me warm. When I was young, people of an athletic turn of mind told me that I in particular needed strenuous exercise. I really believed that they were right and characteristically did nothing about it. Recently, a comrade was surprised when I swung a ninety pound weight over my head. I can walk for miles without tiring, have enough endurance and energy for six people. It is the old story the conflict between Anarchism and superstition. I believe in exercise though I don't take much. The object should be outdoor air and free play of the body. The colleges inveigle their young men into grinding routine for life-and-death competition, ironically called sports. The result is early death for many of them.

Ann Lord told me that she may be able to get me a train ticket very cheap which will be welcome. She is coming to dinner with us Friday and will go with us to the group meeting. I look forward to her visit. She will tell me more about my favorite subject. I am greedy for every crumb of information concerning my

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The Emma Goldman Papers

870916109

[Letter, 1934 July between 9 and 11, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner].— 7 p. ; 27 x 21 cm.

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3.

Godess. S imply to hear her mentioned, to hear that at s uch and s uch a moment, s he s aid good morning or arranged things on a d r e s s dresser or s at dow n at a table or ros e from it e ndows me w ith a whole vis ta of imaginings .

I have w rite n to Comrade Berkman. I intend ed to write when I s ent the book but was unable to at the moment. I w as a little difident in w riting to him but since you said I would not be intruding, that gave me confidence. You mentioned that he is touched with loneliness at times . I therefore emphas ized the ines tima- ble value of his book in our educational and propaganda work her e , the d eep affec tion we feel for him and that he is s t ill and always working w ith us as a vivid and concrete f orce w he t her or not he is phys ic ally present. I did not know whet her or not, you had told him anything of me. In cas e you had, I said as little as poss ible of mys e lf to s ave re petition and for the s ake of more interesting subjects . I would like to come a little clos er to him by correspondence if I can do s o without tres pass ing upon him. For me, there is always about him an orra of grand ure and sim s implic ity and friendlines s and poignant beauty.

Pl e as e pardon me, de arest, for not s ending back the manus cripts sooner. I could have r e ad them w ith m y mother but Mary w anted to read them with me . We enjoyed them both. By the way, when I c alled Ann Lord last evening to arrange about her coming Fridav, s he told me that the Murcury had taken the one on Bols hevis m. I was pleas ed though not surpris ed and the mag azine is mor e fortunate in getting the article than the author is in con- tributing it. The article on Bols hevis m or the com paris on, I s hould s ay, of Bols hevis m with Anarchism, is a fine artic le . One w onder s how you c ould pack s o much information into s o limite d a s pace. That is an art and you would doubtless like to give a lengthier treatme nt analyzing the developme nts s ince your book. You w ere unerring in thos e days as to what its d evelorme nt w ould be and as you s o ably demons trated, the re has been no marked improvement. I think your Murcury article is a fine article . I don't belie ve that a better article could be written on the subject but the subject has its own limitations . Mary and I agreed that it was far outs tripped by the other article. That article on Society and the Individual was fundamental . It had penetration, analysis , rebelio n, tendern es , p oetry, vis ion. It w as in the fres h, vivid, gripping s tyle of Anarchis m and Other Essays. Only Emma could have written it .

Either article will make excellent propagandz and will begin to counter - act the amazing ignorance of educated people concerning our ideas . Many have forgotten that revolution me ans anything but the theology of Marxis m. Had I had Anarchis t literature and contacts , I never could have worked twenty four hours w ith the Bols heviks knowing their method s s. When I was w ith them, I w as alw ays harking back to what I knew of Anarchis t te achings with a feeling of loss s omewhere . I am told by peopld whom I believe t hat a great many, es pecially the more inteligent drift through comunis m, that is Bols hevism f or

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for a few weeks or months and leave in disgust usually leaving the whole revolutionary movement. Intelligent people here become Socialist or Bolshevik because they imagine there is nothing else for them to become. At least, that is the way it was but it must be beginning to change. With Russia recognized by the United States and the spokesmen of the proletariat going in for diplomacy and high finance, with our movement on the main map vivid and daring and always new, there will be a real revolution for the best spirits to come to Trotskyism has had some vogue here. Some people for whom official Bolshevism is too much to swallow mistake the butcher Trotsky for a persecuted saint. The Stalin faction who are always squealing about their own constitutional rights and demanding free speech in which they admit they don't believe have treated the Trotskyites to guns, black jacks, and brass knuckles in the good old way of ward politics. It was a dainty morsel to me last year when a young comrade of ours here took charge of a United Front demonstration against the Hitler regime. The official Bolsheviks came to him, an Anarchist and asked him to help them prevent the Trotskyites from distributing the literature on the streets. With this countenance felt coin that people have been taking for revolution because they could get nothing else, I feel sure that your articles will bring realization to many Americans of what the real revolution is. Especially, I feel that any one with an open mind and sensitive perceptions could not resist the appeal of your article Society and the Individual. It should be a fresh slant on life, a relief to many, a challenge to their false values and a reminder that personality still counts. The sustaining feature of the Anarchist philosophy to me is that aside from its goal, I do not have to wait for doubtful economic forces to change conditions long after my demise. My defiance and my conception of mutual aid can be at the present moment. To a limited extent and though I may suffer for it, I can create the free society around me. All of this your article emphasizes explicitly and implicitly. I think I would take issue with you on the minor point that life is more standardized at this time than in former ages. Externally, that is true, as regards dress, household furnishings, machine made products and it seems to me that standardization of that sort has its uses. Don't you believe though that we have a greater variety in ideas and art forms? Europe was so weighted down with the Church and the feudal system. Peter Abelard had to be a monk if he was to find the opportunity for adequate cultural expression. In our day, he might be a scientist, an artist, or a revolutionist. Perhaps, I misinterpret you on that point. We can discuss it at greater length when we are together if you like without possibility of misunderstanding. On that subject, Stuart Chase has some excellent material in his book Men and Machines.

On the other hand, your emphasis is upon the political standardization and oppressive atmosphere prevalent

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prevalent since the war seems to me tremendously important.

I have always wanted to visit every country of Europe but I have realized of late that there are very few of them that I could visit. The old monarchies with their disagreeable features would have been possible but I could not spend five minutes in Germany or Italy unless there was a special purpose in going there. I know that I would instantly clash with someone warring a standard shirt.

Need I say, dearest, that your articles especially the one on Society and the Individual have the same intimate personal appeal for me that your writings always have, that everything of you always has. My whole life has been moulded by the inability to conform. Even my early expressions of orthodox religion were considered fantastic and not generally approved. I have seldom been free from a sense of discomfort, the feeling of being an alien. Only among Anarchists am I able to feel relaxed and at home. Always seeking kindred spirits, I can never forget my most beautiful discovery one Sunday morning, a summer morning in 1923 when in your book, I first met you and loved you. How things have fallen out to order. You who led the American movement and gave it world significance have revived it and that you should give it intellectual rebirth in the magazine is my heart's desire.

Our group is coming along well. The meetings are thinning out on account of people being away. The fact that we are continuing to have them shows some vitality. The sentiment against Margolis if the reality was any, seems to have disappeared. Olay wrote him a dignified and friendly letter which the group accepted, asking for his version of the situation. Last Sunday, we had a sort of a semi-picnic to discuss the agenda of the coming conference. Oh, before I get to that, let me say that Olay inquired in the colony about Margolis's supposed speech to the White Guard meeting in Detroit. There happened to be some Detroit comrades in the colony who were able to furnish the information. It turns out not to have been a white guard meeting at all. It was a united front meeting against the Bolsheviks. Two Socialist Revolutionaries of the old Russian party spoke there. The white guards are a Russian Anarchist group the name of which I can pronounce but cannot spell whom Maximov considers white guards which is very different. Maximov is a wonderful comrade though. I have always been fond of him and I am glad that he is beginning to participate more in our discussions. He knows more Anarchist theory than any of us and he understands its practical application. In discussing the agenda of the conference, we were a small group with extraneous elements and academic and political action nonsense absent though all were invited. We came through splendidly for Anarcho-Syndicalist ideas and ventured the suggestion to the conference that either the older Freedom Group and the young Vanguard Group combine and forget their differences or they transfer the new Anarchist paper to Chicago, audacious on our part. I have not the honor of originating that suggestion though I supported it and promised to do my part if the paper comes here. Joe Goldman will be at the conference, also my very close friend Bill Bacon. The group, I believe, will name them delegates.

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The Italians were having their picnic near us. We invited them to participate in the conference. One of them felt safe in declining for the rest. He said that they have a paper which expresses their aspirations in English propaganda, and that they do not believe in organization or conferences. This disappointed me as I like them but I still think we can get them to work with us. One of the Italians seeing me with our group sent me over a huge mug of beer. I went over to them a number of times after that for drinkables and discussion. They seem to like me though I argue with them and assert my belief in organization among them. I can sympathize with them, however, to this extent, that with me, organization is rather a matter of belief in its necessity than any strong personal appeal.

Though I still have work hanging over from last quarter, characteristically, I have been neglecting it for reading. My working habits are not good though with my abundance of energy, they should be. Years of frustration and defeat have somewhat disorganized me. At least, that is my rationalization, my excuse with which I seek to preserve a modicum of self-esteem. You are an integrating force however and I feel that I will get confidence and direction from you. Speaking of the reading, it was that and not my troubles and deficiencies that I started to speak of, there is a gorgeous book Finley Warren by Philip Wylie. It is a philosophic novel.

It is a gay and scandalous book of the type I enjoy reminding me somewhat of Norman Douglas's "South Wind". It is not as well organized and finished a work but it is witty and full of ideas. I am partly way through Lincoln Steffans' Autobiography. His book certainly demonstrates the utter futility of government and political action. I remember when the quaint ideas of "Good government" were bogus. The reformers were beaten every time and the industrial oligarchy finally went over them like a steamroller. Steffans seems to have been more aware of the real forces than most of his conferees. I like his human sympathy even for people opposed to him but his admiration for such people as Teddy Roosevelt leaves me quite cold. I think Steffans is aware probably more than he will publicly admit that the far-famed Teddy was an unmitigated poseur and political charlatan. He seems to have had great difficulty in extricating himself, I mean Steffans, from the middle class point of view if he has ever done so though he had decidedly radical leanings and interests. Perhaps, there was not enough abnormality in his early environment.

Little of interest is happening to me just now. I find myself retiring more and more into a sort of mental or psychic state of concentration on longing for you and contemplation of your presence and image. I am counting the days. I received the invitation from your friends yesterday. Oh, by the way, dearest, you have somehow gotten my address twisted. It is a psychological trick of which I am often a victim. On the last letter, you had it and you gave it to your friends 1214. It is not that. It is 1412 East 57 St. I am putting it in the letter because you might not notice the envelope. Any one doing mental work is very subject to mix-ups in small details.

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As usual, I began writing you in the night and it is now the next day. That seems to be a part of the ritual. I feel the need of some ritual more poetic, more beautiful than anything ever conceived in the world before with which to worship you. To me, you are everything that is divine, everything that is most beautifully and intimately human. I hope I did not make any typographical error on that address. It is 1412 East 57 St. You see, that is the fear of the mis carriage of a letter or anything that might separate me from you. The terror of losing you is sometimes with me. No matter where you may be, I can be with you but life cut off from you is unthinkable. Soon to be near you and cling to you and revel in the richness and variety and glory of you is my one thought, my one wish.

Woman of my heart, spirit of my life, Goddess of my aspiration, with all of the little that I am,

I love you.

Frank.

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[Letter, 19]34 July 10, Toronto [to Stella Ballantine, Bearsville, N.Y.] / [Emma Goldman]. — 2 p. ; 28 x 21 cm.

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13168

Toronto July 10/34

Dearest. The inclosed copies of letters from Leighton and mine speak for them self. I am just sick at heart to have wasted two weeks night and days on the article. You were present at both talks with Leighton, at least I think so. Did you get the impression that he wanted a biographic article on the individual? I certainly did not get the impression. For the life of me I can't see how one can prove the importance of the individual just by some personal experiences. In any event I am not going to write a new article. I am too worn out to attempt it. I had looked forward to a bit of rest after the dreadful wear and tear of seven months. I still have the damned Nation article to do. I wish I could write as easily as some people just straight on the machine. Well, I can't do it. Even a revision will take time. Just at present I don't even know how I am going to do the revision, what personal examples I can give to prove the value of the individual. I'll see what Leighton has to say. But you can bet your last shirt it will not be a new article altogether. Well, whatever it will be I feel too wretched for words. Yes, of course Leighton admits Harpers will pay. But it is disagreeable to insist upon it unless I can do something with the article. I'll see.

Surely the gods are in conspiracy agin me. Never am I permitted to have some joy without something distressing to come on its heel. I had the Levys here and friends of theirs the Halperns. They came Thursday night and left yesterday morning. Only four days. They were marvelous. They stopped at the Royal York Hotel so I had no work at all for them. They would only lunch with me. For dinner they too took me out, and for long drives. When they left they sent me flowers some stockings and silk union suits. I need the latter badly because those I bought when with you were simply thrown out money. They just fell apart. Of course it is not the gifts but the lovely, generous spirit of the Levys, and the Halperns new friends I have made. I can at least do that. But I have rotten luck about my writing. I simply don't know how to do commercial, or sentimental stuff.

I wish you could read the Individual. I am sure you'd be as enthusiastic as my guests were. I thought I had done a real piece of work. Now I have to rewrite the damned thing. It won't be the whole MS. No sir. Leighton will have to consent to letting me use part of it and drag in the personal by the hair. I have just sent Saxe a copy of the article so he can see just how stupid Harpers are. By the way, Saxe, bless him is going to read the proofs of my Communist article. Luck Angoff did not ask that to be rewritten. Das hot nooh gefelt.

I have written Bye to day asking him if he wants to handle My American Impressions. He remained peeved some years ago because I refused to go on rewriting the article A Woman Without A Country. Of course his commission from two thousand dollars would have been more than the 700 The Ladies Home Journal paid. He may not want to act as my agent. I thought it best to ask him first. If he refuses I will send it to Watkins. Thanks for her address.

The Emma Goldman Papers

870918262

[Letter, 19]34 July 10, Toronto [to Stella Ballantine, Bearsville, N.Y.] / [Emma Goldman].— 2 p. ; 28 x 21 cm.

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Worn as I feel now I will have to sit up all night and finish the Naiman article. I am sick of it. I started it last Monday. Then had to give it up when the Levys arrived. Now I must finish it. Perhaps I will forget the disappointment of Leighton's letter. It is decent alright. But I wish he had been more explicit about the nature of the article he ordered. The title was his and both times he stressed that since I had always fought for the individual I would know how to please his cause. Now it is another story. Something like Living My Life if you please. How can I do it in that vein?

It is as hot as hell and I must get to work. I want this to end this evening.

I inclose a few new stamps just out for the Centennial. Give it to the kids. Love to them, and to Teddy. Greet Kate for me.

Love to you dearest.

Dear if you also get the Sunday Tribune perhaps you'll send me the literary section. I take the Daily and Sunday Times. I can really ill afford it. But I must keep informed.

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870918281

[Letter, 1934] July 10, Bearsville [N.Y. to Emma Goldman, Toronto] / Stella [Ballantine]. — 2 p. ; 27 x 21 cm.

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Bearsville 73207
July 10

Dear cat: -

Some friends of Teddy's
might have & dances up for the
week-end. I have brought me your
letter to him. I course he is delighted
to save you time about proof & has
written him myself. The kids &
people for the week-end & workmen
here finishing up a stone terrace
inside my kitchen to save me
carrying food to the porch inside
the living room. I have been so
busy & tired I just flop at
night - I'll be out to the Choclos
here from Friday till Monday.

I am sending Sasha a certified
check for \$100 - this week - from
my bank. I shall send cash -
through the mails, even registered
but I can always send you
money orders & when I get them
to up I can send you cash.

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[Letter, 1934] July 10, Bearsville [N.Y. to Emma Goldman, Toronto] / Stella [Ballantine]. — 2 p. ; 27 x 21 cm.

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As I & you had a nice visit
with the Jews. Mother says
Herman's tumor was not malignant
& is doing nicely if he doesn't
mix in with the other
people too soon.

Eugene's birthday was July 1st
& Allen's is either Aug 24th or
27th I don't remember which.

I am going to Kugster this
morning & he is trying to take
me. Jim later to get his letter
off so I must cut it short.

Kate took her machine over
Cottage St. will write at
length later in the week.

English interview with
Agnes Medley.

Love from Mary, the boys,
Kate & devoted love from

Stella
Lena & Sasha
Tues & Fri eve

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The Emma Goldman Papers

870916112

[Letter, 19]34 July 10, Toronto [to] Juli[a] and Aaron [Halperin, Chicago] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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10382

Toronto July 10th 34.

Dearest Julie and Aaron.

You could not have sent me anything more soothing than the lovely roses. I certainly needed some solace to help me over the awful heartache of your departure and that of our sweet Jeanne and Jay. Time on end I have promised myself not to permit friends to take such hold of me that would make parting so painful. But of what avail are decisions dictated by the brain when one's heart overflows with love. And so it has happened again. The friendship formed so hastily while I was in Chicago has been strengthened far beyond my expectation by your visit. And now you have been added to the list of my very special friends, not a very long list, I assure you for whom I long with all my heart. Now dear Aaron, it is up to you to keep your word, to come back to me soon again. And not wait until I will be able to come to Chicago and to you both as well as my darlings whom I have just written. One should try to pacify the longing of one's heart by hopes that America will again receive me. At best it will not be before the new year. You will admit that is a long time between drinks of the finest wine there is in the world, friendship, genuine and deep.

Dearest Julie I am so glad you and Aaron came into my life. May you never leave it. It was a treat to have you both even for the few short days. As you know hope springs eternal. So I am hanging on to the fond hope that we may meet again soon.

Thanks a thousand times for the beautiful roses and the other gifts. Please remember me to your daughters I have met and to your sister whom I remember very distinctly because she looks so much

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The Emma Goldman Papers

870916112

[Letter, 19]34 July 10, Toronto [to] Juli[a] and Aaron [Halperin, Chicago] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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2

like you. I am not sure whether I also met some of your sons.
You can remember me to them just the same. In fact to all the friends
who had foregathered in your hospitable home to greet me.

Dear Aaron forgive my impudence in suggesting that
what you need most is rest. You have certainly dissipated here. Not
even taking a little snooze. Do that at home every afternoon. You
see I am a selfish beast. Not only do I want you to get well for
the sake of your loved ones. But also for my own. Now that you have
found a place in my heart I naturally want you to remain there
for good. See how selfish your E.G. is?

I embrace you both my dear, kind thoughtful friends.

devotedly.

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The Emma Goldman Papers

870918370

[Letter, 19]34 July 10, Toronto [to] Saxe [Commins, New York (fragment)] / [Emma Goldman].— 1 p. ; 28 x 20 cm.

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13409

Toronto Jul 10/34.

Darling Saxe. You know you would be willing to look after the proofs I should not have suggested you to Angeff without first enquiring if I had I any doubts about you. Indeed I feel quite safe about the cuts you will make. Angeff has already taken out something. So it may not be necessary to cut more. But I leave it to your judgment. Please note page 24 where I say that under Anarchist Communism various economic arrangements may be tried, Individualistic and Collectivist. I left out the Collectivist in the original MS. Please put it in because I am discussing its impracticability on another page. It is the last paragraph page 24. Another correction to be made in the original MS is on page 26. first paragraph, sixth line beginning with without with the abolition of every form of coercive management, should read coercive measure. Management makes no sense.

Dearest, I wonder if you have Leacock's work on American Literature in your Library? If so would you lend it to me. Or perhaps you can get it for me. I don't mean buy it. Some Chicago friends want to do that. But they have not been able to find it in their city. If you can lend it to me I should prefer it. Or borrow it from someone. I still have your Kallen. I will send it back soon.

I have an awful kink in my brain about some dates. Thus I did not remember blessed Genes. Now I see it was the First of this month. I am a pig. Embrace and hug him for me even if it is belated. He and Frances look grand on the snaps. So do you. What a father you do make. Believe me kid, genius in whatever form is rare enough. But fatherhood or motherhood, ^{though} the rarest of genius are given to the fewest people. You have that in great measure. I rejoice with you my own Saxe that you have your lovely kiddies to fill your life.

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The Emma Goldman Papers

870918126

[Letter, 19]34 July 10, Paris [to] Emma [Goldman, Toronto] / Augustin S[ouchy]. —
4 p.; 27 x 21 cm.

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Paris, den 10. Juli 34

Blanchog, 85, Allées des Dalhias, Les Lilas (Seine)

12259

Meine liebe Emma!

Ihren Brief, den Sie bereits Mitte Mai angesandt haben, habe ich erst vor einigen Tagen erhalten. Ich kam Ihnen also erst heute antworten.

Ich habe von de Jong auch 50. Dollar erhalten und dann noch einmal 37.-Gulden für die hiesigen Flüchtlinge aus Deutschland. ~~Demnach~~ Ich danke Ihnen herzlich für beide Spenden. Die 50. Dollar werden für Publikationszwecke benutzt werden und die 37. Gulden für Unterstützungszwecke. 200.- Franken sind bereits an verschiedene Genossen gegeben worden. Der Rest, 170 Franken, wird innerhalb der nächsten zwei Wochen verteilt werden.

Nun will ich versuchen, Ihnen eine möglichst genaue, wenn auch gedrängte Uebersicht zu geben über das, was unsere Bewegung und so einiges anderes betrifft.

1. Die Weltbühne und die "Freiheit" sind hoffentlich regelmässig angekommen, mir wurde jedenfalls von den Expeditionen mitgeteilt, dass man die Drucksachen senden würde. Die Weltbühne ist, wie Sie ja selbst wissen, nicht mehr in den Händen von Schlamm. Ich kenne Schlamm persönlich. Er ist ein junger Wiener, ein sehr begabter Journalist, der noch unter der ersten Regierung Papen, 1932, als damals die Weltbühne in Deutschland verboten wurde, sie im Einverständnis mit der Eigentümerin, Frau Jacobsohn, in Wien weiter herausgab, später die Herausgabe nach Prag verlegte, als die Lage in Wien ebenfalls kritisch wurde. Doch Willi Schlamm ist Trotzkiist. Ich diskutierte mit ihm und mit seinem Leutnant E. Bauer. Er konnte nicht aus seiner Haut heraus, obwohl er sich bemühte, auch andere Stimmen beschränkt zu Worte kommen zu lassen. Er kam daher mit der Eigentümerin und mit einer Anzahl Teilhaber in Konflikt und wurde schliesslich aus der Redaktion entfernt. Das Gerücht, Münzenberg habe die Weltbühne gekauft, lief auch hier in Paris um. Ich sprach mit Helmut von Gerlach darüber, dass ja selbst 1932 während Ossietzkys Einkerkierung Redakteur der Weltbühne war. Gerlach sagte mir, es sei nicht wahr, dass Münzenberg die Weltbühne gekauft habe. Er, Gerlach, sei ja selbst Gegner der Kommunisten. Und darin hat er natürlich recht. Gerlach ist bürgerlicher Demokrat gewesen und er ist es auch noch heute. Nach Gerlachs Darstellung verhält sich die Sache so, dass Schlamm nur seine Richtung begünstigte, alle andern Richtungen aber die Bühne versperrte. Jetzt habe Frau Jacobsohn und die andern Teilhaber eine andere Redaktion bestellt, die weitherziger sein soll. Inwieweit Gerlachs Darstellung richtig ist, vermag ich nicht nachzuprüfen. Richtig ist, dass jetzt auch waschechte Kommunisten zu Worte kommen, was vorher nicht der Fall war. Und das spricht für die Einfluss der Moskauer. Andererseits schreibt weiter Gerlach, es erscheinen auch Auszüge von Büchern bürgerlicher Liberaler, auch Plivier war schon vertreten. Allem Anschein nach ist also der Moskauer Einfluss gewachsen, so weit ich verstehen kann, ist auch etwas Moskauer Geld und Einfluss vorhanden, aber nicht nur, daneben sind auch die Leute um Gerlach herum immer noch in der Weltbühne vertreten.

The Emma Goldman Papers

870918126

[Letter, 19]34 July 10, Paris [to] Emma [Goldman, Toronto] / Augustin S[ouchy]. —
4 p.; 27 x 21 cm.

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Willy Schlamm hat nun die Herausgabe einer neuen Zeitschrift begonnen unter dem Titel "Europäische Hefte" und ungefähr mit derselben Tendenz wie die Weltbühne unter seiner Leitung. Trotsky schreibt darin, Marcuse, Klaus Mann, und in einer Nummer wurde sogar ein Stück aus Landauers Aufruf zum Sozialismus veröffentlicht, wobei natürlich in der Vorbemerkung gesagt wurde, dass "Landauers Irrtum darin bestand, den stümperhaften Vulgarmarkismus der Epigonen, das Surrogat für das marxistische Original zu nehmen", trotzdem aber wird Landauer als "ein Grosser" hingestellt, "der über alle Irrtümer hinweg das Elend unserer Zeit vorausgeahnt hat." Wir haben es bei Schlamm mit einer Richtung zu tun, die man heute vielfach in den besten sozialistischer Propagandisten deutscher Sprache antrifft. Man fühlt, dass Sozialdemokraten und Kommunisten versagt haben, man möchte darüber hinaus etwas Neues, doch man kann nicht von der Verstellung los, dass der Marxismus wieder belebt werden muss, nicht der falsche, der schlechte, sondern der gute, ein neuer. Die verfluchte "Wissenschaftlichkeit" ist aus den Köpfen der Marxisten immer noch nicht herauszubringen. Dieser wissenschaftliche Sozialismus wird noch auf der Sezierbank an seine Unfehlbarkeit glauben.

Die Adresse der Europäischen Hefte ist:
Verlag Europäische Hefte
Prag II.
Vodickova 34

Sie können schreiben, man soll Ihnen einige Probemummern senden. Das wird man gratis tun. Sie können sich dann selbst ein Urteil bilden. Dokumentarisch ist die Zeitschrift auf alle Fälle. Ausserdem kommt ja auch das Neue Tagebuch heraus, hier in Paris. Das können Sie aber sicher auch in Canada in grösseren Zeitschriftenhandlungen erhalten.

An Neuerscheinungen werden im Herbst im Querido-Verlag, Amsterdam folgende Bücher herauskommen: Georg Bernhard: Dilletanten am Kapitalismus. Bert Brecht: Dreigroschen-Roman. Emil Ludwig: Führer Europas. Im Verlag Europäischer Merkur kamen ebenfalls einige Bücher und Broschüren heraus, und dann erschien auch im Verlag der Freiheit, Saarbrücken eine Anzahl Broschüren. Die kommunistische Presse lese ich selten. Die Sozialdemokraten geben in Karlsbad ihren Neuen Vorwärts heraus, und dort sind auch immer die Neuerscheinungen angegeben, sodass Sie sich, wenn sie diesen halten, auf dem Laufenden halten können über die neue Literatur. Auch im Pariser Tageblatt ist ein Literaturverzeichnis, von Zeit zu Zeit.

der FAUD

2. "Die Soziale Revolution" ist im Einverständnis der Emigrationsgruppen Stockholm, Amsterdam, Paris erschienen. Ich war gerade dabei, die von mir geplante Publikation im vorigen Herbst herauszugeben, als mir ein deutscher Emigrationsgenosse aus Stockholm schrieb, er könne mit Hilfe der schwedischen Genossen die Herausgabe besser besorgen. Um keine Zersplitterung der Kräfte zu vermeiden, habe ich mich mit der Herausgabe in Stockholm einverstanden erklärt und das von mir vorbereitete Material nach Stockholm gesandt. Die meisten Artikel in der Zeitung ~~kommen~~ sind von mir besorgt worden. Den ~~historischen~~ programmatischen Artikel "Was wir wollen", habe ich selbst geschrieben. Die Sache wäre ganz gut gegangen, doch ich habe die verfluchte Streitsucht unsere lieben Deutschen nicht in Rechnung gestellt. Zwischen der Gruppe Amsterdam und Stockholm brach ein Streit aus und die Amsterdamer - es war wohl hauptsächlich Gustel Doster - erklärten sie seien nicht für die Zeitung, auch die IAA.-Sekretäre erklärten sich dagegen, und die Folge war, dass die Zeitung nicht mehr herauskommen konnte. Sie stellte sich in Schweden zwar etwas teuer, aber wenn man Lust gehabt hätte zur Weiterherausgabe, hätte man auch Mittel und Wege gefunden, sie wo anders drucken zu lassen. Wir, die Pariser FAUD-gruppe und die Stockholm-

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Gruppe waren für Weiterherausgabe. Aber nachdem man kein Geld mehr geben wollte - die erste Nummer wurde natürlich auch noch schlecht abgerechnet - und mit allen möglichen "Begründungen" die Sache sabotiert hat, hatte ich keine Lust mehr weiter zu machen. Auch die Stockholmer Genossen konnten die Sache nicht mehr weiter machen. Dabei war die SAC. dafür und Bengt Hedin, ~~wurde~~ ein Redakteur von Arbeitaren, übrigens einer der besten Genossen, und noch ein Jugendlicher dazu, wurde von der schwedischen Organisation damit beauftragt, die Sache zu unterstützen im Namen der SAC. —

Nun werde ich im Oktober anfangen, eine neue Zeitung herauszugeben, und zwar in kleinerem Format, aber inhaltlich ungefähr mit demselben Charakter. Hier in Paris kann die Sache viel billiger hergestellt werden. Doch ich will nicht anfangen, bevor ich nicht für 6 Monate die materielle Seite der Zeitung sichergestellt habe. Ich werde ~~die~~ von Ihnen gesandten 50 Dollar dazu benutzen, und ich benötige noch weitere 50 Dollar, dann hat das Geld für 6 monatliche Ausgaben zusammen. Sollten Sie noch Gelegenheit haben, etwas zu sammeln, so wäre es uns willkommen. Unsere Pariser Gruppe - *in Paris* im ganzen sind hier ~~und~~ in ganz Frankreich etwa 15 deutsche Flüchtlinge - ~~darunter~~ wird fleissig am Vertrieb arbeiten, die Stockholmer wollen dasselbe tun, auch die Amsterdamer werden, wenn sie erst sehen, dass wieder etwas da ist, sicherlich mit anboten. Der Titel soll weiter sein "Die soziale Revolution".

Jetzt gibt auch noch die Sozialistische Arbeiter-Partei (SAP) eine Halbmonatsschrift hier in Paris heraus, unter dem Namen "Die Neue Front", und das Organ der Kommunisten ist immer noch der Gegenagriff, das der Trotzkiisten "Unser Weg". Herzfelde, der mit seinem Malikverlag in Prag sitzt, gibt die "Deutschen Blätter" heraus, eine literarische Zeitung, die aber durchaus kommunistische eingestellt ist, wie Herzfelde selber.

Paris Zu Pfingsten fand in Amsterdam eine Konferenz der FAUD statt. Ich hatte kein Geld und konnte nicht daran teilnehmen. Doch jetzt bedauere ich das. Denn die Konferenz war wirklich eine Blamage. Aus Deutschland selbst war nur ein Vertreter anwesend, G. aus Leip. und dann war auch noch ein Genosse v n der deutsch-holländischen Grenze da, der aber nur für technische Zwecke gut ist. Auch G. ist durchaus nicht in der Lage gewesen, die FAUD zu vertreten. Ausserdem war ~~nach~~ nur noch die Amsterdamer FAUD-Emigrationsgruppe da. Das Ergebnis der Konferenz ist gleich Null. Es wurde überhaupt keine prinzipielle und taktische Frage erörtert. Ich hatte ~~zusammen~~ mit Besnard zusammen einen Aufruf zur Saarfrage eingesandt, der nicht einmal besprochen wurde, und auch andere Vorschläge unserer Pariser Gruppe und auch Ostdeutschland, die zu den taktischen Fragen Stellung nahmen, blieben unberücksichtigt. Dagegen hat man sich reichhaltig mit persönlichen Dingen beschäftigt. ~~Wir~~ Kurz, die Konferenz war ein Fiakko. ~~Nur~~ Wir werden daran arbeiten müssen, für das nächste Jahr eine ordentliche und besser vorbereitete, und vor allem besser besetzte Konferenz einzuberufen. Wenn wir dann bis vielleicht Ostern nächsten Jahres schon 5 Nummern unserer Zeitung herausgebracht haben, werden wird wenigstens ~~auf~~ Grundlage vor uns finden.

3. Ueber die letzten Ereignisse in Deutschland sende ich Ihnen einen Artikel, den ich für einige Zeitungen geschrieben habe. Sie können aus demselben meinen Standpunkt erkennen. Meine Meinung ist: Selbst wenn in den nächsten Monaten oder im kommenden Winter oder Frühjahr neue Ereignisse eintreffen; für unsere Bewegung wird noch kein Lebensraum geschaffen sein. Eine Revolution in unserm Sinne, von unten her, kann erst später kommen, ~~nach~~ vielleicht, einigen Jahren.

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4 . Persönlich geht es mir wie gewöhnlich. Ich schreibe etwas für schwedische und norwegische Zeitungen. Ich bin ausserdem dabei, eine Broschüre zu schreiben über ~~den~~ Faschismus und Pazifismus, die im Herbst erscheinen wird.

Therese und dem Jungen geht es gut, nur die Arbeit von Therese ist gesundheitsschädigend, in einer Druckerei als Korrektorin direkt neben der Bleigiesserei. Na, aber vielleicht bessert sich mit der Zeit etwas anderes.

Ich hoffe, dass es Ihnen gut geht und dass Sie mit den Versammlungen Erfolg gehabt haben. Dass Sie Erfolg gehabt haben, kann man aus der Sammlung ersahen. Werden Sie bald wieder nach Frankreich kommen?

Ich sende Ihnen meine herzlichsten Grüsse und soll Ihnen auch die Grüsse von Therese und dem Jungen übersenden.

Ihr Augustin Ly

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The Emma Goldman Papers

[Letter] 1934 July 10, Toronto [to] J. Handshear, St. Louis, Mo. / Emma Goldman. — 1 p. ; 25 × 19 cm.

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Institutional Location: Solo Linder Archive.

The Westminster, 158 Bloor St. W., Apt. 20,
Toronto, Ontario, July 10, 1934.

Mr. J. Handshear,
6323A Delmar Blvd.,
St. Louis, Missouri.

Dear Comrade:

Thank you for your letter of the 5th. Of course, I don't mean that you should slave and sweat in the dreadful heat on the suit and coat for Comrade Berkman. There is no such frightful hurry about it. I merely thought that in case you are able to get it done by the 15th, it would give me a chance to send on the two garments to Berkman as many people are going abroad this month. But it is allright. Friends from Chicago who were here to visit me are going to look about to see if some of their friends are not also sailing in August. I will then notify you. I am sure, we will find somebody between now and the fall who will take the suit and coat for our Comrade. He doesn't need either until the winter anyway, but it is well to get it ready at your convenience, so if somebody does go, we should be able to rush it on to them without delay.

I am delighted to hear that you had such a splendid gathering for the anniversary of Comrade Goodman Lewin and I am happy to have contributed if only in a small message to his birthday. Please remember me to him kindly and fraternally to all the comrades.

Dear Comrade, I meant several times to send you the receipts for the money collected at my lectures for the Political Refugees, German and Russian. I want you to have these receipts in case there is any question raised by the miserable Communists that would spread out about my handling the money.

Give Ida Rapaport my love should you see her. I will write her and Ben later on. I still have an article to do for the Nation. You will be glad to know that the American Mercury has accepted my article on Communism, Bolshevism and Anarchism. It will appear either September or October. Give my kindest greeting to Mrs. Handshear.

Fraternally,

Emma Goldman

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The Emma Goldman Papers

870116030

[Letter, 19]34 July 10, Stroud, England [to] Emma [Goldman, Toronto] / T[homas] H. Keell. — 2 p. ; 24 x 19 cm.

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Institutional Location: Emma Goldman Archive.

Whiteway Colony⁶⁷⁵³
Stroud, Glos., England
July 10/34

My dear Emma

Why should I lose faith in you because you do not write me? You have more useful work to do than keeping up correspondence unless there is some reason for it. In this case your query about Sasha's book was a solid reason.

Have just heard from Daniel as follows: —

"At the present time I am unable to remainder Berkman's Prison Memoirs, but I could let you have a dozen or more at half-price."

I hoped to see him personally when I went to London last month, but could not get hold of him at his office, so wrote him on the matter as though it was a business deal for Freedom Press. I asked him how many copies there were, bound & in sheets, & price for the lot if he would sell. The above is his brief reply.

I was very glad to hear of your permit to enter the States again even if only for three months, as it would be certain to give you fresh life & energy. My only fear was that the comrades would kill you with kindness by dinners & other gastronomical functions. But you have survived & revisited some of the scenes of your former battles. The Major Pond agency did not realise how different E.G. is to the usual people they trot around, most of whom are simply on tour for fees. Still I can glean from your letters to Lavers & others that the tour inspired the audiences & the lecturer, which is

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all to the good, especially as the audience in numerous places were students. I never idealise students as students, but as young folk with minds in most cases still open to new ideas we should try to reach them before the hoary traditions of college & university have narrowed & cramped their vision.

Your comparison of Europe & the States is quite true. In England, at any rate, unless meetings are carried on by one of the rival political factions or parties, there is seldom any enthusiasm. Abstract questions never raise the temperature of an audience, who want some concrete subject on which to bite. Besides that, most English men & women have a reverence for our old institutions — the Monarchy, Parliament, the Tenage. If in the States they worship successful men, at least they have some reason for it, but here they worship old institutions because they are old.

I have always sympathised with you when you have had to speak to a beggarly array of empty benches & have tried to visualise you addressing large & sympathetic audiences in the States, who could make you feel you were doing some good work.

There is very little news for me to report. The Blackshirts here under Mosley are causing a diversion & getting support from some of the big capitalists & the reactionary ex-Army officers, but at present they are only a potential menace, as there is no urgent necessity to bring them into play.

The best news is from Germany, where the Nazis are fighting each other. This may bring the workers' movement into the open again, but the Junkers are more likely to take charge when Hitler goes.

We are all well. Tom (no longer Loukin) finishes school this term. In the autumn goes to London to study Nature Cure.

Yours fraternally J. H. Keell

The Emma Goldman Papers

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[Letter] 1934 July 10, Toronto [to George] R. Leighton, New York / E[mma] G[oldman].— 1 p.; 27 x 20 cm.

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The Westmans'er, 152 Bloor St. W.,
Apt. 20, Toronto, Ont.,
July 10, 1934.

Mr. R. Leighton,
49 East 33rd St.,
New York, N. Y.

Dear Mr. Leighton:

Thanks for your letter of yesterday which just reached me. I certainly did not get the impression from our talks that you wanted a biographic article about the individual. Indeed, I am at a loss to understand how any personal experience could prove the place of the individual in society. In point of truth, nothing but what you call an "academic" analysis is likely to bring order into the confusion now prevalent in the world. I fail to see how else one can stress the inherent tendency of the state and all other forms of authority to use the individual as a mere pawn for their own ends. Now more than ever is it imperative to fight back the forces that are trying to exterminate the individual and his right to self-realisation. Naturally, I should not have written the article in this vein had our talks not given me the definite impression that it was what you wanted. You can imagine I am terribly disappointed.

I spent two weeks careful writing. Is all this labor to be wasted? I hope not. I hope you will consent to a revision and not something entirely new. Frankly, I could not do that because I should feel I am writing in the void.

Well, the mischief has been done. The question is now to undo it. I cannot take the time to write something entirely new. I must ask you, therefore, to let me know how much of the article may stand. And, to avoid new misunderstanding, I must also ask you to give me a brief outline what you and your colleagues really want. I mean in what sense should personal experiences prove the importance of the individual.

Please, dear Mr. Leighton, write me soon.

Sincerely,

EG:MD

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The Emma Goldman Papers

[Letter] 1934 July 11, Toronto [to] George T. Bye, New York / Emma Goldman. —
1 p.; 26 × 22 cm.
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The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 11, 1934.

Mr. George T. Bye,
535 Fifth Ave.,
New York, N. Y.

Dear Mr. Bye:

Though you were somewhat peeved with me over the failure about my article "The Woman without a Country," I still feel that you might like to try once more with another piece of work of mine. This one, I think, is sufficiently personal to appeal to some of your editors.

The article represents my impressions of America. The title is "My American Impressions." I would like to send it to you if you are interested. Will you drop me a line by return mail, if possible, whether or no you want to act as my agent again? I should send you the manuscript right now, but I don't like to take it for granted that you would want to handle the article. I prefer, therefore, to hear from you first.

It is about five thousand words or a little more and treats my experiences during my ninety days in the United States. It also speaks of my impressions of the N. R. A. Anyway, you will be able to read the article should you desire for me to send it.

Sincerely,

Emma Goldman

The Emma Goldman Papers

[Letter, 1934] July 11, New York [to Emma] Goldman, [Toronto] / Charles Angoff. — 1 p. ; 21 × 14 cm.

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ALFRED A. KNOFF · Publisher · CHARLES ANGOFF · Editor · L. E. SPIVAK · Business Manager



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July 11th.

Dear Miss Goldman:

Thanks for your list of names.
I am turning it over to the Circulation
Department and they will make full use
of it.

When the proof of your article
comes up, I shall send a set to your nephew,
Mr. Saxe Commins, who, incidentally, called
me up about the matter last week. I met
him on several occasions before and I am sure
that whatever additional cuts we decide upon
will be satisfactory to you.

I shall also send you a proof.
You will note that so far I made very few
cuts.

Sincerely yours,

The Emma Goldman Papers

[Letter, 19]34 July 12, Toronto [to Alexander Berkman, St. Tropez] / E[mma Goldman].— 3 p. ; 26 × 19 cm.

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Toronto July 12/34.

Dearest Sash. I wonder what can be the matter with you that you have stopped writing. As I told you in my last letter that left here Monday I have not heard from you for ever so long. In fact, your last letter was dated June 21st. That means nearly three weeks ago. I do worry a great deal. So why not write a post card if you are too busy, or anything else prevents your writings.

Well, as you are in a habit of saying the unexpected always happens. Harpers has returned the article on the individual. The inclosed ~~inclosed~~ copies of Leighton's letter and my reply will explain the situation. It is all nonsense for him to say he had explained in our talks what was wanted. He did nothing of the kind. Had he said he wanted something autobiographical I would not have had to worry you so much with the ~~damned~~ thing. And what is more I don't see for the life of me how any personal experience can prove the place of the individual in society. Of course Harpers will have to pene up. Leighton assures me that they will. But what am I to do now? I have no intention whatever to write them an entirely new article. I am completely fagged out. And I have no assurance that they will like the second article any more than the first. I will see what Leighton writes in answer to my letter. If it is merely a revision I'll make an attempt to dig up some personal episodes that will fit the case. But just now I am dumb. Try as I might I can't see what one can say in proof of the importance of the individual by ones own life. Poor old dear, you struggled so much with the damned thing. And may be I did not. It was the hardest bit of concoction I did in a long while, to piece together your stuff sent at different times and add a little of my own. I was sure I had achieved a success. And so did the Leveys and the Halperns to whom I read the article. They are intelligent people and they were most enthusiastic with it. Now comes the rotten magazine of Harpers and dashes everything to bits. We sure are out of luck with our writing. Fortunately I made sure that I be paid. So there is nothing to worry about in this regard. Still, it is disagreeable to take money when one can not give what these empty headed editors want. As I said, if Leighton consents to a revision and gives me an idea just what he wants I will try again. But no new article will I write them.

yesterday, I have at last finished the article for the Nation. ere too I am uncertain. That is. I feel the Nation will not take it because of the Russian part in it. Of course I could get even with the Nation. I could ~~return~~ turned the article over to some other magazine or Sunday paper. They would take it just to expose the Nation and its pseudo Liberalism. What do you think? Of course Freda Kirchway insists she will get it in. Well, I will give her the benefit of the doubt. I am having the final ~~typi~~ typing made now. I will send you a copy when it is ready.

I have sighted your case among the many regarding the difficulties of the political refugees to exist and live without const annoyance from the police. I did not give your name because I fear the god damned French may cause you more trouble. I said "a friend of mine". You are my friend aren't you dear? Those of the Nation readers who know about us will understand whom I mean. And for the others it is not necessary though I should have loved to give your name. Any how you will see that it is alright. I had hoped to hear from you by now in response to my request for some cases of the

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The Emma Goldman Papers

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[Letter, 19]34 July 12, Toronto [to Alexander Berkman, St. Tropez] / E[mma Goldman]. — 3 p. ; 26 x 19 cm.

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political ~~where~~ are having a hard time to exist. You see the title of the article is the tragic plight of the political refugees. I have Angelica's case. At least it will introduce her to the readers of the Nation. Maybe something will develop out of it for her. Of course I could not give many names, especially not of unknown people as that would have made the article too long. It is nearly 3000 words anyway. In writing about the continued persecution in Russia I ~~used~~ used a little of the typed Bulletin you sent me. Especially Rogdayev's case. However, you will see the article soon. I will mail it with the next fast sailing.

My Impressions will probably go to Sym. I have written him yesterday to let me know if he wants to handle it. I am sceptical of the result. But if anybody can place it he is the man. He was quite angry when I refused to do anything about the Woman Without a Country. You remember after we had revised it once he asked me to do it again and put in a "tear or two". He may not want to act as my agent. If he will decline I have someone else, a Mrs Watkins who is well known as a successful literary broker. Poor Ann Lord is completely tied down by the illness of her son. ~~He~~ is on his last leg it seems. But they are both meshugene ~~stark~~ ~~schizophrenic~~ Christian Scientists And they will not budge. ~~The~~ ~~reveys~~ lovely peep is that they are offered to raise some money for Anna's boy to go to Colorado and live out of doors. Ann would not listen to it. So there is nothing to do but let them go their own idiotic way. I love Ann, she is a beautiful creature, big and generous as they make them. But I have no patience with an intelligent person who in this late day can imagine that prayer is going to cure tuberculosis, or any other illness, except something imaginary. Anyway, Ann can do nothing in replacing MS. So I am attending to the Impressions myself.

I think I wrote you that there is a magazine in Chicago called "ESQUIRE". It is for men and by men only. Can you imagine such a business. Anyway, it sells at fifty cents a copy. Ann took your skit to them. And they asked her to leave it with them for a little while. They were to give her the answer last Saturday. But so far I have heard nothing from her about it. Perhaps something will come this afternoon. I will not seal this letter until, then. If they turn down your skit I will try them with your dictatorship sketch. The ESQUIRE may like that better. Anyway, now that I am freer, knock wood, because I am ~~any~~ have to take up the individual again, I will try some magazines. If the ESQUIRE takes your skit they'll pay \$125 for it. Of that you'll have to give Ann something. Well, let's not plan ahead of time.

The next thing on hand I have to write is something for the Conference the comrades ~~xxxxxxxxxxxx~~ are going to have next month. I may do it in the form of a reply to Joe Goldman's letter copy of which I sent you. I wonder are you going to send them something. It is mainly because of the young comrades that I am interested in the Conference.

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671

The Emma Goldman Papers

[Letter, 19]34 July 12, Toronto [to Alexander Berkman, St. Tropez] / E[mma Goldman].— 3 p.; 26 x 19 cm.

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3

Jeanne Levey told me Goldman has some more money for you and that he was to send it soon. She will add the fifty she has so far realized from the sales of your little book. She has some copies outstanding with the Freedom group in Chicago. The comrade in charge Kate Piconi is a hustler. She is sure to sell every copy and to account for it. Jeanne will keep after her. Meanwhile you will receive the fifty. You will also receive hundred from Stella to settle with May and me and get your 800 franks back. Then when I get my check from the Mercury I will send you something. I hope you are not again on the rocks. By the way a lecture on ~~Shaw~~ I am preparing will be called GEORGE BERNARD SHAW ON THE ROCKS. It is the title of a recent play of his. I think it suits him fine. *Ann*

As, indeed, I have a lot of lectures to prepare. But I shan't begin on them until next month, meanwhile, I am reading up some stuff. Anyway, your sailor is not ~~staying~~. I enjoyed the visit of the Leveys and Halperins. I don't know who will come next. Harry Weinberger may drive over, Leon Malmé means to come. But both will come only for week ends. I expect no one for long this month. Early in Aug I will have Lena and her husband for a week. And Ruth the youngest daughter of Lena. Then Hainer will come. I am moved by conflicting emotions regarding his visit. I long to have him and yet not. I dread any new attachment which is obviously doomed to failure. I mean in the sense that it can only be a fleeting affair. All the odds are against anything of long duration even for the time that I am here or maybe in the states. It's too painful to wind oneself around a person only to have to tear him out of your heart. But he is coming, judging by his letters he has set his heart on the visit. It would be awful to him if I refused to have him at the last minute. Your Kalamburovna is an old fool. But as she has never been wise she is not likely to become so now. There is no help for her. Is there?

dearest, I keep on sending you a lot of clippings. Carl made up a large bundle yesterday. Stella is sending you the Times Literary Supplement. So you ought to be supplied. I have ordered Artists in Uniform sent you. If I were not poor I'd also order Escape from the Soviets for you. But just now

I am a bit broke. Babsie has delayed my "allowance". For good reason I am sure since she is always so prompt. It's alright I have got my rent paid until the 20th of Sept. And I have credit with the comrades in the way of grocery. So I am not starving.

Dearest Sash I wish I knew how you are and Emile. Is she feeling alright? Give her my love. And take lots for yourself.

Devotely. *af*

*When you hear is not you read
nothing from you read more*

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Toronto July 12/34.

Dearest Sam. I wonder what can be the matter with you that you have stopped writing. As I told you in my last letter that left here Monday I have not heard from you for ever so long. In fact, your last letter was dated June 21st. That means nearly three weeks ago. I do worry a great deal. So why not write a post card if you are too busy, or anything else prevents your writing?

Well, as you are in a habit of saying, the unexpected always happens. Harpers has returned the article on the individual. The enclosed ~~enclosed~~ copies of Leighton's letter and my reply will explain the situation. It is all nonsense for him to say he had explained in our talks what was wanted. He did nothing of the kind. Had he said he wanted something autobiographical I would not have had to worry you so much with the ~~damned thing~~ damned thing. And what is more, I don't see for the life of me how any personal experience can prove the place of the individual in society. Of course, Harpers will have to ~~come up~~ come up. Leighton assures me that they will. But what am I to do now? I have no intention whatever to write them an entirely new article. I am completely fagged out. And I have no assurance that they will like the second article any more than the first. I will see what Leighton writes in answer to my letter. If it is merely a revision I'll make an attempt to dig up some personal episodes that will fit the case. But just now I am dumb. Try as I might I can't see what one can say in proof of the importance of the individual by one's own life. Poor old dear, you struggled so much with the damned thing. And may be I did not. It was the hardest bit of concoction I did in a long while, to piece together your stuff sent at different times and add a little of my own. I was sure I had achieved a success. And so did the Wevers and the Halperns to whom I read the article. They are intelligent people and they were most enthusiastic with it. Now comes the rotten magazine of Harpers and ~~damns~~ everything to bits. We sure are out of luck with our writing. Fortunately I made sure that I be paid. So there is nothing to worry about in this regard. Still, it is disagreeable to take money when one can not give what these empty headed editors want. As I said, if Leighton consents to a revision and gives me an idea just what he wants I will try again. But no new article will I write then.

yesterday, I have at last finished the article for the Nation. ~~ore~~ too I am uncertain. That is I feel the Nation will not take it because of the Russian part in it. Of course, I could get even with the Nation. I could ~~present~~ returned the article over to some other magazine or Sunday paper. They would take it just to expose the Nation and its pseudo liberalism. What do you think? Of course Freda Kirchwey insists she will get it in. Well, I will give her the benefit of the doubt. I am having the final ~~copy~~ typing made now. I will send you a copy when it is ready.

I have sighted your case among the many regarding the difficulties of the political refugees to exist and live without constant annoyance from the police. I did not give your name because I fear the god damned French may cause you more trouble. I said "a friend of mine". You are my friend aren't you dear? Those of the Nation readers who know about us will understand whom I mean. And for the others it is not necessary though I should have loved to give your name. Any how you will see that it is alright. I had hoped to hear from you by now in response to my request for some cases of the

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Yes, indeed, I have a lot of lectures to prepare. But I shan't begin on them until next month, meanwhile I am reading up some stuff. Anyway, your sailer is not ~~back~~. I enjoyed the visit of the Leveys and Halperins. I don't know who will come next. Harry Weinberger may drive over, Leon Malmed means to come. But both will come only for week ends. I expect no one for long this month. Only in Aug I will have Lena and her husband for a week. And with the youngest daughter of Lena. Then Heiner will come. I am moved by conflicting emotions regarding his visit. I long to have him and yet not. I dread any new attachment which is obviously doomed to failure. I mean in the sense that it can only be a fleeting affair. All the odds are against anything of long duration even for the time that I am here or maybe in the states. It's too painful to wind oneself around a person only to have to tear him out of your heart. But he is coming, judging by his letters he has set his heart on the visit. It would be awful to him if I refused to have him at the last minute. Your Kalamburova is an old fool. But as she has never been wise she is not likely to become so now. There is no help for her. Is there?

dearest, I keep on sending you a lot of clippings. Carl made up a large bundle yesterday. Stella is sending you the Times Literary Supplement. So you won't be supplied. I have ordered Artists in Uniform sent you. If I were not poor I'd also order Escape from the Soviets for you. But just now

I am a bit broke. Babie has delayed my "allowance". For good reason I am sure since she is always so prompt. It's alright. I have got my rent paid until the 20th of Sept. And I have credit with the comrades in the way of grocery. So I am not starving.

Dearest Sash I wish I knew how you are and Emmie. Is she feeling alright? Give her my love. And take lots for yourself.

Devotely.

66
Say, can't they type my "fine"? *Cosser 11/11*

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The Emma Goldman Papers

881010517

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3 p.; 30 x 21 cm.

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25439

Toronto July 12/34x

My Dearest. I am a sinner indeed to have delayed writing you so long. I did dash off a few lines Monday just to reassure you that everything was alright and I would write. But it was impossible to do so ~~until~~ now. You see my dearest, the Leveys came earlier than they had anticipated, last Thursday instead of this week. I had just started on the Nation article. So I had to drop it and other work and devote myself to them. I do not regret it because they are such wonderful people. They had with them a couple quite new in our ranks but also very genuine and fine. I enjoyed having the four of them so much. But writing was impossible. Not that they kept me busy. On the contrary. Instead of my entertaining them they took me out for long rides and dinners. All they would let me do for them was two simple luncheons. Far from being a strain their visit was the first rest I have had since I left my place in the South of France Nov. First. Indeed the four days were so beautiful when the time of parting came it made me very sad. It's the old story with me, I get too attached in my affections. Parting is therefore always a wrench. That one of the reasons I fear your coming. I want you with every fiber of my being. But also I dread it. I was positively ill Monday when my friends left. Bless them after they departed a huge bouquet of red roses arrived. They are so thoughtful. They knew I will need something to soothe my aching heart. And what can be more soothing than flowers?

Well, to get hold of myself I took up my article again. I finished it only last night. Now the final typing has to be done. A young woman is coming this evening to do it for me. I will send you a copy. I have grave doubts that the Nation will bring it. It is too critical of the Russian method of extermination political dissenters. Well, Freda Kirchwey will have to fight it out with her colleagues. She insisted she would bring it. We'll see. Meanwhile I had a bitter disappointment. Harpers has returned my MS on the individual. I consider the article one of the best pieces of writing I have done since L.M.L. I read it to the Leveys and the Haleperines, all the four of them well read and cultured people. They were wild about it. But the editor of Harpers thinks it "too academic." I am inclosing his letter and my reply. If he meant me to write an autobiographic article he certainly never said so. For I should have told him at once that one's own individual experience while they may strengthen a point they can not prove the place of the individual in society. Under no circumstances do I intend to write a new article. If Leighton will tell me exactly what he wants I might attempt to revise the one I have written though I have not the remotest idea what personal proofs he wants. We will see. I am glad at least Leighton admits that Harpers will have to pay as agreed. That is a comfort. Still, it is hateful to accept payment without giving something in return. I feel cheated out of a rest. I need it badly. Not physically so much as mentally. I have used my brain without a break for over seven months, almost long enough to bring forth a child. I had planned to really take it easy. Now the damned Harpers business will be on my mind.

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25440

2

Yes, I had a fearful time with MY IMPRESSIONS. And all for nothing. At least I entertain no hopes. I am going to send it to a literary broker in New York who is a wizzard in placing MS. If he fails there will be no use trying again. But as I said it was a waste of time. The only article so far is the one on Communism. Mercury is now setting it up. And my nephew will read the proofs thus relieving me of that job at least.

Next week I must write something for the Conference in Stelton and I have an eight page letter from Joe Goldman wherein he raises a lot of questions that need to be answered. So you see my Frank there is no chance of much idleness for your E. It is best so because it keeps me from brooding about our love. I have a confession to make my dearest. My being busy with my guests was not the only cause of my silence. It was something else. Ann Lord wrote me you and Mary had separated. It was a frightful shock. For several days I was ill and so restless I wanted to wire you to make sure. You see my dearest, I could not bear to be the cause of the least discord between you and Mary, much less a separation. Please do not blame Ann. She simply knows nothing about free and independent relationships. I suppose the fact that you are with your people and not with Mary lead her to the conclusion that you two had gone apart. If I had the sense I would have understood that this must be the case. I do now especially after rereading your glorious letter. But for several days I was in such mental stress I could neither sleep or rest. Even if I cared nothing at all for Mary I should not want to be the cause of her suffering. Now that she means so much to me I felt I would rather break off our correspondence and never see you again rather than cause her pain. That is really the reason why I did not write you in response to your letter. I am sure you will understand. You are so beautifully understanding. Please darling bear in mind Ann meant no harm. Please do not say anything to her. It is alright now. I feel more at ease because I am convinced Ann misunderstood.

I have written Ann to get my MS from you as she has not read the Communist or the Individual, provided you and Mary have read them. I want Ann to read them and send them back to me. Or did I not send you the Individual I am somewhat confused.

Our comrades are terribly confused regarding a number of issues. This madness about wanting to vote for someone who happens to throw a crumb to the masses is not new in our ranks. In the past the same question came up a number of times. For instance when Altgeld ran for office. Nearly all the Anarchists voted for him. Except Max Baginski one of our clearest minds and sweetest personalities. He was then editor in chief of the Arbeiter Zeitung and he resigned rather than urge the comrades to vote. Again in 1897 when Bryan ran for the Presidency. Many of the comrades asked me to stump for him. In fact some of the American Anarchists

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25441

3

we had quite a few then charged me with being narrow and impracticable. Now it seems the Anarchists are back in the old confusion. They are in the same mess about affiliations. Joe Goldman wrote me an 8 page letter about the need of Anarchists to join the other radical forces in a united front. Joe is a darling but no more conversant with the history of Anarchism than the rest. Else he would know that our comrades everywhere have been stabbed in the back after they had pulled the chestnuts out of the fire for other social groups. One of the most recent examples is the ~~Jimmy~~ Mooney case. It was really Sasha who saved Mooney's life by the universal campaign he had inaugurated in his behalf. What happened, the case was taken out of his hands, ~~and~~ tracked by all kinds of shady men. And Sasha's name is not even mentioned anymore. M. himself who wrote a history of his case ignored the gigantic work Sasha had done. Not that Sasha wanted appreciation. I am only giving this example to show how absurd it is for Anarchists to attempt to hang on to the coat tails of every party. But there is no help for that, I fear.

It is sweet of you to feel as you do about Sasha. I do not think it so wonderful that he should have changed in his attitude to Most. His calvary helped him to that. Besides time does give on different perspectives. I myself have undergone such a change I can't imagine anything that would make me rush at them with a whip as I did with Most. But when one is young and impetuous one is easily carried away. As to Sasha he has grown wonderfully mellow and understanding.

I am so glad dearest that you too have so many complexes. This adds to our bonds since I am full of them.

I will write more soon. The daughter of a comrade arrived who takes dictation so I must close this.

Give my fond love to Mary and tell her never, on any condition will I be the cause of sorrow to her. You both need each other too much that I should want to step between. And you too my precious Frank, you need Mary and you must never hurt her out of love for me.

I embrace you and take you to my heart. Indeed I think of you all the time and mostly when I am alone.

devotedly.

Emma

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The Emma Goldman Papers

870922414

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10014

Toronto July 12/34x

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2

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we had quite a few then charged me with being narrow and impracticable. Now it seems the Anarchists are back in the old confusion. They are in the same mess about affiliations. Joe Goldman wrote me an 8 page letter about the need of Anarchists to join the other radical forces in a united front. Joe is a darling but no more conversant with the history of Anarchism than the rest. Else he would know that our comrades everywhere have been stabbed in the back after they had pulled the chestnuts out of the fire for other social groups. One of the most recent examples is the ~~Jimmy~~ Mooney case. It was really Sasha who saved Mooney's life by the universal campaign he had inaugurated in his behalf. What happened, the case was taken out of his hands, stride tracked by all kinds of shady me hods. And Sasha's name is not even mentioned anymore. M. himself who wrote a history of his case ignored the giant work Sasha had done. Not that Sasha wanted appreciation. I am only giving this example to show how absurd it is for Anarchists to attempt to hang on to the coat tails of every party. But there is no help for that, I fear.

It is sweet of you to feel as you do about Sasha. I do not think it so wonderful that he should have changed in his attitude to Most. His calvary helped him to that. Besides time does give on different perspectives. I myself have undergone such a change I can't imagine anything that would make me rush at them with a whip as I did with Most. But when one is young and impetuous one is easily carried away. As to Sasha he has grown wonderfully mellow and understanding.

I am so glad dearest that you too have so many complexes. This adds to our bond since I am full of them.

I will write more soon. The daughter of a comrade arrived who takes dictation so I must close this.

Give my fond love to Mary and tell her never, on any condition will I be the cause of sorrow to her. You both need each other too much that I should want to step between. And you too my precious Frank, you need Mary and you must never hurt her out of love for me.

I embrace you and take you to my heart. Indeed I think of you all the time and mostly when I am alone.

devotedly.

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The Emma Goldman Papers

[Letter] 1934 July 13, Toronto [to] Samuel Freedman, New York / Emma Goldman. — 2 p. ; 25 x 19 cm.

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Institutional Location: Solo Linder Archive.

The Westminister,
152 Bloor St. W., Apt. 20,
Toronto, Ont., July 13, 1934.



Samuel
Mr. Freedman,
c/o Freie Arbeiter Stimme,
45 West 17th St.,
New York City, N. Y.

Dear Comrade:

I am enclosing receipts for the moneys collected for the Russian prisoners and German refugees at my meetings in New York. Please turn over the one for the Webster Hall meetings to the Free Society Group, since it was the one that organized the meetings. I should have sent the receipts sooner, but I did not get them until a couple of weeks ago. Just at the time when I was absorbed in writing some articles.

You will be glad to know that the Mercury has accepted one on Communism--Bolshevism and Anarchism. It will appear in September or October. The first article I wrote about my American impressions. It was really done on speculation. I sent it to the Redbook because the editor-in-chief had been to see me when I was in New York and had expressed the wish that I submit such an article. Evidently I have not learned to write for commercial magazines. The article was promptly returned. I am now going to put it in the hands of a literary broker, though I have no hopes whatever that it will find a buyer. My third article ordered by Harper's is about the place of the individual in society. It was returned to me because it is "too academic." Something personal is what Harper's wanted. I haven't the remotest idea how one can prove the importance of the individual in society by one's own personal experiences. Such a thing can only be conceived by an American editor. I wrote Harper's that I have no intention of writing a perfectly new article, but if they will tell me exactly what they want, I will attempt to revise it. Luckily they have pledged themselves to pay whether they take the article or not. In their letter containing the manuscript they repeat that they will pay. This is a comfort, for I never worked harder, except on Living My Life, than I did over this particular piece of work. Well, I will see what they want when I hear from them again. The fourth article is for the Nation. It deals with the tragic plight of the political refugees. Here too I have no assurance that it will be accepted because I pay my respects to the unfortunate Russian refugees. However, Freda Kirchwey insists that it will be taken.

I have news that Colonel McCormack seems to be favorable of my return to the United States. At least, he gave one of the attorneys of the Civil Liberties Union this impression. Roger Baldwin is going to take him by his word early in September and if the good fairies will be with me, I may see you again.

Next week I will write something for the conference that is to take place in Stelton. And also answer a number of questions raised in a letter by Comrade Joe Goldman regarding the advisability of Anarchists joining a united front with other social groups. I will suggest to Joe that he consent to having his questions and my answers appear in the Freie Arbeiter Stimme. If he consents, I will send you both.

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The Emma Goldman Papers

[Letter] 1934 July 13, Toronto [to] Samuel Freedman, New York / Emma Goldman. — 2 p. ; 25 × 19 cm.

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Now, if my agent fails to place my American impressions, I will revise it a little and make it suitable for the *Freie Arbeiter Stimme* and our European papers. But I want it tried first with American magazines.

Well, dear Comrade, if I should have luck with the Department of Labor, we will meet again sometime next winter. Meanwhile, I am preparing a lot of stuff for lectures. In any event, I shall lecture here and other Canadian cities so I must have new stuff.

Remember me fraternally to all the comrades, both of the *Freie Arbeiter Stimme* and the other groups,

Affectionately,

Emma Goldman

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The Emma Goldman Papers

[Letter] 1934 July 13, Toronto [to] Gilbert Ross, New York / [Emma Goldman]. —
2 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ont., July 13, 1934. 2547

Mr. Gilbert Ross,
1 Cedar Street,
New York City, N. Y.

Dear Gilbert Ross:

Thank you so much for your letter and the "Modern Monthly." The latter came too late, but no harm done. A very dear friend of mine, Kate Wolfson, had made a copy on the machine of the symposium which she was good enough to send me sometime ago. I wanted it because I was preparing an article for the Mercury on Communism--Bolshevism and Anarchist and I thought I might find something to quote in support of my own argument. But on later consideration I came to the conclusion that it would not lend strength to what I had to say if I were to give parts of the arguments against Communism, or Mr. Hook's thought.

I was not at all surprised to find that Bertrand Russell and John Dewey and Morris Cohen without knowing it took my position. I did not expect anything else of Russell. I was pleasantly surprised about Dewey because I had been led to believe that he had gone pro Russia after his short visit there. I am glad that it is not the case.

About Mr. Hook, you are quite right. He does give a rationalized interpretation of what he considers Marxian Communism to be, but he rationalizes from his American libertarian stand point and puts into ~~Marx's~~ ideas that old centralist never had in mind. In fact, it is absurd of Mr. Hook to insist that Communism, as he understands it, stands for Democracy and for individual freedom and a lot of other things. The only Communism that stands for that is Anarchist Communism, for, unless the political basis of a society is Anarchism--free Communism will not give to life except in a compulsory form as the orthodox Communism conceives it. I wish I had time to go into the article, but I haven't, so I must let it go. I only want to stress the fact that the Communism Hook conceives has nothing whatever to do with Marx. It is in a measure Anarchistic, though Mr. Hook may resent that implication.

There is another point he raises, namely, his objection to the perfectly unscrupulous methods used by the orthodox Communist against every one of their ~~enemies~~, lying, slander, character assassination, and so on and so forth. These were precisely the methods introduced in the revolutionary ranks by Marx and Engels and imitated by all their followers since. The scandalous attacks against Bakunin by Marx and Engels are well known to people who are acquainted with the history of the First International. Marx actually went to the extent of spreading the accusation against Bakunin that he was in the employ of the Russian Czar. Nor has he ever found it necessary to withdraw this outrageous charge. Marx believes in Jesuit methods in the struggle against political opponents. Lenin merely perfected them, and all the Communists to the most insignificant, ignorant youngster are following in the footsteps of their masters.

I frankly admit that I see no difference between the tenets of the American Workers' Party and its program and the Daily Worker. It is merely that Mr. Hook being an American is not as drastic and violent as Russians and Jews are, but for the rest the American Workers' Party is merely the same thing by another name.

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The Emma Goldman Papers

[Letter] 1934 July 13, Toronto [to] Gilbert Ross, New York / [Emma Goldman].—
2 p.; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

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2950

The Mercury has accepted my article on Communism. It will appear either in September or October issue. I had also hoped that my article about the Individual, Society and the State which Harper's have ordered would be accepted by them. Much to my surprise they returned it on the grounds that it was "too academic." They wanted me to write something personal, sort of autobiographical, to prove my point of the importance of the individual in society. For the life of me I can't see how one can prove it through personal reaction to the conspiracy of the state and society against the individual. I have written Harper's that I am quite willing to revise my article, if they will tell me exactly what they want. But I have no intention of spending another two weeks' mental strain in writing a new article.

How have you been and what are your plans for the summer? I cannot forgive myself that I did not take the time to hear you speak. From what everybody tells me you must be a perfect one. But, if I should again be admitted to the States, I shall certainly not miss the opportunity.

Please tell your Dad that Colonel McCormack seems to be favorable of my return. At least, he gave one of the attorneys of the Civil Liberties' Union this impression. Roger Baldwin is going to take him by his word early in September and if the good fairies will be with me, I may see you all again. Meanwhile give my love to your people, to Belle, and your brother.

Cordially,

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The Emma Goldman Papers

[Letter] 1934 July 13, New York [to] Emma Goldman, Toronto / American Mercury. — 1 p. ; 17 × 20 cm.

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Institutional Location: Emma Goldman Archive.

THE AMERICAN MERCURY INC.
730 Fifth Avenue New York City

No. 3405

New York, July 13 1934

To Emma Goldman Colton,
152 Bloor st., West. Apt. 20,
Toronto, Canada.

We enclose herewith in payment
of our account as below stated.

Our Check No. 15160
For \$ 192.00

THE AMERICAN MERCURY, Inc.

Your manuscript COMMUNISM AND ANARCHISM	\$200.00
Less 4% withheld for Federal Taxes	<u>8.00</u>
	\$192.00

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The Emma Goldman Papers

[Letter, 19]34 July 14, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / [Emma Goldman]. — 2 p. ; 28 x 20 cm.

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Institutional Location: Emma Goldman Archive.

13205

Toronto July 14/34.

Dearest Stell. Your letter dated the 10th ~~which~~ which left Kingston the 11th reached me yesterday. Darling, must you have so many guests? I don't see how you can manage it materially. It must just eat you up. And then the physical grind. I could see when I was in New York how hard you work even ~~without~~ without my adding to you drudgery as I did when I was with you. You have no chance of a rest all winter And now you also work like a galley slave. No wonder you suffer so much with headaches and neuralgia. I can't understand why this is necessary. Surely Teddy is not such a gregarious creature. And while you are it seems to me you owe it to yourself to so arrange your visitors that you do not have more than two at a time. I should think that would be quite enough work. But you will act the country squire's wife. So what's to be done about it?

Deaire, please send me \$15 in a registered letter I am dead broke. I don't know what is the cause of Babes tardiness this month. She and Moe must be short, or something And of course I can not ask them. I feel rotten as it is having to accept thy allowance. So you had better send me \$15. That will keep me going until the first. Perhaps Babes and Moe's check will come by that time, if not the Mercury check.

I am just down right sick over the Harper business. Eighton admits that Harpers will have to pay. But it is not satisfactory to take money without giving something in return. I have not yet heard from Eighton in reply to my letter asking him for specific ideas what he wants. The more I think of the idea of writing about the place of the individual from an autobiographic angle the more ridiculous it occurs to me. On the other hand I can not face the ordeal of writing a new article. I am so tired I can barely keep my self on my feet. The heat too is very exhausting. It will mean another two weeks labor at least. I just can't do it. Well, I have written Eighton to let me know exactly what he wants. If I can do it alright. If not Harpers will have to come across anyway. Such rotten luck as Sasha and I always have with writing or translations. Three books the rights to which I had been the first to obtain were declined by the publishers I had approached. Now they have all appeared. It was Sasha tried hard to get Mme Tchernavians work. But was too late. And the same with ~~articles~~ articles either he or I write. By the way Ann gave Sashas skit to a magazine in Chicago called "ESQUIRE". They are evidently interested. She writes me if they accepted Sash will get \$125. IF, that's the rub. I don't believe it. I can't tell you how I had looked forward to seeing my article in Harpers. It might have opened up other channels for articles. But no such luck.

Angoff sent me proofs of my article. He really was ~~discrete~~ "discrete" in the election he made. I am so glad Saxe is saving me the job of reading the proofs. Though the

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The Emma Goldman Papers

870918280

[Letter, 19]34 July 14, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / [Emma Goldman].— 2 p. ; 28 x 20 cm.

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Institutional Location: Emma Goldman Archive.

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13206

set up seems welnigh perfect. Angoff wants a few additional
outs. I am sure Saxe will know what can come out without
spoiling the article.

I have at last written the one for the Nation. I
am sending it off to day. I am hope to goodness Freda will
not be overriden by the Communist gang on the paper. Did you
read the "glad" tidings that the OGPU has been abolished.?
It is to howl with laughter. The god damned fakes. The very
fact that Yagoda is left in charge of the new body, new only
in name proves that there is no change. Yagoda is the worst
saddists the gang has had in the murderous ~~the~~ The worse
thing is that the whole liberal world swallows the fake whole.
Thats just what I pointed out in my Nation article. Here is
a copy. Please read it soon and send it back.

About Agnes Smedley. Not only has she become as
fanatical as all the communists are, she has also become as
unscrupulous. The Levys brought me her CHINAS DESTINY. It
consists of short sketches and stories. Among them is one ab
about a bandit. And what do you suppose. She writes about him
picking up a Kropotkin pamphlet to prove the kind of an
Anarchist that he is. I ask you? As if Agnes ~~about~~ does
not know that Kropotkin did not justify banditry, or any ~~more~~
anarchist for that matter. Its alright to quote the bandit
But would you not think she would have a foot note or some
thing to explain that that is not anarchism. Oh, no, the god
damned communist practice is to lie deliberately ~~about~~
about us. And Agnes has evidently learned the tricks. Well,
she is welcome. Now I ~~am~~ do not even wish to hear from her.
She will probably not reply to my note anyhow. I wrote her
before I read her book. I did not care about her communism.
That had nothing to do with my old affection for her. But now
that I ~~find~~ find her as jesuitic I don't want to see her
again. Agnes lies as Louise Bryant did when she wrote that
Anrachists in Russia had issued a manifesto nationalising
women. It is terrible what corrup tion the Moscow gang has
brought into the world.

Herman intends to come here next Saturday. I wonder
whether he will feel well enough. Bossie writes me his bloo d
p pressure is very low and he feels tired all the time. It is
strange she writes to see Herman in bed and unwilling to budge.
I hope it will not last long. It is certainly not an encour
aging sign. If he comes he will bring Allan and leave him
with me for a little while. The Arb Ring has a very nice camp
and lots of children. Langbord and Desser are connected with
it. I will take Allan out there, where he can rump and play
and bathe without hearing his mothers jarring voice every
second. Will see about the cash when Bob and Ruth come. Just
now I must have a little money. I don't like to borrow from
the comrades. Send me just \$15 that will keep me going.

Love to the family and loads of it to
yourself. Nearest stop feeding regiments. Get a little holiday
You'll need your strength for the winter. Devoted love.

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The Emma Goldman Papers

860521135

[Letter, 19]34 July 14, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma [Goldman].— 1 p. ; 23 x 18 cm.

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Toronto July 14/34.

Dearest Leon.

I am glad you did not again misunderstand my letter. Never fear that I want to hurt you. Or that I ~~claim~~ lay claims to anything you ~~would~~ not gladly do or give.

About your visit, my dear that will depend on the date when my niece Ruth, her husband, my sister and brother-in-law will come. Ruth wrote me it will be Augst 7th. In that case I could not have you the fifth. She will probably write me again soon for final arrangements. I will then be in a position to tell you. It is not a question of having my family later. They are bound by their vacation, I mean Ruth and her husband. And therefore I must take them when they can come. If not the fifth of August you will perhaps be able to come the end of Aug or the first week in Sept. ¹ It is too bad that you can not come this month when I have so few visitors. But it can not be helped.

I had quite a blow this week, Harpers returned my article on the Individual. It is too academic and scholarly for them they write. I am waiting to hear what it is they want in a biographic way. Because I will not start all over again on a new article. It would mean another two weeks when my brain is already completely fagged out. If they send any reasonable suggestions I will revise the article though that will also mean a week. And I had looked forward to a little rest. It is so discouraging to keep writing in the void. Well, at least the Mercury has accepted one article. It will appear either Sept or Oct.

To day I am sending an article to the Nation about the tragic plight of the political refugees. I am doubtful whether that will be accepted. The Nation is entirely pro Soviet. And my article speaks of the continued cruelties to the politicals in Russia. I'll let you know when I hear from the editor.

To day I am going out to friends of mine to lake Simoo. Only for the week end. It is very nice there. They want me for a few weeks. But who can afford the time?

Goodby dear Leon.

Affectionately.

Emma

The Emma Goldman Papers

[Letter] 1934 July 14, Toronto [to] Freda Kirchwey, New York / E[mma] G[oldman].— 2 p.; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

The Westminster, 152 Bloor St. W.,
Apt. 20, Toronto, Ontario,
July 14, 1934.

3858

Miss Freda Kirchwey,
The Nation,
20 West 37 St.,
New York, N. Y.

Dear Freda Kirchwey:

I am a trust, am I not? Really, my dear, you would forgive me if I asked you to do such a thing. I have to provide to you every day. I simply could not drop all other work and write the article for the Nation. Well, here it is!

I hope you will have no difficulty in printing it in your paper. I cannot tell you how very discouraged I am with the Nation in its policy on Russia. I have asked myself time and again how a paper that stands for liberalism at home and abroad can keep silent on what the Russian government is doing with its politicals. It is very strange, I must say. I am wondering, therefore, whether you will really be able to print my article.

You say in your letter that, "You think it particularly important to consider the 40,000 spots on European soil now remaining where any traces of exile can find an asylum". With all my heart I wish I could point out such a place, but there is none. In the legislation of Hitler's madness, Franco admitted something like 40,000 refugees. Of course, you understand, it was a sort of a relief territory, but I rejoiced regardless of the motive. For France closes her borders, very few are permitted to enter, and under the most difficult conditions. Besides, when they are in France, they have very little chance to earn a living or to be free from the prefecture. I have described that in the part where I speak of "my friend." For your information, I want you to know that it is Berlin I am talking about. I cannot visit this man or a man in the country, because he would certainly be expelled. Some of the French authorities to read my article in the Nation. I cannot take such a chance, for it would be a disaster for me. I must ask you to keep this to yourself. I am sure that your friendship with Berkeley will understand, "For others, it is a disaster."

I am a little bit of a snuff, because I know it will be a disaster. I am so troubled in regard to her stay in France, but her condition is still pitiful. I dream to think that one of these days I will receive word that she has been released for life. I wish she could be brought to America for a lecture tour. She is a brilliant speaker in a number of languages. She is a revolutionist to the tips of her fingers. I wanted so much to find something for this marvelous woman, but my ninety days were too long. I had not a minute to meet people, give or take to anybody.

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The Emma Goldman Papers

[Letter] 1934 July 14, Toronto [to] Freda Kirchwey, New York / E[mma] G[oldman]. — 2 p. ; 27 x 20 cm.

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3859

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Emma did not like me at all, she was really repelling the political reformer. All her mind was for her, and only people who were not politically interested. Emma, that used to be a political reformer, and she was, especially in Germany. The reason for it is that it was a very serious situation for Germany. I was exiled, because of it, and my third lecture on the German situation. Emma did not like me, but it is also very clear. The part of Europe is fascist. So when I read the article, I read to think that it will happen to those who are not. I should have taken most things. Emma, my dear, I am all alone, and that is the collapse of Europe. That would not only free the German people, but it would also get back fascism in the rest of the world. Until the 30th of June, I dared not hope, but now that the storm has started to cover each other, perhaps the whole of Europe will collapse.

The man who sent the "valuable" poem seems to be a fool. He wrote the poem "to" because he thought he was doing me a favor. I had my doubts about the poem. I myself never met him. I know that he was a man close to the world of political movements. I wouldn't see how he would write such a poem. I should have said so to you. Anyway, I wrote him to say the poem was my correspondent had found the poem. He replied that it was the nation. I immediately suggested the whole nation. I recollected that your review started with the poem, and I wouldn't sure it was the same as the one sent me. Well, it is all explained now. I am only glad that I did not send out the poem as a dedication to me.

While I am alone, I want to tell you that I consider your review of my article as the most interesting and understandable. I should have written you at least so, but I was very busy in my work, and I was a little of mind to express what I felt. Please let me hear from you soon about the article.

I am a student of a list of names of people, whom I should like to send my announcements of the future of the nation. I will be able to do a title. They are all people interested in my work, and it would undoubtedly be good to get to know them.

Sincerely yours,

EMG

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The Emma Goldman Papers

[Letter] 1934 July 14, Toronto [to] J.B. Moore, Philadelphia / Emma Goldman. —
1 p.; 25 x 20 cm.
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Institutional Location: Solo Linder Archive.

The Westminister,
152 Bloor St. W., Apt. 20,
Toronto, Ont., July 14, 1934.



Mr. J. B. Moore,
8412 Arlington St.,
Philadelphia, Penna.

Dear Comrade:

I was waiting to receive the enclosed receipt for the money collected in ~~London~~ before writing. I enclose it now. I want you to have it in case there is any kind of slander by the Communists. As you well know they are capable of charging me with having appropriated the money. For this reason I want you to have the enclosed to be able to show that it was forwarded.

I have been terribly busy lecturing all through May and writing articles all through June. So far only one has been accepted by the Mercury. It is on Communism--Compulsory and Anarchist. It will appear in September or October. The Harper's ordered an article on the individual, but they sent it back as "too academic." They want something personal, and I am, therefore, not sure whether I can suit them with a revision or not. It is simply torture to write for Capitalist publications. Another article goes to the Nation tomorrow. It is about the tragic plight of the political refugees in Europe. That too may not be accepted because it shows up the brutalities of the Russian gang, not only against political opponents in Russia, but even those who are abroad. If you read the Nation, you will be able to follow up whether my article appears or not.

I enclose copies of letters I have recently written to comrades that may interest you and also some articles in the Canadian Eagle published in Montreal and the Jewish Standard published here.

Please give my fraternal greetings to all the comrades you will see.

Fraternally,

Emma Goldman

The Emma Goldman Papers

[Letter] 1934 July 14, Toronto [to] Charles Angoff, New York / E[mma] G[oldman].— 1 p. ; 27 × 19 cm.

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Institutional Location: Emma Goldman Archive.

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The Westminister,
112 Bloor St. E., Apt. 20,
Toronto, July 14, 1934.

Mr. Charles Angoff,
The Westminister,
750 Bloor Ave.,
Toronto, Ont.

Dear Mr. Angoff:

Thanks a lot for circulation of the 11th inst. and
two proofs. I feel you were "discreet". I wish other
editors would follow your cautious example. I have written
you to say that I could do with and or out or two.
I am by no means one of the 11th inst. who consider every word
indispensable to their work. But, of course, I must have to
sustain the end of journalism more thoroughly. Moreover,
I feel safe between you and my nephew.

Enclosure sent you seems to be addressed. I hope you
will be able to find the article of the literary section in the
article.

Sincerely,

EMMA

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The Emma Goldman Papers

870916110

[Letter, 1934 July between 14 and 16, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner].— 2 p. ; 27 x 21 cm.

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10375

022

Dearest Emma:

I got your letter just a few minutes ago. Mine has not reached you yet but I was so shocked and amazed and at the same time can't help receiving the humor of the mix-up which arose that I

have to write you a bit of a letter now. I don't blame Ann Lord. It is my sense of berlesque the flipant way in which I put things that confused her. Lately, when the comrades have been asking for Mary who could not come to the meetings on account of the rush of her

summer school work, I have been saying to them, Oh, I'm separated from my wife. . . She and I aren't on speaking terms. We haven't

been for weeks. I never failed to get a shock and then, I would explain why Mary was not with us and that I was spending a good deal of time at my mother's. You see, Mary often works evenings and when she does not, she has to have much rest. Unless she gets a certain amount of sleep, she suffers for it. I simply cannot take that much sleep and go to bed at those hours and she does not expect me to.

My mother has little to do and is a confirmed night hawk. . . During a great part of the week, especially in summer which because of the situation of her department, she simply is not in a position to play around with me during a great part of the week. This does not injure our relationship. It is simply a necessary and sensible adjustment. . . My impossible flippancy, or rhapsodic Gaelic of which you have not seen so much because you send me the very thought of you, into such realms of ecstasy and poetic imagining, anyway, this impossible berlesque will be my undoing if I'm not careful. Poor Ann must have gotten that part of it over the phone and not the explanation. She must have written you right away because the next day, I explained Mary's situation and assured her that Mary wanted to meet her. Mary was in a frightful jam that week.

It is my theory that one can love more than one person at a time. At any rate, it is my experience. Dearest, I could not possibly love you more. Your love has become essential to my very life. My love for Mary is a different realm

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The Emma Goldman Papers

[Letter, 1934 July between 14 and 16, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 2 p. ; 27 x 21 cm.

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realm and I think you will see all that clearly when we are together. My love of you has been a re-integrating force between me and Mary. Godess, it is true that if you had not come when you did with the wild and spontaneous awakening of my love for you which was there, lying dormant, the precious relationship between Mary and me might have been ruined and psychological bankruptcy for me might have been the result. That you saved us from disaster Mary is quite as aware as I am. I say this of her view having asked her if I should say it. I am not hiding anything from you dear heart or trying to pique your curiosity in reference to this disaster which imended.

The story is so long and bitter and painful that I can't just now. Perhaps, if I can stand to speak of it when I am with you. Believe when I say that my spirit was in deadly torment and you brought me out into the clear air again. Mary asked me to assure that she has been prevented by her summer work from answering your letter and that she has nothing but feelings of affection and admiration for you. Darling, I understand your fears. Neurotic fears are always getting me into messes though I am better now than I used to be. But you will not again, will you dearest believe anything which disturbs you concerning our relationship until you have asked me. I promise you as I love you that I will always give you the truth and that nothing in my relation or in any situation shall be hidden from you.

Do not fear our love because of the pain of parting because once, we have been really close together, no physical space between us can make the same difference. We still always be close together. I will answer the rest of your letter soon. About the article, I am disgusted with Harper's. The y wanted fluff and gossip mixed with it, I suppose. I feel that it, your article must be published unchanged somewhere. It is exactly what is needed and could not be more beautifully or aptly expressed.

Whatever of good there is in me, whatever possibility for growth, invivified and enriched by your love. I am smoothing away with carresses and the understanding of love the tiredness and annoyances and disappointments and timid doubts which showed in your letter. Always think of me that way when you are distressed. My own sweet, incomparable, dearest Emma, everything that you do and say makes me love you.

Frank.

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The Emma Goldman Papers

881022173

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"Bon Esprit"

Sunday, July 15th 1934

Emma, dear ---

Ich falle gleich mit der Tuer ins Haus: es ist das dritte Mal, dass ich beginne mit diesem Brief. Ich MUSS Ihnen schreiben. Schon seit 2 Tagen plaudere ich in Gedanken mit Ihnen, und ich habe EINFACH NICHT DIE ZEIT, mich vernuenftig an die Maschine zu setzen.

Sehen Sie, Geliebte Emma, unser Sasha arbeitet wie ein Pferd an dem Buch. Er ist an einem sogenannten toten Punkt angelangt. Es geht nicht mehr. Er macht augenblicklich so gut wie keine Fortschritte, da er beim Revidieren des Buches die ganze Geschichte rewrites etc..... I am very busy with house cooking, washing, (and I DO NOT WASH TOO MUCH) shopping. And being fully acclimatized here, and I do know how to organise my time, I am very, very busy. Dear, you know that I have to start also with the typing (and not even for the last time) All that takes time and energy.

I ALSO, darling, bin auf einem toten Punkt angekommen. Es ist mir grauenhaft, dass ich Ihnen in dieser miessigen Stimmung schreiben muss, aber ich denke, dass man einem Freunde offen schreiben muss, wie es uns Herze ist.

So, auf deutsch gesagt: Wir Beide sind very tired (heureusement pas of each other!) No, a change, a real change would be needed. But, there is no thought of it even. You see, Sasha cannot go to the beach: too much walk. Sasha cannot and doesn't want to go to town. Not interested and too tired out to talk to people.... etc. There is just now eine Stelle, die schleunigst ueberwunden werden muss.

Emma, Sie wissen, wie schwer es auf den Anderen wirkt, wenn Sasha nicht mit der Arbeit Fortschritte macht. Brauch ich es Ihnen zu sagen? Da hilft kein lustig sein etc... und ich will ihn ausnehmen, ABER WIE ERWAHNT, aus allen Graenden geht er nicht.

Ausserdem war Allan Dowling da. Auch er ist nicht in the best of moods. You know always the same story. The damn love. He is madly in love with a woman who promised to leave her husband for him and got divorced. And when everything was arranged and Allan waited in Florence to meet her for the "honeymoon" he received a telegram that she is now reconciled (versoeht) reconciliated with her husband. That man is very unhappy. But, foolish enough, he goes back to Gwen, just to torture her again and again. Even with the very finest intentions, you know. Is there anything worse than to live with a sweetheart that ceased to care for you? That is (according to my opinion) worse than not to be loved right away. This position has Gwen now. She acts fine and brave.

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Allan is a great admirer of yours, Emma, and of Sasha. That shows anyway some quality in him, and he IS a fine fellow. The trouble is that he doesn't need to work.

That all is not so important if Sasha and I would have enjoyed some cheer company, you see. He is too quiet and doesn't speak out clearly his views, difficult for Sasha to deal with. He stayed with us for three days. And the greatest part of the day I was with him. At the beach and he went shopping with me. I like him ~~very~~ very well, only he lacks much energy, I suppose.

So, dear, believe me, I had to do the cooking and washing for three and shopping of course and my hands were full.

I AM TIRED, so tired, Emma, dear. I wished you were here now. You would cheer ~~xxxxx~~ us up, Sasha and me. We need it. See, the book is on both nerves already and I have not even started with typing!!!)

Yes, dear Emma, one never can have everything in life one wants. I can very well believe that ~~you~~, in spite of your wonderful success abroad there is emptiness in your heart. Of course, I know. One needs a heart to rest to weep and to be cheerful with. All those people are expecting wonders and news coming from the mouth of E.G. ... And admiration ----- is not love.

Emma, I am SURE, that you would be surprised how I have changed re my attitude to Sasha. I was, of course too much rooted in that thought that a man belongs altogether to a wife. Mit Haut und Haar. But, if I well remember, I even was that way the last time you were with us (when I induced Sasha to go to Lyon with you, remember?) So now at least there is one thing you may be sure of: You will have no difficulty in that way, that because of me etc

I grow older, my dear and I feel it in many ways (though I am as gay as ever, in general. But I do (growing older) realize more and more the necessity of your both great beings clinging together. And also, I am sure that you and I will go on perfectly well. And if not (what also here and then is (sure) we will not mind at all and forget about it, nicht wahr, Emma? Life is so stupid after all -- one does and EVERYTHING is finished for good, why make things harder as they are? Es kommt noch hinzu, dass ich gesundheitlich besser, ja sehr gut bin und nicht mehr empfindlich. Ich sage, was ich mit dem Magen durchgemacht habe, das wünsche ich nicht meinen Feinde, Emma. Wenn ich coward lieber unters Messer gehen wollte als so weiter machen!! Also, alles das hat zu unserer gemeinsamen Misère beigetragen.... I mean re: Sasha.

Ich will Ihnen sagen, Emma. Sasha, als ausgesprochenere Character und Persönlichkeit ist mal chesmal sehr schwierig zu "deal with". Aber, ich nehme die Sache nicht mehr soooo krum. Hat er schon bis jetzt an mir gehangen, so wird es schon noch weiter gehen. Und so müssen Sie ja auch fühlen. Ich danke immer und immer wieder daran, dass der Kampf 14 Jahre in den schrecklichen Sanatorium verbrachte, mit der Diet, generally spoken, you know. Das versohnt auch mich totally immer wieder. Er ist eine so grosse Seele anderer-
seits, dass ich dann vergesse.....

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Be

Sicher, wir Beide waren SEHR beeinflusst durch Sasha's Gegenwart. My lack of understanding of what you feel for him and your not always "sweet and inviting attitude", darling, don't be angry, but I had also my troubles with you.

I tell you that now, because I am completely warm to you, and I will be, never mind what I thought and felt in the past. And when you come, sweet Emma, you will feel that I share completely my happiness with Sasha and you. You will not believe me that I intended it at first. But circumstances all around did not give me the opportunity.

I went also through certain struggles and they made me greater and better understand the heart of others. I love Sasha more than ever but in a much broader way,,, you know. Not as being all the time after him... etc..

I know that we both in this regard will be perfectly happy, Emma, since I feel that my love and feeling for Sasha corresponds enormously with yours... And if even quite differently because of the very difference of our personalities, dearie, he loves us both alike, you know, only that I as a comrade am regarding you very pale, you know. But I try my best.

Emma darling, Sasha is not very strong. I have the desire and deepest hope to give him and you at least now the possible happiness there is for you both. My God, life passes so quick.

Emma --- your love is certainly (re Heiner) not satisfactory but I tell you look at Gwen. Young, beautiful and what has she? A man who loves another woman and who means for her her happiness and only happiness. Emma that is far sadder than your story, dear.

It is all a fix idea of yours, that Heiner doesn't "see". I bet you he knows exactly how you look and that even is much more astounding that by feeling he is crazy about you, Emma. I explain you why: When I was twenty, there came to our house a masseur, who took care of our massage. When he massaged me, he told me EXACTLY how I look in my face. It was astounding!! You would not believe how well he knew my looks and even to my disadvantage.

My dear, the movement of a body makes such a difference, the colour. Emma, you have lovely eyes, your complexion and you can (as I told you) be very, very sweet. Never mind age. I never did care a wink about age. Even today I would love a man of 100 years, because it is the GUINEA I love. Why, in hell shouldn't be there men like that?? My own brother loves ONLY elderly women. I HAVE a friend from St. Cloud. She is 62 and he is 38 years) and since 15 years perfectly happy. Please, I even came one day into their kitchen and he lay on his knees and asked her for some sweet thing and she said "D'abord 10 francs". Voila, Emma you see the French woman is even in love practical and stingy.....

No, the tragic is that he has that lovely wife that doesn't allow you to be free towards him. I mean your feelings are against it.... I do NOT agree that it would be too hurting for while, even. Why, Emma, also your own feeling and desire for love and affection may be calmed down after a while of love life with him and discovering

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his weak points etc. But wegen der Zukunft ganz zu verzichten
waere unrecht. Es ist eben wegen der Frau!!!... Wenn sie
so fein ist, do ist es doppelt schwer.

Emma, bitte schreiben Sie doch Sash einen Brief, er soll
sich mit dem Buch bloss nicht so verruedt machen. Sie haben
darin einen Rieseneinfluss auf Ihnen. Was Sie sagen gilt.
Wie Sie selbst sagen, es wird eben etwas spaeter fertig sein.
Emma, unter uns, es ist fuer mich auch eine Riesenarbeit---
teilweise hat mir S. schon diktirt in die Maschine und ich
habe eine Tipparbeit von 2000 Seiten vor mir (da ich das ganze
zweimal tippen muss). Ich sage Ihnen, mit der Hausarbeit,
alles zusammen, ich werde mich nicht langweilen. (Noch dazu,
wenn ich so schoen dafuer bezahlt bekomme!!!!!!) Emma, das
sage ich nur so aus Unsinn, aber wahr ist doch was daran.
Wenn ich solche Arbeit fuer irgend Jemanden zu tippen sollte,
so verdiente ich schoen damit. Und dann die Expenses with
paper and ribbons. It is crazy in a way. Tell me what you
personally think about it. May be I am wrong.....

Emma, heute sandte ich die Dochte (innen und aussen an Sie ab)

Ich muss schliessen, Abendtrot zurechtmachen....

Schreiben Sie einen schoenen Brief, wir Beide
brauchen es NOETIG. (Sasha hilft die Medizin, die ihn der
Doktor in Nizza gab, I am so happy, at least something GOOD)

In Liebe

EMMY

For great love

Emmy

X

Kiss

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[Letter] 1934 July 15, Oak Park, Ill. [to Emma Goldman, Toronto] / Julia and Aaron [Halperin]. — 3 p. ; 21 × 14 cm.

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Oak Park, July 15th 1934.

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Beloved friend,

It was with the greatest of pleasure, that I recieved a letter from you.

On perusing its contents, I was overjoyed by the sentiments expressed by you, our adored friend. I must use the time worn expression, that words are inadequate to express, my reaction, to your avowal of friendship, of which I hope, with all my heart, Aaron and I will prove worthy.

You dear friend, with the gift of a poet, can so beautifully express the sentiments, I feel so keenly, but cannot voice.

However, I hope that with your depth of understanding, you

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will sense, beyond the expression
of mere words, the friendship^{5.8 14}
that I feel and want to convey to
you.

The privilege of visiting you, being
a guest in your home, partaking
of your gracious hospitality in
itself was most gratifying, but
to be assured, by your dear self,
of a beautiful friendship, (fully
returned) rather than just an-
other acquaintance casually en-
joyed, and with no ado forgotten,
is a treasure that will be jealously
guarded by both of us. (Aaron and me.)
We shall always be grateful to
dear Jean and Jay for having been
responsible for our meeting.

I can go on, without end, and finish
.. without having been able to express
.. more than that which I feel

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III

1936

so deeply, my love and admiration
for one who has lived, and is living
for the principles of a cause for
which she always stood.

No easy task, in a world in
which success spells, personal
glory, and the attainment of material
goods. Again thanking you for
your gracious hospitality, and
with the hope that we may meet
again, soon, we are your loving
and devoted friends —

Julia + Aaron.

P.S. I like your calling me Julie.
kindest regards and good wishes
from your many admiring friends.
J. G. H.

The Emma Goldman Papers

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Toronto July 16/34.

Dearest Bash. I have no more thin paper and no time to go down town to buy some. I'll go tomorrow. Meanwhile I write on both sides of the sheet. Postage fairly eat me up. My correspondence has fully doubled. So you may imagine how much I spend on stamps. However, I could not resist the temptation to send you the new Centenary stamp they got out here. And of course, I had to send Ian and Dayisome. It is a nice stamp isn't it?

At last a sign of life from you. What a bad boy you are. You keep me waiting two weeks and then naively write that you hoped I would not worry. Dear old scout, even when I used to leave you in the prime of health I used to get sick with anxiety when you failed to write often. How much more do you suppose I fret now? And why is it necessary to keep me anxious? You can always write a post card. Really dash you are unkind. Fact is I worried terribly. Being away from you so long and so far is no picnic I can tell you. At least when you write the separation does not seem quite so painful. Anyway, do reform if you can and write regularly, if only a line.

I wrote you last week, the letter sailed Saturday. Then on Saturday I sent you a copy of my article for the Nation. My description of Muhsams martyrdom comes too late. A card from Max informed me that he had ended his life by hanging himself in his cell. Who knows whether he did it himself or was strangled to death. One thing is certain his tortures must have been beyond his endurance. I feel sick that I have done so little to bring his case to the attention of a wide public. Of course, I talked about him all through the states in my lectures about that savage murderous gang in Germany. And also in Canada. But it was but a drop in the ocean. Look at the tremendous publicity the god damned Communist gang are making. They have blind folded all the parlor gang, the entire intelligentsia, the Darrows and the rest. The Anarchist have been forgotten, or intentionally ignored. And we have no movement, or people who would cry from the house tops the suffering that our people endure in Germany and the Communist heaven. I feel very sad and terribly depressed over Muhsams' end. So perhaps I should not write you to day. Yet you are the only one I can pour out my heart to. And I must talk to someone, if only on paper.

Speaking of the rotten ~~parlor~~ parlor worshippers of that fake country Russia, I am sending you last weeks Nation with clippings from the Times. Harold Laski who is prof. of jurisprudence in the London School of Economics has a letter in the Nation from Leningrad. He was there a month. You will read his ravings about the marvels of Russia. Until he got there he was among the few British intellectuals who ~~had~~ stood out against the myth. Now ~~it~~ it got him as well. Another is George Soule who has a book out on the Coming American Revolution, communist of course. He was among the clearest heads of the younger men in America. Now he is caught in the net. It seems so futile to stem ones will against the tide.

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2.

and yet I feel I can't ~~imagine~~ keep silent even if only for will hear me. I wonder whether Freda Kirchwey will bring my article. I can't say I am optimistic about it. I am writing her to day to the effect that the American liberals can not save themselves the task of including Mussolini in their plea for Thaelman and the other communists. I don't know whom I despise more Hitler or these schneiss gang calling itself liberals.

Hitlers explanations of the bloodbath he caused is but one more proof how one can get away with murder and more than that, if one knows the trick. Is it possible that the people in Germany will submit to such ~~imp~~ bunk and imposition? Really it is hard these days to keep ones faith. I am sending you clippings from the ~~NY~~ daily Times because no European paper has so much European news. Stella again wrote me that she is sending you the suppliment regularly. I am writing her to day to find out. Otherwise I will send it to you since I am getting it every week. It is an expence I can really ill afford, my newspaper bill every month is over \$3 dollars. I give Desser ~~girl~~ a little pocket money for the letters she is doing for me. That's eight dollars a month, the telephone is \$3.55. I don't know yet how much the gas and electricity will be. So you can imagine how impossible it would be to live on the \$30 Morris sends me. In fact not possible at all if I did not have a few dollars from my tour to draw from. And that will soon be at and end.

To day I received the check from the Mercury for \$192, instead of two hundred dollars. Eight have been deduced for income tax. Have you ever heard of a more outrageous robbery. Here I am kicked out of the states, writing from another country yet I must pay income tax. I suppose what is really the case is that Knopf and no doubt other publishers get their own income tax out of their authors. I can't explain it otherwise. You remember Knopf did the same with the advance he gave me on Living My Life. I mean to write the Mercury to give me an explanation. For it is a damned shame that authours who do not live in America should have to pay to that damned government.

I wrote Leighton a special delivery letter ~~asking~~ asking him for definite information about the changes he wants in the Individual article. I also wrote him I would not write an entirely new article. So far I have no reply. If I do not hear from him by the end of the week I will ask Harpers to make good their promise to pay me the \$300 they have pledged to do whether they take my article or not. Even to revise the article will be an awful job in this frightful heat and tired as I am. Still, I will try to do if Leighton ~~consents~~ consents to part of the article as it stands. Well, I will see.

I don't know what to make ~~about~~ of Bye. I wrote him a letter special deliver asking if he wants to handle my stuff, the article of my impressions. No answer. He must be away, perhaps in Europe. But would you not think he has left

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some one in his office? Well, if he does not answer soon I will let another agent handle the article, a Mrs Watkins who has been recommended to me by Don. In fact she was the one who had sent me that empty headed editor of the REDBOOK. She too has access to a lot of magazines. Perhaps Nye is still too peeved to have anything to do with my work. To hell with him. Fact is I have no hope that anyone will place that article. Nor have I hope about the individual should Harpers not want it at all even in revised form. It is a hell of a situation, isn't it dear?

Perhaps I will have word from Ann Lord this afternoon about the ~~XXXXXXXXXX~~ your skit. In any event I am sending her your dictatorship story. In case EQUINE refuses the first it might like this one better. Rest assured dearest I am looking after your interests even more than my own.

I owe the political ~~XXXX~~\$39, the last collected on my tour. I have to send that to de Jong from the money I have received from the Mercury. And I must send \$25 to Ann Lord. She is in a frightful condition. Her son is slowly dying and she is unable to budge from his side to look for a job. I just had a letter from Earne Levey that she and the Halperns are willing to raise \$100 to send the boy to Calif. I am writing Ann suggesting she should ~~accept~~ accept it. It would mean relief to her son and ~~that~~ it would set her free to do something that would bring her a living. But what is one to do with people obsessed by some spook like Christian Science? I would not care if Ann were not such a jewel. Anyway, I must let her have a little money. Fifty will go to you dear as but a small part for the labor you had with the notes you sent me. You should really get half anyway, but as you see I will have little left from the \$192.47 of which I must pay one or two small debts here. And so it goes. I hope Harpers will not keep me waiting long with their check. I want so much to send you something of that. Jeanne has sent the fifty and I hope Joe G. has so you will be alright for a time.

I decided to write only on one side, else your eyes may suffer. Its alright about your writing me single spacing if only your ribbon were not so pale. The friend of the Halperns has already left for Europe. But they are looking for someone else with whom they want to send you ribbons and carbon paper. I take it your machine is also N.3 old model. The Corona people told Aaron Halperin that they must know the number before they can advise how it might be sent without having to pay duty. Besides, Halperin will pay the duty if none of his friends go to Europe soon. I think I wrote you already that he and his wife have contributed hundred dollars to Rudolf's book, and now that they have learned so much about you through me they are doubly eager to be of some help in the way of ribbons and carbon at least. I am sure they will also be of help with a new edition of your NOW and AFTER. They are very fine people, most generous and sincere.

I can't understand the Neagons, why did they have to

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wait so long with sending the things? And since they delayed so long couldn't they have sent it *grunde vitesces*? The idea of keeping you waiting so long. Besides, the parcel represents a fortune, I hope they have insured it at least. *Doc volt* much fallen, it should get lost. I hope you will write me directly you get the parcel. But the old saying *mit freunde hat is gu feier su varecharen*, holds also good with the Neagos. Since they were kind enough to take the things, they might have completed the job properly. I certainly should have done it.

I am glad the Sandstins have become so very friendly. it is more than they were to me last summer. In fact not in all the time since we first came to St Tropez were they so dis- tant. They both knew I was alone most of the time. I might have fallen ill or something. But for weeks at a time they stayed away. If I asked them for something, they responded. He never refused to come and do things I spoke to him about. Otherwise he'd never show up. And she was worse. She was not even ordinarily civil when I came to her, or when she met me in the village. I wrote them once to find out what was eating them. He replied that I was mistaken there was nothing at all the matter. But that was a polite evasion I am sure. For I am not one to imagine a sudden change. Well, towards the end of our stay in St Tropez she changed a little. But it was not the same as she used to be. Of course it is true she feels freer with Emmy because she talks French and also because she can talk to her about people and the village. She probably does not know what to say to me. Still years previous the Sandstins were as friendly as you say they are now. What changed them last year I have never been able to make out. It is too bad because one knows not a soul in the village and if one has to be alone a great deal it is a nuisance to not to feel free with the S. anymore. Well, I am not likely to spend so much time alone in Bon Esprit when I return. If I can't find a congenial person to come to me for the autumn and spring I will go to Auntie, or Nice or Paris. I mean next year. No use worrying about that now. I have enough to worry about now.

Thanks dearie for the instructions in re production. I'll try to keep to your directions. But I am not likely to get more orders for articles. And like you I have no intention to write in the void, its too exhausting and enervating and it does not pay. If I should have other orders it will be on a cash proposition or not at all.

THE

I could not resist sending you **ESCAPE FROM SOVIETS** I mailed it Saturday. You will get more out of it reading it consecutively. I must have it back not later than the end of August. I mean to speak about it when my lectures begin. It was not the Manchester Guardian correspondent whom I met in Moscow, or I did in 1921. It was Chamberlin of the American Science Master. He is now out of Russia and it was he who wrote 18 articles in the Monitor about Russia. I sent

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you the articles nearly two weeks ago together with a lot of other stuff. There is a book out by a ~~summit~~ Guardian correspondent. He was in Russia only eight months. It is well written. But the man fraughts anti semitism ~~and~~ in fact he is as rabid against the Jews and lies so shamelessly about their important position in the government that one can't believe his critical analysis of the machine. Chamberlain is of a different type, more decent anyway, and though now very open about the dark sides of Russia he does insist that much had been changed since he first came to Russia. Well, nothing I have read all these years made me so angry as that smart Alek stuff of Laski. Somehow I had expected more penetration and honesty from him. But lying about the rotten Moscow gang is so wide spread one can no longer hope the best will escape the hypnotic spell.

Tell Sholem Asch for me that somebody has played a hoax on him when they told him people have ~~given~~ been paid 45000 for translation. That is fantastic and further more an invention. Why many authors would prefer to do translations rather than their own stuff. It would be easier and pay better. Surely Asch is naive. I do not believe for a moment that the most difficult scientific works pay so much. But it is true that you should have gotten at least fifteen hundred or two thousand for Rudolf's, not only because it is so difficult but because it is also so large. Unfortunately you are doing the work for comrades. And who but comrades would want metisist?

I am very glad indeed that you too are opposed to any affiliations of our comrades with the socialists or communists. It is precisely what I had written Ben C. And now have to prepare a letter for Goldman which I will also send to the conference. It is the old story of our people they are carried away by numbers and noise. They have ~~always~~ ~~been~~ always been that way. When Altgeld ran for the governorship they wanted Maxe to come out for Anarchist participation in the elections. They wanted me to do the same in the silver campaign to tour for Bryan. And now they clamour for affiliations with other parties. Here is the copy of my letter to Ben. I thought I had sent it before. Just as soon as I have my reply to Joe ready I will send you copy of his letter and mine. Perhaps you can either indorse it, or write something of your own for the convention.

Tell Emmie I have her letter. But I feel sick at heart over the tragic end of Muhsan and so depressed I can't write her to day. I will soon. Give her my love. I hope she likes the things we sent her and that they fit. Stella bought them as I was no longer in New York.

Please dear heart do not neglect me too long at the time. Write if only a line. You should know how deeply you are in my heart and how very much on my mind.

With love.

Emma

Before day there is a copy of the letter to go in the letter.

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707

The Emma Goldman Papers

881031007

[Letter, 19]34 July 16, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman]. — 5 p. ; 25 × 19 cm.

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Institutional Location: Emma Goldman Archive.

Toronto July 16/34.

Dearest Sash, I have no more this paper and no time to go down town to buy some. I'll go tomorrow, meanwhile I write on both sides of the sheet. Postage fairly eat me up. My correspondence has fully doubled. So you may imagine how much I spend on stamps. However, I could not resist the temptation to send you the new Centenary stamp they got out here. And of course, I had to send Ian and Dayisome. It is a nice stamp isn't it?

At last a sign of life from you. What a bad boy you are. You keep me waiting two weeks and then naively write that you hoped I would not worry. Oh, old scout, even when I used to leave you in the prime of health I used to get sick with anxiety when you failed to write often. How much more do you suppose I fret now? And why is it necessary to keep me anxious? You can always write a post card. Really damn you are unkind. Fact is I worried terribly. Being away from you so long and so far is no picnic I can tell you. At least when you write the separation does not seem quite so painful. Anyway, do reform if you can and write regularly, if only a line.

I wrote you last week, the letter sailed Saturday. Then on Saturday I sent you a copy of my article for the Nation. My description of Muhsams martyrdom comes too late. A card from Max informed me that he had ended his life by hanging himself in his cell. Who knows whether he did it himself or was strangled to death. One thing is certain his tortures must have been beyond his endurance. I feel sick that I have done so little to bring his case to the attention of a wide public. Of course, I talked about him all through the states in my lectures about that savage murderous gang in Germany. And also in Canada. But it was but a drop in the ocean. Look at the tremendous publicity the god damned Communist gang are making. They have blind folded all the parlor gang, the entire intelligentsia, the Darrows and the rest. The Anarchist have been forgotten or intentionally ignored. And we have no movement, or people who would cry from the house tops the suffering that our people endure in Germany and the Communist heaven. I feel very sad and terribly depressed over Muhsams end. So perhaps I should not write you to day. Yet you are the only one I can pour out my heart to. And I must talk to someone, if only on paper.

Speaking of the rotten ~~gangs~~ parlor worshippers of that fake country Russia, I am sending you last weeks Nation with clippings from the Times. Harold Laski who is prof. of jurisprudence in the London School of Economics has a letter in the Nation from Leningrad. He was there a month. You will read his ravings about the marvels of Russia. Until he got there he was among the few British intellectuals who had stood out against the myth. Now it got him as well. Another is George Soule who has a book out on the Coming American Revolution, communist of course. He was among the clearest heads of the younger men in America. Now he is caught in the net. It seems so futile to stem ones will against the tide.

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2.

and yet I feel I can't ~~theoretically~~ keep silent even if only few will hear me. I wonder whether Freda Kirchway will bring my article. I can't say I am optimistic about it. I am writing her to day to the effect that the American liberals can now save themselves the task of including ~~Wheeler~~ in their plea for Thaelman and the other communists. I don't know when I despise more Hitler or these scholastic gang calling it itself liberals.

Hitlers explanations of the bloodbath he caused is but one more proof how one can get away with murder and more than that if one knows the trick. Is it possible that the people in Germany will submit to such ~~imp~~ bunk and imposition? Really it is hard these days to keep ones faith. I am sending you clippings from the ~~the~~ daily Times because no European paper has so much European news. Stella again wrote me that she is sending you the supplement regularly. I am writing her to day to find out. Otherwise I will send it to you since I am getting it every week. ~~It~~ is an expense I can really ill afford, my newspaper bill every month is over \$3 dollars. I give Dessers ~~girl~~ a little pocket money for the letters she is doing for me. That's eight dollars a month, the telephone is \$3.55. I don't know yet how much the gas and electricity will be. So you can imagine how impossible it would be to live on the \$3. Morris sends me. In fact not possible at all if I did not have a few dollars from my tour to draw from. And that will soon be at an end.

To day I received the check from the Mercury for \$192, instead of two hundred dollars. Eight have been deduced for income tax. Have you ever heard of a more outrageous robbery. Here I am kicked out of the states, writing from another country yet I must pay income tax. I suppose what is really the case is that Knopf and no doubt other publishers get their own income tax out of their authors. I can't explain it otherwise. You remember Knopf did the same with the advance he gave me on Living My Life. I mean to write the Mercury to give me an explanation. For it is a damned shame that authours who do not live in America should have to pay to that damned government.

I wrote Leighton a special delivery letter ~~requesting~~ asking him for definite information about the changes he wants in the Individual article. I also wrote him I would not write an entirely new article. So far I have no reply. If I do not hear from him by the end of the week I will ask Harpers to make good their promise to pay me the \$300 they have pledged to do whether they take my article or not. Even to revise the article will be an awful job in this frightful heat and tired as I am. Still, I will try to do if Leighton ~~consents~~ consents to part of the article as it stands. Well, I will see.

I don't know what to make ~~stunt~~ of Bye. I wrote him a letter special deliver asking if he wants to handle my stuff, the article of my impressions. No answer. He must be away, perhaps in Europe. But would you not think he has left

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3

some one in his office? Well, if he does not answer soon I will let another agent handle the article, a Mrs Watkins who has been recommended to me by Ben. In fact she was the one who had sent me that empty headed editor off to REDBOOK. She too has access to a lot of magazines. Perhaps Eys is still too peeved to have anything to do with my work. To hell with him. Not is I have no hope that anyone will place that article. Nor have I hope about the indignation should Harpers not want it at all even in revised form. It is a hell of a situation, isn't it dear?

Perhaps I will have word from Ann Lord this afternoon about the ~~XXXXXXXXXXXX~~ your skirt. In any event I am sending her your dictatorship story. In case ESQUIRE refuses the first it might like this one better. Rest assured dearest I am looking after your interests even more than my own.

I owe the political ~~XXXX~~\$39, the last collected on my tour. I have to send that to de Jong from the money I have received from the Mercury. And I must send \$25 to Ann Lord. She is in a frightful condition. Her son is slowly dying and she is unable to budgy from his side to look for a job. I just had a letter from carne Levy that she and the Halperns are willing to raise \$100 to send the boy to Calif. I am writing Ann suggesting she should ~~accept~~ accept it. It would be a relief to her son and ~~that~~ it would set her free to do something that would bring her a living. But what is one to do with people obsessed by some spook like Christian Science? I would not care if Ann were not such a jewel. Anyway, I must let her have a little money. Fifty will go to you dear as but a small part for the labor you had with the notes you sent me. You should really get half anyway, but as you see I will have little left from the \$192, \$75 of which I must pay one or two small debts here. And so it goes. I hope Harpers will not keep me waiting long with their check. I want so much to send you something of that. Jeanne has sent the fifty and I hope Joe G. has so you will be alright for a time.

I decided to write only on one side, else your eyes may suffer. It's alright about your writing me single spacing if only your ribbon were not so pale. The friend of the Halperins has already left for Europe. But they are looking for someone else with whom they want to send you ribbons and carbon paper. I take it your machine is also N.3 old model. The Corona people told Aaron Halperin that they must know the number before they can advise how it might be sent without having to pay duty. Besides, Halperin will pay the duty if none of his friends go to Europe soon. I think I wrote you already that he and his wife have contributed hundred dollars to Rudolf's book, and now that they have learned so much about you through me they are doubly eager to be of some help in the way of ribbons and carbon at least. I am sure they will also be of help with a new edition of your NOW and AFTER. They are very fine people, most generous and sincere.

I can't understand the Neagoes, why did they have to

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wait so long with sending the things? And since they delayed so long couldn't they have sent it *grande vitesse*? The idea of keeping you waiting so long. Besides, the parcel represents a fortune, I hope they have insured it at least. Don't wait much longer, it should get lost. I hope you will write me directly you get the parcel. But the old saying *mit freunde hat is ge feier an varecharen*, holds also good with the Neugees. Since they were kind enough to take the things, they might have completed the job properly. I certainly should have done it.

I am glad the Sandstins have become so very friendly. It is more than they were to me last summer. In fact not in all the time since we first came to St Tropez were they so distant. They both knew I was alone most of the time. I might have fallen ill or something. But for weeks at a time they stayed away. If I asked them for something, they responded. I never refused to come and do things I spoke to him about. Otherwise he'd never show up. And she was worse. She was not even ordinarily civil when I came to her, or when she met me in the village. I wrote them once to find out what was eating them. He replied that I was mistaken there was nothing at all the matter. But that was a polite evasion. I am sure. For I am not one to imagine a sudden change. Well, towards the end of our stay in St Tropez she changed a little. But it was not the same as she used to be. Of course it is true she feels freer with me because she talks French and also because she can talk to her about people and the village. She probably does not know what to say to me. Still years previous the Sandstins were as friendly as you say they are now. What changed them last year I have never been able to make out. It is too bad because one knows not a soul in the village and if one has to be alone a great deal it is a nuisance. It is not to feel free with the S. anymore. Well, I am not likely to spend so much time alone in Bon Esprit when I return. If I can't find a congenial person to come to me for the autumn and spring I will go to Auntie, or Nice or Paris. I mean next year. No use worrying about that now. I have enough to worry about now.

Thanks dearie for the instructions in re punctuation. I'll try to keep to your directions. But I am not likely to get more orders for articles. And like you I have no intention to write in the void. It's too exhausting and enervating and it does not pay. If I should have other orders it will be a cash proposition or not at all.

THE
I could not resist sending you *ESCAPE FROM SOVITS*. I mailed it Saturday. You will get more out of it reading it consecutively. I must have it back not later than the end of August. I mean to speak about it when my lectures begin. dear, it was not the Manchester Guardian correspondent whom we met in Moscow, or I did in 1921. It was Chamberlin of the Christian Science Monitor. He is now out of Russia and it was he who wrote 18 articles in the Monitor about Russia. I sent

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711

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5

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I am very glad indeed that you too are opposed to any affiliations of our comrades with the socialists or communists. It is precisely what I had written Ben G. And now have to prepare a letter for Goldman which I will also send to the conference. It is the old story of our people they are carried away by numbers and noise. They have ~~always~~ ~~been~~ always been that way. When Altgold ran for the governorship they wanted Marx to come out for Anarchist participation in the elections. They wanted me to do the same in the silver campaign to tour for Bryan. And now they clamour for affiliations with other parties. Here is the copy of my letter to Ben. I thought I had sent it before. Just as soon as I have my reply to Joe ready I will send you copy of his letter and mine. Perhaps you can either endorse it, or write something of your own for the convention.

Tell Emile I have her letter. But I feel sick at heart over the tragic end of Mahsan and so depressed I can't write her to day. I will soon. Give her my love. I hope she likes the things we sent her and that they fit. Stella bought them as I was no longer in New York.

Please dear heart do not neglect me too long at the time. Write if only a line. You should know how deeply you are in my heart and how very much on my mind.

With love.

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712

The Emma Goldman Papers

[Letter, 19]34 July 16, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / [Emma Goldman]. — 2 p. ; 27 x 20 cm.

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13203

Toronto July 16/34.

Dearest Stell. I wrote you Saturday and also sent you copy of my Nation article. To day I have to write you about ~~xxx~~ the inclosed check from the Mercury. As you say they have takne off \$8 for income tax. Why I having been kicked out from America and living in other countries should have to pay Federal taxes is beyond me. Knopf did the same when he sent me the advance for L.M.L. \$350 were taken off from the amount. I really can't understand. I suppose Knopf and all the other publishers make their foreign writers pay for their the publishers income tax. I am writing the Mercury to find out.

Please send you check to Ann Lord for \$25 to Lord Manor 228 East Huron Street. It is little enough for all the time and labor she gave me. She is in a frightful condition and I simply must let her have the \$25 at least. Also send 39 dollars to Albery De Jong. It is the last of the collections I made in Montreal and which I had to use for living expences. When I tell you that my news-paper bill, telephone, gas electric ity and a little pocket money for Dessers girl who does some letters for me comes to twenty dollars a month and to mention my postage you will understand that the money Moe and Babie send me is not enough to live on. I don't know what I would have done if a few dollars had not remained from my A. tour. I must pay off that debt to the fund. And I will have to pay a few of the small debts here. For the present send the 39 to De Jong I am writing him to day that he will hear from you. Later I will ask you to send Sasha fifty. He has enough to get along with for the present. The balance of the inclosed check you can send me with Ruth provided she comes the first week in August. A letter from Henrietta Posner tells me your father goes to you and your mother to Miriam. She seems to be in great pain with her foot. Your mother I mean. I hope her new doctor will help her some. No doubt she needs violet Ray treatment or something. I don't suppose it will be much of a pleasure to be with Miriam. But I suppose she is pretty helpless because of her foot. Now will she and your father come here with Ruth and when is R. coming. I can't get word out of her. Perhaps you can advise me.

Dearest what can be the matter that your check of fifty you sent me came back. The agent came up this morning to tell me about it. Here is what he left me. He is a very decent chap. And I felt rather embarrassed that your check was returned. Please write me by return mail about it. The agent is coming to see me again before the week is over so I must have an explanation and the check will have to be made good. If you are short do it from his check since I will have to wait until Ruth comes for the balance I want from this check after De Jong and Ann have got the amounts. I hope you will send me \$15 in a registered letter to day. I had to borrow five dollars to get along until Weds when I expect to hear from you.

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713

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[Letter, 19]34 July 16, Toronto [to] Stell[a Ballantine, Bearsville, N.Y.] / [Emma Goldman]. — 2 p. ; 27 x 20 cm.

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2

13204

No word from either Leighton or Bye. Perhaps both are on their holidays. The trouble is I want be able to ask Harpers to send me the \$300 until I know what Leighton is going to do. I am definitely set on not writing a new article. So unless he makes some suggestions of what he wants in a personal way Harpers will have to pay anyway. But I must wait for Leightons letter. its is awfully to go through such agony all the time with every line either Sasha or I write.

Bye is either away, or he does not want to handle my stuff again. I will wait another few days and then send the article to Watkins if I fail to hear from Bye.

I had a dreadful shock to day, news that Erich Muhsam had ended his life by hanging himself in the concentration camp. I am writing Freda that the pseudo Liberals are relieved of including his case in their appeal. I hold those god damned fascis responsible for Muhsams death. Had their publicity included Muhsam even Goering would not have dared to torture the poor man so much to drive him to suicide or perhaps order his henchmen to hang Muhsam. ~~Thaelman~~ neither Thaelman or Togler have been subjected to tortures. And that only because of the world wide publicity. The rotten American and British Liberals haven't the guts to do anything for an Anarchist nor would they have done anything for Thaelman and Togler if communism had not become so ~~much~~ ultra respectable. I can't tell you how sick I feel over the death of Muhsam. Of course he is relieved from his tormentors. But it is a commentary on the corruption in radical ranks if a man like Muhsam was permitted to be slowly done to death.

Goodly dearest. Let me hear from you right away what your check.

Have you started to send Sasha the Times supplement. He writes he has not received it until now.

Love to the family. Devoted love to you dearest.

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714

The Emma Goldman Papers

870918267

[Letter, 1934] July 16, Bearsville [N.Y. to Emma Goldman, Toronto] / Stella [Ballantine]. — 1 p. ; 27 x 22 cm.

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13179

Bearsville, July 16th

Darling:

Weekends are hectic days for me. My family has increased. Teddy brought back the negro model who is staying with us and as I have no help I just don't get any time at all. Three meals a day besides tea every afternoon and I bake every day keeps me in the kitchen. There is no help for it. I never get off the place except to go marketing.

Leighton certainly left the whole thing to you. I was present most of the time. I certainly would make the few changes he suggests and let it go at that. So far I haven't received the Mercury check. Did you send it? I sent off the \$100 to Sasha in a certified check on the Corn exchange Bank drawn on a Nice bank.

Glad you sent off the article to Bye. He is considered the best agent of them all.

I enclose a notice that came from the German paper in the Saar.

The boys were delighted with the stamps and send you their love and thanks. Teddy is hard at work from Beverly mornings and Johnny Bates afternoons. Pauline wrote and told me she had heard from you since you left and I also had the same word from Fitz. I enclose Fitz note to me. Pauline is coming up for the weekend soon.

I don't often get the Sunday Tribune, but I got one yesterday which I am sending off to you. I didn't have the machine last week. But Kate is leaving it here.

There are great arguments going on about the ESCAPE FROM THE SOVIETS which we are all reading. The reported abolishment of the OGPU puts the Russians in the eyes of Ian and Kate among the Saints. Now such things as happened to Tohernavin are over! *Do laugh*

He We are all ill about Muesahm. You saw it too, I am sure. Poor man, if only they had killed him outright, it would have been kinder. I know what a terrible shock it must have been to you, my dearest, and a worse one to poor Rudolf and Millie.

Devoted love,

Stella

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715

The Emma Goldman Papers

[Letter] 1934 July 16, Toronto [to] Angelica [Balabanoff, Paris?] / [Emma Goldman].— 2 p.; 27 x 21 cm.

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The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ont., July 16, 1934.

11673

Dearest Angelica:

I have again been terribly behind in my correspondence. You understand it was not for lack of my continued affection for you, but the madness of my life goes on. After I left America April 30th (no extension was granted me), I lectured all through May, and all of last month was taken up with articles. So far, only one was accepted by the Mercury. I am explaining all about it and the other articles in some of the enclosures I am sending you. It will save repetition.

Today I am sending off an article to the Nation about the tragic plight of the political refugees. Freda Kirchwey who is one of the editors asked me for it. She insisted she would publish it, when I told her that I would also have to pay my respects to the Stalin regime. Since she was so insistent, I felt I should give her a chance to make good. Of course, nearly all of the people on the Nation are Communists or near Communists. I, therefore, have my doubts of Freda's success. If she fails to get it in, I think I can place it somewhere else, if only to expose the hypocrisy of the Nation in its claim of libertarianism.

Dearest, in this article I have also written about you, about all you have done for your ideas in Italy as well as in Russia, and how poignant is your position. I have done that not only because I want the readers of the Nation to know the miserable, petty denunciations that still go on against you, but also because it will introduce you to a wide public. Perhaps, as a result of that some interest will be aroused in bringing you to America. I don't see any other way. I had planned to see Vladik of the Jewish Forward, but on second thought I decided not to do so. I don't think you would like to go under the auspices of that reform sheet, and I could think of no one else who could or would book you adequately. Freda Kirchwey is very decent and I have written her a personal letter about you begging her to see whether it wasn't possible to bring you over for some lectures. I told her that you lectured in a half dozen languages on literary subjects or your own poetry, or Germany, or Austria. I hope something comes of it.

About myself, I can only say I work ^{ad} like a beaver, and while I don't regret it, it has not made me richer in a material way. The struggle goes on as ever. One thing I am located in a decent apartment, light and airy. I have a few friends here and the comrades are most devoted.

In September I will begin with a new course of lectures, which, of course, I have to prepare and in the winter I may get another visa for America. Indications point to a favorable outcome, but I never am convinced when I have to depend on the state.

And you, my dear, what have you been doing? I know that your life must be hard and sad, but you are a hero, my dear, and you must hold out. Maybe there will be a change in Germany. Until the 30th of June I dared not hope for it, but now that the savages have started to devour each other, the people may wake up from

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-2-

their leaden sleep.

Do write me soon. I am very anxious to hear from you. My dear,
I am enclosing some clippings that may interest you.

With much love,

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717

The Emma Goldman Papers

[Letter] 1934 July 16, Toronto [to] Freda Kirchwey, New York / [Emma Goldman]. —
1 p.; 28 x 22 cm.

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Institutional Location: Emma Goldman Archive.

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, July 16, 1934.

Miss Freda Kirchwey,
Editor of the Nation,
20 Vesey Street,
New York City, N. Y.

Dear Freda Kirchwey:

I wrote you Saturday and also sent you the manuscript. This morning I received news of the suicide of Erich Muhsam. He is supposed to have hanged himself in his cell in one of the hellish concentration camps of Hitler and Goering. The American Liberals who wax so hot over the injustices done to the Communists, Socialists, and the rest are now saved the trouble of raising their voice in behalf of Muhsam. You may think me very bitter when I hold the American Liberals responsible for Muhsam's untimely end. Savage as the Hitler madmen are, they are yet afraid of world opinion. Had the radicals and liberals pleaded as intensely for Muhsam as they did for Thaelman and Toglar, he would not have been tortured in the first place and certainly not driven to suicide. Proof of that is the fact that Goering did not dare so far as to touch Toglar and Thaelman.

It is true that added to the hatred against Erich Muhsam, the Anarchist, so also hated is the Jew. Still the cold-blooded murderers would have thought twice before subjecting the man to such tortures. Well, his suffering is at an end, but there are many others forgotten by everybody. I confess the silence maintained about Anarchists seems more unpardonable to me than the savage deeds of the Goerings.

If you bring the article, please be good enough to have a foot-note about the death of Erich Muhsam.

Cordially,

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718

The Emma Goldman Papers

[Letter] 1934 July 16, Toronto [to] American Mercury, New York / E[mma] G[oldman].— 1 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ont., July 16, 1934.

The American Mercury,
730 Fifth Ave.,
New York City, N. Y.

Gentlemen:

Your cheque for \$192.00 for my article on Communism and Anarchism reached me this morning. Thanks very much. I am somewhat puzzled that I, a Deputy from the United States, living and working in another country, should be forced to pay Federal taxes. Does that mean that all other foreign authors who do not live in America are under the same obligation? You will agree with me that it is a most unjust imposition. Not that I do blame you for it. Is there no protection for foreign writers? I should like very much to know.

Yours sincerely,

EG:TD

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719

The Emma Goldman Papers

861111003

[Letter] 1934 July 17, Toronto [to] Albert de Jong, Haarlem, The Netherlands /
[Emma Goldman]. — 4 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

6542

The Westminister,
162 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 17, 1934.

Mr. Albert De Jong,
Haarlem, Holland.

Dear Comrade:

Strangely enough I was about to dictate a letter to you when yours of July 2nd arrived. Last month I also received your letter acknowledging receipt of the money for the politicals, which my niece sent you per certified cheque. I can now answer both letters. But first of all let me tell you that I have instructed my niece to send you another cheque for \$39.00 which represents the amount I collected in May in Montreal. Please send me receipt for that amount, which I will forward to the comrades there.

Indeed, I will be very glad to read your pamphlet and perhaps induce the comrades in America to publish it complete, if I find that it is suitable for the American mind. If not, it might be revised for that purpose. At any rate, I will be glad to read it first. I haven't received it so far.

for I am sorry, dear Comrade, that I can do nothing materially to help the I.A.M.B. As a matter of fact, I have already had a request for the same thing from Comrade Wim Jong and another request from Dorstel ~~for~~ money for German activities. You are probably not aware of the fact that indoor propaganda and lectures stop entirely during the summer months in America and Canada. It is impossible to get a baker's dozen to attend a lecture during the summer's heat, and as I don't speak out of doors, and don't care for that kind of activity, naturally I have no way of making appeals for money for any purpose whatever. On the 22nd of August the comrades of this city will hold a Sacco and Vanzetti Memorial. It may be possible to make an appeal there, although one appeal will have to be made to cover the expenses of the meeting which, in this case, is free admission. I am not sure whether I will be able to make another appeal, but if I do it will have to go for the politicals because nothing is known in Canada and, I am afraid, also not in America about the activities of the I.A.M.B. I am sorry to disappoint you, but that is the situation. The latter part of September I will begin a course of new lectures in this city, Montreal, and possibly through the rest of Canada. One lecture will be on war. That will give me an opportunity to speak of the splendid anti-military work done by you and the other comrades in Holland; and that will give me a chance to make an appeal for your anti-war work. It is the only thing I can do, dear Comrade.

In the past it was possible to raise money from the comrades individually. That is now entirely out of the question. Some of our comrades here have been out of work for a long time. They are having a struggle to exist as it is. I couldn't possibly ask them for a sou. The others who do have work also don't earn enough to subsist on, so I cannot see how I can possibly approach them for funds. No, we will have to wait until the fall. I hope to be able to raise money, not only for the anti-war work, but also for the unfortunate German politicals and refugees.

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There will be no further need to appeal for our wonderful Comrade Erich Muehsam. I suppose before this reaches you, you will probably know that he has committed suicide by hanging himself in his cell in one of the dreadful concentration camps. The news of his death appeared in the New York Times of July 12th and was transmitted to me by one of our old comrades, Max Baginski. I got it this morning and I feel terribly distressed over the untimely end of our Comrade. I don't have to assure you that I have done what I could on my tour in America and in Canada to bring his case to the attention of my audiences, but that was like a drop in the ocean. Our tragedy is that we have no actual Anarchist movement either in America or in Canada. There are isolated groups in the United States, but no English-speaking organization in this city. The Italians are active in their own language group and so are the Jews, but their work never reaches the public. I will try hard this autumn to gather up whatever little material I may find here. In fact, I have called a gathering of young people, students and workers, for this coming Thursday. It will give me an opportunity to see whether it is worthwhile any further effort. The trouble is that we have no one competent to carry on the work, either by means of word of mouth or by pen, when I go away. I left a splendid group six years ago and found nothing on my return; and I am very much afraid the same will be the case when I leave here, should I succeed in gathering up some people into a group. I will try it anyway, though I am not very hopeful of any lasting success.

It is another matter in the United States. We have a few brilliant people. I don't know whether I wrote you about the comrade I discovered in Chicago, who has been blind since he was three months old. He is truly a marvel. In spite of his terrible handicap, he has reached a high education, has gone through several colleges, is a wonderful speaker and has an extraordinary grasp on Anarcho-Syndicalist ideas. I think he will be a force from now on and he will be of great help in organizing the scattered Anarchist groups all over America.

You will be glad to know that I may be given a return visa. Friends who had achieved my first return have been assured by the Department of Labor and Immigration that they would again consider my re-entry and "favorably so." I am hoping it will be for six months. That would give me a greater chance to cover the entire United States, organize our groups and raise considerable money for the political as well as anti-war work. I will know nothing definite until sometimes in September. Of course, I will let you know.

After I finished my arduous tour of five months, I had to spend an entire month on articles of which I wrote four. One was on my impressions of America which has already been returned by one of the magazines. It will now have to make the rounds of all other magazines. I confess I am not very hopeful that it will be accepted. Should it fail, I will revise it somewhat to make it suitable for our own press and I will send you a copy for the Syndicalist. Although it may prove too long for your paper. The other article was on Communism--Bolshevism and Anarchism--a comparison which the American Mercury has accepted. It is already set up and is to appear either September or October. I will see that you get a copy when it comes out. Comrades are planning to make a pamphlet out of it just as soon as the copyright will be released. The third one was about the Individual, Society and the

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State which the Harper's magazine had ordered. They are pledged to pay for it whether they take it or not. It is very fortunate. I spent nearly three weeks on that piece of work and in the end the article was returned as being "too academic and scholarly." The editor now insists that what he wanted was something personal about the individual. I can't imagine how anyone can prove the place of the individual in society by one's own personal experiences. But such are the minds of editors. They hate anything analytical and really instructive. I have written the editor that I am quite willing to revise it somewhat and bring in a few personal examples, provided he will consent to the main body of the text. Otherwise he will have to pay and I will try to sell the article to another magazine, or the comrades will turn it into a pamphlet. Several of my friends who visited me last week--informed and cultured people--were very enthusiastic and insisted it was the best piece of work I had done. I rather think they are right. Anyway, I will let you know later on when the matter has been decided one way or another.

On the request of the New York Nation I have written an article about the tragic plight of the political refugees. I have made it clear that I would also have to mention the plight of the Russian politicals. The editor has assured me that she would bring the article no matter what I said. But I have little faith in the Nation. For a liberal paper, they are aggressive in their criticism of all abuses in the United States and other countries. It is the most hypocritical sheet when it comes to Russia. Everyone of the writers is either a full-plledged Communist or entirely in the grip of the Soviet myth. They lie up and down about the conditions in Russia and never mention the frightful things carried on against all political dissenters. For proof you should read the last issue of the Nation of July 6th. It contains a letter from Leningrad by Harold Laski, Professor of British Jurist prudence in London, who had always been rather sceptical of the Russian situation. One month in Russia has completely changed him and he now raves with the rest about the wonders that had been achieved under the regime of Stalin. It is enough to make one lose faith in human intelligence. Anyway I have to put the Nation to a test. If it doesn't take my article, I will try to place it in another magazine or paper. I am fully determined to expose the pseudo-liberalism of the paper.

Yes, I have received the articles dealing with the Syndicalist situation in Japan and the other about the strike in Zaragoza. I am sending both to Comrade Harry Kelly of Freedom group. He may publish one or both. The English translation needs considerable correction, and Comrade Kelly may find somebody to translate the German. I, myself, am completely worn out and cannot undertake any more work than I already have.

This week I must write something for the conference which takes place of all the Anarchists in the United States in Stelton, the Ferrar Colony. That will take time and then I must answer a number of questions of the Chicago comrades sent me by one of our comrades. They deal with the position of our Anarchists affiliating with the Socialists and Communists for a united front. As I am absolutely and irreversibly opposed to it, I will naturally write them to that effect. I am happy to say that a letter from Comrade Berkman takes the same position against our affiliation with people who are only going to use us as a pawn and then stab us in the back. That is

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precisely what the Communists have done in the Sacco and Vanzetti case. It is not an exaggeration to say that they helped to kill these two people by their propaganda. They were interested only in that end and not in saving the lives of our comrades. And they are doing the same in the Scottsboro case, in fact, in all cases. And the Socialists are now in any better. I repeat, therefore, that I shall certainly make it as strong as I can in trying to disavow the comrades in America from any affiliation.

I wonder what will come of the situation in Germany, now that the murderous gang has undertaken to devour each other? Is there not a likelihood that the German masses may awaken from their leaden sleep? I have no sympathy to waste on that criminal Heines or on Goebbels. Their cold-blooded brutality cries to the very heavens. Nevertheless, you are closer to the situation. I wish you would write me at length what is really doing in that woe-begotten country. Any real news is news of Germany I could place in a number of papers. Please write me something, provided you have reliable data. And I am also most eager to know what is doing in Spain. The German press has a great deal about Germany, but rarely a word about Spain. Do you know what is doing with Hilla Lehmann and the other comrades of the I.A.A.? What about Grobon? The last I heard was that he was very ill with tuberculosis. It is terrible to be so cut off from a country you are so intensely interested in. Perhaps you can use some material.

It is alright now. I have not saving ~~it~~ reduced the expenses for the memo. It did not cost too much and it was covered from my account.

I see that you have had some exciting times in Amsterdam. I would like to hear more about that also, as one cannot depend on what the papers say. Anyway, write me soon.

Give my love to all the comrades and your family.

Fraternally,

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[Letter] 1934, July 17, Toronto [to] Harry [Kelly, New Rochelle, N.Y.] / [Emma Goldman].— 1 p. ; 27 x 20 cm.

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The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ont., July 17, 1934. 7101

Dear Harry:

The enclosed letter to Albert De Jong speaks for itself. It is hardly necessary for me to tell you more about myself than what I have written Albert, except to say that the material you sent me about the N.R.A. helped me to other material which I got from Washington and all kinds of sources. Of course, I couldn't use all as the article had to be more or less an account of my ninety days in America, but I did, of course, squeeze in quite a lot about the N.R.A. Would you believe it, old man, I tried to make it saleable, but I haven't succeeded. I suppose Sasha and I have lived too long in a world of our own to know the tricks of the trade that gives the public what it wants. While I haven't much hope that any other magazine will not do like the Redbook, send it back-- I am going to try a number of them.

I am enclosing the articles referred to in my letter to Albert. I wonder whether you could use one or both in the next Freedom. If not, send both to the Freie Arbeiter Stimme and tell them I suggested it. I should, of course, like both of them to appear in English first. I hope you can find somebody who can do the translation from the German for you. I am too worn out and as I told Albert I have too much to do in the way of writing. The English of the other article was done by Cesar Nieuwenhuis. It can stand correction.

I hope that you are able to take a rest during the frightful heat. It has been beastly hot here as well. Fortunately I have a sunny and breezy apartment and as I am nearly always busy writing letters or articles, I don't feel the heat so much as I might otherwise.

Remember me kindly to Leah. With love to Elsie and yourself,

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The Emma Goldman Papers

[Envelope] 1934 July 17, Oak Park, Ill. [to] E[mma] G[oldman], Toronto / J[ulia]
Halperin. — 2 p. ; 11 × 15 cm.

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[Envelope] 1934 July 17, Oak Park, Ill. [to] E[mma] G[oldman], Toronto / J[ulia] Halperin. — 2 p. ; 11 × 15 cm.

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J. G. Halperin
412 Soth Grove ave.
Oak Park,
Ill.

2019

The Emma Goldman Papers

[Letter, 19]34 July 18, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman].— 3 p.; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.



Toronto July 18/34.

My dear Emmy.

I can't say I feel I can write you a cheerful letter in reply to yours of the 2nd inst. The news of Mamas dreadful end has gotten into my bones and has depressed me like a nightmare. But unless I write to day I may have to keep you waiting a long time. So here goes.

Yes, my dear, I do go frightful labor pains in writing. I am sure if you had known that when I labored over L.M.L. you would have understood that my needadumt had nothing whatever to do with you. That I never meant to be unkind to you, or unfriendly. It was just the awful agony of writing that made my life a perfect hell. My nerves were like an open wound and everything that came into my life then were like pins and needles stuck into them. I was really glad that I was not near you, or you to me last month while I was struggling with the four articles. Not that I should not have loved to see you. But that I was again quite messhuge, and impossible to live with. Being alone I spared those I care about the disagreeable part of having to endure my state of mind. That made my own suffering easier. Well, I am glad you and Sasha liked my article. Everybody who read it did. But so far I have not approached other editors though I am quite sure they will turn the article down.

Sasha will have told you that another article ~~was returned~~ was returned. The one I least expected. The one that caused our dear Sasha enough pain and me doubly so. The one about the place of the individual in society. Fortunately ~~it will~~ we will not lose the amount agreed upon with Harpers. Still, it spoils the pleasure of having earned three hundred dollars without giving something in return. Besides, it would have meant a great deal to me if the article would appear in a magazine ~~like~~ like Harpers. Well, I will have to make considerable revisions, put in a lot of personal stuff since that is what the editor wants. I am waiting to hear just what the magazine wants changed. But there is no rest for your old E.G. I had looked forward to a months rest and peace from writing. Now I will have to sweat again go through new pain all through this month. Then in Aug I will have to begin preparing lectures. It is just one damned thing after another. I have one consolation, I will rest in my grave. Or will I be pursued there as well? Das waere wahrhaftig schrecklich. Don't you think?

My dear Emicken, you are wrong about Julie de Falcoo. In the first place she never pretended to be an anarchist or anything else. She is just a big, generous and beautiful creature who gives away her last shirt ~~for~~ to anybody in distress. In fact I have known few people who respond in such a large way to human needs. If I were to tell you how much Julie did for Nellie for instance when the latter was in N.Y. you would I am sure agree with me that she is a rare creature. And not only Nellie, but dozens of others. As to her devotion to me. It knows no bounds. No not because she knows or understands anything about anarchism. It is

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[Letter, 19]34 July 18, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman].— 3 p.; 25 x 19 cm.

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~~perfectly content~~ just her largenature and her need of giving.
which she does with a grace and refinement few have the gift
to do.

As to Julie's affair with Hector. Yes, I knew he did care
a lot for her. But I know as a fact that Julie never made him
believe that there would be anything constant in their affair.
It was just the naivety of Hector to assume that a summer
episode of which by the way he surely had many before Julie
could lead to a life long tie. It is too absurd for words.
You say, if Hector was good enough to sleep with her he was also
good enough to marry. I am surprised my dear that you still
believe in such outlandish ideas. In the first place marriage
should certainly mean more than a sexual relation of a few
months. In the second place it is a common ordinary human
experience, even among conservative people to have summer
infatigations, nice while they last, but certainly never ~~very~~
~~seriously~~ taken very seriously by anybody. I could understand
your point of view if Julie had been sweet sixteen, and Hector
her first experience. Or if she had been his first experience.
But here is a woman in the thirties, married and divorced,
having had more than one ~~man~~ ~~partner~~ ~~lover~~ ~~husband~~.
I confess I can not see what Julie saw in Hector. But tastes
differ of course, well she was attracted to him largely because
time was hanging heavily on her hands Eleanor being other
wise engaged, largely also because of ~~the~~ ~~summer~~ ~~lark~~.
Frankly I can not understand why that should have induced
Julie to tie herself with a boy like Hector, or with his life?
As I said it was childish of him to expect it. And knowing
as I do from personal experience as well as that of hundreds
of men and women among my friends that such episodes are
perfectly natural and legitimate I can not condemn Julie. So
what is more I think she gave Hector more than he gave her.
Not that material gifts count with us. But they certainly
count with people like Hector. et he consented to being kept
by Julie all summer, his drinks paid, his dinners and various
outings looked after. If I were a moralist at all, I would
say that it was Hector and not Julie who acted shabbily.
But I am not a moralist. And I am not in the least effected
by the whole matter. Much less am I willing to blame Julie
for something which is so very human and natural among people
of the world, even if they are not free people. But I repeat
I am sorry for Hector. He is a nice kid. But like you I could
not stand him for a day.

My dearie, do not ~~hope~~ hope too much
from Roosevelt. He is no doubt sincere, but naïve if he thinks
he can stop the masters of life from grinding their slaves.
You can see by the many strikes, the most interesting now
on the Pacific Coast that Roosevelt's New Deal ~~has~~ is being
ignored by those in possession of wealth. And what is more
Roosevelt's Labor Boards have only been arranged to interfere
with the very thing R. proclaimed as labor's right, namely the
right to "bargain collectively". But as I pointed out in
my article, Roosevelt has done more good than he had bargained
for. He has lighted the fires of rebellion among the workers.
Never in the history of the U.S. have there been so many

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The Emma Goldman Papers

881022174

[Letter, 19]34 July 18, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman].— 3 p. ; 25 x 19 cm.

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strikes and such determined spirit among the workers in A. And that is the most important gain of the New Deal though of course R. did not expect that.

As to Germany, I am too sick over the frightfulness there. And really hopeless. Just think of the blindness of the mass to still worship that savage after the cold blooded and brazen murders he had ordered? Yes, I know there must be some who grit their teeth and clench their fists in silence. But what good is that? I must say the death of Kalsan has unnerved me, and robbed me of my faith in the German people. Perhaps I will feel differently later on. Just now my heart weeps.

I had intended to write Lucy. But recently I got word from a most reliable source that she is bragging everywhere of having given Sasha lots of money. It made me ~~think~~ sick. And I decided not to write her. I agree with you. Lucy has a good heart. But she never had much tact in giving, or graciousness about it. I understand her feeling about Sasha. Her belief in him having been great, she feels her disappointment more. But on the other hand it is her ~~own~~ megalomania, her inordinate conceit of her abilities and talents that causes her to feel as she does about Sasha. She has done her out of the chance to appear before the world as a great authoress. She can not forgive him that. But of course, my dear your love for Lucy can have nothing to do with her petty side. As for myself, I have always hated pettiness and bragging. And while I will always like Lucy's good traits I am very angry with her for spreading the falsehood that she had given Sasha fortunes. And so I have decided not to ~~write her~~ start correspondence with her again. Should I get back to A. and run into Lucy I will of course treat her kindly. But I could not write her and say nothing of my feeling as regards her cheap boast. And I don't want to do that. So its best not to write at all.

I am so glad and so relieved that you type Sasha's dictation of the translation. I feared the machine would be too much for him. It is awful that he must slave for a mere living when what he needs now is much rest. But that is the price one pays for ones devotion to an ideal. I hope though our Sasha is not overworking. I have repeatedly written him that the revolution will come even if R.'s book is finished a month later. Do try hard dearest Emmy to induce him to rest a great deal.

I am glad the Sanstroms have become so friendly. I still can't understand what was the matter with them, especially her last summer. They had never been so distant, or cold. Why, they did not come near me for a week at a time. Well, people have their moods. If one has neighbors it is pleasanter to have them friendly than otherwise. I am writing them to day.

With love.

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The Emma Goldman Papers

[Letter] 1934 July 18, Knoxville, Iowa [to Emma Goldman, Toronto] / M[orris Goldman].— 3 p. ; 26 x 19 cm.

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Box 64. Knoxville, Iowa. 14044

July 18th 1934.

My darling schwestrel:-

You are right for telling Babsie that I am a truant bratock. I deserve a goôd pankety pank-pank. und ich sohemm zich in mein weiten halds. What's more no matter how much my toshey will smart, I will say to myself, "Serves you right, how can you desert your love echwester like that and write so seldom and expect to get away with it". Eee koomt mir, ese koomt mir, As mother would say when I was naughty, "ich vell dertzahlen dem fottter und du vest shain hobben a bittereh mapoleh". Of couree it was just a threat and it seldom came to pass. A case of spare the rod and spoil the child. Perhaps I should have gotten a couple of good lickings. It's up to you Chavale and up to Babsie to adminster to me every now and then some of my early neglected education. I will take it like a Sparten, bite my lips and not ~~even~~ *say-boo!*

Sometime ago I sent away your M.S. to Saxe. I held it back a littê while, because I wanted some folks out here to see it and had to wait for the opportunity to contact them. We like it. It was a little gem, an excellent summary of your brief visit. There were a few grammatiche mistakes which, I took the liberty to correct. Nothing serious but to outeiders unpardonable sine. To loving eyes like those of Babsie and myself, niacht gefehrlich, und aich mir a loch in schtot. On page eight line four, instead of, "It were absurd", it should read "It would be absurd", Page thirteen, line ten--the same error. Page seventeen line two, instead of, "nothing I had read or been told", It should read, "Nothing I had read or had been told". Page twenty-one line 14, instead of, "I were less human were I to deny". should read, "I would be less human were I to deny".

How did you spend your birthday? Are Jeanne and Jay still with you? We had quite a scare when we heard of Herman being operated. Since then we learn from Miriam and from Bessie that all ^{is} ~~was~~ well and that he had returned home. Miriam said that Herman's dootor would send me the laboratory ~~report~~ ^{report} of the tissue

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[Letter] 1934 July 18, Knoxville, Iowa [to Emma Goldman, Toronto] / M[orris Goldman].— 3 p. ; 26 x 19 cm.

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removed. Have not received word as yet. I am writing his doctor to-night to expedite the report to me.

On the Fourth of July my last six teeth of the lower jaw were pulled so now Babsie has a problem, of feeding Maishel on soft diet, liquids and kasha, that's my speed now-----with all of that I gained three pounds. Babsie has had a tough time from the terrific heat in these parts. I can stand hot weather much better, but even I felt uncomfortable, as this was the hottest summer since we had been out here. Yesterday and the day before the temperature was 110. My poor gal just wilts when the hot weather comes on. This has been a rainless summer. If only a cloudburst would happen.

We are glad one of your articles was placed as you say in the Mercury---we shall be on the lookout for it. Hope your others will sell. Out here it is ever the same, we have moved to a smaller apartment; the big house was too much for two people---the rent was high in proportion. We have now a lovely three roomed apartment, no upstairs and downstairs business---all on one floor. The rooms are large and breezy.

Were'nt we surprised to receive a book written by Smee and a friend of hers, did you get a copy? It is called the "Vanishing Wilderness". Truly an unusual piece of work. ~~Wonder~~ the things in it as far as I have gone

are fascinating. She should have called the book a "Romance of the Animal Kingdom". By no means a dry text book on ~~zoology~~ ^{zoography} but a thrilling story of the various animals, their habits and characteristics and an attempt to preserve them from oblivion. I had a hunch last year when I was in New York that she was doing some writing but I was unaware of the topic. Smee said nothing about it. This book ought to be a good seller.

Some tall doings in California' I hope they win'. According to Stuart Chase, "if the regierung was too weak to talk "Turkey" to the non union industrialists, the workers decided in Minneapolis, San Francisco and else--

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where to talk turkey themselves. " " Had the regierum stood behind section 7-A. as it seemed to read, and really gauranteed workers the right to organize, if and when they wanted to organize, " Stuart Chase feels confident that we should not now be witnessing an epidemic of strikes.

Well darling' this is about all, Babele wants to add a line and so May she have the freedom of the press---or rather typewriter. Remember me to all the Genossahn---Dessers, Yudkins, Simkins, Seltzers, Langboards, Gurians, etc. Have I left anyone out?. We received a clipping from Sophie Simkin; good for her, to have ~~the~~ won the contest for singing---she is now a gold medalist. She writes us that she has been trying hard to get in touch with you. Maybe by this time you have seen her. Lots of love to you Chavale darling, and a big kiss.

Maische.

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The Emma Goldman Papers

870927139

[Letter] 1934 July 18, Knoxville, Iowa [to Emma Goldman, Toronto] / Babsie [Goldman]. — 1 p. ; 15 x 20 cm.

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July 18th 1934.

Box 64. Knoxville, Iowa.

Dearest Schwester Mine:-

I am inclosing this letter with one that your bratock Maishel wrote---now what did I tell you' am I not the official secretary---even though my typing is rotten? Well we are aiganeh menschen so what does it matter.

You will find the usual inclosure darling---I went all over to see about the exchange ----they tell me that the American dollar compared to Canadian dollars is just that much difference----were I to send you the money per registered letter, you would take it to the bank and you would get less----'tis all in the exchange. Over here we are no longer on the Gold standard. I agree with you darling that it is a nuisance, but one must make the best of it.

I enjoyed your M.S. immensely, it was vital and to the point.

Do write me soon,

Always your own

affectionately
Babsie

The Emma Goldman Papers

[Letter] 1934 July 18, Toronto [to] Charles Angoff, New York / E[mma] G[oldman].— 1 p. ; 27 x 19 cm.

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Institutional Location: Emma Goldman Archive.

3665

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 18, 1934.

Mr. Charles Angoff,
The American Mercury,
730 Fifth Ave.,
New York, N. Y.

Dear Mr. Angoff,

I have just heard from my nephew to the effect that he has cut the article down to eleven pages. I am sure he tried his best to take out parts that will not interfere with the continuity of the whole thing. I hope you are satisfied.

I wonder why you changed the title. You see, I wrote very little about Anarchism. I, therefore, feel that it is somewhat misleading to have Anarchism in the title. Don't you think so? Or was my title too long? In that case I should prefer to have it "The Two Communisms--A Comparison." What do you say? I don't mean to be stubborn, but it is simply that I don't want the reader to be misled by what the article contains.

Cordially,

EG:MD

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734

The Emma Goldman Papers

[Letter] 1934 July 18, New York [to] Emma Goldman, Toronto / George R. Leighton. — 1 p. ; 23 x 16 cm.

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Institutional Location: Emma Goldman Archive.

3718

HARPER'S MAGAZINE

Editorial Rooms

HARPER & BROTHERS
Publishers



49 EAST 33rd STREET
New York

July 18, 1934

Dear Miss Goldman,

Your letter has been received
and we will get about a set filed reply at
once.

Sincerely,

George R. Leighton

Miss Emma Goldman
Apartment 1
The Westchester
151 Bloor Street, West
Toronto, Ont.

GL:V

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735

The Emma Goldman Papers

[Letter] 1934 July 19, Toronto [to Stella Ballantine, Bearsville, N.Y.] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

13181

Toronto July 19/34.

Dearest. Your special arrived an hour ago. I was sure that you did not know your account was overdrawn. I will see my agent to day and explain matters to him. He has kept your check, or rather the bank did. He merely gave me the receipt I sent you.

I will let you know how much money to send me later. It will depend on whether Moe and Babsie can afford to continue my allowance. It fairly chokes me to have to depend on that. If they can not do it any more I'll have to use every cent I own between now and when my meetings begin. And even then I will be stranded. It is a hell of a state to be in at sixty five. I had hoped to hang on to at least \$200 for my tour whether through Canada or the states. As I will not go under management ever again, I will have to have something for railroad fare and immediate living. And if I should take Ann with me which I will have to do, \$200 will be little enough to go on. But if I have to use the money for my living here there will be nothing left. Well, it maybe that the heat in Iowa is too great for Babsie to go out to the P.O. or bank. She wrote me some weeks ago that she was suffering terribly from the heat. I am sure I will hear from her since she had never failed me once.

About Harpers, I can't ask them for the money just now. I have written Leighton I would revise the MS if he will tell me exactly what is wanted. I had two lines from him saying he would send suggestions soon. So I must wait a little while. In any event Harpers will pay though it may be delayed.

I have heard nothing from Bye. I don't know whether that means he does not want to act as my agent, or that he is away. I have asked Saxe to call him up and find out if he got my letter or what he intends to do. I will wait until next week and then write Mrs Watkins. But frankly I have no hopes any magazine will take my A. Impressions. Maybe a publication like the ATLANTIC. They pay little. But anything would be better than nothing. I have written Freda to make a footnote about the martyrdom and end of Muhsam. The case has affected me so much I can't throw it off. I am terribly anxious about Muhsams wife. She is a fighter. She held herself in check for his sake. Now she may let go and that would be her end. On the other hand there is no way of getting her out of Germany. Even if money could be raised for that purpose what would she do in Europe. She is of peasant stock as Bavarian as she can be. She'd feel lost in France the only country that might admit her. It is so tragic and so hopeless. It is that which makes me feel Muhsams end like a nightmare.

dearest, I am not sure whether I have asked you before whether the Epstein on the list you sent me is the printer, and our comrade that awfully nice fellow. If not please tell me when next you write. I want to ask

The Emma Goldman Papers

[Letter] 1934 July 19, Toronto [to Stella Ballantine, Bearsville, N.Y.] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13182

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him for estimates on the reprint of Sasha's little ~~book~~ book from the plates the VANGUARD people have. And also on pamphlets of the Communist and individual articles. If it were not too much the Leveys and Halperines might help me get out this literature. It would not only mean good propaganda stuff, but also some money for Sasha and me, provided of course I can get back to America. Not much doing with literature in Canada. So write me when you get time about Epstein.

I think it would be ridiculous to drag your mother to your bedlam. She would only get worse worrying about your drugery and want to help. It would certainly be much better if Ruth could go to Rochester to take her mother. Or if she would come to me soon. I would be happy to take care of her for a month or so. ~~My mother~~ Dr. Heiner is coming about the 17th of August, and as he is blind I will not be able to have more guests. But I could take care of her until then. Let me know soon what you and Ruth decide to do. I have written Posner to let me know if mother is with Miriam and M.s. phone so I can get in touch with her.

Dear heart you are like all Jews, you ~~spend~~ save on little things and are extravagant on others. The idea of you saving on ironing. What if you will break down who will take care of your family and look after your hotel? I really think this preposterous. I think you should have some one for the laundry at least and the cleaning. It is enough to cook for crowds in this heat. Don't be so foolish darling, see that you get some help and relief so that you can rest a bit or get away from the kitchen for a day. One gives a day off to servants, surely you should take that. Or you'll return to New York a wreck.

I have not yet heard from Freda. She may be away.

Love to the family, Ruth and Pauline if they are with you when this arrives. Love to you my dearest.

737

The Emma Goldman Papers

861111000

[Letter] 1934 July 19, Toronto [to] Wim Jong, The Hague, The Netherlands / [Emma Goldman].— 2 p. ; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

The Westminister,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 19, 1934.

6536

Mr. Wim Jong,
P. Heinstr. 111,
Den Haag, Holland.

Dear Comrade:

Forgive the delay in answering your letter of May 27th. It was simply impossible to write. As a matter of fact your letter found me grappling with a number of articles which I had undertaken to write for some American magazines. I am enclosing a copy of a letter dictated yesterday to Comrade Albert De Jong. It will explain everything up to date and it will save repetition.

What I wrote Albert regarding the possibility of raising money for the anti-military work applies also to your request. One can do nothing in that line during the summer. As I have said to Albert, I will try to raise money when I begin my lectures, but frankly I am not very hopeful. After all, the comrades cannot be blamed if they want whatever money can be raised for anti-war work to remain in America. It is different with the appeals for the politicals or the refugees. The comrades themselves are very eager that this purpose should be worked for. However, I will see what I can do when the fall and winter season begins. I am sorry I have to disappoint you and Albert for your very worthy efforts against war.

You will also see that I have written Albert that I will try my best to induce the comrades to publish his pamphlet, if I find it is suitable for the American mind. Or perhaps, it can be revised accordingly. Only this morning Comrade Desser told me that something had arrived for me from Holland and is at the Customs. He will go for it tomorrow. We are having a lot of trouble with the Customs here. I hope they will not hold up whatever it is you or Albert has sent. Anyway, I will know before this leaves and I will add a line.

There is not very much about Cuba in the American papers. The few items I came upon I am enclosing herewith. I have again written Comrade Kelly of Freedom and Comrade Freedman of The Freie Arbeiter Stimme to be sure and send you their papers. I didn't know that you are receiving The World Tomorrow. I asked a friend to send you the May 10th edition. It contains a lot of stuff about anti-war work.

Dear Comrade, I have worked with Rudolf Rorker for thirty-five years and I have found him one of the most tolerant and beautiful people in his judgment of others. I cannot understand, therefore, why you should think him difficult to get on with. I don't remember the details in the Ramus affair, but I do know that the latter is not entirely clean in the methods he would use either in his propaganda or in his bitterness against whom he considers his enemies. In any event, Rudolf must have had ample reasons to feel that he couldn't speak with Ramus from one platform. I, myself, may not have done it, not because I am more tolerant than Rudolf, but because I consider the squaboles in our ranks, though they are regrettable, not worthwhile to stop anything of greater importance. I have already written you that I am

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The Emma Goldman Papers

861111000

[Letter] 1934 July 19, Toronto [to] Wim Jong, The Hague, The Netherlands / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

-2-

6539

puzzled by Rudolf's attitude against Van Der Lube. But, after all, we must grant each other the right to disagree. There is nothing to be done about it. I only know that he is perfectly sincere in his belief.

You did not say that you had the "Zolgosz" act in mind when you compared it with that of Van Der Lube. You specifically stated Berkman's act. As a matter of fact, even with "Zolgosz" act Van Der Lube's act cannot be compared. "Zolgosz" attempted to kill McKinley because the latter was the first to begin American imperialism by the annexation of Cuba and the Philippines. In addition McKinley repeatedly sent troops to strike regions. The methods for "Zolgosz" Act was, therefore, both political and economical. Still I have lamented it. An act like this was entirely out of place in the United States. It was misunderstood by everybody including our comrades, and it destroyed a beautiful young life. The situation in Germany was entirely different. The act of Van Der Lube was bound to work directly into the hands of Hitler. Had he committed his act long before that, it probably would have done much good provided he would have stated his reasons for having done so. But the time Van Der Lube chose was not psychological and did not justify his act. At the same time I feel deeply for the poor boy who was sacrificed for nothing at all. It is not merely that he lost his life, it is also that his character has been assassinated. I feel that more than the other, but then he is only one of the many victims of the plague of dictatorship in whatever form.

Just at present I feel terribly sad over the cruel end of our Comrade Erich Muhsam. It was certain from the very beginning that the savages would not let him out alive and yet when the news came it was a terrible shock. I wonder what will become of his wife now. She held herself in by sheer force for his sake. Now, she will probably let loose and pay the same price. The butchery of June 30th raised my hopes a little—that it might help to awaken the German people. But the latest reports have proven that the majority continues blind among the blind, worshipping the golden calf. One feels terribly hopeless in the German situation.

I don't know what Murray wrote regarding the function of Syndicalism. Nor am I concerned with what most of the Anarcho-Syndicalists think. For myself, I see in Syndicalism only the arena for the economic struggle to overthrow capitalism and the state and the clearing-house after the revolution. As to being all "power in a free society", that I cannot understand. I objected very strongly when I toured Germany against the Bolshevik slogan "all power to the Soviet, no power over the Soviet," and I have done so in one of my letters to a young German Comrade, Dorstel, whom you may know. I am certainly determined to fight it where ever I can, for I consider this diametrically opposed to Anarchism. I am glad to say that Rudolf Rocker and Alexander Berkman take the same position. I won't swear for Alexander Shapiro, though I rather think that he too wouldn't want all power given to Syndicalist organizations. I am not sure.

That is all for the present, dear Comrade. Together with the enclosed copy I believe I have answered all your questions and told you all about myself. I have written Mrs. Coops separately. You may know that there is some business about a Sidney Warburg. There is no such person in the Warburg family in the United States. Kind greetings to all the comrades.

Fraternally,

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739

The Emma Goldman Papers

[Letter, 19]34 July 19, Toronto [to Gustel Dorster, Amsterdam (fragment)] / [Emma Goldman].— 1 p.; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

11749

Toronto July 19/34.

Lieber Freund. Dein interessantes Schreiben vom letzten Juni traf mich an der Arbeit einiger artikel für verschiedene A. Zeitschriften. Ich konnte daher unmöglich meine Arbeit liegen lassen um Dir zu schreiben. Ausserdem ist es in Amerika und Kanada so verzweifelt heiss man kann absolute nichts tun in der form von Vorträge. Leute sind nicht in eine Halle zu bringen. Und da ich eine Fremde bin kann ich es unmöglich ~~riskieren~~ riskieren in Paris zu sprechen. Ausserdem ist es nicht für mich. Also da ich vorläufig beim besten Willen nichts für unsere Kameraden tun konnte so war es mit meiner Antwort auf Dein Schreiben nicht gerade so eilig. Jedenfalls habe ich Dich nicht vernachlässigen.

Nun wegen dem Inhalt Deines Briefes. Im Herbst werde ich natürlich wieder eine ganze Masse Vorträge halten, in Toronto und Montreal und eventuell auch über ganz Canada. Ausserdem ist Hoffnung vorhanden das man mich wieder in Amerika hereinlassen wird. Also ich werde beginnend Ende Sept. bis Juni 1935 stattig auf der Walze sein. Selbstverständlich werde ich dann wieder für unsere Russische Kameraden, si wohl für Euerer Zwecke Gelder sammeln. Da ich nicht bei Euch und mit Euch bin so kann ich mir nicht das Recht nehmen zu entscheiden wie die Gelder die ich sammle werden verteilt werden sollen. Ich werde es Euch und Euerem Komitee überlassen müssen. Eins aber werde ich ganz bestimmt hervorheben dass man Euch etwas mehr als sieben Gulden per Woche giebt. Ich selbst muss sehr eingeschränkt leben, ausser meine literarische Arbeiten und Vorbereitungen von neuen Vorträgen führe ich meine eigene Wirtschaft, waschen und platten mit eingeschlossen. Aber im Vergleich zu Euerer sieben Gulden lebe ich noch immer wie eine Fürstin. Mir wurde der Bissen in der Kehle stecken bleiben wenn ich nicht darauf bestehen würde dass auch die Deutsche Flüchtlinge ein bisschen mehr menschlich leben können. Die \$51 waren ~~speziell~~ speziell für unsere Flüchtlings Kameraden gegeben worden. Und nur dafür hatte das Geld verwendet werden sollen. Nun wie gesagt wenn ich wieder sammeln kann dann werde ich den Vorschlag machen dass man Euch etwas mehr zukommen lässt.

Vor einigen Tagen habe ich noch die letzte Sammlung, \$39 an Albert de Jong gesandt. \$19 davon müssen an den Russischen fund, die \$ 20 sollen an Euch gegeben werden. Schade dass Du nicht Englisch liest. Ich habe Albert einen langen Brief geschrieben der über alles auskunft giebt, meine Tätigkeit, die Konferenz die in Amerika von unsere Kameraden stattfindet und so weiter. Ich habe auch jetzt keine Zeit Dir dasselbe in Deutsch zu schreiben. Nur ganz kurz ein Resümee. Ich habe den ganzen Mai in Montreal und hier Vorträge gehalten. Den ganzen Juni habe ich für lange artikel geschrieben. Einer erscheint im Sept oder Oct in der American Mercury, eine sehr gute und liberale Zeitschrift. Das Thema behandeln den Bolschewistischen und unsern Kommunismus. Einer zweiter artikel behandelt das Individuum und die Gesellschaft, er wird eventuell in einer andern bedeutenden Zeitschrift erscheinen die sich HARPERS MAGAZINE nennt. Sicher bin ich aber vorläufig noch nicht. Einen Artikel über meine Amerikanische Eindrücke während der 90 Tage die ich dort wahr ist leider

The Emma Goldman Papers

[Letter] 1934 July 19 [Paris to] Emma [Goldman, Toronto] / Mollie [Steimer].—
1 p.; 25 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

July 19, 1934.

RR Roc

Emma dearest,

Your letter as well as the copies of your letters to: de Junga and Tommy, were all received. Thank you my dear for keeping us informed. You certainly did splendid work in behalf of our unfortunate German and Russian comrades. The amount that came surpassed all my expectations. Alas, the one thing that couldn't be done was to save our poor Erich! They have killed him, those beasts of men! And then dared to announce that he committed: "suicide"... As if the world does not know what their "suicide" means! All along I was afraid it would come one day. Erich was too staunch a revolutionary for them. If we want to be true to ourselves, we have to admit that: while you, Rudolf and Millie did what you could, you were the only ones in this respect. The rest of us neglected him! Our movement as such, our press, spoke very little or did anything for this great spirit. In the INTERNATIONAL COMMITTEE AGAINST FASCISM, there are a few Anarchists who know Mühsam quite well: Baldwin and M. Sanger, yet we read all the time in their appeals about THAELMAN, but not once did I come across the name of Erich Mühsam!!!!

I am told that they have killed ever so many for whom lots was done. Yes and no, if Thaelman is still among the living, it is thanks to the enormous propaganda in his behalf.

after the sad news came
Last week I immediately sent a letter to Berlin, to the usual address but it came back with the inscription: "unknown". I wonder what became of Zensil? Knowing that those murderers are capable of everything, I am very much worried about her.

Dearest Emma, you'll be wondering that Senya's letter is dated the 7th and mine 19th! Well, seeing that I have no time to answer you Senya wrote you, but I was ashamed to let it go off without adding a few words, and only today I finally am able to chat with you a little. Since S. is occupied from early morning till 8 evenings at the studio and when he comes home, he starts on his own photos, I am overloaded with all sorts of work. About 10 days ago, I suddenly took sick - it appears to be the same trouble as Millie has - it isn't dangerous but annoying. And in the midst of all, there is the exhibition of Senya's work. A great event for the boy. He has done some very beautiful things and is very happy. Too bad, you cannot be present. It would give you pleasure to see Senya thus far.

S'long, my beloved and good Emma. Love to you from Sanya (he is O.K.) and Hannes as well as our other friends. I embrace you and am always your
very devotedly

Mollie

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The Emma Goldman Papers

[Letter] 1934 July 19, Toronto [to] Simon & S[c]huster [Inc.], New York / E[mma] G[oldman]. — 1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3891

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 19, 1934.

Simon & Schuster Publishers,
New York City, N. Y.

Gentlemen:

I wonder if you will, good enough to let me have a copy of "Hitler over Europe" by Ernst Henri. Among my forthcoming lectures I am preparing, I will pay my respects to Hitler. Your publication would, therefore, be of considerable help. Needless to say I will impress upon my audiences that you are the publishers and how they can obtain it.

If you do send the book, would you be good enough to send it through your agency here. I am having a great deal of trouble with the Customs. It would save time and annoyance, if I could get "Hitler over Europe" through your representative in this city.

Yours sincerely,

EG:MD

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742

The Emma Goldman Papers

861028337

[Letter] 1934 July 19, Toronto [to] Harper & Brothers, New York / E[mma] G[oldman].— 1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3746

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 19, 1934.

Harper & Brothers,
49 East 33rd St.,
New York, N. Y.

Gentlemen:

You have been very kind on several previous occasions in sending me some of your books. Now I must again turn to you for the work of Mr. George Seldes, "Iron, Blood and Profits." Among my forthcoming lectures will be one dealing with the munition manufactures and their danger to peace and humanity. Mr. Seldes' book would no doubt give me some material that I could embody in the lecture. Needless to say I will do as I have with your publication "Murder made in Germany," which by the way I will also discuss this autumn in connection with my lecture about the situation in Germany.

I am having considerable trouble with the Canadian Customs. May I, therefore, ask you to send me the book through your agent in this city. It will save me a lot of annoyance.

Yours sincerely,

EG:MD

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743

The Emma Goldman Papers

[Letter] 1934 July 19, Toronto [to] Dodd & Mead Publishers, New York / E[mma] G[oldman]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3703

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 19, 1934.

Dodd & Mead Publishers,
New York City, N. Y.

Gentlemen:

As I am at work preparing a lecture dealing with the munition manufactures and their danger to peace and humanity, I would very much like to have "Merchants of Death" by H. C. Engelbrecht and F. C. Hanighen. While I cannot promise you a review in a Canadian paper, I am sure to be able to bring your publication to the attention of large audiences. I would, therefore, appreciate it greatly if you will send me a copy.

If you do, would you be good enough to send it through your agency here. I am having a great deal of trouble with the Customs. It would save time and annoyance, if I could get "Merchants of Death" through your representative in this city.

Yours sincerely,

EG:MD

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744

The Emma Goldman Papers

[Letter] 1934 July 19, New York [to] Emma Goldman, Toronto / Lawrence E. Spivak. — 1 p. 21 x 14 cm.

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Institutional Location: Emma Goldman Archive.

ALFRED A. KNOPP • *Publisher* • LAWRENCE E. SPIVAK • *Business Manager* 3675



THE AMERICAN MERCURY

730 FIFTH AVENUE
NEW YORK

Cables: KNOPP • NEW YORK

Telephones: CIRCLE 7-7670

July 19, 1934

Miss Emma Goldman,
The Westminster,
152 Bloor street, W., Apt. 20,
Toronto, Ont.

Dear Miss Goldman:

All foreign authors who
don't live in America are under the same
tax obligation. I wish we could be of
assistance in the matter, but I don't see
what we can do.

Cordially,

Lawrence E. Spivak
Business Manager

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745

The Emma Goldman Papers

861028300

[Letter] 1934 July 19, Toronto [to] Emma Goldman, Toronto / E. Elliott Booth.—
1 p.; 21 × 14 cm.

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THE MACMILLAN COMPANY OF CANADA LIMITED
ST. MARTIN'S HOUSE 70 BOND STREET
TORONTO

July 19th, 1934.

Dear Miss Goldman:

Thank you for your letter of July
the 18th.

Our stock of "Europe Between Wars"
by Hamilton Fish Armstrong has not yet reached us.
Copies, however, are on order, and as soon as they
arrive I will see that they are sent up to you
without delay. *me is*

Yours very truly,

E. Elliott Booth

Miss Emma Goldman,
The Westminster,
Apt. 20, 152 Bloor St. W.,
Toronto.

746

The Emma Goldman Papers

870819427

[Letter, 1934? July?] 20, Chicago [to Emma Goldman, Toronto?] / Ben L. Reitman. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

OFFICE PHONE DEARBORN 3837

RESIDENCE PHONE GRACELAND 9102

13558

BEN L. REITMAN, M. D.

SOCIAL HYGIENE

SUITE 605, RELIANCE BLDG.
32 N. STATE STREET

OFFICE HOURS 1 TO 3 AND 6 TO 8 P. M.

Friday the 20th. 1.

CHICAGO, ILL.

439 Melrose St.

My Dear Mommy.

Sickness was real to me for the first time in my life.
Dropped work, play ambition and stopped. failed
the "devine force" that drove me on for ~~supreme~~ ~~exit~~ me.
And I was glad to go to bed and grunt.
Am far from well now.

Every day I get up for an hour or so.
but can not work.

hoping to be well enough to travel next week.
And would like to run down to Toronto next Monday or Tuesday
tell me how this would fit into your plans.
I will stay 3 or 4 days, unless I get worse.

My thought is that you pick me out a nice boarding house or hotel.
When it will be easy for you to see me.
if I am not stronger you would have to come to me.
Some where we could be cheerful together.
I have your letters all packed.
And will have every thing else.

What is wrong with me is not clear.
I had a physical breakdown.
with a stomach trouble as a basis.
Over work and eat.
four nursing, Canadian beer and lots of rest.
will help me back to joy and strenght.

Please write me or wire me at once.
so I can make arrangements to go.
I may be not able to go but the law of probabilities are.
that I will be strong enough by Monday or Tuesday.

With Love

Ben

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747

The Emma Goldman Papers

[Letter] 1934 July 20, New Rochelle, N.Y. [to] E[mma] G[oldman, Toronto] / Harry [Kelly]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

25 Prospect St.,
New Rochelle, N.Y.,
July 20, 1934.

7091

Dear E.G.:

Your letter of the 17th with enclosure to hand and your card came this morning. I will mail several back numbers of Freedom to Joe and write him a few lines today but alas I am much afraid the recent issue of Freedom is the last, or shall I say under my editorship at least.

I am in the position of a man who thinks he knows what is wanted but unable to give it. If one may use a hackneyed expression what is needed for an anarchist paper in this country, perhaps in all countries, is a "personality". In other words, a person who has the confidence of the comrades, knows his subject, can write and is both willing and able to devote his life to the paper. Perhaps I lack all of these qualities and if not I certainly lack most. The paper has not been a go and it looks as if we can not go on. In some respects its funny; when we published a weekly we got considerable support but not enough to keep it going. When we began to publish it monthly the support fell off ~~in the ratio~~ if we did not get enough support to keep it going. In other words if we had received the same support for a month as we did for a weekly we could have kept the paper going so it looks as if the comrades wanted a weekly but did not want it badly enough to keep it alive and when it was published as a monthly the same thing happened.

The group behind the paper needed a leader, one who could attend meetings regularly, stimulate the comrades to work and put his whole personality behind the paper for lamentably as it is to say it our comrades lack initiative. The very thing anarchists of all people are supposed to have. I am a tired man and the idea of going to the city to attend meetings and particularly group meetings which never begin until 9:30 and last until some time around midnight and then spend an hour and a half getting home and to be still on the streets is just out of the question. Imagine a city like New York where in the Metropolitan Area there are surely eight to nine million people and a paper costing 50 to 70c an issue can not live? It is absurd on the face of it and can only be explained ~~that~~ by lack of organization or of coordinated effort and nothing else. Some of the comrades are looking forward to the Conference to be held in August at Stelton with hope and confidence but not me. I have as you know been in the movement nearly forty years and I have never known a paper to be published in this country except by the devoted effort and sacrifice of a half dozen or less people so why should I fool or try and fool myself. Anarchism is a philosophy that will continue to be preached by a small number of people and admired by a large number who will never think it incumbent on them to do anything for the idea they admire.

Perhaps I am discouraged, I probably am and as Lillian Fisklik told me recently when I was in Washington the struggle of just living wears one out and leaves one unable to do anything worthwhile. I have many friends and am known probably by

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The Emma Goldman Papers

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[Letter] 1934 July 20, New Rochelle, N.Y. [to] E[mma] G[oldman, Toronto] / Harry [Kelly]. — 2 p. ; 27 x 21 cm.

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some thousands; if I had the strength and energy I could be busy every night in the week with meetings of some kind or another but at 6 1/2 I seem unable to make a living, in fact I have not earned enough to cover my expenses for three years and for months now I have not earned a dime and this right here where I have spent thirty years of my life. Well....what's the use.

You speak of not being able to write saleable articles. It would be most surprising if you could. People don't want articles written from the radicals criticising the Recovery Program, at least they wouldn't pay for them so it will surprise me if you find any articles accepted from that angle.

Yes, I saw in the Times about Erich Muhsam and it seems as if the barbarity of the ruling class has no limits. It is true Mussolini has not persecuted the Jews but it is surely not because he is any more humane than Hitler. He is probably more intelligent but ~~he is to be said also that~~ he had no anti-semitic background like Hitler for if he thought it necessary to persecute Jews he would do so I am sure. According to all the papers here the situation is so serious in Germany that even the monarchists are probably getting ready to throw Hitler overboard and if they stop persecuting Jews they can continue persecuting all radicals and revolutionists without any protests or boycotts. In fact the irony of the thing is that the present regime has been so barbarous that even a military dictatorship will look liberal in comparison.

Things are as hot as hell here in New Rochelle and, the weather I mean, it is hard to do anything even if there is any thing to do. By the way I had a letter from Jack from Brighton a few days ago and he has been in pain and most of the time in bed since last December with rheumatism and is pretty miserable. If you have time to write a few lines it might cheer him up. Incidentally I have had two letters recently, the last one this morning, from Ray Lewis of Rockford, Ill. and he asks about you. He must have lost most of his money for he says or intimates he has just about enough to get by. He must be 75 or so. A line to the old boy would make him feel good. Oh yes, he tells me about Steffens being in Chicago last Sept. and he had a stroke, it was a mild one and he got better ~~but~~ and is back home in Carmel, Calif. but you know what strokes are.

As stated in the beginning of this letter I doubt if Freedom will continue but if it does and I have ~~anything to~~ ~~xx~~ anything to do with the editing I will have those articles translated and publish them.

With love from Leah and myself and I am sure I can speak for Alsie who is having a vacation at Mohogan just now,

As ever,

Harry

This letter was written five days ago but I was at Mohogan & Mr. King & in the city. In the mob I forgot to mail it.

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The Emma Goldman Papers

881010527

[Letter, 19]34 July 21, Toronto [to] Frank [G. Heiner, Chicago] / Emma [Goldman]. — 5 p. ; 30 x 21 cm.

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Toronto July 21/34.

My own sweet Frank.

I think this is the longest time I have neglected you. I will not indulge in idle explanations. I feel sure that you have not doubted my affection for you. You see my dearest, the world woe is like a stone on my heart. The horrors of Germany oppress me to the point of despair. The recent news especially of the suicide of one of our finest and ablest comrades, Erich Muhsam has ~~distressed me~~ so distressed me so that I really was not in a condition to write. Perhaps you remember my mentioning his case. He was among the first to be dragged off to one of the frightful concentration camps. He was repeatedly beaten and tortured, his hair and beard plucked, his teeth knocked out, the swastika cut on his skull. And even made to dig his own grave. I suppose he could endure the tortures no longer and so he hanged himself. It may also be that he was strangled. The savages in Germany are capable of the most fiendish acts. Anyway, we lost one of the most gifted men. I know feel that I have done so little for him. True I have spoken about his case. But I should have gone after the rotten liberals in the states who are making such a noise about Thaelman and Torgler. Not that I object to their campaign to save the two. But I should have forced them morally to include Muhsam's case in their publicity. It may not have diminished the suffering of our comrade, but it may have given him courage to hold out longer. Perhaps it would even have been possible to organize an escape for him. I know there is no use eating my heart out. Just the same I have found no peace or solace since the news of his untimely death.

Dearest, it was foolish of me to credit even for a moment Ann's account of your "separation". I should have known that if anything so terrible would have happened you or Mary would have written me. But you know yourself the power of suggestion. It just staggered me. Needless to say I am happy beyond words that no cloud has come and the horizon of your beautiful life with Mary. I should never have forgiven myself had I caused the slightest ripple in your relations.

I am glad you too feel that Ann is not the typical Christian Scientist. I should not have endured her near me for so long had she been that. But I found her so brave and big, and so free in her outlook on life her "science" meant nothing at all to me. It is only now when she is so set about "saving" her son by prayer that I am somewhat impatient with her. Moreover I am quite angry with her having her grande child in the same infested room with her son. That really seems unforgivable. But after all, her son seems to agree with the outlandish idea of the pseudo scientists. I don't know whether you know that Jeanne Levey offered to raise hundred dollars to send Ann's son to the Coast. If nothing else he could have better air and living quarters there. Also it would set Ann free to look for something to do. But no, she would not accept Jeanne's offer. It is silly.

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25420

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Darling there is no need to be so careful with Ann about your feeling for me. Of course, I do not believe in flunting what is entirely intimate and private in everybodys face. But too much caution often gives the case away much more than a natural expression of ones affection for another. I certainly told Ann what I think of ~~me~~ of you. And there is no reason why you should hide from her what you think of me. This by way of letting you know that you do not have to be on your guard. Anyway, I am delighted that you like my Ann. She does not write regularly, I suppose the poor thing is worked and worried sick. I don't know therefore how you and Mary impressed her. I was particularly keen she should meet you both in your own background and atmosphere. She ~~is~~ was at your place last Friday I think. I suppose she will write me, if only to tell me that she had made a mistake and that you and Mary are far from "seperated".

I am so glad you wrote Sasha, I can't speak of him as Berkman. I am sure he will be delighted to get your letter and he will answer you. He is not very strong and typeing long hours on the Rocker translation tire him very much. His recent letter tells me that his sweetheart, a very lovely girl about thirty years younger than he is taking his dictation directly on the machine. That will not be so exhausting. Anyway, he will find time to write you I am sure. By the way, Frank, my own never ~~mention~~ refer to his depleted health when you write him. He hates to have it known. He is so stoical, he can endure the most awful pain and never vince, or complain about it, except to the closest and most intimate people and that only if they are near him. Yes, I have written him about you, and how very close we have come in our thoughts. My friendship with Sasha and his with me are the kind the greatest poets have sung about. We have no secrets from each other. He knows everything. And I am sure he is happy that I have awaken such love as you are capable of giving. When you write him again you need have no restraint, except as I have already said, one can never, nor should one carry ones deepest emotions on ones sleeve, except to the one most concerned in what we feel

Dearest, my criticism ^{sum} of Bolshevik Communism, ~~aside~~ ^{aside} of the fact that there ain't such a thing under any form of dictatorship, ~~as~~ as much to day as it did when I wrote my book. Nothing whatever has changed in Russia since the Bolsheviki ascended to power, either politically or economically. Yes, production has increased, machinery and plants have been built But to what end? Not to feed the masses better. All the achievements are of a military nature, the entire five year plan was concentrated on that. And though the second five year plan has been promised to increase the necessities of life, every thing is again being concentrated on feeding the large military forces, ostensibly to protect Russia against Japan, in reality to keep down the unrest among the peasantry. On the other hand, the political ~~per~~ persecution goes merrily on. Let no one be deceived by the change in the nature of the OGPU. It is only a change of names, not of methods. Anyway, my article is as applicable to day as it was in 1923. Yes, the Mercury is bringing the article either in the Sept or Oct issue. I had to consent to cut out two pages. Nothing very essential

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Most assuredly ~~making~~ the INDIVIDUAL had to be more profound. Alas, ~~is~~ very profundity has scared Harpers. I believe I wrote you already that I made it clear to the Harper people that I could and would not write another article. I am willing to make some revisions. I have since heard from the editor that he is sending some suggestions. No ~~one~~ have come so far. I have decided to wait another few days and then insist that they pay. I see no reason why I should be held up on that. Yes, both article would make good brochures, if I will find someone to advance the cost of printing. Of course, I'd have to wait with the Mercury article until ~~they~~ they release their copyrights. They have done so with my Most article. I am sure they'll do it again though it may not be before the new year. I will try my damndest to make a brochure of the INDIVIDUAL if I can not meet Harpers demand. I will see. I rather think the Leveys would be helpful financially to print both in pamphlet form.

Yesterday I had about 35 youngersters in my Apt. Imagine even a few communists came. They proved to be the first one can argue with intelligently. I have called them together to see what material there is in this town. Last night convinced me more than ever that there is keen interest in our ideas. But no talents. And without this it is hopeless to expect that a group could function after my departure. Still it is worth making a start. The ignorance prevalent among these boys who were here last night, is colossal. Students if you please and workers still speak of Anarchist "government". Of course I do not blame them. I blame our Jewish comrades who stew in their own juice and do nothing to bring our ideas to the English speaking public. Well, I will do what I can though it will be only a makeshift. I am going to have the most interesting youngsters here every week, and when you come. I feel sure you will exert a great influence. So you see my darling you will not be given a chance to indulge only in love. You'll be roped in to do some work. And of course you are to speak at the Sacco Vanzetti memorial.

Sure darling mine we have "a greater variety of thought and art for the masses". But what is its quality? Is it not also machine made, "predigested food" as Goethe called education in his time. ~~It is~~ thoughts and every art form is given to the masses like most Sunday sermons, canned goods. That requires less effort ~~for the masses~~ and does not necessitate independent thinking. It is with every art form, as well as social ideas. The Book of the Month Clubs decide for their readers what they should read, the radio what they should hear and the various pseudo critics what constitutes painting. And so it goes. I have always maintained that democracy has

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comonized taste and judgment. It has introduced the ~~greater~~
the idea "of the greatest good for the greatest number" And
has really done nothing for talent or ability. And I am far
from sure that it has even done much for the greatest number.
Proof for that is the wretched system of education. Tens of
thousand of children leave school not even able to read or
write let alone with any smattering of an education. And the
higher schools are by no means better. Inf act those who go
in with vivid minds and ~~some~~ talent come out minus their own
and without ~~anything new~~ having aqired anything new. Don't
misunderstand dearest, I did not mean to deprecate the benlits
to peop le living in remote parts of the world from the radio
or any of the other mechanical achievements. ~~But that does not~~
~~do away with the fact that there is very little depth~~
~~or feeli mg for either beauty or comfort in the world. Surely~~
if you compare the Feudal times with our own even the mechan
isation of life is preferable. The Abilards have wider scope
of exp ression. The trouble is the era of standarization do
not bring forth the Abilards. And those ~~who~~ we do have must
learn ~~the~~ the "art" to commercialise their gifts and thoughts.
In the end we are not so very far removed from the times whn
when the Church was in ontrole of everything. Now it is the
Stae, or public opinion, or some other such opp ressing machinery.

Do not misunderstand dear heart, I want the mases
to have everything, what I maintain is that until they learn
to aim for quality rather than quantity, for beauty rather
than show, for ~~the~~ music rather than noises the masses
will p robably never make an attempt to free themselevs and
their lives from the mastery of things which I consider a more
more enslaving master than those who own the earth. But as
you say we will discuss that when we meet, only less than a
month.

I was sure that Maximov judged Margolis on ~~harry~~ w
what he was told and not because he was in Detroit to get his
own impression. I am glad Olay found that out and that the
comrades are begining to see the foly of repudiating the offer
of Jake to lecture for them.

I can't say I am enthusiastic of havang Freee
Freedom moved to Chicago. Who is there outside of yourself
who could edit the paper, w ho knows even enough English for
that? Our comrades have never realised that one must be inter
woven with the American spychology to know how to reach the
American mind and temperament. And our foreign comrades are
too aloof from the life of Americans and further more lack
ablility for a paper. However, I have no desire to mix. Let
them do as they lnow best.

Dearest mine my heart is full to overflowing
with love for you. But I can not say it on paper. I simply
cant let myself go. I will try to tell you all about when we
meet. I hope Ann can get you a ticket cheaper than the ord

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25423

5

inary fare. Her Christian Science faith often makes her think she can move mountains. But of course she can not. She was cocksure she could place my IMPRESSIONS if turned down by the REDBOOK. It developed she has no contact with the magazines. It is her eagerness to help me and her faith that makes her ~~xxxx~~ build castles in the air and no wish to mislead, or to make false promises.

By the way dearest I meant to answer your question about a warm wrap long ago. But I always forget it. I think you had better take a coat. It is sweltering now. But what the evenings in August will be is difficult to say. Toronto has a most treacherous climate.

I hold you close to my heart.

Wuth love.

Emma

Loving greetings to Mary. I hope she is not working herself sick in this awful heat. Where is Harriet?

The Emma Goldman Papers

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10377

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I was sure that Maximov judged Margolis on ~~humanity~~ what he was told and not because he was in Detroit to get his own impression. I am glad Olay found that out and that the comrades are begining to see the folly of repudiating the offer of Jake to lecture for them.

I can't say I am enthusiastic of having Freeo Freedom moved to Chicago. Who is there outside of yourself who could edit the paper, who knows even enough English for that? Our comrades have never realised that one must be interwoven with the American psychology to know how to reach the American mind and temperament. And our foreign comrades are too aloof from the life of Americans and further more lack ability for a paper. However, I have no desire to mix. Let them do as they know best.

Dearest mine my heart is full to overflowing with love for you. But I can not say it on paper. I simply cant let myself go. I will try to tell you all about when we meet. I hope Ann can get you a ticket cheaper than the ord

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The Emma Goldman Papers

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[Letter, 19]34 July 21, Toronto [to] Frank [G. Heiner, Chicago] / [Emma Goldman].— 5 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

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inary fare. Her Christian Science faith often makes her think she can move mountains. But of course she can not. She was cocksure she could place my IMPRESSIONS if turned down by the REDBOOK. It developed she has no contact with the magazines. It is her eagerness to help me and her faith that makes her ~~xxxx~~ build castles in the air and no wish to mislead, or to make false promises.

By the way dearest I meant to answer your question about a warm wrap long ago. But I always forget it. I think you had better take a coat. It is sweltering now. But what the evenings in August will be is difficult to say. Toronto has a most treacherous climate.

I hold you close to my heart.

With love.

Loving greetings to Mary. I hope she is not working herself sick in this awful heat. Where is Harriet?

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The Emma Goldman Papers

[Letter] 1934 July 21, Toronto [to] Rudolf and Milly Rucker, Towanda, Pa. / Emma [Goldman].— 3 p.; 25 x 19 cm.

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Institutional Location: Rudolf Rucker Archive.

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 21, 1934.

 Roc

Milly and Rudolf Rucker,
c/o Pokrass,
Towanda, Penna.

My dearest Milly and Rudolf,

I received your letter, Milly dear, but the news about the terrible end of our wonderful Erich came to me before your letter. I debated with myself whether to send it to you; but I hated to be the harbinger of such frightful news. I cannot tell you how affected I have been by the knowledge that Erich was driven to such an end, and who knows whether he was not strangled by the murderous gang. But whatever ^{they way} killed him he must have suffered beyond belief before he decided on his act. I have been reproaching myself since I got word from Max about Erich, that I did not do more for him than I have. To be sure, I called the attention of my audiences to his case wherever I spoke; but I should have morally forced the American Liberals who have started such a wide campaign for Thaelman and Togliar that they should include Erich's case, such a rotten lot as they are. Not that I object to having Thaelman and Togliar freed, but it makes me furious to think that they neglected to stress Muhsam and his martyrdom. I said as much in my article for the Nation. That, of course, may break the camel's back. The Nation that waxes hot about injustices everywhere keeps silent about the persecution of Anarchists and on the political victims in Russia. So they may not take my article. I don't really care. Their hypocrisy was too much for me so I had to give them my respects. I should have done that when I came to Canada and while in America. I am not deceiving myself to think that their campaign will have any effect on the Hitler-Goering butcheries. Still it might have checked their brutalities to which Muhsam was subjected. Now it is too late.

You are quite right, my dear Milly, that our helplessness is hardest to bear. We are so few, so badly organized, and nothing is being done of any scope to help our suffering comrades. You will see by the enclosed letter to Dorstel that we have many more in Hitler's dungeons who may meet with the same fate as Erich. That lovely boy Busch, what are they going to do with him? I feel very unhappy about the whole matter. All I can do is cry out, but it is a voice in the wilderness.

Yes, it must be terrible for Zensel. But what can be done for her? Even if it were possible to raise money to get her out of that Hell-hole, what would she do in another European country? She is so rooted in her background, she would simply wither, were we able to help her to get to France. Besides, it will be impossible to raise the money. There are so many demands from all sides, one doesn't know for what appeal first. Dorstel asks for help. A letter from Albert De Jong asks for help for their anti-military activities and so does a letter from another Dutch comrade, Wim Jong. The dear people were evidently carried away with the thousands of dollars I raised for the politicals in Russia and Germany. They must think I have magic powers. I had to explain to them that for the present I couldn't raise a cent, no matter for whom or for what. When I again begin my lectures, I may be able to do something. Still, I would like to know what you suggest could be done for Zensel.

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The Emma Goldman Papers

[Letter] 1934 July 21, Toronto [to] Rudolf and Milly Rocker, Towanda, Pa. / Emma [Goldman]. — 3 p. ; 25 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

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 Roc

I hate to think that she will now be cut off from any help since he is gone. After all, she was never active in our movement and never pretended to be an Anarchist.

The comrades here tell me that you are likely to come here for a holiday. Is that true and when is it going to be? I would be so happy to be able to talk to you both about a number of things and I could also have you in my apartment. I have at least this comfort, if I have nothing else, a large and airy apartment.

Since I last wrote you I have heard from Harper's. They have turned down my article on the Individual, Society and the State because it is "too academic". It develops now that they wanted some personal yarn. Only an American editor can be so dense as to expect that you can prove the justification of the individual in society by one's own personal experiences. Of course they will have to pay. They are pledged to do so and I don't think they will try to back out. But not wishing to take money without giving anything in return, I have suggested that I will make some revision if they will tell me what they want. But I won't spend another two or three weeks in this terrible heat writing a new article. I am waiting to hear from them. The article on the two Communisms has been accepted by the Mercury. It is already set up and will appear either in the September or October issue.

I have also written an article for the Nation about the tragic plight of the political refugees. I am waiting to hear from the editor whether it will be accepted or not. I had hoped to be able to rest this month because next month the grind will begin preparing lectures. Now I am in the air about the Harper business. If I have to do some revision, I will have to drop any idea of going to the Lake or to the camp for a rest and so it goes.

Dearest Rudolf, you have certainly forsaken me. I don't know how long it is since your last letter, which, of course, I have answered. I know that you were busy with the synopsis and that the events in Germany are making you unhappy. Still I should like to hear from you. I want very much to know your reaction to the horrible butchery Hitler has performed. Is there any hope? Do you think that that may lead to some awakening among the masses?

Are you writing something for the convention? I am hoping to prepare a letter to them and I will also have to answer the numerous questions raised by Joe Goldman, copy of which I enclose. It is the old story. Our comrades have so little foundation that they are willing to jump into the frying-pan of other parties. They are so easily carried away. The latest tendency is to proclaim and insist on warring with Germany. I wouldn't be a bit surprised that some of our comrades would be the most ardent propagandists for a war with Germany. It is sickening to see how little stamina even the best of our people have.

Do you hear anything from Spain? What is really doing there? I feel so cut off and I don't know to whom to write to get the proper information. I could do a great deal in the way of publicity if I knew what the C.N.T. is doing. Perhaps you can let me know. Don't you think the tremendous number of strikes in America encouraging? True, there is everlasting compromise. In San Francisco the labor leaders seem to have done exactly as the labor leaders in the British general strike. Still, I am taking considerable courage in the thought that the

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The Emma Goldman Papers

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[Letter] 1934 July 21, Toronto [to] Rudolf and Milly Rocker, Towanda, Pa. / Emma [Goldman]. — 3 p. ; 25 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

Roc

workers have been in a state of strike. That is entirely new
in the United States. The situation of our country in
1884-1885. I have been to have a word. I am full of surprises.
Never would I have expected the strike, the strike and strike, to break
down. I am certainly willing to get some idea about the
situation.

I hope, my dear, that you have been able to take a much
needed rest. What are your plans for the winter? Dear Rudolf, do come
along here. It is much more satisfactory to see and talk to you both than
to write you.

Remember me to your sister and family, dear Milly. Love to
Permin when you write him.

Devoted love to you both,

Emma

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The Emma Goldman Papers

[Letter, 19]34 July 21, Toronto [to] Mo[r]ris Goldman, Knoxville, Iowa] / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Toronto July 21/34.

Darling Moishe. A letter from you is such an event it quite took my breath away. Sure you deserve a good smel for neglecting you old sister so long. But you have made up with your sweet letter. So, you is forgiven. Seriously dearest I was very worried about you and Babsie. She has always been so prompt. I could not explain her long silence in any other way than illness. You see you scared me frightly in the winter. I am therefore apprehensive when I do not hear from you two kids. Now be good and don't let it happen again, will you?

It's alright about the corrections, though I think you are mistaken. I will let my editor in chief, Sasha decide between us. In any event it does not matter since the article will most probably not be accepted by any magazine. Not for its "gramatical mistakes though", but because it is critical of the NRA. And it emp hazises some of the dar spots on the American horizon. True I have not yet any other magazines I am waiting to hear from an agent who handles MS. I will let him try it, or a woman agent I know. But I am not optomistic about placing the article.

The Mercury has alright sent proofs which I am sending with this letter. It will be two pages shorter when it appears. Our dear Saxe read the p roofs for me and made the cuts because the Mercury begged to have it shortened. Nothing very essential was left out. Since I wrote Babsie ~~the~~ Harpers magazine returned my article on the individual in society. Too academic they write. They'll have to pay though because they are pledged to it. But not wishing to take money without giving anything in return I have offered to make some revisions provided they will let me keep the main body of the article. I am waiting to hear from them in responce. A. editors think they must give the people what they want. In reality they give them what they themselves think the people ought to get. This suggestion that you can prove ~~socialism~~ the place of the individual in society by personal experince is really ~~insulting~~ an insult to human intelligence. But then, editors of the everage A. magazine are not supposed to have intelligence. Well, I will see what they suggest. If any thing with in reason I'll revise the article. I would not think of writing a new one. It would mean more slavery for at least two weeks. I have also written an article for the Nation about the tragic plight of the political refugees. I don't know whether they will take it. It is critical of the Russian percecution. And the Nation being pro Russian may reject the article.

I wish I could say I am through with writing for a time. But I still have something for the Anarchist Convention to write that takes place next month. However that is not so painful. Next month I must start on my lecture ~~prk~~. My plans as far as I can make any are to lecture here for a month or five weeks. Then go to Montreal. Then A. if a visa will be granted. If not tour Canada. I can't say the latter is particularly alluring. This damned country is so vast and large cities so few and far between one can hardly hope to cover

The Emma Goldman Papers

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expences. But beggars are no choosers. It would have no sense to go back to France in the winter. And unless I can get back to the states I will have to put in my time as best I can in Canada. However, I am hoping to get a visa. Roger Baldwin will begin on it right after labor day.

Herman and Allan arrived this morning. Poor Allan he is kept like a prisoner, every breath of his young life directed and regulated. I suggested to Herman that he should leave the child in the camp. The Arbeiter Ring has a lovely place. About 125 children are there and our people are in charge Desser Langbord and the rest. But oh, no. Herman is afraid and so the kid may not have some fun. However I will take him out and be with him a few days. Herman goes back to morrow. He looks fine but does not seem to be quite strong.

The next of the family to be sick is our Lena ~~Sam~~ Something the matter with her back. I suppose she overworked herself. Imagine Lena at her age ~~bent~~ bending over garden for hours and doing her own washing. She is with Miriam now. Sam has gone to Saxe and Stella. I am writing Lena to come here. She could rest in my place. Ruth intended to bring her when she and Bob come to Toronto. But that will not be until the 9th of August. Then I can only keep Lena with me for a week. I have someone from Chicago ~~stix~~ visiting me the 16th of August. Dr Heiner, a blind comrade. Babsie heard him speak at the Chicago dinner which she attended. He is a most remarkable man.

The Leveys came only for four days, they arrived Thursday and left Monday. They are truly rare people. They had friends of theirs with them, the Halperins, also lovely couple. I enjoyed their visit immensely. When they left they sent me beautiful roses, silk underwear and stockings. Yes, darling brother if I have rescued nothing else from my struggle I have made and kept a few rare friends. That is a great deal in our age when friendship, love and comradeship are measured in cents and dollars.

I am glad you have smaller quarters. It must be a relief for our Babsie to have less work in this awful heat. Not to speak of the smaller expence. After all you are only three with Princie. I dare say he has it better than many a kid. Who would not with such loving creatures to take care of ~~it~~ the lucky dog. One would almost want to turn into a dog oneself. Well precious Moishe I must close and prepare lunch for my visitors. Wish you and our sweet girl were here too. I'd not mind the work at all and the cooking. In fact it would be such joy to prepare an old time meal for such beloved guests as you and Babsie. I wonder when that will be again.

I take you in my arms dearest own Moishele.

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The Emma Goldman Papers

[Letter] 1934 July 21, Toronto [to Karin [Michaelis, Copenhagen] / [Emma Goldman].— 2 p. ; 28 x 22 cm.

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Institutional Location: Emma Goldman Archive.

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 21, 1934.

Dearest Karin,

It is shameful of me to have kept you waiting six-months for an answer to your letter of February. The explanation for my silence is in the intensive life I have led since I landed in Canada the 10th of December, lectures before I returned to America, mad ninety days there and no rest since I have returned. I am sending you some enclosures of letters that gives an account, in a measure, of my doings since I returned to Canada after my American experience. You will see, my dear, that I certainly haven't indulged in much leisure.

About America, it would take too long to write. Fact is I have written an article about my American impressions which one of the magazines in New York has already declined. It will now have to make the rounds of other magazines, but I am not very hopeful that any of them will take it. I simply haven't learned to do commercial work and it is too late to acquire that habit. I am not going to burden you with a copy of the article. It is nearly six thousand words. If it is accepted, I will send you a copy of the magazine that will bring it. But don't bank too much on it. It was a marvellous experience that I would not have missed for anything in the world. But from the financial stand-point it was a failure. I came back as poor as I left. It was mismanaged from beginning to end. That is what caused the failure.

You will probably know by the time this reaches you about the terrible end of our friend Erich Muhsam. The news quite unnerved me, although I knew he was in the gravest danger. It is all so frightful, the things that are going on in Germany. All human sensibilities have been dulled since the war else the whole world would rise to make an end of the savagery that seems to continue without let up. One feels so helpless in the face of such a calamity. The little one can do is like a drop in the ocean and yet we must continue to cry out against the crimes of the Hitler-Goering bandits. I am doing what I can, little as it is.

I don't know whether you have heard from Agnes recently. I discovered through the Times supplement that she is back in America and has placed another manuscript with the Vanguard Press. I wrote her at once asking her to get in touch with me. She has not answered the letter. Since I read her China's Destiny I understand why. Not only has she become a rabid Communist, it is her right of course, but she has gone back on everything she stood for along Anarchist lines. She proves that in a sketch contained in her China's Destiny about a bandit. She writes, "he took up the Kropotkin pamphlet and said 'that is my Anarchism.'" Now I understand the need of quoting what her "hero" said, but wouldn't you think she would have had a foot-note to the effect that Kropotkin's Anarchism has nothing to do with banditry. But no, not a word. I cannot tell you how disgusted I was to find that Agnes has become as blindly fanatical as the rest and I am sorry to say as dishonest. Her mixing up Kropotkin's rites with the bandit is on the same level as the contention of Louise Bryant who is the wife of John Reed in her book on Russia that the Anarchist in Russia had come out for the nationalization of women. Louise knew that that is not the case, but any contemptible method is good enough to discredit the Anarchist and excuse the Bolsheviks.

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The Emma Goldman Papers

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Now I never expected much from Louise Bryant. I had always considered her superficial and a Communist because she happened to be the wife of a Communist. But I am bitterly disappointed in Agnes. I certainly had expected more from her. But then the Bolshevik Communism is an integrating poison when it once lodges in the minds of the afflicted. It disrupts all their ethical sense and their human feelings. You will probably think me harsh to write this way about Agnes. I don't think that I am harsh. I am only deeply hurt to find her wanton.

It would be just like you, my darling romantic Karin, to insist that Agnes still loves me. I am sure that she doesn't. In fact, that is the criterion of the real Communist to eradicate love for an individual, to stifle human emotions, to act only as cogs in the wheel. That is at once their numeric strength and their inevitable downfall, but it cannot be helped.

I can imagine, my dearest, how you ^{feel} being hedged in on all sides now that Germany and Austria have gone stark mad. It would be fine if you could come to America on a lecture tour. Have you thought of that? I am sure it would be a success and it would relieve you from the weight of the horrors of Europe. Not that there are not many horrors in America, but not quite of the same beastly nature. Think it over and let me know. I am sure it ought not to be difficult for you to get somebody to book you.

Forgive me for keeping you waiting so long and write soon, won't you? Sasha is in St. Tropez with Emmy. He is translating Rudolf Rocker's great work on Nationalism and Emmy is helping him with the typing. Sasha loves Bon Esprit and enjoys living and working there. I am happy in the thought that he can make use of the little place. I shall not see it until next year. Yes, he and Emmy are very happy. She idolizes him and lives only for his needs. I am glad that he has her in his life in this mad and disrupted world. It is a great deal to have a human being in your life, whom you can love and who loves you. I wonder has anything new come to you. I should be so glad to know.

Devoted love,

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The Emma Goldman Papers

[Letter] 1934 July 21, Toronto [to] P. Brounstein, New York / [Emma Goldman].--
1 p. ; 28 x 21 cm.
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The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 21, 1934.

Mr. P. Brounstein,
Alfred A. Knopf Inc.,
730 Fifth Ave.,
New York, N. Y.

Dear Sir:

Your letter addressed to the Emma Goldman committee just reached me. I don't know what to make of it. I had nothing whatever to do, nor did my committee, with the copies of *Living My Life* sent to Philadelphia. I therefore know nothing of the accounting of the Philadelphia manager who represented the Pond Bureau who booked me for the lecture. I had nothing to do either with the arrangements of the lecture or with the sale of the books. I began to handle the book independently in Albany. I was there the 18th of April and I have taken charge of the sales on the road ever since.

Needless to say I account promptly for what I owe, but I had nothing whatever to do with the last affair. I don't even remember the name of the people who organized my meeting there. I think you could get their names through the Pond Bureau. I am terribly sorry to find out that these people have not paid up, but as I said I am not responsible for the full amount.

Yours sincerely,

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The Emma Goldman Papers

[Letter, 19]34 July 22, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Dear Emma, I received your two letters, of July 18th and 19th.

I am sorry you were ever worrying about my silence. I have not been in a good way lately. I should have really done better, but I did not think you would worry about it. Because I wrote you, dear, that I was busy with the trouble and also not disposed for correspondence. Of course, I will in future keep you posted when I don't feel like writing a letter.

The trouble is, it has been very hot. I don't care any more for the sun as I used to. Somehow it tires me and may be it is not good for me. When I first came here, I worked on the veranda, but I gradually quit it. So I work in my little room now. Well, there is really nothing serious the matter with me, but a general lassitude, a tired feeling and indisposition to work. When it comes to physical work, I do it with pleasure, though I now do very little of it. But at least now and then I feel like doing a bit of sweeping the yard or some such work. But as to mental work, it has become a torture. I have to force myself to it, and every day it is the same story.

Well, I had translated, very roughly, the first half of R's book, and about the 8th of this month, after I came back from Nice, I began to revise it. I thought it would go well, but it did not. Somehow, to do mental work feels harder every day. The worst of it is, I find that the rough translation I made is no good at all. You see, it was too much forced work, I compelled myself to it.

Now, you can imagine how I feel when I see now I have to do the whole thing practically over again. The rough translation is no good at all. It was a mistake to do it that way, but I guess my head did not work right when I was doing it.

I have worked now about two weeks on the revision, and imagine, it hardly moves. The first HALF of R's book (the rough translation) amounts to one thousand of my typed pages (typed with plenty of space for correction.) In these two weeks I have done only about 100 of my rough pages. That means I would need about 4 or 5 months to revise the FIRST half of R's book!!! And this revision is by no means the final, for it is really a new translation.

Perhaps I should not worry about it, but I feel rotten about it. At this rate I need about one year and a half to do the entire book, and even then I am not sure it would be much good.

Well, dear, there is no help for it, it seems to me. I am going on with it, may be things will progress better after a while. The trouble is, there are some days (ever two and three weeks) when I simply feel such a lassitude that I can hardly do even one or two pages of revision. Then the next day I try to catch up, I am the worse, and it is no good.

The lassitude is only partly physical. It is more mental than physical. The brain feels tired and I simply can't form the thoughts in the proper language.

If I had money, I would return the money Chicago sent me and tell them to find another translator. But no such luck. So the thing stands, dear, and therefore you will understand why I have become such a rotten correspondent.

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The Emma Goldman Papers

[Letter, 1934 July 22, St. Tropez [to] Emma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 x 19 cm.

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I have to have kept my Article in English. It is an open matter for special study. It is not about the question of what should be done.

I see you take enough of troubles yourself. That letter of Brighton or perhaps of Wigan. Those two seem to me as if they are going to pay for the article. I think that if they like the revised article, they will pay. I hope so and wait.

It is strange I had the feeling all the summer time that no money will come out of these articles. Yes, I worked hard on them, as you say, but I knew also how hard you worked and worried.

I see in Goldman's letter to you that they are going to discuss various points, (participation with other parties etc.) at that Conference. Well, the letter I had from Beatie Kimmelman did not mention these points. I only send a kind of greeting and encouragement to her for the Conference. I did not feel like making suggestions.

I have not much faith in such conferences. They are like these great An. Congresses. Lots of discussion; then resolutions that always remain on paper. Discussion and clarification of ideas is good, of course, but that is seldom done at conferences. That is better done by articles, pamphlets etc. At conferences each feels bound to defend the notions which he brought with him.

Moreover, the GREAT trouble is, we have no people to do even a tenth part of what should be done. What good is it to decide that this and this must be done when there is no one to do it? We have no speakers, — I mean, too few, especially in English, and that language is the main thing in the U.S. Also, we have no organizers, no writers, etc. Who is to do the work then?

As for cooperation with communists or others, I am against it. Russia is example enough. I can't argue the point now, it would take too long.

I got all the papers etc. you sent. Some also from Stella. All OK. But that ribbon never arrived. Have not heard yet from St. about the hundred dollars or mention. Will attend to May when the money comes.

Emma also has not been quite well for a while. May be the heat of the last days. And she really works hard. I never go to the village any more and so she must go and do all the buying and carrying. Now she has even to carry the ice from Sandstr., because Valentino is away in Italy. We could not get any one else to do the place. Well, there is always things to do about the house and the yard, and I do practically nothing, and she also washes and irons, for she insists I must have fresh and ironed things. Now she also has to do the typing, of the revision and before that she helped me translate. Somehow I found it hard to read the MSS and write on the machine at the same time. So I read the MSS and dictated to her, and she typed, for hours. Well, she has surely been very nice to me and now she is also worn out and stomach not quite right again. I suspect also that I have been very cranky for weeks and weeks now and that she has not an easy job to put up with my moods. But she is very patient with me.

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[Letter, 19]34 July 22, St. Tropez [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 x 19 cm.

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... hard on her. After all, she is young yet.
... for a swim, because I don't go, and she
... either, so it simply
... without any change or con-
... thing is, once in two weeks or so we go to movies,
... we have seen most of the things they give here -- saw
... all, and in spite of all this, she does not complain
... and really keeps cheerful and tries to encourage me. I must say she is very
... fine in this.

At last came the paper from Nice. I got only 5 months, as I wrote you. I
sent letters to Torres and Remudel, but have not yet heard from them. May
be they are on vacations.

Well, dear girl, I hate to write all this to you, because I don't want to worry
you and I know how hard you work and that you have enough worries there. But
I wanted you to know that the relation is not going well at present. May be
things will gradually progress faster and better. And I also wanted you to
understand why I write little of late. Just no energy left after I quit work.
I am at my desk every morning at 6 and some days even earlier. My wife goes
for lunch at noon and we eat at about 12.30. Well, it means fully 6 hours
of work and by that time I have hardly accomplished the work that ought to be
done in ONE, or maximum two hours.

And then I feel tired out so that I just sleep in the afternoon. In the evening
no energy to do anything, but read a paper and then to bed, and the next morning
the same thing again.

As you see, dear, there is no cause really for worry -- I'd be all right if
I did not have to do any mental work this summer. But you will understand
why I cannot write much. In future I'll try to do better about letters, but
don't mind, dear, if you get only postcards now and then.

I sent you some clippings some days ago, and in it a list of political per-
secuted in Russia. I hope you got it and that it may be useful.

I embrace you, dear, and hope that you will have no more disappointments
about these articles. It is simply awful. -- By the way, dear, tell Carl
Hewl. I have not forgotten him. I saw his letter a long time ago, and also
got some of the printed matter he sent me long time ago, which I have meant
to write about. But you see.

Affectionately,

Read all
the printed matter
I'll keep it all here
for you
for your return
I'll return.

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The Emma Goldman Papers

[Letter] 1934 July 22, Pittsburgh, Pa. [to] Em[m]a [Goldman, Toronto] / Grace [Kimmerling Wellington]. — 3 p. ; 27 x 21 cm.

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6412

July 22nd 1934
1035 Ring-old, Crafton Heights, Pittsburgh,
Penna.

Darling Emma-

I had deliberately refrained from writing you before this- (and with great difficulty) - because I had seen with my own eyes what I had dimly known all along: that you were over-whelmed with mail- both important, and hopelessly unimportant.....and I cannot help but feel that..... belong to the latter category. For the same reason- as well as the fact of not knowing your Canadian address- I have waited before sending on the letters of some of the younger group who met you for the first time on your visit here. They talk about you constantly- so profoundly and deeply did you impress them. With the exception of one or two of the crowd who are rather lightweight as to gray matter, they are an unusually fine collection of young minds- truly sincere and eager. I answered a deeply felt need- something they had longed for, but never beheld before..... I wish that I could make you feel this as I know it to be- for it would be something very beautiful- something to hold fast to when your heart is sad. I would so much like you to know that here is no cheap lion-chasing- the sort of thing which I have many times, without much ado, tried to protect you from- but in these youngsters the feeling is almost holy. And somehow, I get the impression that lately, at times, you are inclined to question the reality, the deepness and lasting quality of the feeling and regard in some of these who sing your praises loudest. But I think, too, that you must have long discovered the fallacy of the old little printing of "that the best of us feel nothing- while those who exclaim strongly may actually be so from an excess of feeling-- and that neither case proves anything, because just the reverse may be true." All this is merely to say that, as you caught my young heart years ago- and held its unwavering devotion ever since- so do you still fire the imagination and lead to life in the sincere being.....

I felt a trifle sick, and more than a trifle belittled over that little gathering at Albern's house. I can't tell you how I hated your having the experience of meeting so many vulgar curiosity-seekers at one time, and in such close proximity. A more handful of sincere people cannot wipe out the memory of such stupidity- and the whole thing was unenjoyable. The day after you left Pittsburgh I went to bed for almost a week- and I really think that this damned, cheap gathering was largely the cause of it. Harry Albern is no ill-tempered fellow, and had little to do with whom were invited to his house that night. I probably felt a trifle about the affair - I.

I have already mentioned to you the article for the Mercury in print. It will sound so different from what I lived with great late. It is a very good article- and really a not too bad one. I am sorry that V. never got his article in AMERICAN revised so as to have it published in the Mercury. He sent it on to me for criticism, and I truthfully told him that I thought it poorly written in every way. He could have done a really fine thing, but in attempting to slant it made an awful mess of the thing. I am sending you a list of persons whom I know will be interested in reading your articles. There has been so much lately in the Mercury favorable to Communism that I have

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felt rather alarmed for fear that another magazine was going the way of so many others. Appropos of this, did you find time to read Max Eastman's book- ARTISTS IN UNIFORM? To me a really exciting book, because I have had experiences which certainly prove his contention that the Communists have attempted to get control of all the little magazines. Most of the editors he mentions have written me personal letters, or at least, to discuss my coming into line- while I, in turn have passionately tried to save some of the young writers whom I knew they were out to capture- and who knew less about their insidious and flattering methods than did I. This is one thing which, oddly enough, I chance to have more knowledge of than you could have, since you have long been an established figure in literature, while I am yet an unknown quality. Will you- could you- believe me when I say that had I been a Communist, I would have something of a reputation as a poet? It seems, alas- alas- that I have great ability- even, so far as some of these editors venture- real genius- BUT they won't I don't know? Why do I refuse to step even on a little line?!! Of course Eastman is misled when he speaks of economics- but just the same the book is timely, and I fancy it took something in the way of courage to write. Bear in mind that the magazines I mention above have carried the work of some of the best of the modern poets, including Lila Ridge and Elynn Scott. Scott, of course is better at prose than poetry, but she certainly has a good reputation, and I have felt on the few occasions that I have appeared with either of them, that I was honored by excellent company..

I am also greatly interested in seeing whether or not the Nation will publish your article. It had seemed to me to be leaning over backwards ~~in~~ towards Communism in its effort to be "fair" - and the New Republic is most certainly a Communistic organ.

Who is Freda Kirchwey whom you mention in connection with your article for the Nation? I am wondering if- should it still be in existence - for things have changed hands in the States at a bewildering rate lately - you have ever considered Common Sense magazine? They pay unknown writers two cents a word, so should pay an established writer a fairly decent rate. Some well known writers have appeared in this magazine- and some excellent articles. Then there is the Horn and Horn- a rather beautiful affair with a distinctly liberal flavor. Possibly you know all about these magazines and do not care to appear in them- or perhaps they have gone down hill since last I saw respective copies, and are no longer first class. At any rate, I hope that I don't offend you by mentioning them- or appear officious. So many magazines have sprung into being in the States in the last year- some excellent- some fair- and many poor- that it is extremely difficult to keep track of birth and obituary notices. Of course, according to the birth-rate, Common Sense and the Horn and Horn are old timers- being more than a year old!

Gladys Schmitt, in whom I place high hopes, and whom you met at our house, had a story in the last issue of STORY and one in the June issue of the Atlantic monthly. These were placed thru the efforts of the editor of the Scholastic. Then I was able to get some of her poems published in several of the loveliest of the straight poetry magazines. Harpers have accepted a first novel of hers, which is not yet completed. I feel- and hope that I am right- that she is definitely on her way..... Unfortunately, an unhappy love affair, combined with ~~her~~ the precarious state of her health causes her creative work to almost invariably end on a note of frustration. Too much of that will be bad- but I imagine time will save her from falling into this error.

I'll take pleasure of the receipts you sent. Most of all- her kindest regards- and Alex joins in sending love. The letters from the group will be in separate cover- along with list. Gladys is looking

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64.14
the addresses of some of the university students whom she knows will be interested in your articles..... so I am waiting a day or two to add them to my own list.

With much love,

as always,

Grace

Will you tell me again where to write to get Sasha's Prison Memoirs?
How could I get Sasha to autograph it for me?

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[Letter, 19]34 July 23, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman]. — 3 p. ; 25 × 19 cm.

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Toronto July 23/34.

Dearest Emmy. I am so glad that you have learned to feel free to write me everything that expresses your mind and heart. I always hoped the day would come when you would know me better and have confidence in me. I am very, very glad the ~~time~~ time has arrived. Early while this letter will not go until Thursday I am writing to day. I would have to mail it from here tomorrow anyway as it takes ~~two~~ two days from here to New York, for letters anyhow. And I may be busy tomorrow. I have a visitor, a handsome young man 12 years old, my brother's son. Not Morris. I wish it were his because he and I had always been closer together than with ~~my~~ my brother Herman. He was here yesterday and bought his lovely boy with him. My brother was fifty years of age when he became a father. He is crazy about the kid and so calls him so the poor child can not breathe or be free a moment. His mother is even worse. She is rank conservative and ~~and~~ and does not leave the child out of sight. I don't know how she ever consented to leave him with me. But of course I must not let him swim, or go out alone or do anything. If he will not grow up a mollycoddle it will not be the fault of my brother and his wife. Really Emma, to my mind there is no more selfish love than that of parents. They really are not so much concerned in the happiness of their children as in their own. Anyway, I have a great responsibility now. I can only keep Allen for a week. So I am taking him to the Museum to day and to the cinema, yes laugh at me, this evening. Tomorrow I am sending him to one of our awfully nice comrades who will entertain him.

My dearest, tell Sasha there was nothing mysterious about his size. I knew it because I took his old suite along. Of course, I know his size for shirts and socks. But I would not have dared to order a suit according to that. But I took his old suit along and had the new one made exactly like it. I am so glad it fits and that he likes it. Later on Sasha is getting a winter outfit, suit and overcoat. But keep that to yourself please. It's being made by a St Louis comrade and just as soon as we know someone reliable who sails we will send the things along.

About your things, it is Stella who bought the dress. I bought the slip. And it was Stella who picked out everything because I was already away from N.Y. when this happened. I am delighted to know you like the color and that the things fit. It is always most difficult to buy things for others. So it is fortunate that Stella struck it alright.

MY liebes Emachen I am happy beyond words that you and Sasha have finally decided to do what I hoped for since I got Bon Esp rit. That is to consider it your own and live there all year around. But much as I want you both there I fear it will not prove best for Sasha's health. Formerly yes. Or for your nerves. It is really awful in St Tropez when the heavy rain begins and the mistral. Sasha will never be able

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to stand it. In the past when he was strong that^s was different. But for one with a bad heart it is even dangerous to live in St Tropez. Especially in Bon Esprit. The house gets terribly damp no matter what you do. Sometimes it pours so you can't go down the village. And then the continues mistral. No, it would be a grivious mistake to remain in Bin Esprit longer than Nov. Or the hightest Christmas. With some occas ional rain and wind it is not so bad until Dec. It even gets lovely in Dec. But Jan, Feb and March St Tropez is not for Sasha anymore and not for you. I would therefore suggest that you find a large room, unfornished if possible, put in a few pieces of your furniture and fix up a little kitchenette behind a screen. I am sure one ought to be able to find something like that near the city, the center of town where you can spend three months. During that time there maybe lovely days when you and S. could go out to St Tropez. But as I said it would be folly for Sasha to risk staying there in the dismal weather. It is most depressing. You and Sasha never realized how I suffered there during such time. No, not because of any fear of being alone. But just the howling wind and the the rain was enough to drive one mad. But I would never do it again and I hope neither will Sasha and you. I will write him about it in a day or two. He is really a very bad boy. He keeps me waiting two weeks for a letter and then navily asks whether one worried. I am going to punish him and also keep him waiting this time.

Dearest, if only Sasha could get back to the states and I could join him the dream of the last fifteen years would be realized. But it is entirely out of the question. Not because Sasha said he would not go. I am sure he would change his mind or be prevailed upon to change his mind if there were a chance. It maybe possible to get him a short v visa though I doubt even that. But as to remain in A. That is gone for both of us. You say if S ~~would~~ get ~~back~~ back to the states he could live quietly. That is exactly what he could not do. He is too well known and the comrades would give him no peace. What is more Sasha himself could and would not want to live a retired life. The American virility and atmosphere would not permit him to do that. However, all these are minor things, the main thing is that the U.S. is definitely closed to us as a permanent abode. And I have grave doubts that Sash would even be given a three months stay. Need I tell you how I feel about it? The thought of Sasha not being able to share the right granted me was the one great cloud on my ninety days.

I tell you what might be tried provided I can get back this fall, that is also very doubtful. I will get some labor friends of ours to sound the gale of the Wash gang. Don't breathe a word to Sasha. If Wash should prove favorable we might prevail upon our stubborn boy to come for a visit. It might do him a great deal of good to meet old friends and comrades. But as I said, first I must be able to get back. I can do nothing from here. However, I have an idea as far ~~as possible~~

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you are concerned . It is this; I am sure to be back in France next spring. Then it could be arranged that you should visit your people for three months, or for six if Sasha will agree because I will then be with Sasha and take care of him so that you might have a peaceful holiday with your folks. I see no other way or hope my dearest. But what about your passport? Have you one? I think you ought to start work on getting a passport, it's good to have it anyhow. And I think you are quite safe to plan a visit of your people just as soon as I return. It's a long time to wait I know. But ~~xxx~~ just as long for me as you my dear. I can't tell you how I long to see Sasha again and how anxious I am about him. Some days I feel like taking the next boat and sail. If only I had had a successful tour I would have returned last month and then have gone back to the states, provided my friends could have gotten me a visa. But I am too poor this summer. When have I not been? I must stick it out until next spring. But nothing will keep me longer. And when I am back there is no earthly reason why you could not get to visit your people. One can get tourist return for little money. And I am sure S. will not object to it.

About Lucy and a passport for S. Dearie, I fear Lucy boasts more of her connections than she really has. I do not believe she could have done more than some of our Jewish Labor leaders. For they stand very close to the Dept of labor. Here too I have an idea. The friends who visited me two weeks ago have very good connections. I am going to write them to see some people about a Lithuanian passport for Sasha. Do not mention it just yet. Later on I will tell you what my friends write.

No word yet from either Harpers or the Nation ~~xxxxx~~ about ~~7~~ articles. I feel pretty rotten about both. I dread the possibility of having to rewrite the Individual I am so worn out and my brain is completely empty. If at least I would hear from Harpers soon. In August Heiner is coming. I will certainly not be able to write then. And after that I must begin with lecture material. And so it goes one damned thing after another.

I am not quite clear whether your sister has sailed for France. I hope she has it will be some relief to you my dear. I can feel with your longing for your people now that ~~xxx~~ they are so far away. Well, my dearie we must arrange for you to visit your family next spring. And this year your sisters visit will bring you joy and happiness I am sure.

Loving greetings to you my dear, dear Emmichen.

With lots of love.

If you see Nonore give her my affectionate greetings.

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HARPER & BROTHERS

PUBLISHERS

NEW YORK AND LONDON

49 EAST 33RD STREET, NEW YORK, N.Y.

July 23, 1934

Dear Miss Goldman,

We appreciate your disappointment over the manuscript.
Let us see if we can make the thing any clearer.

Enclosed you will find the proofs of an article called "Dark Years" by a young man not yet thirty-five, which we are about to publish. We have received many -- I could almost truthfully say thousands -- of such manuscripts in the last three or four years. Differing only in expression, they tell the same story, "what can I do, live for, be, in this world now." You may on reading the article feel that the young man needs a knock on the head, that he's balled up the important things with a lot of non-essentials, but he is not alone. The jobless and those with jobs incessantly rehearse the same story. What has happened to their selves? If this young man came to you and said "What shall I do?" what would you reply? If he came in all honesty, you could hardly refuse an answer.

With the world going rapidly in the opposite direction, toward authority and dictatorship, it seems to me that a philosophical treatise, a statement of principals is not sufficient. They do not strike enough fire. Running the risk of appearing impertinent, I am asking a number of questions which, however clumsy, are attempts to get at the core of a serious matter. They may indicate the sort of material that would make this article a telling paper.

Is your passion for the individual simply an act of faith?
Is it an act of reason? If so, how did you come to it?

What do you propose to substitute for gain as the tangible goal of individual action?

Look at this passage from Mark Twain's paper in defense of the Jews. What do you think of it?

"The Jew is a money-getter; and in getting his money he is a very serious obstruction to less capable neighbors who are on the same quest. I think that that is the trouble. In estimating world values the Jew is not shallow. With precocious wisdom he found out in the morning of time

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that some men worship rank, some worship heroes, some worship power, some worship God, and over these ideals they dispute and cannot unite -- but that they all worship money; so he made it the end and aim of his life to get it. He was at it in Egypt thirty-six centuries ago; he was at it in Rome when that Christian got persecuted by mistake for him; he has been at it ever since. The cost to him has been heavy; his success has made the whole human race his enemy -- but it has paid, for it has brought him envy, and that is the only thing which men will sell both soul and body to get. He long ago observed that a millionaire commands respect, a two millionaire homage, a multi-millionaire the deepest deeps of adoration. We all know that feeling; we have seen it express itself. We have noticed that when the average man mentions the name of a multi-millionaire he does it with that mixture in his voice of awe and reverence and lust which burns in a Frenchman's eye when it falls on another man's centime."

How are you going to answer the man who says you can't change human nature? If you can change human nature, can you not train out of him the passion for liberty? Or do most people shrink from freedom and hence require little training?

What, with your own eyes, have you seen government do to people?

At present you cannot remain in the United States and, if I understand the situation correctly, there are a number of countries where you could live only on the slenderest sufferance. Why, as a practical matter of administration, is this true? The popular "subversive" ideas of the day are authoritarian, not individualistic.

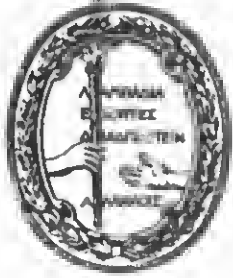
Risking the appearance of flattery, it is true that you have become a world famous figure and have provoked passionate admiration and hatred. Can you survey your life dispassionately and say at what point the harrying and oppression of the State has prevented your full development as an individual? Paradoxically,

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it seems as though the opposite had been true.

Not long since a man who has devoted his life to helping the individual get a leg up -- and has done it with no ax to grind, finding himself at sixty-five where he was at twenty, without a nickel -- said to me, "If the race ever achieves security, they are ruined. They will go completely soft." Do you believe this? If you don't, why don't you?

If, in a free society, you had practised your profession -- nursing -- do you believe that your life would have been fuller, a more complete expression of yourself than yours has been?

What moment or incident in your life do you believe has been the most complete expression of yourself as an individual? Extend this to other persons who you know.

It is unhappily true that we must start with the material in hand. There are millions of persons in this country who have been stunted in mind or body or both. What would you say to these persons?

A relief worker who interviewed more than seven thousand persons in the Bronx last winter tells me that the large majority, despite indescribable poverty, still believe America is the land of promise. What would you say to these people? I might add that this woman was not the Model T social worker, but a first class girl who had been hanged, drawn and quartered herself by the depression.

If you had your life to live over again, is there anything of importance that you would change or do differently?

What's wrong with the Constitution of the United States as a guarantee of individual liberties?

Have you known any Americans who have lived their lives fully as individuals? If so, who were they?

These are questions, taken haphazard as they come to mind. I

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PUBLISHERS

NEW YORK AND LONDON

49 EAST 33RD STREET, NEW YORK, N.Y.

can't help but feel that a flesh and blood defense of individualism
would touch some of them and draw fire.

Sincerely yours,

George R. Leighton

Miss Emma Goldman
The Westminster, 152 Bloor Street, W.
Apartment 20
Toronto, Ontario

GL:F

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The Emma Goldman Papers

861028273

[Letter, 19]34 July 23, Toronto [to Charles] Angoff, [New York] / [Emma Goldman]. — 1 p. ; 27 x 21 cm.

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3673

Toronto July 23/34/

Dear Mr Angoff. Have just received a letter from a friend who called my attention to a perfectly stupid blunder that crept into my article. My nephew may have noticed and ~~noticed~~ corrected it. It is ~~an page~~ the second co;umn p age first. Instead of Robert Owen I made it Wl;;ima Owen. For the love of me I can not explain h:w I could have made such a mix_up. Please be good enough to make the correction. I may have intended to write Wm Godwin, folloed by Owen. The human mind does make some queer breaks. Don't you think?.

Cordially.

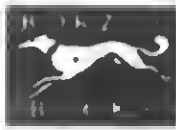
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[Letter] 1934 July 23, New York [to] Emma Goldman, Toronto / B[ernard] Smith. —
1 p. ; 21 x 14 cm.

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ALFRED A. KNOPF, Inc.
730 FIFTH AVENUE
New York

July 23, 1934

Dear Miss Goldman,

Thank you for your letter of July
13.

I am glad to send you, under separate cover, a complimentary copy of *AND MUST FLOOD THE LON* by Michael Chabon. I am sorry to say that I will have to send this to you direct from the office, since we have no agent in Canada who is handling this book for us.

Very best wishes.

Yours faithfully,
For ALFRED A. KNOPF, INC.

B. Smith 200 Lines
Publicity Department

Miss Emma Goldman
The Administrator
152 Bloor St. W. Apt. 20
Toronto, Ontario, Canada

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Dearest Emma:

I got your letter this morning. It really came yes terday but I was not here to receive it. I did not get home until very late. It seems to bother you, darling, that you wrote me concerning your moods and depressions. Please, always tell me of your moods and depressions . . . I want to be with you in joy and sorrow. There is no one who has more devoted friends than you have but I want to be different. I want to help to relieve you of all your doubts, your misgivings, your fears, your discouragements, your annoyances as they come up that while I live, you may never feel alone. That is a very slight service to do you when I could gladly give my life for you. Even your, dearest, will never know how much I love you.

I was amused by your saying that Sasha would perceive the real E. contrasted with the being created by my poetic imagination. That is the essential timidity and delicacy of my Goddess. The combination of dauntless courage and indomitable will with such delicacy and fineness of feeling is a rare enchantment to me . . . As to the contrast you spoke of, Sasha would perceive nothing of the kind. He would know as well as I do that my "poetic imagination," was highly accurate and a bit prosaic. The woman whom I met and loved on paper was so far outshone by the woman whom I met and frantically worshipped that little credit is due my poetic imagination.

Yes terday, a representative of the Free Arbeiter Committee Comrade Woolf was in town and as they wanted me to meet him, I went over to Pagin's where he is staying and to the Free Society business meeting. There were some delightful situations. Our friend Jo Goldman was presiding and was so

paid

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22 -

painfull y anxious to p our oil on the troubled wate rs . For m y part, I take a huge en joyment in t he verbal battle s : w hen the re is no hard fee ling, jus t emotional fire works . though I ke e; out of factional enganglements: unles the issue is vital to me . Anyway, Jo Goldman is s o kindly and peaceful that he wanted them all to be good childre n and he had a hard enough time of it. I was - for the mos t part s ilent s ince mos t of the discuss ion ce ntere d round the Fre i Arbeiter ' timme and the Jewis h Anarc his t Fede ratio s subjects : in which I am not comete nt to s peak. I feel that s uch or ganizations as the Federation are vitally necessary. The Fre i Ar be iter ' timme is a fine old land-mark and I have s ome good friends connected with it but the English propaganda is all im- portant to me. Not that I am a patriotic American but I could not get up much enthusias m for an English h Marchis t paper in France or Spain.

The death of our comrade Makno was dis tressing ne wss. There was a vile and libelous account of him in the Chicago Tribune making him out a mere border bandit. The Tribune is the mos t habitually s lande rous and reactionary of our pre ss but I think that in the cas e of our comrade since they did not mention his beubg ab Abarchis t that it was more carelesne s s than malevole nce . The article in the Socialis t Vorw e rz which a comrad e trans late d to me las t evening was worse be caus e they s hould have known bette r . They accus ed him of pograms in adition to other crime s , an accusation w hich the capitalis t Tribune did not s ugges t. Maximov is s going to protes t in the Vorwerz and I in the Tribune . I wis h I kne w m ore about Makno. He iss a type thattappeals to m y love of action.

I am glad you agree with me in the wish in the wish that a rebel had acted as mas ter of ceremonies at Doll- fuss's exit from the world. Like you, I am unmoved by fas chists

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The Emma Goldman Papers

870922431

[Letter, 1934 July between 23 and 25, Chicago to] Emma [Goldman, Toronto] / Frank [G. Heiner]. — 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

10080

3.

carving up their friends . I have some hope, however, that the Nazzi
canibalism will show them up as nothing else could.

I am, of course, deeply interested in your lectures
which you plan for Autumn. In the field of sex psychology and the
family, I may be of some help to you. I can bring you a couple of
good books and suggest others. As to what is being done in edu-
cation, I have plenty of pet theories but have done no reading in the
field. However, I will make inquiries.

My heart's own, I am ready to come to you.
I have not yet been to the Consul. I wanted to wait until my finan-
cial arrangements were completed. I shall visit the Consul
probably tomorrow. I will come on the train. The buss is cheaper
~~but would not be~~, with that said, I would not bet give you the definite for your
for you to decide. You said the sixteenth or seventeenth. You see,
I do not want to inconvenience you not knowing when your other guests
are gone. For that reason, my Goddess will have to tell me the
very day she wants me to start. Whatever that day is, I will start.

My own precious, I am here trying to express to you something,
a little of the longing and the ecstasy and the wish that
you and the hope of being close to you arouse in me. To express it
is impossible. Music might express it but words cannot, music
that had in it all the gayity of summer and the poignancy of the
aching heart of the world. Can I ever be worthy of your love?
No, that is impossible. If I can but please you, I must be content.
Goddess of my reason and my imagination, glorious vibrant woman,
it is worth a life and all the gifts of life just once to know your
caresses, to be for a moment close to your heart.

A bientot, ma Goddess.

Frank.

Dear Emma - I do intend to write you
- have been simply swamped with work
heat and fatigue. Just before writing his
last letter I slipped in a very small picture
of Frank. You said nothing of it. I just wondered
if it dropped out unnoticed as you opened the
letter. Frank was too embarrassed, & it's clearer
to mention it - just thought you'd be interested
and I'd say.

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785

The Emma Goldman Papers

881010516

[Letter, 19]34 July 24, Toronto [to Frank G. Heiner, Chicago] / Emma [Goldman]. — 3 p.; 30 x 21 cm.

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25442

Toronto July 24/34.

My Dearest. It was a very pleasant surprise to get your letter. I had not expected it ~~xxxxxxxxxx~~. I assure you it was welcome. I don't know what to make of Ann. She is really hopeless as a correspondent. I suppose she is having a frightful time with her boy and trying to make ends meet. I feel deeply with her. Yet am unable to help her in any material way. She still has the Individual and Communist articles which I take it ~~xxx~~ you had turned over to her. If you have not yet done so please send ~~it back to me~~ them back to me. I don't want you to go after Ann about her laxity in writing. I am sure she would do so if she were not so unhappy. It's alright to believe in prayer. But Ann will not make me believe her "science" does away with her misery.

Farling it is very sweet of you to offer to write another article for me for Harpers. I am certain you would put your very soul into it. But I could not consent to such a thing. Not only do you want me to sign my name to your writing. But you even declare you would not share the financial part of it. If I could accept your offer at all, it would only be on that condition. But I can not so we need not talk about it any more. I had only two lines from the editor I have been dealing with. To the effect that suggestion would be sent to me soon. Meanwhile I have come to the conclusion that it will be impossible to revise it. I agree with you it would ruin the article. I am writing Leighton to day. It occurred to me Harpers maybe satisfied with My Impressions of America. I am sending him the MS. Since they want something personal this ought to satisfy them. I will not get it accepted by any of the large Commercial magazines. I mean those who pay substantially. On the other hand I might get The Atlantic Monthly or the Century to take the Individual. Anyway I will try Harpers with the Impressions.

Thank you dearest for calling my attention to the stupid blunder in re Robert Owen. I fear you too, are too carried away by the psychoanalysts who ascribe everything to the subconscious. The mistake in names had nothing whatever to do with my subconscious thought of our dead comrade Wm Owen. It had to do with careless typeing. The Willima was intended for Godwin. *Wm* In my original MS I had it Wm Godwin, *can* *onlen* ect. In typeing the ~~on~~ was put before Owens name instead of Godwin. That is all.

I am delighted to hear that you have been invited to cooperate with Dr Burgess on a book ~~if~~ So long as he will not permit his pro Soviet sympathies to color his interpretation of the ~~xxxxxxxxxx~~ cause that lead people into radicalism there is no reason why you should not work with him. How much your share will rebound to Anarchism will of course depend on how much scope Dr Burgess will give you. But it is certain that a study of the "cause and factors" that motivate the individual ~~xxx~~ towards radicalism could be made an important Anarchist work. Personally I feel that it

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25443

2

is as impossible to determine the motivation in ideas, as it is to motivate the causes and factors that make for ~~genius~~ *by human mind*. While I realize the driving force of conditions and ~~environment~~ I yet think that there must be something in the individual that reacts to conditions. Else how would two individuals of the same ~~environment~~ tent in opposite directions. We see every day that children of the same family, of the same traditions, and environment are as different as the poles. And what is more to the point conditions and factors make no impressions unless the soil is fertile, ~~The~~ individual's capacity to respond is really what counts most. By the way of a confession darling, I have long ago come to realize that Anarchists and rebels are born not made. Conditions may or may not bring out what is inherent in the individual. They can not put anything into to him if the soil within him is barren. I used to think that all we need is to present our ideas of education or Anarchism as a living theory and tens of thousands will respond. But bitter experience has taught me that even the freest education will not educate unless the child is receptive. All our methods of education can do is to minimize reactionary tendencies, or bring to fruition the tendencies toward freedom. It can not knock anything in. So I feel that psychology and ~~psychoanalysis~~ psycho analysis are yet very far from laying their finger on the intricate mechanism of the human make up to speak as ~~cooks~~ surely as most of them do. Yes, I know psychology and the psycho analysts are trying to dig to the light what ever is hidden in the innermost ~~recesses~~ *recesses* of man. The trouble is they rely too much on what they are being told by their objects. And since very few ~~xxx~~ know anything about themselves what the analyst gets is not really what the individual has experienced. But what he imagines he had experienced. In any event I see in psycho analysis nothing but the old confessional. The latter at least relieved the individual. But does psycho analysis? Several cases that came to my attention made me think it did them a lot of harm rather than any good.

Sasha was young when he said "the Revolutionist first. The man afterwards. I feel certain he does not think so now.

Max Bodeheim maybe a good poet but he is anything but sympathetic as a human being. He always gave me a sort of creepy feeling when he was near me. I met him through Margaret Anderson in 1915. The Communists are welcome to him and to his ilk. Incidentally they ~~will~~ would be the first to sabotage the Revolution. The Bodeheims enthuse over Communism because it came to them so easy. Without any responsibility. Their visits to Russia is like the visits of city people to the country. They glory in nature and nature's beauty. But they know nothing of its toil and drudgery, the sweat and slavery of the peasant or the farmer ~~hater~~ I assure you, the Bodenheims, Minors, Floyd Dell, Waldo Franks would not rave so much about Soviet Russia were they forced to live and toil there. I must say I respect the Russian Bolsheviks and the Communists who stand in the front rank of battle outside of Russia. I despise the hangers on, the

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25444

3

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The general strike in San Francisco would have been a tremendous moral force had the workers been prepared for the idea of a general strike. But they are in the same position of the British workers who had never even heard of about the general strike. If they did it was that the general strike is general nonsense. The Anarchists alone have propagated the general strike. They have done so from the very inception of the First International. The Social Democrats and labor parties have denounced us for it, ridiculed and misrepresented us as fools and provocators who are only leading the masses astray. The I.W.W. in the U.S.A. have taken syndicalist ideas and tactics as their own and have been the propagators of both in the U.S. Unfortunately they have been so smashed up the younger generation knows nothing about these ideas. So how could the San Francisco workers know what a general strike is and how it must be conducted. In addition are the prostitute labor leader with apology to the prostitute who always sell out every strike. It is certain that has happened in San Francisco as it had happened in London in 1925. However, I welcome the general strike attempt even if it did fail. It is a beginning and if only we had ability and talent in our ranks, or a real movement now could be the time to introduce the philosophy and importance of the general strike as a fighting medium of labor. You see, it is not only the workers but the public at large that must be educated to the meaning of a general strike. As the New York Times editorial a few days ago wrote, "the only successful and complete general strike was the one in Russia in 1905. At that time the public went with the workers and every trade stood still." That is correct. The ~~workers~~ workers must have the cooperation, if not of the entire public. At least a substantial majority or the general strike is sure to fail. Another important factor not yet realized by the A. masses is that a general strike can not be prepared and talked about for weeks in advance. That also prepares the enemy. Therefore, a general strike must be spontaneous, and must not be dragged out for long. Well, dearest we will talk about that and many other important matters when you come. ~~For the present~~ For the present I wish you to know that I too am deeply stirred by the wave of strikes in America. It only helps to increase my misery that I can have no share in them.

Yes, you are right. The "moral" indignation over the blood bath Hitler made is nothing but so much bunk. The idea that his victims were not tried is just so much hypocrisy. As if trials mean anything but prearranged decisions to dispose of the enemy by every crooked means.

Goodbye my dearest. I count the days when I will be able to have your near me.

Devotedly,

Emma

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788

The Emma Goldman Papers

870916108

[Letter, 19]34 July 24, Toronto [to Frank G. Heiner, Chicago] / [Emma Goldman].—
3 p.; 27 × 20 cm.
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10365

Toronto July 24/34.

My Dearest. It was a very pleasant surprise to get your letter. I had not expected it ~~xxxxxxxxxx~~. I assure you it was welcome. I don't know what to make of Ann. She is really hopeless as a correspondent. I suppose she is having a frightful time with her boy and trying to make ends meet. I feel deeply with her. Yet am unable to help her in any material way. She still has the Individual and Communist articles which I take it ~~xxx~~ you had turned over to her. If you have not yet done so please send ~~it back to me~~ them back to me. I don't want you to go after Ann about her laxity in writing. I am sure she would do so if she were not so unhappy. It's alright to believe in prayer. But Ann will not make me believe her "science" does away with her misery.

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10366

2

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790

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3

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Goodby my dearest. I count the days when I will be able to have you near me.

Devotedly.

791

The Emma Goldman Papers

[Letter, 19]34 July 24, Toronto [to] Rudolf [Rocker, Towanda, Pa.] / Emma [Goldman]. — 1 p. ; 24 x 18 cm.

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Institutional Location: Rudolf Rocker Archive.



Toronto July 24/34.

Dearest Rudolf. The inclosed clipping sustains my suspicion and no doubt yours as well that our unfortunate Erich had been strangled. It is too horrible to contemplate that so gentle a creature should have been subjected to such tortures and such a end. If only one could console oneself with the thought that his purgatory was not so frightfully in vain. But to know he could get away and yet be foolish enough to delay is sheer agony.

escaped You will be glad to know and so relieved that Zensel has ~~escaped~~ the savages and is safely in Prague. That was sensible of her. Any protest on her part would only have given her Erich's Calvary and would also not have gained any thing.

My dear, what do you make of the inclosed correspondence from Spain. Can it possibly be that our comrades have actually decided to participate in political action? That would indeed be a debacle of the entire Spanish revolutionary tradition. The more so since politics have proven such a fiasco. You must know more about the Spanish situation than I do. I wish you'd write me as soon as possible what you think of the it all. Please dearest Rudolf I must have these clippings back. I want to send them to Sasha. So send them by return mail and write me. I am most anxious to know what is doing in our Spanish ranks. I have to answer Joe Goldman's letter copy of which I will send to the conference in Stelton. I don't want to pass any hasty judgment against our comrades in Spain until I know what's what.

Love to you dearest Milly. Do get after Rudolf to write me he is a lazy boy. And also send the clippings back at once.

Love to you both.

Emma

The Emma Goldman Papers

[Book inscription] 1934 July 24, Toronto [to] Ora [Laddon, Toronto] / Emma Goldman. — 3 p. ; 22 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Dear Ora.

I hope the regard
of my life will help
you to see that life
is only what we have
the vision and deter-
mination to put
into it. The realization
of the goodness of
life depends upon
the ideal we set our-
selves to attain. With-
out life in the highest
can never be reached.
I wish for you
therefore a great

The Emma Goldman Papers

[Book inscription] 1934 July 24, Toronto. [to] Ora [Laddon, Toronto] / Emma Goldman. — 3 p. ; 22 × 15 cm.

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ideal. Be strong
to strive for it
and be courageous
to struggle for it.
In this way alone
will you give the
best in you and
become a force in
the life of your
child. And your life will be rich.

With love
Emma Goldman
Toronto, July 24/34

The Emma Goldman Papers

860227118

[Book inscription] 1934 July 24, Toronto [to] Ora [Laddon, Toronto] / Emma Goldman. — 3 p. ; 22 × 15 cm.

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LIVING
MY
LIFE

EMMA GOLDMAN

19



34

NEW YORK: ALFRED A. KNOPF

795

The Emma Goldman Papers

[Letter, 19]34 July 24, Toronto [to] George [R.] Leighton, New York / [Emma Goldman].— 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3719

Toronto July 24/34.

Mr George Leighton
Happers Magazine
49 East 33rd Street
New York City.

Dear Mr Leighton. I have your short note telling me you will send along some suggestions. Thanks very much. Since I wrote you last I have thought much about the revision you want me to do. I confess the more I think of it the less possible it seems to me to do it. I am sure I will only ruin what I and everybody of my friends who have read the MS consider a thoughtful piece of work. And then not suite your colleagues. I simply never could learn to write to order, according to a set ~~proscripti~~ set proscription.

It occurred to me that Happers may like my article of MY Impressions of America. It is ultra personal, vivid and just what the average American reader might like. I am taking the liberty to send it to you under separate cover. Will you be good enough to have it read as soon as possible and write me whether Happers would accept this instead of the individual.

You will agree that I am not trying to hold you up, or aiming at payment of the agreed sum without really trying to give something in return. It is only that I feel I will not be able to doctor my individual MS that I am offering you another instead.

Cordially.

The Emma Goldman Papers

[Letter] 1934 July 24, New York [to Emma] Goldman, [Toronto] / Charles Angoff. —
1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

ALFRED A. KNOFF • Publisher • CHARLES ANGOFF • Editor • L. E. SPIVAK • Business Manager



THE AMERICAN MERCURY

730 FIFTH AVENUE
NEW YORK

Cable: KNOFF NEW YORK

Telephone: CIRCLE 7-7670

July 24, 1934.

Dear Miss Goldman:

The original title was far too long, but I confess that the title I put on your article does not please me either. The new one which you suggest, "The Two Communisms - A Comparison," is also a trifle too long. If you think of another title a bit shorter, please let me know of it.

Sincerely yours,

Charles Angoff

The Emma Goldman Papers

[Letter, 19]34 July 25, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman]. — 3 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Toronto July 25/34.

Dearest Sash. You really don't deserve a letter from me. In fact, I would be very angry with you if Emmy did not make up for your sins. Really dear what is the sense in keeping me anxious? No matter how busy you are it ought not be so difficult to send a line more regularly. Ought it? Well, you are incurable. But as I said, dear Emmy has made up for you. At least she keeps me informed. That's a relief. And now that I have scolded you I feel relieved. Still you ought to send your ways.

I am having a hell of a time with the individual article. Harpers sent me a lot of questions they think would give me an idea what they want. It would not be difficult to answer the questionnaire. But it would have nothing to do with the original subject they wanted. I am hoping against hope they may consent to take My Impressions instead of a new article. I sent it to Leighton with a letter suggesting it because it is ultra personal. But I have not much hope that they will consent. On the other hand it will be impossible to rewrite or revise the individual. It would take more time than an original and it would just ruin the article. It is very valuable as it is and would make a good pamphlet. Whereas, it would read like nothing at all if I doctored it. I really feel sick over the damned thing. I have it so much on my mind ~~xxxxxx~~ it pesters me even in my dreams. Well, I expect to hear from Leighton, (he is Harpers man I am dealing with) by Monday. I will then have to decide what to do. Most likely I will have to buckle down to another article.

As if I did not have enough to do. There is Joe Goldmans questionnaire that has to be answered. That is the disadvantage of being so near the comrades. They pester one sick. They think one is a machine turning out speeches and article as one does pancakes. Imagine Joe writing all the questions he put to me will be taken up at the Anarchist convention that lasts two days. If they set a week they could not discuss them all. Let alone come to an understanding. After a quarter of a century in the Anarchist ranks Joe speaks of the "art of compromise". Have you ever heard of such muddle headedness? Yet I must answer his letter, if only because Joe is a decent sort. Also because our young comrades are so at sea and so eager to know what to do. It's all well enough to tell them they themselves must find their way and their means. Young people can't do it especially when there is no definite movement. We had it easier in our youth. There was a movement. Or at least we thought there was. Besides, the problems were simpler then. Anyway, I must take time to answer Joe. That will in a measure also take up the questions the comrades have sent out in re their gathering. But it will be a big job.

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2

holiday or rest of any sort. Then comes the grind to prepare new lectures. It is hell.

Just now I have a boy friend visiting me. Hermann's son 12 years old. He is a beautiful kid. Only ~~subdued~~ subdued by his damned fool parents his will is already broken. Imagine not to let a boy go bathing or skating or out of sight for a moment. It makes me furious to see such lovely human material crippled. But what can one do? Their fear that something might happen to the kid has communicated itself to me. I feel terribly responsible for Allen and so must be near him all the time. After all it is Hermann's child and I can not make over that born drudge. Noe and ~~David~~ are crazy to have the boy for a while. But now his stupid mother will not let him go for a month. I am surprised she consented to him remaining with me. Allen wanted so much to go back to Rochester on the day boat alone. Would his people let him. Oh, no. The mother is coming to fetch him. David is only eight. But he is by far more independent than Allen at 12. It is simply frightful what parents and Jewish parents at that do to their children.

Dearest, Emmy writes me you have both decided to make Bon Espirit your permanent home. My dream of years come true. Can you imagine how delighted I am with this news? And yet I must strongly advise against it for the winter. In the past when you were strong and your heart gave you no trouble it was different. Now it would be too dangerous. You could easily stand the weather until Christmas ~~was~~ was though even that may be too much if the weather becomes too bad. Rain and insect ^{sent} mistral are not for you. But Jan, Feb and March will prove suicidal. No matter how much you will heat the house it keeps damp through the rainy season. And the rain coming down in floods besides being depressing ~~are~~ going to prove very injurious to your health. As to Emmy, she'll never stand it. Nor is right to expect her to. No dearie you must not risk the ordeal. My suggestion is that Emmy find a large unfurnished room. Put in a few of your smaller things, arrange a kitchenette behind a screen or something. That will not cost much and you will have a place to escape to should the weather prove unbearable in Bon Espirit. I strongly advise this arrangement my dear. Now don't imagine Emmy has complained or anything. On the contrary, I was surprised to find her so ready and willing to move to Bon Espirit. It merely goes to prove how great her love for you is that she would even ~~fix~~ consent to live in St Tropez disliking the village as she does. She only wrote me about your plan. And I advised against it in my letter to her as I must advise against it now. Fact is the weather is often bad enough beginning the middle of Oct to about the middle of Dec. But it has happened that the warm sunny weather ~~has~~ kept up straight until Christmas. When I left for Spain in Dec. 28, it was so ~~hot~~ hot Henry and I ate out of doors. Perhaps you'll be in luck this year. But if not you had better not stay. In any event get a room in Nice and have it on hand.

Stella writes me she is sending you the ~~sup~~ Supplement. And that she also sent you the interview in

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799

The Emma Goldman Papers

881031004

[Letter, 19]34 July 25, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].— 3 p. ; 25 x 19 cm.

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Prison of London with. As I mentioned before was strangled.
Let's be honest. I feel as relieved the poor woman is
out of reach of the red flag.

Inclosed are some interesting clip pages. A larger
quantity will go this week separately.

I must close now. My boy friend is hungry. So
I must be prepare lunch.

I embrace you dear Sam.

I hope the \$100 reached you and you have settled with May.
In a little while I will write Stella to send you fifty bucks
from the Mercury article.

Pauline sent you cash
for the Mercury article. I
hope I will.

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800

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[Letter, 19]34 July 25, Toronto [to Alexander Berkman, St. Tropez] / [Emma Goldman].— 3 p. ; 25 × 19 cm.

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Toronto July 25/34.

Dearest Bash. You really don't deserve a letter from me. In fact I would be very angry with you if Emy did not make up for your sins. Really dear what is the sense in keeping me anxious? No matter how busy you are it ought not be so difficult to send a line more regularly. Ought it? Well, you are incurable. But as I said dear Emy has made up for you. At least she keeps me informed. That's a relief. And now that I have scolded you I feel relieved. Still you ought to mend your ways.

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2

holiday or rest of any sort. Then comes the grind to prepare new lectures. It is hell.

Just now I have a boy friend visiting Mr. Hermans son 12 years old. He is a beautiful kid. Only ~~subdued~~ subdued by his damned fool parents his will is already broken. Imagine not to let a boy go bathing or skating or out of sight for a moment. It makes me furious to see such lovely human material crippled. But what can one do? Their fear that something might happen to the kid has communicated itself to me. I feel terribly responsible for Allen and so must be near him all the time. After all it is Hermans child and I can not make over that born drudge. Moe and Absie are crazy to have the boy for awhile. But now his stupid mother will not let him go for a month. I am surprised she consented to him remaining with me. Allen wanted so much to go back to Rochester on the day boat alone. Would his people let him. Oh, no. The mother is coming to fetch him. David is only eight but he is by far more independent than Allen at 12. It is simply frightful what parents and Jewish parents at that do to their children.

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Stella writes me she is sending you the ~~Emp~~ Supplement. And that she also sent you the interview in

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I have the \$100 reached you and you have settled with her.

In a little while I will write Stella to send you fifty books from the Norway article.

I must close now my boy friend is hungry. So I must go prepare lunch.

I embrace you dear Sam.

I have the \$100 reached you and you have settled with her. In a little while I will write Stella to send you fifty books from the Norway article.

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803

The Emma Goldman Papers

861114212

[Letter] 1934 July 25, New York [to] Emma [Goldman, Toronto] / Victor Martinez. —
1 p. ; 26 × 21 cm.
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Cultura Proletaria

5538

PERIODICO DE IDEAS, DOCTRINA Y COMBATE

BOX 1, STATION D.

NEW YORK, N. Y.

July 25, 1934.

Dear comrade Emma,
This is to remind you that we still are thinking about the proposed International Convention, of which I have already spoken to you.

After some discussing in our meeting that took place at Steubenville, we decided that it would be necessary to get in touch with all the comrades, specially those whose opinion may serve as guide to others less acquainted with the problems of our own.

Comrade Rocker is in favor of the convention, but suggests that all comrades should be informed, and according to their opinion we should proceed.

I know that you are interested in this question, as you have already told me. What I want you to do now is to give me an idea as to what to do. Should I try to arrange a committee which should get everything started? If so, whom should I speak to?

I recognize that you may be very busy, but I assure you that I am just as busy as you may be. What mean is that I desire an answer, so as to show your interest on the matter.

We would very much appreciate that you should send us the copy of any article you may write to have it translated and published in our weekly.

Comradely yours,

CULTURA PROLETARIA
Box 1, Station D.
New York, N. Y.
Victor Martinez, Sec.

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The Emma Goldman Papers

881031002

[Letter, 19]34 July 26, Toronto [to Alexander Berkman, St. Tropez] / Em[ma Goldman].— 3 p. ; 25 x 20 cm.

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Toronto July 26/34.

Dearest, I wrote you yesterday. Then got your letter of the 13th. So dashed off a postal to let you know I had received it. Although I have not much time to day I can not let Saturdays sailing pass without writing you again. It will have to be short though. You will think me impatient because I "scolded" you in yesterday's letter because you have become so tardy. It is only because I have you constantly on my mind and am so anxious when I do not hear from you regularly.

Yes, dearest the heat is frightful, not only in St Tropez but also in the rest of the world. My hope was that you will not mind the heat. You used to say it can not be too hot for you. Well, it can as it seems. Early I am worried less you overwork yourself. Really dearest, own dush. Rudolf took five years to write his book. Surely it can not possibly matter if you will take another month or two extra to translate it. I know it is the question of money. Well, for morgen wet gott sirgen. You have always preached that to me. Now it is up to you to practice what you preached. I think you ought to just let the MS go for couples of weeks. Not even look at it. Take a complete rest and lose. I assure you it will not matter. Once you have rested your mind and your poor dear heart you will go back to the work with a fresh outlook. Now be a dear and take my advice of your old sailor. It is no good to masturbate your mind. It takes longer and the work becomes hateful. So please, please dear Sash take a vacation. It will be good for you and Emmy.

Dearest Sash, you are mistaken in saying the individual was done in haste. I worked nearly two weeks over it. Had it typed twice and corrected and then the final was made. I never worked harder over anything of my own. But I will tell you why it seems a bit incoherent. It is due to the fact that I had to piece together sentence by sentence and paragraph by paragraph from all the mixed and most incoherent stuff you sent me. Strange enough everybody who heard the article read is enthusiastic about it. Now the situation is as follows; I will not revise it for the Harpers. It will only be ruined if I attempt to work in something according to the questionaire Leighton has sent. ~~xxxxx~~ As I have already written you I have sent Leighton MY IMPRESSION instead of the Ind. There is a bare possibility. If he does not I will have to write a new article along the lines of the questionaire of Leighton. In that case I will try several magazines with the Ind. If that fails I will send it to you for revision. Then if you consent we will both sign it and have a pamphlet made out of it. Its hard enough for me to sign my name to articles you write. But I don't mind it so much if ~~xxxxxxxxxx~~ they appear in gamazines. But for pamphlets I could not do it. I think you ought not to object for that two of us to sign since I have worked hard piecing your stuff together. We will see.

If Leighton refuses MY IMPRESSION I will turn it over to a certain Mrs Watkins, an agent. Bye has not replied And I don't intend to bother with him. The Nations has

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2

also not replied. Freda Kerohway must be away for her vocation. I addressed the article and letter to her. So both must be awaiting her return. The part about Muhsam will of course be out of place now except that it records what he was made to suffer. Anyway, outside of the Communism nothing has so far been placed. By the way. A letter from Ann today tells me ESQUIRE asked her to leave your skit a little longer. I don't know what they are waiting for. I am afraid they will not accept it. But until they decide we simply have to wait. Ann has your two other translations from the Russian. She is waiting for final reply from ESQUIRE before she proceeds with other magazines. One spits blood before anything is placed.

dearest, you certainly have returned forty dollars to Modest. You wrote me that yourself. And I confess it ~~irritated~~ irritated me somewhat at the time. It was when you also turned over the \$25 the Italian comrades had sent you to the fund though they had sent it for your personal use. It was so unnecessary. I think it was in Feb. All I know is that you wrote me about the matter.

A letter from Jeanne Levey dated the 13th of this month told me she is writing you and sending you fifty dollars from the sale of your book. It is alright about May. I will tell Stella to send you \$75 as your share for the Communist article. I have already explained why I am not able to send you more for it. I have to pay the typist and some debts I could not delay. This money and Jeanne's ought to keep you going for a time. Dear I don't see how I could owe for electricity for April. I certainly paid for April 33. And no one except Kinsinger for a day or two was in the house from last Nov until June when you came. I must ask you to look in my table drawer. You ~~will find~~ you'll find all the electric receipts there. See whether April 33 was not paid long ago. I was so sure I left no debts for anything when we closed the house the first of Nov of last year. There must be some mistake about the bill you had to pay.

I can not believe that the ribbon had been taken out. They would have been forced to open all the papers. Perhaps the package containing it had not yet arrived when you wrote. Look over every page once more dear. In any event you will soon get a lot of carbon and ribbons through Pauline's employet. Saxe wrote me that she has sent both along.

I did not send you Kallen. Eastman's work is yours. I had it sent and I paid for it. Yes, I know I made a mistake in the title. I realized it after I had written you. Traver is also yours to keep.

By the way I did not owe May fifty dollars, only five hundred fifty francs. The rest of the hundred was for you to make up the 800 you had extended May for me. I see you say "electricity used up to April. I don't understand that either. We left in Nov. the first. I certainly paid up at least until Nov. Could it be seventy dollars for one month? Please look up the bills. They often make mistakes in that bureau.

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2

I am shocked to hear of your new trouble re the damned story. I am extremely ill and will be writing nothing for some time. How can that be that they did not notify Alice. What miserable management and callousness. I wish I knew what could be done to lift the rotten suspicion altogether. If it were a question of money I am sure I could raise some from a few friends. Let me know what you think, if there is a chance. I am sure the uncertainty of your position in P. is hurting you physically. And I think nothing should be spared to take the burden off your mind. As I said if money can do it I might be able to raise some. Write me about it.

I do not think Modest is sick anymore. He just never writes. He has not answered my letter either. It is just neglect. Yes, the comrades are always slow. But I am sure they will send the money soon. I mean Joe G.

I have no objection to Agnes Smolensky's Communism. But I do object to her lying about Anarchism. She knows better than to have her bandit say he is an Anarchist according to one of Kropotkin's sympathizers. That is deliberately done to discredit anarchism. But hell with her.

Please give Emy my love. I will write her in a day or two. A letter went Monday. But I have no time to answer hers that came with yours. Oh yes a card of yours came with your and her letter.

With love.

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810

The Emma Goldman Papers

881010360

[Letter, 19]34 July 26, Towanda [Pa. to] Emma [Goldman, Toronto] / Rudolf [Rocker]. — 3 p.; 30 x 23 cm.

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Institutional Location: Emma Goldman Archive.

Towanda, 26/7/34.

23900

Liebste Emma,

deinen letzten Brief gerade erhalten. Es ^{war} weder Schreib-
faulheit noch Interessenlosigkeit, die mich verhinderten so lange zu schwei-
gen, sondern ein Zusammentreffen von allen möglichen Umständen, die genug
waren, mir den Kopf zum Bersten zu bringen. Als ich am 8. Juni meine letzte
Versammlung in Boston hatte und dann nach Towanda kam, hatte ich zunächst
zwei wichtige Arbeiten zu besorgen, die ich nicht länger aufschieben konnte.
Ich hatte die notwendigen Korrekturen meines Buches für Sasha herzustellen,
damit er bei der Uebersetzung nicht behindert wurde und nachdem dies gesche-
hen war, musste ich für das Komitee in Chicago eine Synopsis über den Inhalt
meines Buches anfertigen, was nun auch glücklich bewerkstelligt ist. Meine
ganze Korrespondenz war mittlerweile stark ins Hintertreffen geraten und ich
muss nun täglich nachholen, was solange versäumt worden ist.

Zu alledem kamen noch verschiedene andere üble Umstände, die wahrscheinlich
über unsre nächste Zukunft von entscheidender Bedeutung sein werden. Ich hatte
nämlich vor einigen Tagen wiederum den Besuch eines immigration officers und
weiss nun, dass meine Lage hier unhaltbar geworden ist. Wenn man uns nicht
noch vor der Zeit abschickt, kann ich jedenfalls auf keine weitere Extension
hoffen.

Vielleicht hast du die letzte Nummer von "Freedom" zu Gesicht bekommen, wo
zu der Konferenz in Stelton aufgefordert wurde. In der Einleitung wurden auch
die Namen der "Genossen Emma Goldman und Rudolf Rocker" erwähnt und erklärt,
dass wir nach den Ergebnissen unserer Tour zu der Ueberzeugung gelangten, dass
eine starke anarchistische Bewegung in diesem Lande heute nicht nur von
absoluter Notwendigkeit sei, sondern auch grössere Möglichkeiten verspreche
als je zuvor. Ausserdem brachte "Man" irgendeine Abrechnung, die von mir
unterschrieben war (ich habe die Nummer nicht gesehen und vermute nur, dass
es sich um den Russenfonds handelt). Der Immigration Officer behauptet nun,
dass ich in San Francisco den Fonds der Anarchisten revidiert hätte, was
darauf schliessen lasse, dass ich mit der Bewegung hier eng verbunden sei.
Ich erklärte ihm die Sache mit dem Russenfonds und er gab zu, dass dies ~~seine~~
seine Auftraggeber wahrscheinlich befriedigen werde; aber die Sache mit der
Konferenz und die Veröffentlichung in "Freedom" ist sehr fatal und wird
wahrscheinlich sehr schlechte Folgen nach sich ziehen. Unsre Genossen sind
von einer bewunderungswerten Ahnungslosigkeit. Ich zweifle natürlich nicht
an ihrem guten Willen und weiss, dass keiner es schlecht meinte, aber das
macht unsre Lage nicht besser. Eine Extension werden wir sicher nicht mehr
bekommen. Das wäre alles nicht so schlimm, wenn wir wüssten, wohin zu gehen.
Frankreich, Belgien und vielleicht auch die Schweiz sind ausgeschlossen. Nach
Prag kann ich nicht, da, um dorthin zu gelangen, durch Deutschland oder Oester-
reich fahren müsste. Ein längerer Aufenthalt in England scheint auch ausge-
schlossen. Ich habe gerade heute in The New York Times über den Fall des
Dr. Fraenkel gelesen. Fraenkel war der Oberrabbiner in Deutschland. Die Nazis
zerstörten seine Bibliothek und raubten seine ganze Wohnung aus. Ausserdem
erhielt der alte Mann zwei Kopfschüsse und seine Tochter einen Schuss in den
Oberarm. Man gestattete ihm, wie es scheint, einige Zeit in England zu blei-
ben. Vorgestern war seine Zeit ab und er war im Begriff nach Holland zu reisen.
Als er beim Schiff ankam, wurde seine Tochter plötzlich sehr krank und beide
beschlossen nicht zu fahren. Sie wurden beide verhaftet und sitzen jetzt in
London im Gefängnis, bis die Regierung entscheiden wird, was mit ihm und seiner
Tochter geschehen soll.

Die Aussichten für die Zukunft sind also alles andere als verlockend und
wir wissen tatsächlich nicht, was der Ausweg sein wird. Ich hoffe nur, dass
auch dir die Sache nicht zum Verhängnis wird und deine Einreise im Herbst
verhindert. Ja, wir hatten die Absicht, auf einige Wochen nach Toronto zu
kommen, aber wir befürchten, dass man uns vielleicht nicht mehr nach den

The Emma Goldman Papers

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[Letter, 19]34 July 26, Towanda [Pa. to] Emma [Goldman, Toronto] / Rudolf [Rock-
er]. — 3 p. ; 30 x 23 cm.

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Staaten zurücklassen wird nach den letzten Geschehnissen. Deshalb wissen wir nicht recht, was zu tun.

Dazu kommt noch die traurige Geschichte mit Rudolf und seiner Frau, die nun im Ausland sind, aber gar keine Aussicht haben, irgendwelche Beschäftigung zu finden. Das bisschen Geld, das sie hatten, ist aufgezehrt und wir haben ihnen bereits vor einigen Wochen 25 Pfund geschickt. Natürlich wird es dabei nicht stehen bleiben, und so werden die paar Kröten, die ich verdient habe, nicht lange vorhalten. Und um das Unglück voll zu machen, schreibt uns Fermin, dass er mit seinem Platz keine Woche sicher ist. Er erwartet jede Zeit seine Kündigung und ob es unter den jetzigen Verhältnissen gelingen wird, einen anderen Platz zu finden, ist sehr fraglich. Es scheint, dass alles gegen uns ist.

Mein Buch hat jedenfalls auch keine Aussicht zu erscheinen. Menschen wie wir stehen eben ~~zwischen~~ between the devil and the deep sea. Wenn man wenigstens eine bestimmte Form des Staates anerkennt, hat man immerhin noch einige Aussicht, aber den Staat im ganzen zu negieren, ist in unserem Zeitalter der Diktaturlüste und fanatischer Staatsgläubigkeit eine schlimme Sache. Für Durchschnittsmenschen ist mein Buch nicht gemacht, und für die Verleger spielt der Durchschnittsmensch eben die entscheidende Rolle. Sollte ich aber wirklich Glück haben, und mein Werk sollte mit der Hilfe der Genossen erscheinen können, so bleibt mir ausser der moralischen Befriedigung soviel wie nichts. Ich kenne das schon und bin daran gewöhnt, so dass es mir keine unangenehmen Ueberraschungen mehr bereitet.

Nun zu den Spaniern. Der Bericht in der Times ist natürlich total irreführend. Es handelt sich hier nämlich nicht um die Confederation, sondern um die Festanagruppe. Festana macht nämlich letzstens Propaganda für die Gründung einer syndikalistischen Partei. Aber auch daraus wird nichts, denn P. wurde vor zwei Wochen von seiner eigenen Bewegung ausgeschlossen. Ich habe gerade von Carbó einen längeren Brief erhalten, demzufolge sich überall im Lande wieder ein kräftiger Aufschwung bemerkbar macht. Das Letzte Plenum der CNT in Madrid war eine der gelungensten Unternehmungen. Die Solidaridad Obrera, die längere Zeit unterdrückt war, erscheint wieder, ausserdem haben sich grosse Teile der soz.-dem. Gewerkschaften in Madrid und anderen Städten der CNT. angeschlossen. Es hat den Anschein, dass in Spanien die Entscheidung immer näher rückt, aber unter den heutigen Verhältnissen in Europa bangt mir davor.

Von M.L. erhielt ich diese Tage einen längeren Brief aus Madrid. Er sagt da unter anderem: "Ich werde dir das Protokoll des Plenums der CNT diese Tage zuschicken. Du wirst dadurch einen tiefen Einblick in die jetzige Lage bekommen, da du ja die Geschichte der CNT in Spanien genau kennst. Ich bin hier nun schon seit einem Jahr und merke immer mehr, dass man hier leben muss, um die Ereignisse zu verstehen. Ich glaube, dass das von keinem Lande so sehr gilt als von Spanien. Die gesamte Psychologie, auch von unserer Bewegung, ist eine so vollständig andere, dass man mit unserem europäischen Massstäben überhaupt nichts anfangen kann. Trotz allen Fehlern und Enttäuschungen bleibt es eine grossartige, faszinierende Bewegung, die unsere einzige Hoffnung bleibt sowohl für Spanien als auch für alle anderen Länder."

Eine traurige Nachricht kommt von Madrid: Unser Freund Orobon liegt am Sterben. Als er vor einigen Wochen das Gefängnis verliess, wo er eine kleine Strafe verbüsst, bekam er plötzlich einen Blutsturz. Wie es scheint handelt es sich um eine galopierende Schwindsucht, gegen die es keine Rettung gibt.

Ich habe übrigens beide Ausschnitte, die du mir zusandtest in der Times gelesen.

Die Geschichte mit Mühsam ist schrecklich und sein blutiger Schatten verfolgt uns wie ein Gespenst. Ich habe Zensel vor einigen Wochen wieder 30 Doll. gesandt und erhielt von ihr einen Brief, der vom 9. d.M. datiert war. Sie schrieb uns dort, dass sie Erich am Tag vorher gesehen hatte; allerdings erlaubte man ihr nur zehn Minuten. Der Brief endete mit den Worten: "Onkel ist brav und hoffnungsvoll. Er grüsst euch von ganzem Herzen." -- Zwei Tage später haben sie ihn umgebracht, die Schurken. Und dabei hatte er seine Fahrkarte schon in der Tasche, der Unselige! Es ist einfach zum Rasendwerden!

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Und da sitzt man und kann gar nichts tun.

Trotzdem glaube ich, dass die Herrlichkeit in Deutschland die längste Zeit bestanden hat. Die Dollfussaffäre wird dabei noch nachhelfen. Die Ermordung der Röhm und Konsorten war der blutigste Verrat, der je von dem Führer einer Partei begangen wurde, und es ist kein Zweifel, dass auch dieses Mal Goering der leidende Kopf gewesen ist, der den moluskenhaften Hitler zum Streiche drängte. Die Ermordung von Schleicher und Strasser ist der beste Beweis dafür, denn beide standen gerade Goering am meisten im Wege. In der Wahrheit sind viel mehr abgeschlachtet worden als die 75 die Hitler offiziell zugestanden hat. Man spricht von vielen Hunderten und Otto Strassers Zeitung in Prag, die im allgemeinen sehr gut informiert ist, redet sogar von 2000.

Die Kerle werden sich durch ihren eigenen Ungeist zugrunderichten. So blödsinnig hat noch nie eine Regierung gehandelt. Und Hitler fliegt jetzt wie gehetzt und stets ruhelos im Flugzeug von einer Stadt zur anderen, ganz ohne Ziel und Zweck. Und wer weiss, wie sich die Dinge in Oesterreich jetzt auswirken werden. Die einzige Hoffnung ist, dass wenn Hitler in Deutschland zum Teufel geht, wird das dem Faschismus im allgemeinen einen entscheidenden Stoss versetzen.

Wahrscheinlich wird nach Hitlers Sturz in Deutschland zunächst eine Art Militärdiktatur zur Herrschaft gelangen, aber auch das wird nicht von langer Dauer sein. Hitler wird an dem moralischen und materiellen Boykott der Welt scheitern. Jede Handlung seiner inneren und äusseren Politik war ein totaler Fehlschlag und alle Ruhmredigkeit kann nicht darüber hinwegtäuschen. Ich glaube bestimmt, dass die nächsten Wochen uns grosse Ueberraschungen bringen werden.

Ich habe in der FAS. einen Artikel über Mühsam geschrieben, der diese Woche erscheinen wird. Der arme Erich! Er geht mir gar nicht aus dem Kopf. Er war ein grosses Kind, aber ganz echt und ein braver Kerl. Dass Zensel in Prag ist, freut uns beide von ganzem Herzen, obwohl ich nicht weiss, was sie dort tun wird. Man muss ihr unbedingt helfen, denn es wäre zu schäbig, sie nun ganz bei Seite zu schieben. Sie war sehr mutig und ihr Leben war mehr wie einmal in Gefahr. Wir erwarten jeden Tag einen Brief von ihr. Es wird eine lange Zeit nehmen, bis ich mich über den furchtbaren Tod dieses unseligen Tollpatschs hinwegsetzen werde. Es war ein so treuer, lieber Geselle, und immer unreif wie ein echter Dichter. Wie musste gerade dieser naive, vom tiefsten Optimismus beseelte Mensch gelitten haben, bevor ihn der Tod von seinen Leiden erlöste. Und die Arme, arme Zensel! Stelle dir vor, was sie fühlen musste beim Anblick dieses toten misshandelten Körpers. Und wer weiss, was mit den anderen noch geschehen wird? Busch, Cahn und alle anderen. Hoffentlich werden die jungen Genossen an der Grenze keine Dummheiten machen und durch ihre Pläne das Schicksal von B. nicht erst besiegeln. Man kann in solchen Dingen gar nichts tun. Es wäre ein Verbrechen abzuraten und von der anderen Seite habe ich die Gewissheit, dass ein Fehlschlag das Ende sein wird.

Ja, wir leben in einer herrlichen Welt.

Und nun genug für heute. Sei herzlich gegrüsst und umarmt von uns beiden. Grüsse alle Freunde; vielleicht werden wir doch noch kommen, aber erst soll Fermin seine Ferien hier mit uns verleben.

Von ganzem Herzen



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[Letter] 1934 July 27, Toronto [to Stella Ballantine, Bearsville, N.Y.] / [Emma Goldman].— 3 p. ; 27 x 21 cm.

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Toronto July 27/34.

Dearest. Thanks for your letter containing information about Epstein. At last I had a letter from Ruth telling me she will be in Toronto Sunday next. Bessie, Hermans wife arrived to day. She and Herman are crazy about Allen. The poor kid is a regular prisoner, they do not leave him out of sight. I am surprised they trusted me for a week. The child is already broken. I wonder what it will be when he grows up. Imagine they refused to let him remain in the Arb Ring Camp. As to swimming in shallow waters with me near. God forbid. Of course they also refused to let him return by boat alone. Allen was dying to go alone, to see the engines he said. Well he was with me a week. He swallows books probably does not understand what he reads. But as long as he has books you neither hear or see him. Bessie is taking him back Monday.

The last letter from Sasha and Emmie is very disquieting. Sasha seems to be getting weaker and weaker. Of course he does not write about it. But she does. Typing couple of pages of Rudolf's work tires him so he has to lie down. The work is very difficult to do Sasha writes. I can appreciate that because Rudolf writes a terribly involved, heavy German. Poor Sasha feels a great responsibility in doing the book. He should really not work at this heat. It seems to be frightful in Bon Esprit. It is awful everywhere. Anyhow I am very worried about Sasha. I will never forgive myself being away so long and so far if anything should happen to him. Yet what can I do? Worse yet living in France is almost prohibitive. Even \$150 a month for two people does not seem enough. The comrades have already sent Sasha half of the amount he consented to do the book for. Now they will send him the second lot. That will not last long. For the present he is again broke. He could not even pay May the balance of my debt. So you had better send him \$75 instead of the fifty I had intended. I'd rather go short myself than to know Sasha is hard pressed. In addition to the disturbing news about his health is the news that Paris never notified the Nice Prefecture about the six months renewal Sasha was given last Dec. Can you imagine such such incompetence? Now the poor boy will again have the three monthly ordeal. It's all so awful.

Dearest say nothing about Sasha's health when you write him. He will go after Emmy and she has enough on her hands. She seems to be very nervous about Sasha's condition. In Oct their lease in Nice is up. Emmy actually suggested that she and Sasha move over to Bon Esprit altogether. I had hoped for that for years. Now that S has so much trouble with his heart it will be too dangerous for him to winter in Bon Esprit. And E could not stand it for a week. I have our Sasha like a stone on my heart. If only I can return to the states and get six months. I might return to France with a little capital. What else will the three of us live from next year? I am very weary from the uncertainty of our lives.

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[Letter] 1934 July 27, Toronto [to Stella Ballantine, Bearsville, N.Y.] / [Emma Goldman].— 3 p.; 27 x 21 cm.

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At last I have word from Ruth about her coming here with Bob. It seems that your mother is not keen on coming along with them. Not only because she may not be well enough to travel. But she must look after her boarders room she said. And collect the rent. Bessie offered to tidy up the room for the boarder. Well, your mother will have to do what she thinks best. I will of course be glad to see her and have her with me for a week. But its no sense in coxing her to come. She seems better Bessie tells me.

I can't understand why I do not hear from Freda Kirchway. I addressed the letter and the article to her. She maybe away, of course. But surely someone in the office could have acknowledged receipt of the article. I have asked Ruth to call up Freda Monday and write me what she had to say. I want an answer whether the Nation brings the article or not.

I am just sick about the Harper business. I wrote Leighton a few days ago that the more I think of revising the original article the more impossible it seems. It would just ruin the MS and in the end would not please Harpers. I have suggested that they accept MY IMPRESSIONS. They are surely personal enough and vivid. I have not yet hear from L. in reply. Meanwhile I received a dozen or more questions from him. I guess he thinks they would suggest what I am to write. Well, ~~maybe~~ the answers might make up a fairly interesting article. But it would have nothing whatever to do with the place of the individual in society. I suppose I'll hear from Leighton about Monday. If he returns my IMPRESSIONS I will just have to try another article. I hate the thought of it because I am so tired and the heat adds to my discomfort. I had several invitations from friends who have cottages on lakes. But the Harper mix up makes it impossible for me to get away. I can't write in other peoples houses, or with a lot of company around. Such rotten luck as your Tante has. Here July is gone and I have had not a weeks holiday. In other words the summer will be over and I will have to go back to new grind without rest or repose. Its hell.

Send me \$100 in small bills. Then send Sasha \$75. Send a check for \$1.66 to Bernard Smith for ARTISTS in UNIFORM. I had a copy sent to Sasha. That will leave me \$202.50. I'll have to hang on to that to begin my lectures with. I have heard from Moe and Babsie. The poor girl suffered so from the heat she was just all in. Then she had to move. They now have a three room apartment, half the rent Babsie writes. It will also mean less work for her.

Our comrades are terribly irresponsible. They dragged in my and Rudolf's name in their call to some conference they are holding in August. To day I heard from R. a heart breaking letter. He was again visited by an agent of the Dept of Justice and confronted with what he was supposed to have

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reported about the growth of anarchism among the American y
youth. R. strongly feels that that will break his neck in
re an extortion. And where should he and Willy go? France
is dubious now. Belgium and Switzerland have had their doors
hermetically closed for some time. And England is also not
too hospitable. You probably read in the Times about that
poor old Rosa Fraenkel and his daughter who had been
beaten and tortured by the Nazi savages. They finally got
to England. Now they are both in jail waiting for a stay.
I don't know what will become of Rudolf and Willy.

As to the damned comrades, my name appearing
in the Freedom in connection with the conference may also
destroy my chances to get a new visa. Anyway, its grand to
live these days.

I am so glad you have some help. Else you
would probably be laid up at the end of the summer. Give
Teddy my love. Tell him I am delighted to know he is pleased
with his work. It is more than I can say about mine. Love
to Ian and Davy, greetings to Beverley and Kate.

I embrace you my dearest.

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[Letter, 19]34 July 27, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 1 p. ; 23 x 18 cm.

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Toronto July 27/34.

Dearest Leon. Your letter came this morning. I did not write because I waited all this time for news from my niece whether she is bringing her mother a week from Saturday. Well, I heard from her to day and I am as wise as I was when I wrote you last. My sister has been laid up for near three weeks with sciatica. And while she feels better it is doubtful whether she will be able to travel. At best I will only be free from visitors until August 15th. And as Ruth and her husband arrive a week from Sunday it would hardly pay Lena to come. Anyway I don't know. Well since you prefer the first week in Sept it does not matter about next Sunday.

The trouble is I will hardly have time in Sept. I will then have to prepare about 12 new lectures. And I am not good for company when I have to do that. But we will see. Likely as not you will not be able to come in Sept anyway. So it is no use to make plans.

I have been very unhappy over my article for Harpers about the Individual. I worked like a dog on it and then it was returned. Too academic and scholarly they wrote. I will most likely have to write a new article. That means the last chance for a rest gone. It is just my rotten luck. MY IMPRESSIONS of AMERICA has also not been placed so far. Or the one for the Nation. I am kept in suspense. And then nothing comes of it all. The only article accepted is on Communism. It will appear in ~~Harper's~~ the Mercury in Sept or Oct.

My brother Herman came last week end and brought me his lovely kid of 12 years. Herman went back. But Allen remained. To day his mother arrived. She will take him home Monday. I really had very few visitors. Only the friend from Chicago and my family members.

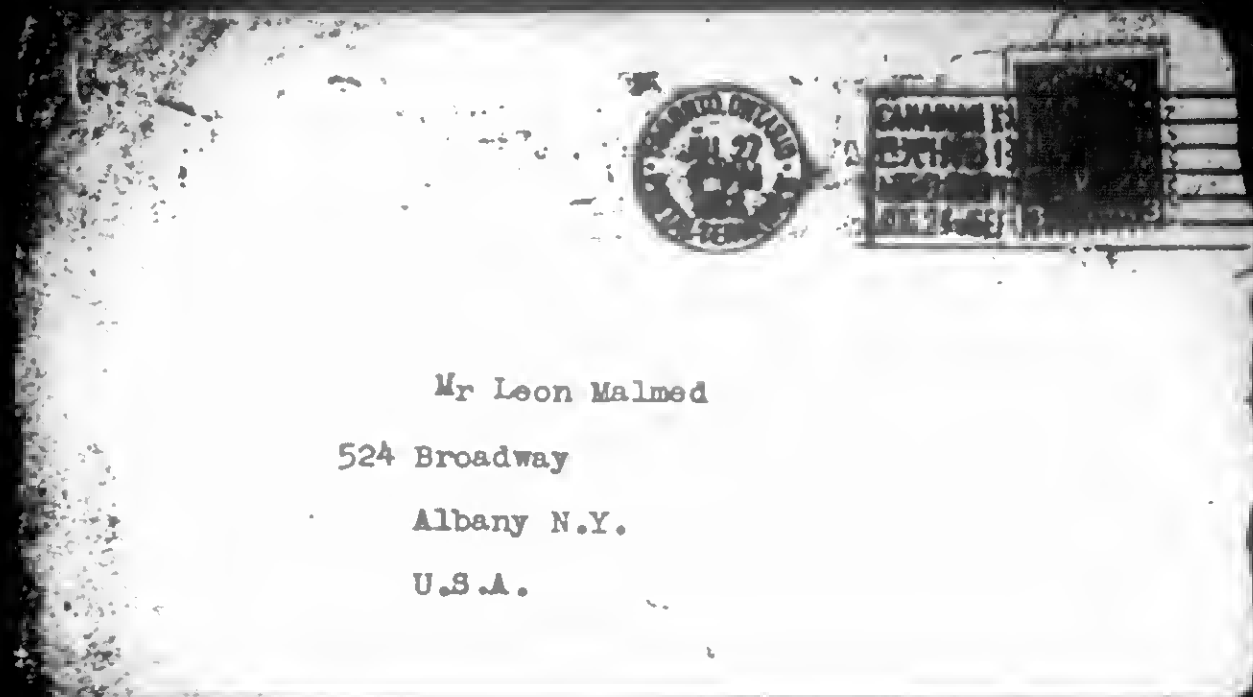
The heat is unbearable. I have several invitations to the lake. But must stick here waiting for the settlement of my articles.

Goodby dear Leon.

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[Envelope] 1934 July 27, Toronto [to] Leon Malméd, Albany, N.Y. / E[mma]
G[oldman].— 2 p. ; 8 × 14 cm.

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[Letter, 1934] July 27, [St. Tropez to Emma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 24 x 19 cm.

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July 27th

Dear, I am sorry you worried so much over my silence. It was just indisposition to write. Today received your letter of the 16th. I know what a tremendous correspondence you keep up, but you must not think I have the same energy. Never had it and less even now.

Yes, the Centenary stamp received. Thanks. OK, very neat one.

The magazines etc. you send all came and so also I receive some from Stella. That is all OK. But that ribbon never arrived. I wonder whether it fell out somehow or was taken out. Let it go at that.

I did not receive yet the copy of your article for the Nation. May be it got delayed somehow, though it ought to be here. Well, I am glad that at least the Mercury paid, even if they deducted the tax. Of course it is an outrage for you to pay a tax in the U.S. when you don't live there. I was getting fatalistic and fearing that none of the articles will be paid for. I wonder if Harper's will pay, unless you rework the article. That will be an awful job for you, I fear me much.

I know you must be in debt and hard up. So never mind about sending me money just now. No, I did not get any money from Stella for May; nor have I heard from Chicago or from anywhere else about money. Not so far, anyhow.

Is not George Soul one of the men who used to write for Margaret Anderson's magazine. A rather slender, blond fellow. If it is the same man, then I met him at Margaret's in Chicago. But may be it is not the same man. Anyhow, there seems a definite trend in the U.S., as in other countries, toward Communism. Particularly among the liberals and intellectuals. The same here in France. It does not surprise me about Laschi. I read some of his articles recently, before he went to Russia, and I could see he was inclining to Bolshevism. He does not seem to believe any too much in government, probably is something of a Spencerian, but the Bolsheviki get their all. He will be another one to say that Bolshevism is good for Russia though not for England, or at least in a different form for England.

To me it seems that there is no stemming the tide just now. There is coming a fight, everywhere, between Communism and Fascism. Who will win is hard to tell, but I think that in the long run it will be the Bolsheviki. Then people will see that we were right, but I fear that THEN there will be no chance to propagate our ideas for the Communists will crush us as they did in Russia. To combine either with the Socialists or Communists is suicide for Anarchism.

No, dear, don't read the Times Supplement. I get it from Stella. -- As to Ege, no, I don't like him at all. May be out of town. Still, some one should attend to his affairs.

Do not have a Corona. Yes, it is a Corona Portable, Number 3. Emmy's is an Underwood Standard Portable. The ribbons she uses on her machine I can also use on mine, though those rollers (on which the Underwood ribbon is wrapped) do not fit the Corona. I take them off the roller and roll them on again on my Corona roller, and then they are OK for my machine. But, dear, don't bother much about it.

ribbon

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About the parcel, dear. I wrote you some time ago that when at last it arrived, we found the things splendid, and E. was greatly overjoyed with them, the dress, stockings, petticoats, etc. And my things were all a fine fit. Only the pants have to be shortened, but they were wisely left unfinished, so it can easily be done. They are in Nice, of course. You know how few things one needs here. But it will all be to the good in the fall and winter.

yes
The Science Monitor articles received. Am reading them now. Shall I return them to you? Let me know, dear. I found a few clippings and magazines marked by you to return, which I'll do soon. The Escape from the Soviets not received yet. Will return it to you as soon as it arrives and I get through with it.

The letter of Joe G. to you and your reply to Ben received in your letter today. Very good, I am of the same opinion. It is a great pity that our people are always taken in by APPARENT needs of the hour. Yes, you are right, it was the same thing in the case of Albigel and Bryan. They never learn. It is time to understand that Bolshevism and Anarchism are at OPPOSITE POLES. But it shows the desperation of our people and the desire to "do something", no matter how and what.

This is enough for today, dear. Mettla wrote he is on his way ~~to~~ home from Spain. Says he is OK at home, and the letter was received just a day before Dollfuss was killed. This thing may yet prove the beginning of international complications, and may be of war. Who can tell? But I think that a war there will be, may be in a year or two, and I am afraid the damned masses will again go to slaughter.

Mettla writes that on the 19th of August Federico Urales will be 70 years old and he indirectly suggests that it would be fine if you and also I would each send a greeting to Urales, one that "could also be published". I may send him a line. He gives Urales' address as 37, calle Escornalbon (Guinardó), Barcelona.

The news of Eric Mühsen's death is a great shock. I think they must have killed him. In any case they drove him to death. And many others also. The world has become callous to such things. People used to be outraged, even into action, when such things happened in Tsarist Russia. Now it has become a daily thing. And Communists are beheaded almost every day in Germany, also in other countries. Everywhere the same story. Nor do I see any hope just now in Spain. Seems to me there is a good deal of bluff there. Our people claim so much power, and they can hardly manage to issue the Bulletin. Now they had to move from Madrid to Barcelona, and things do not seem promising there, either. There is a lot of revolt spirit in Spain, may be even anarchist spirit, but it is scattered and unorganized and to a great extent without definite purpose.

Well, enough, dear. We do not live in a cheerful time. But we must hope that things will brighten up. At least I can only hope, while you may still be active in the struggle. That too should give you at least some satisfaction.

I am, dear, affectionately,



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The Emma Goldman Papers

[Letter] 1934 July 27 [Pittsburgh, Pa. to Emma] Goldman, [Toronto] / Gladys L. Schmitt. — 1 p. ; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

2337

applied to Emma

July 27, 1934

Dear Miss Goldman:

I have written you a number of letters since the evening when I met you in Grace Wellington's dining room, but I tore them all up, because none of them said quite what I wanted to say. Now I will write one more and send it, no matter what it is like, for I suppose it is better to say a little, badly, than to say nothing at all.

I want to assure you, as no doubt many people have assured you many times, that you have my earnest admiration, and that I expect to remember my brief meeting with you until the end of my days. I came to that meeting with a sense of hopelessness and weariness -- it is a sense that so many of us feel in these days. I had been taught all my life to rise from my chair when a person older than myself came into the room, and I have always done that a little unwillingly, or at least a little wearily. But I rose when you came in, of my own will, because I knew at once that here was a person that one naturally stood up for, not because of custom, but because of something older and more important, because of the honor that is bestowed on anyone who meets a person who is vigorous, courageous, and useful in a world where so many are useless and weak.

Perhaps I've said too much, but it is in some measure what I meant to say. You talked to me for some few minutes, telling me how the way of the poet is always hard, and I have known for a long time that it is hard, and have been sick and weary with it, but your telling me so gave me good courage which has lasted me through an unhappy set of months. For to talk to you there, was to be something different from the woman who is lost in small tangles of illness and personal failure and personal unhappiness; it was to be a poet indeed, if only for a little while. And if, since that time, I have become a foolish woman again, at least I can remember how it feels to sense oneself a poet, even when the poet's way is, as you said, a hard one.

I have written too much. No doubt your eyes are tired with many letters like this; and in my wish to express myself fully and honestly, perhaps I have not expressed myself clearly. I might have written it in a few words; you did much for me, and I will not forget your words or the sight of your kind and courageous face.

I wish you the only luck that one with such burdens as yours can have -- the luck of a well done end of knowing that someday it will bear and universal fruit.

Sincerely yours,
Gladys L. Schmitt Gladys L. Schmitt

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822

The Emma Goldman Papers

[Letter, 19]34 July 27, Toronto [to] Charles Angoff, New York / [Emma Goldman]. —
1 p. ; 27 x 19 cm.

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Institutional Location: Emma Goldman Archive.

3677

Toronto July 27/34.

Mr Charles Angoff
Alfred A. Publishing
730 Fifth Avenue
New York City.

Dear Mr Abgoff. I have tried hard to conjure up a title
for my article. But I have to report failure. Unless you
care for the following; TWO COMMUNIMS. or COMMUNISM
COERCIVE or VOLUNTARY. Or, TWO COMMUNISMS ~~AXXXXXXXXXX~~
A PARALLEL. The shortest is of course TWO COMMUNISMS.
I really can't think of anything else.

Inclosed are some more names who should
receive a notice of the issue of the Mercury that will contain the article.

Cordially.

Dear Mr Angoff

Mr Charles Angoff
Alfred A. Knopf Publishing
730 Fifth Avenue
New York City.

Toronto July 27/34.

The Emma Goldman Papers

[Letter] 1934 July 28, Chicago [to] Emma Goldman, [Toronto] / Ann Lord.—
1 p.; 22 × 22 cm.
*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.*

My dear Emma Goldman:

This is to introduce Madelaine Gelder, a good friend of Frank and Nellie Harris and also of Mr. Felix Mendelssohn. She is to be in Toronto for just a few days and would esteem it a great favor if she might meet you.

Affectionately,

Ann Lord
H

July 28, 1934
Chicago

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sont traités de la priorité de transmission et de service.

Tous l'après-midi à 10 heures précises

Tous les télégrammes sont traités de la priorité de transmission et de service, avec les heures plus rapides de service, pour les heures de service, pour les heures de service, pour les heures de service.

Signification des principales indications de service tombées
pouvant figurer en tête de l'adresse.

U..... Urgent.

AR..... Remettre contre reçu.

PC..... Accusé de réception.

RP..... Réponse payée.

TE..... Télégramme collationné.

MP..... Remettre à mains propres.

AP..... Expédition payée.

NIT..... Remettre au destinataire même pendant la nuit (dans la limite des heures d'ouverture du bureau d'arrivée).

JOL..... Remettre seulement pendant le jour.

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Dans les télégrammes imprimés en caractères punaisés par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un nombre d'ordre. Le second indique le nombre des minutes écoulées, les autres indiquent la date et l'heure du départ.

Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure du départ est indiquée sous forme d'un groupe de 4 chiffres, les deux premiers représentant l'heure de 0 à 24 et les deux derniers les minutes, le chiffre 0 étant utilisé chaque fois qu'il est nécessaire.

L'Etat n'est pas tenu de garantir la rapidité de la transmission des télégrammes.

ORIGINE.	NUMERO	ACCUSÉ DE RECEPTION	L'ESTR	HEURES DE SERVICE	MONTANT DE LA PRISE



Timbre à date

TORONTO ONT 7 23 29 VIA WESTERN UNION =

STRONGLY URGES COMPLETE REST DURING EXCESSIVE HEAT PUBLISHERS

NOT COMPETING FOR WORK TO RASH AND JEOPARDIZE HEALTH

LOVE BOTH =

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The Emma Goldman Papers

[Telegram, 1934] July 29, Toronto [to Alexander] Berkman, St. Tropez / [Emma Goldman].— 2 p. ; 16 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

H
B
G
105
Suppl

TELEGRAMME. POSTE, TELEGRAMME
OU TELEPHOTE.

MLT BERKMAN SAINTTROPEZ FRANCE

LA POSTE EST CHARGÉE DE DÉLIVRER LES TÉLÉGRAMMES À DESTINATION
DE LA FRANCE. LE RÉGIME DES TÉLÉGRAMMES EST RÉGLEMENTÉ PAR LE
GOUVERNEMENT FRANÇAIS. A DÉCLARER.

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The Emma Goldman Papers

[Letter, 1934 July 30? Toronto to] Rudolf [Rocker, Towanda, Pa.] / E[mma Goldman].— 1 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Rudolf Rocker Archive.



Monday.

Dear Rudolf. I am writing Albert De Jong to find out what was done with the sum intended for Erich. It is outrageous that it was held up. It might have given him a few comforts or delays the last days of his life. I am asking Albert, to get in touch with Zensil first and arrange where to send the money to her. When my lectures begin I will try to raise some money for Zensil's scheme of getting out Erich's works. ~~My dear,~~ My dear, my dear I did not know Erich as well as you yet a feel his martyrdom no less poignantly. The last time I saw him, or perhaps it was not the last, I was laid up with that cold in my face. He had brought me a play of his to read. It was alright as propaganda but it had little dramatic quality. And you know how I am. I can not lie in matters of art forms or ideas. I told him as gently as I could. I think he was hurt. This episode has been torturing me since his cruel end. Life is so uncertain and the fine people so scarce, one ought to be less critical of their work and their shortcomings.

Under separate cover I am sending you four copies of DIE DEUTSCHE FREIHEIT. The "confession" of the ex S.A. man will probably bear out your attitude towards Van der Libbe. But can one believe the man who no doubt had been as savage as the rest. The fact that he assures the world he had not submitted to Roehm's amorous approaches makes me doubt his veracity. These miserable cowards who did the bidding of men like Roehm, Heines, Ernst and the rest now being in safety krichen zu Kreuz. I have no faith in them.

The FREIHEIT also contains an article about Muhsam. It damns him and his ideas with faint praise. I think these socialists contemptible making it appear that Erich was just a sort of windbag. I wish something could appear in the same paper showing that Erich knew his anarchism much better than some of the socialists know their ideas. Lastly there is an article about the new road to revolution which shows that the socialists now are for dictatorship as fully as the communists. My dear I must have the papers back. So please send them directly you and Milly have read them.

Inclosed is the announcement of Senia's exhibition. You and Milly will be happy to learn that the boy is succeeding so well. It seems our Mollie has undergone a change for the better. Senia writes me he had never been so happy in his life with Mollie. She is helping him in his work and they are more harmonious than they had ever been. Heaven knows the boy deserves it.

Love to Milly. Is Herman with you? Give him my love and take a chunk for yours. If.

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The Emma Goldman Papers

[Letter, 1934 July 30, Toronto to Alexander Berkman, St. Tropez] / E[mma Goldman].— 1 p.; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Dearest own Sash. I have been very uneasy about you the last few days. I guess it is because you wrote in your letter that the heat is exhausting. It must indeed be awful if you feel it so badly. I cabled you yesterday urging you to drop the damned translation and take a months holiday. Before this reaches you the fifty Jeanne sent you and Stella will send you \$75. Please use this money for a months rest with Emmy. That will take away your scruples that you are using the comrades money for the translation. And a month will make no difference as far as the book is concerned. As I cabled you, the publishers are not competing for the rights. Please old dear, be sensible and take my advice hide the MS and dismiss it from your mind. Just rest, loaf and think of me a little.

I'll write you at length sometime this week. I am still in the air about Harpers and the Nation. I wrote Ruth to call up Freda Kerchwey and ask her about my MS. Is the N going to bring it or not. I'll let you know.

Devoted love. EG

I had intended part of the \$75 to cover the balance of the May. But I considered a month's rest for you so important I want you to use the entire \$75 for that. It's really a hell of a good idea. I got you a small gift of a book. I can mail it any time. I'll pay May later. EG

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The Emma Goldman Papers

[Letter, 1934 July 30, Toronto to Alexander Berkman, St. Tropez] / [Emma Goldman].— 1 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Dearest comrade Sam. I have been very uneasy about you the last few days. I guess it is because you wrote in your letter that the heat is exhausting. It must indeed be awful if you feel it so badly. I cabled you yesterday urging you to drop the damned translation and take a months holiday. Before this reaches you the fifty Jeanne sent you and Stella will send you \$75. Please use this money for a months resort with Bess that will take away your scruples that you are using the comrades money for the translation. And a month will make no difference as far as the book is concerned. As I cabled you, the publishers are not competing for the rights. Please old dear, be sensible and take my advice hide the MS and dismiss it from your mind. Just rest, leaf and think of me a little.

I'll write you at length sometime this week. I am still in the air about Harpers and the Nation. I wrote Ruth to call up Freda Kershway and ask her about my MS. Is the N going to bring it or not. I'll let you know.

Devoted love.

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829

The Emma Goldman Papers

[Letter, 19]34 July 30, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman]. — 3 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Toronto July 30/34.

My dearest Emmy. I can see by your letter that our Sasha is not so well as you try to assure me. I have repeatedly written him that it is madness to work so hard as he does and so unnecessary. I cabled him yesterday to discontinue work during the excessive heat. It took Rudolf five years to write his book. It won't make much difference if it takes Sasha an extra month or longer. His health is more important I am sure. Between you and me I can ill afford to spend nearly ~~thirty~~ \$2 for a cable. But I am so worried about Sasha I had to do it. It would be too awful if anything happened to our funny man and I thousands of miles away. Not that I have any doubts about the care you give him. I am certain no one could be more loving and devoted. But it is my own feeling about Sasha which is so oppressive. If at least he will rest during Aug. He will be in better condition to finish the task. And having been away from it for a month it will bring him back with his mind rested and refreshed.

And you too my dear child. It must be fearfully wearing to see Sasha in such an exhausted state and so listless. You need life and play, you are by nature a cheerful kid. I am sure if Sasha will only dismiss the translation for a month he will be in better humor too and you will not feel so unhappy as I see you are. From all angles, not the least the work itself it is important that S. should lay off for a while. I hope my cable will decide him to do so.

Earle I have already written to my Chicago friends about a passport for S. If they will succeed, I am sure they will try hard, perhaps we can do something about bringing S. to Canada for a visit next spring. Of course it will be necessary to have him examined by a specialist whether his heart is strong enough to stand an ocean voyage. Once in C. ~~xxxxx~~ we maybe able to get permission to visit A. I am certain S. will feel differently about going there if he will be so near the states. As I already wrote you it is useless to even try for a permanent stay in A. But perhaps a visit for three months. In any event you must go to A. to visit your people. If we fail in our efforts for Sasha, you will go. We will strain every nerve to make your trip possible. Yes, I know it is long to wait. But being poor as we are and without definite security we simply must be patient. I am sure you will be my dearest Emmy. You have already gone through much. So you must be brave another year.

I wonder has your sister arrived? Or am I mixed up about her coming? I do so hope I was not mistaken. It would revive you to have her with you in St. Tropez. Wouldn't it my dear?

Earle you and Sasha wrote me the Sandstroms have become so friendly. Why don't you ask him to take you and Sasha to the beach occasionally. Of course it is too much of a strain to walk for Sasha. But he could stand a little ride. You could go out for a picnic sometime to the other beaches. I am sure the Sandstroms would do it. It would be a distraction for Sasha and also for you. On have the Sandstroms also

The Emma Goldman Papers

881022176

[Letter, 19]34 July 30, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman].— 3 p.; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

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up their auto? Both of you need a bit of distraction. Even in the most violent love it is necessary ~~to~~ not to be every minute with the beloved. And S. forgets his troubles when he is with people. So you had better go after the Sandst5oms. Once or twice a week to the beach with the auto would refresh Sash. I suggest it strongly.

Dowling, I should say he would drive one to drink. I had him for two days. And I never felt more depressed. He maybe alright. But he is too ineffectual, too set on his own pleasures to be of much help to others. As to Gwen, I don't know much about her. She did not act too generous with our Russian "princes' friend. Byt the way, has anybody heard from Gorska? However, I am not one to judge people by what others tell me. It is simply that Gwen seemed rather cold that I did not get close to her. She is certainly a fool if she takes Dowling back knowing that he does not love her.

About the typing of the MS. Dearest Emmy, I certainly mean to go after the comrades they should pay for it. If only Sash were not so impracticable. After it was all arranged that he should get \$1200 for the translation he goes ahead and consents, to work for \$1 a page. It is true the comrades find it hard to raise so much money. But if they had known they must stick to the agreement they would have paid the amount. Or if S. felt he could not bargain with them eh should have told him it will cost an extra hundred dollars to make the final typing. Well, the mischief is done. But I meant to prevail upon the comrades to pay for the typing. Don't breathe a word to our silly boy. He gave me strict orders to say nothing to the comrades. But it is alright. Once the translation is partly half done in complete form I will go after Joe Goldman that the typing must be paid. It is bad enough to be exploited by a capitalist. One should not also have to slave for comrades. Anyway, do not feel that you are working for nothing. I am certain to get some money for your labors.

Yes, darling we grow older. ~~But~~ And it is well if we learn as we get on in years. ~~But~~ But for you to say you are growing older is nonsense. You will only be thirty two in Oct. I am sure not very much more, if that. I am glad though that you no longer feel I am taking away your Sash. I admit it was very hard and very painful to have to guard against every word and every look while you clung to Sasha as your property. It made life very hard for me. You see, our friendship is so rare and so old nothing could interfere with it. At the same time I felt frightfully only because I could not come to S. with my troubles, or have him near for fear that you will be hurt. You may not know it but I tried my damndest to avoid coming to Nice just because I did not feel free with S. Not even the last time we were together. It will be different now when I come back and you have more confidence and trust in me. I should love nothing better than a deep, devoted friendship between the three of us.

I had a letter from Frank Heiner to day. I had talked to Ann Lord about you and how relieved I felt

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The Emma Goldman Papers

881022176

[Letter, 19]34 July 30, Toronto [to] Emmy [Eckstein, St. Tropez] / [Emma Goldman].— 3 p.; 25 x 19 cm.

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she talked to Heiner about you because he wries who ever she is I hiall her as a kindred spirit. She loves the most wonderful man in the world as I love the most wonderful woman. Heiner is a great enthusiasts and much of a romantic. It is fortunate for him that he can create his own inner world of beauty since he can not see the outer world. Dearest Emmichen, it is kind of you to tell me I should not leave the great event go by. The trouble is, I can not easy go in for an infatuation I know to be of a moment. I mean, my life is so uncertain, and so full of anxieties I can not bind anyone to me. The only chance I will have with Heiner will be his visit here. Anfeer I may never see him again. Or if I do it will be in Chicago with his wife and child always near. Not if my life depended on it could I enjoy any closeness under the conditions I would meet in Chicago. Not only because of rs Heiner but also because of the comrades. I could not bear to see the beautiful feeling of Heiner or the attraction he has for me dragged through the mud, gossipped about and vulgarized. And I am sure that would happen. After all the world at large does not forgive a woman of sixty five in love with a man thirty years younger. It is different about the man. Der Kerl hat immer Gluck. Not that I care what people say. But I hate insinuations and remarks and smirks of any sort. Well, Heiner is coming the 15th. I will see how I feel ~~xxx~~ then. Tell you the truth I don't know whether I love Heiner or am in love with his love. It may well be that his marvelous letters of radiant beauty have carried me away. And when he will be here I will feel different. I have cautioned him that that may well prove the case. He is therefore prepared for it.

Emmy dearest you say Sasha is taking the medicine the Dr gave him. What medicine? I suppose you want to a doctor with him when you were last in Nice. I am so uneasy and worried Sasha is ridiculous not to let me know how he feels. Not to know anything is worse. It lies like a stone on my heart. So please my dear tell me frankly what is the matter with Sasjh? Is it just fatigue or his heart. I really must know. If Sasha is in the least danger I will return right away. I can borrow some money for the trip. I simply can't bear to be so far away if there is anything serious the matter with S. But if it is only the translation then he must let it go for a month. It would revive him wonderfully just to dismiss the damned book and rest and loaf. I have asked Stella to send him \$75 and fifty was sent to him by our new dear friends Keanne Levey. This money has nothing to do with the translation. You and S could therefore use it for a holiday during August. I am writing Sasha to this effect.

Dear, dear Emmichen don't feel bad just you take it easy, and get the Sandstroms to take you and S. to the beach, for a picnic or something of an outing.

I embrace you with love.

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The Emma Goldman Papers

[Letter] 1934 July 30, Toronto [to] Victor Martinez, New York / [Emma Goldman].—
2 p.; 26 x 21 cm.
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Institutional Location: Emma Goldman Archive.

0127

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 30, 1934.

5539

Mr. Victor Martinez,
Box 1, Station D,
New York, N. Y.

Dear Comrade,

I was somewhat amazed at your assurance that you are as busy as I am. In view of the fact that you really don't know how busy I am, I am surprised you should have taken it for granted that I am as busy as you. However, no amount of busy would have kept me from answering you. I am sorry that you do not feel more confident in my promptness.

I really don't know what to suggest about the international conference. I was under the impression that you had been working on it all this time. If you only begin to organize it, it probably could not take place until next year for it will prove extremely difficult for comrades from different countries to travel in the winter and also to gather in Canada which has such a severe climate. However, if you feel you want to start the ball rolling, go ahead. One thing certain, if the conference is to take place in Canada, which I think the only country feasible, arrangements will have to be made in strict privacy. I mean it will not be possible to begin the discussion of the matter in our press, or make the place where the conference is to be held. You might start a discussion of the project in our press without mentioning the country or the place. Simply that that will be announced later.

I don't know what to suggest for the committee. Very few of our people are still out of prison and any public connection with a call for a conference will probably lead the few in prison should their names become known. I, therefore, suggest that you start it from the Culture Proletaria. That seems to me the most advisable. Write to comrades in different countries where they can still be reached and you can say that we are in favor of the conference and that I have suggested Canada. I have done that because Italians, Spanish, French, Germans and English need no visa to Canada. That facilitates their coming here, if the money can be raised. But I cannot emphasize enough the need of not making it known that it is to be Canada. Our people will be held up on the border and the whole thing will fail; whereas they could easily slip in as tourists or visitors and once in Canada they would not be bothered, especially now with the Liberals in power. They have already done a few things extraordinary for politicians in the way of free speech and so on. That is all I can tell you.

I have written four articles, but for the present I cannot let you have it or any other of our papers. They have been written specifically for magazines outside of our own press. So far, only the American Mercury has actually accepted my article which I called "Two Communisms--A Parallels." It will appear either in September or October. Harper's considers my article on the individual "too scholarly and academic" and wants another article. I have also not heard from

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The Emma Goldman Papers

[Letter] 1934 July 30, Toronto [to] Victor Martinez, New York / [Emma Goldman]. —
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Institutional Location: Emma Goldman Archive.*

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-2-

the Nation definitely. Anyway, until I have settled with the magazines
one way or another, I cannot have my articles appear in our own press.

Fraternally,

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834

The Emma Goldman Papers

[Letter] 1934 July 30, New York [to] Emma Goldman, Toronto / Freda Kirchwey. —
2 p. ; 27 x 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

The Nation

20 Vesey Street
New York

July 30, 1934.

Dear Emma Goldman:

Please pardon my delay in writing. It is due to the fact that I wanted one or two other members of the staff to go over the article. We like it and will use it although it is rather longer than we generally can handle. If we find it necessary to make any cuts we shall do so with great care and, in any case, will let you see a proof.

For the most part we agree and sympathize with your point of view. Where we disagree, we are entirely willing to let you voice your beliefs. It may be, as you say, that liberals and radicals fail to point out the oppressive measures of the Soviet government. If this is not strictly true, it is true enough to justify your charge. The reason, of course, is twofold: These groups welcome and admire so many of the fundamental economic, social, and political changes brought about by the Russian revolution that an outright opposition like yours based on Russian policy toward political dissenters seemed one-sided and non-realistic - like pouring out the baby with the bath. In the second place, the job has been done by every capitalist paper in the country - in the early years so unscrupulously and with such partisan intent that journals like The Nation naturally felt called upon to do what they could to counteract the vicious effect. There was the added belief in radical groups and magazines - and this is a belief which an anarchist must, I should think, share - that all governments maintain themselves by force and that the measure of repression varies almost directly with the degree of stability and security achieved by any given group in power.

In this Russia is like all governments, but, at least, it exercises its power in support of a system that has largely abolished the control of private capital and is working to achieve for the first time in the modern world a collective society. Even now despite the instances of oppression you cite, the Soviet government has abolished the GPU and has relaxed its control over various cultural expressions; the schools, too, are being liberalized. And

The Emma Goldman Papers

[Letter] 1934 July 30, New York [to] Emma Goldman, Toronto / Freda Kirchwey. —
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Institutional Location: Emma Goldman Archive.

yet in your article you do not give them credit for any modification of their repressive tactics. Thus, it seems to me, that if we have erred on one side you are erring on the other. Surely, it is not strictly accurate, for example, to speak at this time of "incessant shooting squads."

Thus, while I do not quarrel with your right to say what you believe, I feel that at a time when fascist dictatorship is the dominant instrument of oppression in Europe, you have been at least guilty of a lack of proportion in the emphasis you place on Russia's sins.

I hope you will notice that The Nation did remark on Muhseam's suicide as soon as it was reported. Also we mentioned his arrest in an article published a year ago last April. We shall make the necessary change in your copy to call attention to his death.

Sincerely yours,

Freda Kirchwey

Miss Emma Goldman,
The Westminster,
152 Bloor St., W.,
Apt. 20,
Toronto, Ontario.

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The Emma Goldman Papers

[Letter] 1934 July 30, New York [to] Emma Goldman, [Toronto] / Freda Kirchwey. —
2 p. ; 25 x 20 cm.

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Institutional Location: Solo Linder Archive.

THE NATION
20 Vesey Street,
New York.

July 30, 1934.

Dear Emma Goldman:

Please pardon my delay in writing. It is due to the fact that I wanted one or two other members of the staff to go over the article. We like it and will use it although it is rather longer than we generally can handle. If we find it necessary to make any cuts we shall do so with great care and, in any case, will let you see a proof.

For the most part we agree and sympathize with your point of view. Where we disagree, we are entirely willing to let you voice your beliefs. It may be, as you say, that liberals and radicals fail to point out the oppressive measures of the Soviet government. If this is not strictly true, it is true enough to justify your charge. The reason, of course, is twofold: These groups welcome and admire so many of the fundamental economic, social, and political changes brought about by the Russian revolution that an outright opposition like yours based on Russian policy toward political dissenters seemed one-sided and non-realistic - like pouring out the baby with the bath. In the second place, the job has been done by every capitalist paper in the country - in the early years so unscrupulously and with such partisan intent that journals like The Nation naturally felt called upon to do what they could to counteract the vicious effect. There was the added belief in radical groups and magazines - and this is a belief which an anarchist must, I should think, share - that all governments maintain themselves by force and that the measure of repression varies almost directly with the degree of stability and security achieved by any given group in power.

In this Russia is like all governments, but, at least, it exercises its power in support of a system that has largely abolished the control of private capital and is working to achieve for the first time in the modern world a collective society. Even now despite the instances of oppression you cite, the Soviet government has abolished the GPU and has relaxed its control over various cultural expressions; the schools, too, are being liberalized. And yet in your article you do not give them credit for any modification of their repressive tactics. Thus, it seems to me, that if we have erred on one side you are erring on the other. Surely, it is not strictly accurate, for example, to speak at this time of "incessant shooting squads."

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The Emma Goldman Papers

[Letter] 1934 July 30, New York [to] Emma Goldman, [Toronto] / Freda Kirchwey. —
2 p. ; 25 × 20 cm.

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Thus, while I do not quarrel with your right
to say what you believe, I feel that at a time when fascist
dictatorship is the dominant instrument of oppression in
Europe, you have been at least guilty of a lack of propor-
tion in the emphasis you place on Russia's sins.

I hope you will notice that The Nation did remark
on Mubham's suicide as soon as it was reported. Also we
mentioned his arrest in an article published a year ago last
April. We shall make the necessary change in your copy to
call attention to his death.

Sincerely yours,

(Signed) Freda Kirchwey.

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838

The Emma Goldman Papers

870109000

[Letter] 1934 July 30, New York [to] Emma Goldman, Toronto / Helen K. Taylor. —
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PUBLISHERS
383 MADISON AVENUE, NEW YORK

Telephone: ELdorado 5-7920
Cable Address: Harbrace New York



3762

July 30, 1934

Miss Emma Goldman
The Westminster
152 Bloor Street, W.
Toronto, Canada

Dear Miss Goldman:

We're sorry for the delay in
answering your request of July 18. By "Three Contrast-
ing New Plays" you very probably mean John Dos Passos'
new book ~~THREE~~ ^{THREE} PLAYS, and we are quite willing to send
you a review copy.

We are sending it at once, ad-
dressed to you in care of George McLeod, Ltd., 266 King
St., W., Toronto. Would you be good enough to call for
it there within a few days, or else telephone them
and have it delivered, just as you see fit.

Very truly yours,

Helen K. Taylor

Harcourt, Brace and Company

HKT

Gentlemen
Please give me a
review copy of *Three Contrasting
Plays*, as per letter
of Harcourt, Brace & Co.
and advise. Emma Goldman

839

The Emma Goldman Papers

[Letter, 1934] July 30, New York [to Emma] Goldman, [Toronto] / Charles Angoff. —
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ALFRED A. KNOFF • Publisher • CHARLES ANGOFF • Editor • L. E. SPIVAK • Business Manager

3663



THE AMERICAN MERCURY

730 FIFTH AVENUE
NEW YORK

Cable: KNOFF • NEW YORK

Telephone: CIRCLE 7-7670

July 30th.

Dear Miss Goldman:

I am afraid that we have not yet hit upon the right title. There is no particular hurry, so let us take our time with the matter.

I have turned over the new batch of names to the Circulation Department.

Sincerely yours,

Charles Angoff

840

The Emma Goldman Papers

[Letter, 19]34 July 31, Toronto [to Frank G. Heiner, Chicago] / E[mma Goldman].—
3 p.; 30 x 21 cm.
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25445

Toronto July 31/34.

My dearest, Omm.

What a marvelous spirit is yours. Regardless of the struggle that must have been yours you still have ~~the~~ your glowing faith, your patient attitude towards all the ~~po~~ complexities life contains. You can even cheer me who does not easily succumb to the world chaos and suffering. Frankly I feel ashamed that I have written you of my moods and depressions. I guess it is my Russian antecedents that make me go up in the sky like a balloon. And just as easily come down again. Not so much of anything personal. Rather is it over the tragedies of man, the whole bleak situation in the world. I feel deeply with the unfortunates robbed of home and hearth in Fascist countries, especially the politics no where wanted and with no way out from their agonized dilemma. It often seems to me that death is a merciful solution for people who are not permitted to breathe freely anywhere. And yet when so frightful a thing happens as in the case of our heroic comrade Muhsam I can not philosophise coolly. I am too overwhelmed by the inhumanity of ~~the~~ his cruel death to reason that his daily torture and humiliation must have been more unbearable than death. However, I should not have worried you dear heart. I am sure you have enough to depress you without my moods.

I did not say you should not sympathise with Sashas poor health. I said you should not mention it when you write him. He hates to have it known that his ~~martyr~~ ~~heroic~~ years of prison ~~have~~ have left their mark. More than his health Sasha smarts under his legal insecurity. ~~Imprisoned~~ In France on suffrance, no passport, no country to go to. For a man who had always fought against the infringement of the state it is almost beyond endurance to be ~~fixed~~ dependent on the state for ones right to remain on this earth. It wears Sasha out and has a detrimental effect on his whole being. But there is no way out for that. One just has to grit ones teeth and go on.

Yes, Sashas sweetheart is a splendid young woman. She is concecrated to him and has no other interests in life. Strangely enough she is not particualry interested in Sashas social philosophy. But worshipping him as she does she has worked ~~her~~ over herself to outgrow her middle ~~class~~ traditions and background. Lately she has even taken me to her heart. It was not always like that. The poor child was pathalogically jealous for many years. But she has mastered that at last of which I am very glad. It made S. and me very unhappy while his sweetheart suffered so unnecessarily from her obsession.

Sasha is terribly reserved. Not even in a letter had he ever found it easy to express his love or friendship. It will surprise him to find that you are such a pagan and can let yourself go. Still, it might be advisable not to speak

The Emma Goldman Papers

881010515

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25446

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too exaltantly about me. You see Sasha knows me for only forty five years. He therefore knows the real E. Whereas you only know the fancy created by your poetic imagination. Still, you can speak pretty frankly to my old grande friend.

The death of Dolfus did not move me. It were different if he had been sent to his god by a revolutionary hand. It might have indicated that the revolutionary spirit is alive in Austria at least. But the ~~murderous~~ wild beast devouring each other holds out small hope that they would soon be exterminated altogether and the masses wake up from their nightmare. The farce of it all is the indignation of the ruling class everywhere. And the Pope, Mussolini and the rest. "they were shocked" by Dolfus death. the papers write. It was alright to slaughter thousands and torture tens of thousands in Hitlers and Dolfus concentration camps. The victims were rebels so who cared? But a wretched little Jesuite like Dolfus. And the whole world is shocked. The hypocrisy of it all.

I am having another gathering of the youngsters tomorrow. I will read them ~~the~~ a few chapters of Sashas little book and give them a chance to discuss the part. If I find sufficient interest I will continue the gatherings every week until I start my lectures Sept 24th. The comrades will meet in my Apt Thursday to talk over the arrangements of my lectures. We already have a hall in mind for ten talks. I want to start early because I must get through here by the end of Oct. Then I will go to Montreal for a month. By that time I ought to know whether or not Wash will readmit me. Because I will tour Canada if it is impossible to return to the states again. I am not overly optimistic about my chances in C. The country is so vast, the cities where one could hope to rouse interest far apart. And the expences beyond my exchequer. I will make the tour if I must. But my heart is in America, now more so than ever since you are there. We will know soon enough what Wash intends to do. Of course if the contry continues in the grip of strikes I will not be readmitted. That is only too obvious. But if it should turn "quiet on the American Front" I might again be granted three months grace ~~and~~ under restrictions. We will see.

I am still negotiating with Harpers. The editor sent me a regular questionnaire that might make a good article. But it will have nothing to do with the place of the individual in society. I wish the matter could somehow be settled satisfactorily. Its so much on my mind it gives me no peace. By the way, my dearest I am thinking to treat modern education as one of my lectures. I have done that on my last tour here six years ago. So I know the subject. But I have not kept abreast with recent material on the subject. Have you something worth while, or can you recommend anything. No need to send it. It will be time when you come. Another theme I want to treat in a more modern setting is sex. Rather the relation of adolescence to sex. If you have material on that, please bring it

842

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25447

3

along.

Just think only two weeks more and you will be here. I can hardly credit it. Have you been to see the Canadian Consul? What did he say? By all means take a coat along it is already very cool evenings. And as we may take some boat trips you will need a wrap. Let me know soon the exact date of your arrival. Whether by train or bus. Perhaps there are two weeks excursions between Chicago and Toronto. They maybe cheaper than the bus. Anyhow whichever way you come I will meet you. One of the comrades has already declared he would come in his car.

Do I need to assure you of my eagerness to see you and take you to my heart? I am sure you must feel it even if I can not express it in so many words.

Au revoir cherie



843

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10358

Toronto July 31/34.

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10359

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10360

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Au revoir chérie

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846

The Emma Goldman Papers

[Letter] 1934 July 31, Toronto [to] Jo[seph] Goldman, Chicago / Emma Goldman. — 6 p. ; 25 x 19 cm.

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182 Elser St. West,
Apartment 20,
Toronto, Ontario, July 31, 1934.

Mr. Joe Goldman,
629 South Franklin Street,
CHICAGO, Illinois.

Dear Comrade:

Before I take up the many interesting questions you have raised in your long letter of June 11th., I wish to tell you that it will not be possible to go into each one separately. I will try to take them up as I go along.

To begin with I was somewhat amused at your idea that the many questions in your letter could be discussed at the Conference in view of the fact that it will only take place during two days, I fail to see how you can hope to have even part of your ideas adequately discussed or acted upon. However, that is your lookout.

Your first paragraph contains several historical mistakes. You say that the Anarchists have in the past considered their principle "too pure" to cooperate with other organizations. That is not entirely true. It is true that many comrades have insisted on sticking closely within the four walls of their groups and that they have repudiated any suggestion of propaganda on a large scale or of any cooperation with other libertarians and labour groups. However, the majority of our comrades organized along Anarcho-Syndicalist lines have certainly carried their work to the workers in shops, mines and factories — indeed, everywhere where people were at work — by word of mouth and quantities of literature on every subject. And they have also participated in mass action. In times of important National issues they have never refused to cooperate with non-political organizations. These comrades were active even during elections, not by voting for any particular candidate but by demonstrations and manifestos that pointed out the fallacy of political action. For well our comrades know that to combine with any political body would have meant a denial of their ideals and would in the end have made them ridiculous in the eyes of the workers. After all one cannot oppose government and then vote somebody into office knowing as we do that the best man in power can do nothing for the workers even he would.

You are also mistaken when you say that our Russian comrades failed because they refused to cooperate with the Bolsheviks. The Anarchists worked with them side by side, fought at every front, shed their blood for the realization of the Russian revolutionist, and what was their gain. If they did not perish at the front or die of starvation they were killed off by the Dictatorship. If they were left alive they were exiled from concentration camp to concentration camp. The whole history of the Anarchists in Russia is one endless Calvary. Only future historians will prove to the world the contribution the Anarchists have made and the suffering meted out to them. In other words, the

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- 2 -

failure of our movement in Russia, far from being due to lack of cooperation, was due to their faith in Lenin and his clique and their share in helping the Bolsheviks to ascend to power.

You are also wrong regarding the German Anarchists. The Anarcho-Syndikalists with a weekly publication, with thousands of pieces of literature spread among the workers have always worked on a large scale. No issue since 1918, whether it was the voting of the Socialists for increased armaments, the resolutions to continue the huge interests and dividends of the Kaiser and his family, or labour disputes, the Anarcho-Syndikalists were always in the forefront and worked night and day against all these reactionary measures by the pseudo Republic. Never for a moment did they refuse to cooperate either with the workers at large or with the left wing non-Communist workers. If they did not cooperate with the Social Democrats and the Communist party, it was not because they considered their principles "too pure." In the case of the Communist they had Russia as a living example of what cooperation with a Jesuitic order implied. It would therefore have been nothing short of suicidal for them to create a united front with the adherents of the Third International. They were too aware that the fate meted out to all the left wing elements in Russia would have been theirs had they helped the German Communist party to power.

On the other hand were the Social Democrats. From time immemorial they had maligned and misrepresented us and whenever they were in power had acted like all other governments. In Germany during the republic, Anarchist publications were repeatedly censored or prohibited, attempted meetings dispersed, and many of our comrades arrested and imprisoned. I do not see how you can blame our comrades for refusing to join a united front with people who had always in the past and would again and again stab our comrades and our movement in the back.

Yes, the Anarchists in Germany were defeated like the rest but certainly not because they failed to cooperate with the other parties or because they were not numerically strong. If numbers could have stayed the blood stained hand of Hitler, surely the Social Democrats and Communists would not have been so easily swept away by the Hitler hordes. The Social Democrats had a tradition of seventy-five years of socialistic ideas — almost three generations. They had a huge party machine — they had twenty million gold marks in their treasury and they had the adherence of four million organised workers. Yet they were exterminated. The Communists had six million votes with unlimited support from Moscow and they were defeated. If then twelve million organised socialists could not stop the powerful tornado that swept over Germany how could the Anarchists have been expected to do so. Our comrades have had the satisfaction at least of having cried in the wilderness from the very first moment that Hitler made his appearance. Over and over again they drew the attention of the workers to the growing menace. They were particularly insistent, when Hitler began to arm his S.A. gangsters, that something must be done to stem the tide of the impending danger. They were only laughed and jarred

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at by both the Socialists and the Communists. It may be small comfort to our comrades now, being down to death in Goering's concentration camps, that they had foreseen the tragedy and that they had remained true to their revolutionary ideas. But ultimately the workers will realize that the Anarcho-Syndicalists and Anarchists were the only people in Germany who had not misled them.

However, all that does not mean that I am irrevocably against cooperation. If I gave you or Ben that impression I am sorry. My concern is with whom we should cooperate. I have already stated that it would have been possible in Germany to create a united front with the left wing non-Communist workers. I certainly would be in favour of cooperation had the Communists not disrupted the whole labour ranks, with the same element if such there is in the United States or Canada, and I am also strongly in favour of trying to reach the rank and file of the Communist — those who have not yet become deaf, blind and dumb through official fanaticism. The other evening I had a few Communists at a little gathering at my apartment. I found it very easy to reach common ground and even common ideas, but bear in mind that they are not party members. I consider the latter hopeless but I do not deny that in the rank and file there may be any number of young people who can be made to see the delusion and snare of the party policies. By all means let us try to reach them; individually or by means of participating in their demonstrations as independent units and through our literature setting forth in the simplest possible language what we stand for. The best method to my mind would be this — to impress the rank and file at every opportunity that, while we have at all times defended them whenever they got into difficulties with the common enemy, yet their party or their comrades have never found it necessary to defend Anarchists when they got into trouble. In other words, it is necessary to emphasize that we are with them in their struggle against the present system. At the same time we must continue to point out the dangers of dictatorship.

The emergency you speak of, similar to the one in Russia between the Socialists and the Communists. You ask what position the Anarchists should take when such a moment again arrives. What party to join with or are the Anarchists to do nothing at all. Frankly speaking I should prefer to go with the Socialists, not politically though — but economically; for I feel that even a small amount of liberty is preferable to dictatorship which crushes all liberty. You will probably contend that the Socialists would only perpetuate the capitalist system. I do not have to emphasize that I am irrevocably opposed to that system. Still I see no improvement or gain in state capitalism as is being manifest in Russia since the ascendancy to power of the Bolsheviks. The latter represents a complete monopoly of the individual as well as the collectivity from the cradle to the grave. Every thought, feeling, desire and need for expression is dictated, directed and curtailed by the crushing state machine. I see no superiority in that system over the rest of the world. I know that some of the secretists will be shocked with such a viewpoint. That is only because they have not seen the Soviet Dictatorship in action.

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- 4 -

But why should the Anarchists have to go with one party or another. Why could they not stand on their own feet and represent their ideas to the masses. Certainly if they remain in their groups they probably will have no effect, but by strong Anarcho-Socialist organization they certainly could be a moral force. They could point out that both Socialism and Communism mean power inevitably used against the masses. Granted that the Communists or Socialists may be stronger and the Anarchists may again be defeated, but is there not sometimes greater success in defeat than the ordinary person realises. Some day the workers must wake up to see that Anarchism alone represents the only safeguard for freedom and well-being. I rather think it is worth the price.

You are correct when you say that most fundamental historic changes have not been brought about by the workers themselves or any one class; the peasants too had their share; the intelligentsia also had a considerable part. The proof for that is the French Encyclopedia, and certainly the entire Russia intelligentsia. The February and October revolutions might yet be one hundred years behind the times if not for the intensive heroic preparatory work of these martyrs.

You are right. Not very much has been done to reach the agrarian elements. Although even that is not entirely the case. In Spain and in Italy a tremendous amount of work had and is being done among the peasants. I would say almost as much among the workers. Unfortunately it is true that very little of that is being done in France. Our German comrades became aware of the necessity of carrying our ideas into the countryside only since the German Revolution. When I ~~travels~~ toured Germany in 1932 I met a comrade, a peasant, who, I was told, had a great influence on the peasantry in his locality. From what I learned I came to the conclusion that this particular comrade would have created a large peasant movement had not the Hitler calamity overtaken Germany.

However, it is a fact that the Anarchists completely neglected the American farmer, but that has its reasons. After all the American farmer until the war was so well off and so anti-social that it was next to impossible to arouse him. But he has had his lesson, and now is the time for us to create a literature that will appeal to the agricultural section of the country — especially should we try to reach the tenant farmer and the day labourer.

In regard to our attitude to the cooperative movement or the Consumers' League — certainly the Anarchists should join them. Incidentally it might interest you to know that the first to organize in Germany what was called the *Die Genossenschafts Bewegung* were the Anarchists. Gustav Landauer, the *Basinski* Brothers and many other of our comrades were the originators of that movement which is equivalent to the cooperative and Consumers' League. There can be no objection of participating in such efforts. On the contrary, the cooperative will on the day after the revolution represent the link between the city and the country, between the farmer and the worker, and may well act as a clearing house for the distribution of the necessities of life.

In spite of its failure in San Francisco I still insist that the General Strike is the most formidable weapon labour has. The failure in California, and in other American and Canadian cities years ago was due to the lack of understanding of the general strike.

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It is a foolish notion that one can discuss the general strike for days and weeks in advance, thus giving the enemy a chance to arrange the entire force of the state. A general strike can only be successful if it is spontaneous and if it is the culminating result of preliminary educational and agitational work. This is true not only of the workers but of the public as well. It is essential to bring the public to realize its relation to labour and the awareness that it depends on the protesting elements and therefore must either help the workers in a strike or suffer the consequences. Yet up till now no attempt was made either in England nor on the American continent to educate the masses and the public about the meaning and the importance of the general strike. In connection with this I cannot help but quote a very interesting short editorial the New York Times had a few days ago. "There was only one successful general strike and that was in Russia in 1905. Not only did the public come out for the general strike but every trade and profession ceased to function. All were as one man - United. It was this formidable general unity that forced the Czar to extend political liberties and make the Dumas possible." Had the Times been more accurately informed in the history of the General Strike, it would have known that there had been quite a number of successful general strikes; in Sweden for instance in 1910 I believe; in Holland in the latter ninety's; in France any number of times and in Spain. They had succeeded whenever they were really general.

The first to advance the importance of a general strike had been our Chicago comrades. Since that time scarcely anything has been done to bring the whole question to the attention of the workers. True, the I.W.O. talked some of the general strike but even they had but a hazy idea. It was the same in England in 1926. The leaders had always repudiated the general strike as general nonsense. It was therefore nothing short of criminal to induce the workers to go on such a strike without any preliminary preparation. The importance of a general strike, I repeat, is its spontaneity - and spontaneity means the culminating expression of the advance educational and agitational work done. That never having been done in Anglo-Saxon countries, it was a foregone conclusion that the General Strike in San Francisco would fail.

You speak of the "art of compromise; advisedly" - Yes, my dear, the higher the art of compromise the more disintegrating it is. It means the complete loss of integrity, the need of sacrificing all one holds high. The old Jesuitic notion that the end justifies the means. Well the Bolsheviks are following that to the very letter, and what is the result - The complete debacle of the Russian Revolution, the sickening compromise with the very powers Lenin had come to slay. I admit that as a government the Russian Communists have succeeded but as the pseudo voice of the revolution the Communist State is the most colossal failure the world has ever seen. Frankly I never want to live to the time when the same might be said about the Anarchist experiment. For this very reason the means must be harmonized with the end and that excludes compromise. You will suggest that we compromise on every step or we could not live. I agree. But this compromise is imposed on us by forces over which we have no control. They are not of our choosing. Whereas compromising for the sake of apparent success is of our own making. I cannot see how we can possibly engage in that and yet claim to be Anarchists.

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851

The Emma Goldman Papers

[Letter] 1934 July 31, Toronto [to] Jo[seph] Goldman, Chicago / Emma Goldman. — 6 p. ; 25 × 19 cm.

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It is necessary to dwell on your criticism about the attitude of the anarchists to trade unions. Certainly they should join them and use their intelligence and strength to combat the reactionary trends. However, wherever the I.W.O. still exists and are functioning the anarchists should cooperate with them rather than with the American Federation of Labour. Still it would be better if Anarcho-Syndicalist bodies could be organized. I rather think that will prove extremely difficult in the United States for a long time to come. In any event the Anarchists must keep close to the workers and take part in their daily struggle thus winning their confidence and their trust.

In summing up I would say there is certainly much work to do but the first step is to bring about a united front in our own ranks. Unless the comrades eliminate their personal vanities, their desire to shine in their little groups or organizations, the ever-lasting fault-finding with each other, they will always remain a negligible quantity, and exert no influence whatever.

If our controversy will help our comrades at the Conference to make some definite decisions and stick to them I shall be highly gratified.

Fraternally,

Emma Goldman

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The Emma Goldman Papers

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Joe Goldman

152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 31, 1934.

7501

Mr. Joe Goldman,
629 South Franklin Street,
Chicago, Illinois.

Dear Comrade:

Before I take up the many interesting questions you have raised in your long letter of June 11th, I wish to tell you that it will not be possible to go into each one separately. I will try to take them up as I go along.

To begin with I was somewhat amused at your idea that the many questions in your letter could be discussed at the Conference. In view of the fact that it will only take place during two days, I fail to see how you can hope to have even part of your ideas adequately discussed or acted upon. However, that is your lookout.

Your first paragraph contains several historical mistakes. You say that the Anarchists have in the past considered their principle "too pure" to cooperate with other organizations. That is not entirely true. It is true that many comrades have insisted on sticking closely within the four walls of their groups and that they have repudiated any suggestion of propaganda on a large scale or of any cooperation with other libertarians and labour groups. However, the majority of our comrades organized along Anarcho-Syndicalist lines have certainly carried their work to the workers in shops, mines and factories - indeed, everywhere where people were at work - by word of mouth and quantities of literature on every subject. And they have also participated in mass action. In times of important National issues they have never refused to cooperate with non-political organizations. These comrades were active even during elections, not by voting for any particular candidate but by demonstrations and manifestos that pointed out the fallacy of political action. For well our comrades know that to combine with any political body would have meant a denial of their ideals and would in the end have made them ridiculous in the eyes of the workers. After all one cannot oppose government and then vote somebody into office knowing as we do that the best man in power can do nothing for the workers even he would.

You are also mistaken when you say that our Russian comrades failed because they refused to cooperate with the Bolsheviks. The Anarchists worked with them side by side, fought at every front, shed their blood for the realization of the Russian revolutionist, and what was their gain? If they did not perish at the front or die of starvation they were killed off by the Dictatorship. If they were left alive they were exiled from concentration camp to concentration camp. The whole history of the Anarchists in Russia is one endless Calvary. Only future historians will prove to the world the contribution the Anarchists have made and the suffering meted out to them. In other words, the failure of our movement in Russia, far from being due to lack of cooperation, was due to their faith in Lenin and his clique and their share in helping the Bolsheviks to ascend to power.

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You are also wrong regarding the German Anarchists. The Anarcho-Syndikalists with a weekly publication, with thousands of pieces of literature spread among the workers have always worked on a large scale. No issue since 1918, whether it was the voting of the Socialists ~~for~~ increased armaments, the resolutions to continue the huge interests and dividends of the Kaiser and his family, or labour disputes, the Anarcho-Syndikalists were always in the forefront and worked night and day against all these reactionary measures by the pseudo Republic. Never for a moment did they refuse to cooperate either with the workers at large or with the left wing non-Communist workers. If they did not cooperate with the Social Democrats and the Communist party, it was not because they considered their principles "too pure." In the name of the Communist they had Russia as a living example of what cooperation with a Jesuitic order implied. It would therefore have been nothing short of suicidal for them to create a united front with the adherents of the Third International. They were too aware that the fate meted out to all the left wing elements in Russia would have been theirs had they helped the German Communist party to power.

On the other hand were the Social Democrats. From time immemorial they had maligned and misrepresented us and whenever they were in power had acted like all other governments. In Germany during the republic, Anarchist publications were repeatedly censored or prohibited, attempted meetings dispersed and many of our comrades arrested and imprisoned. I do not see how you can blame our comrades for refusing to join a united front with people who had always in the past and would again and again stab our comrades and our movement in the back.

Yes, the Anarchists in Germany were defeated like the rest but certainly not because they failed to cooperate with the other parties or because they were not numerically strong. If numbers could have stayed the blood stained hand of Hitler, surely the Social Democrats and Communists would not have been so easily swept away by the Hitler hordes. The Social Democrats had a tradition of seventy-five years of socialistic ideas - almost three generations. They had a huge party machine - they had twenty million gold marks in their treasury and they had the adherence of four million organized workers. Yet they were exterminated. The Communists had six million votes with unlimited support from Moscow and they were defeated. If then twelve million organized socialists could not stop the dreadful tornado that swept over Germany how could the Anarchists have been expected to do so. Our comrades have had the satisfaction at least of having cried in the wilderness from the very first moment that Hitler made his appearance. Over and over again they drew the attention of the workers to the growing menace. They were particularly insistent, when Hitler began to arm his S.A. gangsters, that something must be done to stem the tide of the impending danger. They were only laughed and jeered at by both the Socialists and the Communists. It may be small comfort to our comrades now, being done to death in Goerlin's concentration camps, that they had foreseen the savagery and that they had remained true to their revolutionary ideas. But ultimately the workers will realize that the Anarcho-Syndikalists and Anarchists were the only people in Germany who had not misled them.

However, all that does not mean that I am irrevocably against cooperation. If I gave you or Ben that impression I am sorry. My concern is with whom we should cooperate. I have already stated

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that it would have been possible in Germany to create a united front with the left wing non-Communist workers. I certainly would be in favour of cooperation had the Communists not disrupted the whole labour ranks, with the same element if such there is in the United States or Canada, and I am also strongly in favour of trying to reach the rank and file of the Communist - those who have not yet become deaf, blind and dumb through official fanaticism. The other evening I had a few Communists at a little gathering at my apartment. I found it very easy to reach common ground and even common ideas, but bear in mind that they are not party members. I consider the latter hopeless but I do not deny that in the rank and file there may be any number of young people who can be made to see the delusion and snare of the party policies. By all means let us try to reach them; individually or by means of participating in their demonstrations as independent units and through our literature setting forth in the simplest possible language what we stand for. The best method to my mind would be this - to impress the rank and file at every opportunity that, while we have at all times defended them whenever they got into difficulties with the common enemy, yet their party or their comrades have never found it necessary to defend Anarchists when they got into trouble. In other words, it is necessary to emphasize that we are with them in their struggle against the present system. At the same time we must continue to point out the dangers of dictatorship.

The emergency you speak of, similar to the one in Russia between the Socialists and the Communists. You ask what position the Anarchists should take when such a moment again arrives. What party to join with or are the Anarchists to do nothing at all? Frankly speaking - should prefer to go with the Socialists, not politically though - but economically; for I feel that even a small amount of liberty is preferable to dictatorship which crushes all liberty. You will probably contend that the Socialists would have perpetuated the capitalist system. I do not have to emphasize that I am irrevocably opposed to that system. Still I see no improvement or gains in state capitalism as is being manifest in Russia since the ascendancy to power of the Bolsheviks. The latter represents a complete monopoly of the individual as well as the collectivity from the cradle to the grave. Every thought, feeling, desire and need for expression is dictated, directed and curtailed by the crushing state machine. I see no superiority in that system over the rest of the world. I know that some of the comrades will be shocked with such a viewpoint. That is only because they have not seen the Soviet Dictatorship in action.

But why should the Anarchists have to go with one party or another? Why could they not stand on their own feet and represent their ideas to the masses? Certainly if they remain in their groups they probably will have no effect, but by strong Anarcho-Syndicalist organization they certainly could be a moral force. They could point out that both Socialism and Communism mean power inevitably used against the masses. Granted that the Communists or Socialists may be stronger and the Anarchists may again be defeated, but is there not sometimes greater success in defeat than the ordinary person realizes? Some day the workers must wake up to see that Anarchism alone represents the only safeguard for freedom and well-being. I rather think it is worth the price.

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You are correct when you say that most fundamental historic changes have not been brought about by the workers themselves or any one class; the peasants too had their share; the intelligentsia also had a considerable part. The proof for that is the French Encyclopedia, and certainly the entire Russian intelligentsia. The February and October revolutions might yet be one hundred years behind the times if not for the intensive heroic preparatory work of these martyrs.

You are right. Not very much has been done to reach the agrarian elements. Although even that is not entirely the case. In Spain and in Italy a tremendous amount of work had and is being done among the peasants. I would say almost as much as among the workers. Unfortunately it is true that very little of that is being done in France. Our German comrades became aware of the necessity of carrying our ideas into the countryside only since the German Revolution. When I toured Germany in 1932, I met a comrade, a peasant, who, I was told, had a great influence on the peasantry in his locality. From what I learned I came to the conclusion that this particular comrade would have created a large peasant movement had not the Hitler calamity overtaken Germany.

However, it is a fact that the Anarchists completely neglected the American farmer, but that has its reasons. After all the American farmer until the war was so well off and so anti-social that it was next to impossible to arouse him. But he has had his lesson, and now is the time for us to create a literature that will appeal to the agricultural portion of the country - especially should we try to reach the tenant farmer and the day labourer.

Regarding our attitude to the cooperative movement or the Consumers' Leagues - certainly the Anarchists should join them. Incidentally it might interest you to know that the first to organize in Germany what was called the Die Genossenschafts Bewegung were the Anarchists. Gustav Landauer, the Gajinski brothers and many other of our comrades were the originators of that movement which is equivalent to the cooperative and Consumers' Leagues. There can be no objection of participating in such efforts. On the contrary, the cooperative will on the day after the Revolution represent the link between the city and the country, between the farmer and the worker, and may well act as a clearing house for the distribution of the necessities of life.

In spite of its failure in San Francisco I still insist that the General Strike is the most formidable weapon labour has. The failure in California, and in other American and Canadian cities years ago was due to the lack of understanding of the general strike. It is a foolish notion that one can discuss the general strike for days and weeks in advance, thus giving the enemy a chance to array the entire force of the state. A general strike can only be successful if it is spontaneous and if it is the culminating result of preliminary educational and agitational work. This is true not only of the workers but of the public as well. It is essential to bring the public to realize its relation to labour and the awareness that it depends on the producing elements and therefore must either help the workers in a strike or suffer the consequences. Yet up till now no attempt was made either in England nor on the American continent

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to educate the masses and the public about the meaning and the importance of the general strike. In connection with this I cannot help but quote a very interesting short editorial the New York Times had a few days ago. "There was only one successful general strike and that was in Russia in 1905. Not only did the public come out for the general strike but every trade and profession ceased to function. All were as one man - united. It was this formidable general unity that forced the Czar to extend political liberties and make the Duma possible." Had the Times been more accurately informed in the history of the General Strike, it would have known that there had been quite a number of successful general strikes; in Sweden for instance in 1910 I believe; in Holland in the latter nineties; in France any number of times and in Spain. They had succeeded whenever they were really general.

The first to advance the importance of a general strike had been our Chicago comrades. Since that time scarcely anything has been done to bring the whole question to the attention of the workers. True, the I.W.O. talked some of the general strike but even they had but a hazy idea. It was the same in England in 1926. The leaders had always repudiated the general strike as general nonsense. It was therefore nothing short of criminal to induce the workers to go on such a strike without any preliminary preparation. The importance of a general strike, I repeat, is its spontaneity - and spontaneity means the culminating expression of the advance educational and agitational work done. That never having been done in Anglo-Saxon countries, it was a foregone conclusion that the General Strike in San Francisco would fail.

You speak of the "art of compromise; advisedly" - Yes, my dear, the higher the art of compromise the more disintegrating it is. It means the complete loss of integrity, the need of sacrificing all one holds high. The old Jesuitic notion that the end justifies the means. Tell the Bolsheviks are following that to the very letter, and what is the result? - The complete debacle of the Russian Revolution, the sickening compromise with the very powers Lenin had come to slay. I admit that as a government the Russian Communists have succeeded but as the pseudo voice of the Revolution the Communist State is the most colossal failure the world has ever seen. Frankly I never want to live to the time when the same might be said about the Anarchist experiment. For this very reason the means must be harmonized with the end and that excludes compromise. You will suggest that we compromise on every step or we could not live. I agree. But this compromise is imposed on us by forces over which we have no control. They are not of our choosing. Where-as compromising for the sake of apparent success is of our own making. I cannot see how we can possibly engage in that and yet claim to be Anarchists.

It is utterly necessary to dwell on your question about the attitude of the Anarchists to trade unions. Certainly they should join them and use their intelligence and strength to counteract the reactionary trends. Naturally, wherever the I.W.O. still exists and are functioning the Anarchists should cooperate with them rather than with the American Federation of Labour. Still it would

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be better if Anarcho-Syndicalist bodies could be organized. I rather think that will prove extremely difficult in the United States for a long time to come. In any event the Anarchists must keep close to the workers and take part in their daily struggle thus winning their confidence and their trust.

In summing up I would say there is certainly much work to do but the first step is to bring about a united front in our own ranks. Unless the comrades eliminate their personal vanities, their desire to shine in their little groups or organizations, the everlasting fault-finding with each other, they will always remain a negligible quantity, and exert no influence whatever.

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Fraternally,

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The Emma Goldman Papers

[Letter] 1934 July 31, Toronto [to] Jo[seph] Goldman, Chicago / [Emma Goldman]. — 2 p.; 27 × 21 cm.

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152 Bloor Street West,
Toronto, Ontario,
July 31, 1934.

Mr. Joe Goldman,
529 South Franklin Street,
Chicago, Illinois.

Dear Joe:

It is only now that I can undertake to answer some of the questions in your letter of June 11th. I could not attempt to answer them all. To do that would necessitate a pamphlet of no less than thirty-two pages. I have not the time or the energy to write such a thing this Summer. When I tell you that I have had no real rest since I landed in Canada December 10th., you will appreciate how hard I have worked. If only this ordeal were over, but I may have to give Harper's a new article. They refused the one on the Individual as "too academic and scholarly". They want something personal. I have made it clear to them that to attempt any revision of the article would ruin it and probably not satisfy them. So, I have made other suggestions. If they do not consent I will simply have to buckle down for another two weeks to write something new. Anyway I have not the time to write pamphlets. I must therefore ask you to content yourself with these answers to the many points you have raised.

Dear Joe, it would save me much time answering the questions on the agenda of the Conference if I could send a copy of my reply to your letter to the comrades. While I know that you will not have any objections I still hesitate to do so without your consent. Time is

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getting short. I must therefore ask you to send me a wire saying
alright or go ahead. I will then rush your questionnaire and my
answer to New York.

I wish you could stop off on your way from the Conference.
There are some things in relation to Rudolph's book I would like to
discuss with you. Do you think you might do so?

Remember me affectionately to the family,

Fraternally,

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The Emma Goldman Papers

[Letter] 1934 July 31, Toronto [to Julia and] Aaron Halperin, Oak Park, Ill. / [Emma Goldman].— 3 p. ; 26 x 20 cm.

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The Westminster,
152 Bloor St. W., Apt. 20.
Toronto, Ontario,
July 31, 1934.

Mr. & Mrs. Aaron Halperin,
412 South Grove Ave.,
Oak Park, Ill.

My dear, dear Friends,

I was delighted to get your letter. I wanted to answer it at once, but I was kept busy with the visit of my brother and his son of twelve years. The little fellow remained with me for a week, then his mother came last Friday for the week end and to take him back. They have just left. The boy is a very beautiful child and would be much more interesting if he were not kept in a prison. My brother Herman Goldman has been a slave all his life and he is millions of miles removed from my life and my ideas, but like the rest of my family he is very devoted to me. He became a father at the age of fifty and being a good Jew he trembles every minute of the day for his only child. It is most unfortunate for him and for the boy. It is amazing how little some parents realize how much harm they do their children by clinging to them tenaciously. Anyway, I feel it quite a wrench to see my little nephew depart. He was a great joy to me last week. This by way of an explanation why I haven't written you sooner.

My dears, I wrote Jay a long letter regarding Alexander Berkman. He is in a most unfortunate position and something will have to be done to get him out of it. I explained all about it in my letter to Jay and begged him to let you read it. Since you know Berkman so well you might be able to prevail upon him to do something in Berkman's case. If he could be supplied with a passport, it might be arranged that he could come on a visit to Canada. Something that could lift him out of his present uncertainty. He is not very well and I rather think he worries a great deal. As to myself, I feel his condition like a stone on my heart. He has already suffered so much, it is terrible that he should have to be in distress about his legal status and never sure of his economic position at his age.

Jeanne may have told you that Harper's have returned my article on the individual. I have been in correspondence since and am no nearer a solution than I was two weeks ago. The more I think of any revision of the article I read to you the more I feel that it would ruin it and in the end would not please Harper's. I have written them last week that they take My American Impressions instead of the individual. Meanwhile I had a letter from the editor containing a lot of questions which he thinks would inspire me to write another article. I may have to do it if they return the Impressions. I am really not obliged to. The agreement Harper's made with me guarantees payment for the article whether it will be accepted or not. I am, therefore, certain that Harper's would live up to their promise. But I hate like thunder to accept money unless I give something in return. Anyway, this business of Harper's has taken away my last chance of a rest. I suppose I will hear from them this week to the effect that they want something else and that will mean two weeks' labour pains to create something new. Of course,

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the manuscript of the Individual will not be lost. A pamphlet could be made out of it. That is another reason why I don't want to tamper with it. I will keep you informed knowing how interested you are in the fate of my intellectual children.

In another five weeks my friends in New York will probably approach Washington for another visa. They may succeed if all will be quiet on the American Front" this autumn. But if the wild fire of strikes now spreading to every city should continue, I don't believe Washington will let me get back. Well, it is not so very long to wait before my fate will be decided.

Frankly, I would not know what to do, if the visa should be refused. Canada is so vast and large cities so far apart one cannot hope for satisfactory results from a tour. Yet I will have to make it should I not return to the States. I will have to hold out the best I can until next spring and then go back to France though I haven't the remotest idea what with or what for. Both Berkman and I are gagged in France. The least participation of anything on our part would suffice to drive us out of the country. I at least have England to go to. Berkman has not even that, especially so long as he is without a passport. You can see how urgent it is to get some of the influential labour men in the Jewish Labour movement to take up the matter.

Of course, we have no reason to complain since our predicament is not the only one. Take our beloved Rudolf Rocker and Milly. They are even worse off, in a way. If they should not be granted an extension they will really not know where to go. France, Switzerland and Scandinavia being rigidly set against granting political the old form of asylum. They may get to England, but even there they will not be tolerated for long. The world has become a fortress and we are all kept in the same straight-jacket. I don't wish to be gloomy. It is merely to state the situation as it confronts us.

Just because I have no roots anywhere I cling to the friends I have rescued from my long struggle. The old ones who have remained so beautifully staunch and the new ones who have come into my life. You will understand, therefore, that it is no idle praise when I say that their coming into my life has been like a golden ray from a clouded sky. I feel about you both as I do about Jeanne and Jay. They too are new in my life, especially Jay. Joanne, of course, is an old soldier in our ranks, yet we never came so close in the past as we did while I was in Chicago and through the lovely visit the four of you paid me. It was an event and I now cling tenaciously to the hope that we may soon meet again. I have not heard from Jeanne for sometime. I suppose she was busy getting to her cottage and is now resting. I wonder if you have visited her and Jay. It must have been as unbearably hot in Chicago as it was here. I hope you were somewhere to enjoy the breeze of relief from the heat.

I will be very happy, indeed, to hear from you again.

Devotedly and with love,

P. S.--I am glad, Julia dearest, that you like me to call you that.

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[Letter] 1934 July 31, Toronto [to Julia and] Aaron Halperin, Oak Park, Ill. / [Emma Goldman]. — 3 p. ; 26 × 20 cm.

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request

on

I don't know why I should have spelled it with an "e" instead of "a". I will always address you thus. Remember me kindly to your family. I am hoping to begin ten lectures here the 24th of September. The comrades are coming together this week to discuss matters and make arrangements. I wish you could be with us.

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[Letter] 1934 July 31; Toronto [to] Florence Spanier, San Francisco / [Emma Goldman] — 1 p. ; 26 x 20 cm.

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The Westminister,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 31, 1934.

addres file

Mrs. Florence Spanier,
2950 Fulton St.,
San Francisco, Calif.

Dear Florence,

Your short note with the money order for \$12.00 reached me nearly two weeks ago. But as you promised to follow it up with a long letter I have been waiting to hear from you. Since nothing came so far I feel I must let you know that I have received the money. You may be anxious about it.

I am sending you some enclosures of recent letters which will tell you all about my doings in this city and will save me time repeating the same thing.

This week the comrades are meeting in my apartment to talk over the arrangements for the series of ten lectures I mean to deliver in this city beginning September 24. I don't know what will happen about my return to America. Directly after Labour Day Roger Baldwin of the Civil Liberties Union will approach the authorities in Washington. He may succeed if all will be "quiet on the American Front." But if every city will be in the grip of strikes Washington will most assuredly not readmit me. That of course cannot be helped. I am only too happy to know that the workers have awakened and are showing a determined and militant front. My regrets are that they are so little prepared and know so little of the meaning of the General Strike. I cannot tell you how rotten I felt over the breakdown in San Francisco soon after the strike was started.

I wonder, my dear, if you will not write me a long letter to give me your impression of what happened in San Francisco. Who are these people who stood back of the General Strike? Are the Communists really so influential on the Coast? Have you met Bridges? What sort of a man is he? Write me in detail. One cannot go by the press, either the daily or even the liberal paper. I know how inaccurate the Nation is about Russia. I am, therefore, dubious about its accuracy about the things that happen in America. I would like your point of view. Let me hear from you soon.

Give my fraternal greetings to Spanier and all the other comrades.

Affectionately,

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864

The Emma Goldman Papers

[Letter] 1934 July 31, Toronto [to] Mildred [Chatfield] Smith, Boston / [Emma Goldman]. — 1 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

6068

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario
July 31, 1934.

Miss Mildred P. Smith,
Executive Secretary of
Open Forum Speakers Bureau,
80 Boylston St.,
Boston, Mass.

Dear Miss Smith:

Please pardon the delay of answering your letter of the 9th instance. It reached me amidst a lot of important articles that had to be finished. And it is only now that I can spare a moment to write you. Thank you very much for your offer to book me with your forums. I am sorry to say that I am at present not in a position to give you definite dates. I haven't the remotest idea whether I will be readmitted to the United States. The friends who have brought me back last time will try their utmost to secure another visa for me sometime in September, and until I hear from them I naturally cannot tie myself with any dates in America.

Another reason is this, should I be granted a visa, I will most likely go to the Coast first and come back east next March. I don't suppose that you would care to tie yourself so far in advance, even if I could assure you of dates. Perhaps, we can arrange it in this way, that I let you know towards the latter part of September whether I will be readmitted at all and secondly when I will be back from the Coast. In any event, I am not sure I could consent to your fees. It would hardly pay expenses after your 25% were deducted. But that is a matter that is not important just now.

When we can arrange about dates, we may be able to agree about the fee. But that cannot be done until I, myself, am sure about my return to the States.

Sincerely,

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865

The Emma Goldman Papers

[Letter] 1934 July 31, Toronto [to] Marc Epstein, New York / E[mma] G[oldman]. —
1 p.; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5706

The Westminster,
142 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 31, 1934.

Mr. Marc Epstein,
Martin Press,
228 East 45th St.,
New York, N. Y.

Dear Marc Epstein,

I have been meaning to write you for some time, but had to wait until I got your address through Stella which reached me only a few days ago. I wonder whether you have the little booklet published by the Vanguard Press which was originally called "How and After." Later it came out under "What is Communist Anarchism?" by Alexander Berkman. I am asking because I would like an estimate for a new edition to be printed from the plates which the Vanguard Press have and want to sell. I haven't got settled with them as to the price. I first want to know whether it would be wise to make a reprint, say of a thousand copies, and if so, what it would cost bound and unbound. In case I haven't got the book, I want you to know that it comes in 227 pages. It is a small size. However, if you don't mind it, you cannot estimate the cost unless you do, I will send you a copy. Please write me.

Another estimate I would like is for pamphlets of sixteen and twenty-four pages. I wish you would be good enough to write me soon.

I may again be going back to New York to America. In that case I would want Berkman's little book and some new pamphlets of articles I have written this summer. I will know definitely by the 15th of September. If the visa will be granted, I will not get back to America until about the middle of December. But I would like to start with the printing as soon as possible. May I, therefore, hear from you without delay.

Cordially,

EG:MD

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866

The Emma Goldman Papers

[Letter] 1934 July 31, Toronto [to] A[braham?] Frumkin, New York / [Emma Goldman].— 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5705

The Westminster,
152 Bloor St. W., Apt. 20,
Toronto, Ontario,
July 31, 1934.

Mr. A. Frumkin,
c/o The Freie Arbeiter Stimme,
45 West 17th Street,
New York, N. Y.

Dear Comrade,

Your letter of the 21st asking me to send a tribute to Yanovsky's sevenieth anniversary reached me amidst an accumulated correspondence and articles I have to write for the conference in Stelton and other matters. It is therefore impossible for me to do anything about your letter for the present. I hope I will find a little bit more time in August. I will then send you a short greeting. For the present I congratulate you and the other comrades that they are not waiting until Yanovsky will be dead to pay him tribute.

He and I have never agreed on any issue, but I am not unmindful of the service he has rendered our movement and I am willing to join you all in making him feel that his struggle of a life time is being appreciated.

Fraternally,

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The
Emma
Goldman
Papers

A Microfilm Edition

Reel 31

Correspondence

May 1, 1934, to July 31, 1934

Edited by
Candace Falk
Ronald J. Zboray
and
Daniel Cornford

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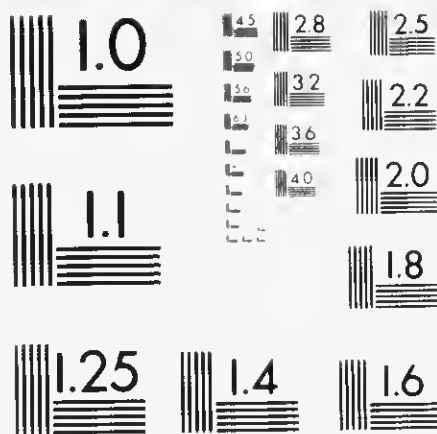
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